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EDUCATION

- 1975-1984 Ph.D. Anthropology, University of Illinois (Champaign-Urbana)
1971-1974 B.A. Anthropology, University of Michigan (Ann Arbor)

EMPLOYMENT

- 2002-present Professor, Department of Anthropology, Johns Hopkins University
2002 Consultant, Bilingual Education Program, Ministerio de Educación del Peru (Lima & Cusco)
2001-2002 Professor, Department of Anthropology, New School
1996-2001 Associate Professor, Department of Anthropology, New School for Social Research (New York)
1988-1996 Assistant Professor, Department of Anthropology, New School for Social Research (New York)
1998 Visiting Professor, Doctoral Program, Anthropology and History, Universidad de San Marcos (Lima, Peru)
1991-1993 Visiting Professor, Maestría en Antropología Andina, Facultad Latino Americana de Ciencias Sociales (Quito, Ecuador)
1986-1988 Assistant Professor, Department of Anthropology, University of Michigan (Ann Arbor)

FELLOWSHIPS AND GRANTS:

- 2010-2012 National Science Foundation. Cultural Anthropology and Law and Social Sciences Programs. Research Grant.
- 2011-12 International Collaborative Research Fellowship, American Council of Learned Societies
- 2010-11 International Collaborative Research Grant, Wenner-Gren Foundation for Anthropological Research
- 2007-8 ESRC-SSRC Collaborative Research Grant (with CRESC, Univ. of Manchester, UK). Social Science Research Council
- 2006 Conference Grant. Wenner Gren Foundation for Anthropological Research
- 2006 NEH Independent Research Fellowship
- 2000 New Project Grant, Faculty Development Fund, New School University
- 1998-99 American Council of Learned Societies Fellowship
- 1998-99 Research Grant, Wenner-Gren Foundation for Anthropological Research
- 1989 New Project Grant, Faculty Development Fund, New School for Social Research
- 1986-88 Rackham Fellow, University of Michigan Society of Fellows
- 1986-87 J.P. Getty Foundation Postdoctoral Fellow
- 1985-86 Social Science Research Council Postdoctoral Fellow
- 1985 American Council of Learned Societies Travel Grant

FIELDWORK AND ARCHIVAL RESEARCH (postdoctoral):

- 2011 Twelve months field research on local government, decentralization, and participatory politics, Cusco, Peru [Funded by NSF, ACLS, and ICRG/Wenner Gren]

- 1998 Twelve months field and archival research on cultural politics, visual imagery and state formation, Oaxaca (Mexico) [Funded by Wenner-Gren Foundation and American Council of Learned Societies]
- 1986 Nine months field research on photography in Cusco, Peru. (Funded by the J.P. Getty Foundation)
- 1987 Six months archival photography research in Peru, France, England, and U.S. (Funded by the J.P. Getty Foundation and University of Michigan Society of Fellows)
- 1985 Twelve month postdoctoral field research on history and cultural identity in the Province of Chumbivilcas, Department of Cuzco, Peru. (Funded by the Social Science Research Council)

SELECTED PUBLICATIONS

- “Photography in the History of Race and Nation.” *Latin American Studies, Oxford Bibliographies Online*, Ed. B. Vinson, 2012
[<http://www.oxfordbibliographies.com>]
- “La ley y la posibilidad de la diferencia: La antropología jurídica peruana entre la justicia y la ley.” In Carlos Ivan Degregori, Pablo Sendon, y Pablo Sandoval, eds. *No Hay Pais Mas Diversa: Compendio de antropología peruana*, T. II, pp. 200-246. Lima: IEP 2012
- w/ Gabriela Zamorano. *De Frente al perfil: Retratos fotográficos de Frederick Starr*. Colegio de Michoacán, 2012
- “Tipos “singulares: Ciencia y deseo en el Archivo Starr” In D. Poole & G. Zamorano,, eds. *De Frente al Perfill: Retratos fotográficos de Frederick Starr*, pp.
- “Unsettling Identities: Costume, Excess and Play in the Oaxacan Photographic Archive.” In I. Kummels ed. *Espacios Mediaticos: cultura y representacion en Mexico*, pp 42-75. Berlin: Lateinamerika-Institut, Freie Universitat, 2012
- Mestizaje, Distinction and Cultural Recognition: The View from Oaxaca.” In, Laura Gotkowitz, ed. *Histories of Race and Racism: The Andes and Mesoamerica from Colonial Times to the Present*, pp. 170-203. Durham: Duke University Press, 2011
- (with Isaias Rojas-Perez) “Yuyanapaq: memoria y fotografía en el Perú de la p os-guerra, *e-misférica*, 7(2), Spring 2011 [http://hemi.nyu.edu/hemi/en/e-misferica-72]

Guest editor, *After Recognition: Indigenous Peoples Confront Capitalism*.
NACLA Report on the Americas. 43(5), Sept./Oct 2010

“Autonomía desterritorializada” In C. Martínez, ed. *Repensando los movimientos indígenas*, pp. 49-66. Quito: FLACSO, 2009

“Justicia y comunidad en los márgenes del estado peruano.” En Pablo Sandoval, ed. *Historia subalterna y cultura en america latina y los Andes*. Lima: Instituto de Estudios Peruanos

“Eating to Dream: A Tortillería in Oaxaca.” Interview. *NACLA, Report on the Americas*, 42(3):32-33 (May/June 2009)

“Minga de Resistencia: Policy Making from Below.” *NACLA, Report on the Americas*

“Affective Distinctions: Race and Place in Oaxaca.” In Lisa Knauer & Daniel Walkowitz (eds.) *Contested Histories in Public Space: Memory, Race and Nation*, pp.197-225. Durham, NC: Duke Univ.Press, 2009

Editor. *Blackwell Companion to Latin American Anthropology*. London: Blackwells, 2008

“The Oaxaca Commune: Struggling for Autonomy and Dignity.” *NACLA Report on the Americas*, Num. 42, June 2008, pp. 24-30

w/ V. Das, “El Estado y sus márgenes. Etnografías compradas,” *Revista Académica de Relaciones Internacionales*, Num. 8(Feb2008) [translation of Introduction to *Anthropology in the Margins of the State*]

“Mestizaje, distinción y presencia cultural: la visión desde Oaxaca.” Marisol de la Cadena, ed. *Formaciones de indignidad*. Bogota, 2008

“The Right to be Heard,” *Socialism and Democracy*, 21(2):113-116 (July 2007)

“Political Autonomy and Cultural Diversity in the Oaxacan Rebellion.” *Anthropology Newsletter* (American Anthropological Association), March 2007, pp.10-11

“Los usos de la costumbre: hacia una antropología jurídica del Estado neoliberal.” *Alteridades*, 16(31):9-21 (Mexico), 2006.

“Los dos cuerpos del juez: Comunidad, justicia y corrupción en e Perú de los neoliberales.” In Oscar Ugarteche (ed.), *Vicios Publicos: Poder y Corrupción*, pp.57-80. Lima: SUR & Fondo de Cultura Económica

(with Richard Baxstrom, Naveeda Khan, & Bhri Gupta Singh), “Networks Actual and Potential: Think Tanks, War Games and the Creation of American Politics,” *Theory and Event*, 8(4), 2005.

http://muse.jhu.edu/journals/theory_and_event/toc/archive.html#8.4

“An Excess of Description: Ethnography, Race and Visual Technologies,” *Annual Review of Anthropology*, Vol. 34, 2005:159-179

“Siempremuerta: El sacrificio femenino desde Zehotoba a Donajii,” *Acervos*, Núm. 27, verano 2004: 46-52 (Oaxaca de Juarez: IAGO y Biblioteca Burgoa)

“Paul Marcoy (Laurent de Saint-Cricq.” In *Historiographic Guide to Andean Sources*. 2nd Edition. Joanne Pillsbury, Kenneth Andrien, & Catherine Julie, eds.. Univ. of Oklahoma Press, 2003

(editor with Veena Das), *Anthropology in the Margins of the State*. Santa Fe: School of American Research Press, 2004

“Between Threat and Guarantee: Justice and Community on the Margins of the Peruvian State,” In D. Poole & V. Das (eds.) *Anthropology in the Margins of the State*, pp. 35-66

“An Image of Our Indian: Photography and Racial Sentiments in Oaxaca, 1920-1940.” *Hispanic American Historical Review*, 84(1):37-82, February 2004

(w/ G. Renique) “Terror and the Privatized State,” *Radical History Review*, #85(Winter 2003):150-163

Visión, Raza y modernidad. Lima: SUR, 2000

“Raza y Retrato: Hacia Una antropología de la fotografía,” *Cuiculco*, VI(16):225-52 (mayo-agosto 1999) (México)

“Tipos ‘raciales’ y proyectos culturales en Oaxaca posrevolucionario,” *Acervos*, Octubre 1999, pp.23-29 (Oaxaca)

"Landscape and the US Imperial Subject: US Images of the Andes, 1859-1930," in G. Joseph, C. LeGrande, & R. Salvatore (eds.), *Close Encounters of Empire: Writing the Cultural History of U.S.-Latin American Relations*, 110-138 (Durham: Duke Univ. Press, 1998)

Vision, Race and Modernity. A Visual Economy of the Andean Image World. Princeton University Press, 1997.

(editor) *Unruly Order. Violence, Power and Regional Identity in the High Provinces of Peru*. Westview Press, 1994.

"Culture and Violence in the Peruvian Andes: Sendero Luminoso and the State," in Poole (ed.), *Unruly Order*, Westview, 1994.

"Performance, Domination and Identity in the Tierras Bravas of Chumbivilcas," in Poole (ed.), *Unruly Order*, Westview, 1994.

(guest editor) *The Concept of Order in the Social Sciences, Social Research*, Vol.60, No.2, Summer 1993.

(with Gerardo Rénique) *Peru. Time of Fear*. London: Latin America Bureau, 1992

"Antropología e historia andinas en los EE.UU.: Buscando un reencuentro," *Revista Andina*, Año 10, No.1 (Julio 1992):209-245

"Fotografía, fantasía y modernidad," *Márgenes*, 8 (Dic. 1991):109-139 (Lima)

"Figueroa Aznár and the Cusco Indigenistas: Photography and Modernism in Early Twentieth-Century Peru," *Representations* 38 (Spring 1992):39-75

(with Gerardo Rénique) "Perdiendo de vista al Perú: Una réplica a Orin Starn," *Allpanchis* 39 (1992):73-92

(with Gerardo Rénique) "The New Chroniclers of Peru: US Scholars and their 'Shining Path' of Peasant Rebellion," *Bulletin of Latin American Research*, X(2): 133-191 (1991)

"El Folklore de la Violencia en una provincia alta del Cusco," in H. Urbano (ed.), *Violencia y Poder en Los Andes*, pp.277-97. Cusco: CERA Bartolomé de Las Casas, 1991

"Miracles, Memory and Time in an Andean Pilgrimage Story," *Journal of Latin American Lore*, 17(1991):131-163

"Time and Devotion in Andean Ritual Dance," In R. Thiercelin (ed.) *Cultures et sociétés Andes et Méso-amérique: Mélanges en hommage a Pierre Duviols*, Vol.II, pp.659-674. Aix en Provence: Université de Provence, 1991

"Ciencia, peligrosidad y represión en la criminología indigenista peruana," in C. Walker & C. Aguirre (ed.), *Bandoleros, Abigeos y Montoneros. Criminalidad y Violencia en el Peru, Siglos XVIII-XX*, pp.335-67. Lima: Instituto de Apoyo Agrario, 1990

"Accommodation and Resistance in Andean Ritual Dance," *TDR* 34(2):98-126 (Summer 1990)

"A One-Eyed Gaze: Gender in 19th Century Illustration of Peru," *Dialectical Anthropology*, XIII (1988): 333-64

"Landscapes of Power in a Cattle-Rustling Culture of Southern Andean Peru," *Dialectical Anthropology*, XII(1988):367-98

"El abigeato en Chumbivilcas," *Debate Agrario*, No.3(julio-set. 1988):11-37

"Entre el milagro y la mercancía: Qoyllur Rit'i, 1987," *Márgenes*, Año II, No.4 (Dic.1988):pp.101-47

(with Penelope Harvey) "Luna, Sol y Brujas: Estudios Andinos e historiografía de resistencia," review of Irene Silverblatt, *Moon, Sun, and Witches*. *Revista Andina*, Año 6, no.1 (Julio 1988): 277-298

"Rituals of Movement, Rites of Transformation: Pilgrimage and Dance in the Highlands of Cuzco, Peru." In N. Crumrine and A. Morinis (eds.), *Pilgrimage in Latin America*, pp.307-338. Greenwood Press, 1991

"Qorilazos, abigeos y comunidades campesinas en la Provincia de Chumbivilcas (Cusco)." In A. Flores-Galindo (ed.), *Comunidades campesinas: cambios y permanencias*, pp. 257-295. Chiclayo y Lima, Perú: Centro de Estudios 'Solidaridad' y CONCYTEC, 1987.

"South American Religions: History of Study." In *Encyclopedia of Religion*, Vol. 13, pp. 506-12. New York: Macmillan, 1987.

"Los Santuarios religiosos en la economía regional andina." *Allpanchis* XIX:75-116, 1982 (Cuzco).

(with R.T. Zuidema) "Los Límites de los cuatro suyos incaicos en el Cuzco." *Bulletin de l'Institut des Etudes Andines* XI(1-2):83-9, 1982 (Lima).

Conferences and Symposia (selected; 2002-present):

"Etnicidad, territorio y urbanidad: Revalorizando el mestizaje en el Estado neoliberal." Congreso Internacional de Pueblos Indígenas de América Latina (CIPIAL), Oaxaca, October 28-31, 2013

"Territories of Law and Desire: Rescaling Utopia in the Neoliberal State." Keynote. *Latin American Utopian Visions: A Critical Look for the 21st Century*. CRASSH, Cambridge University Cambridge (UK), April 19-21, 2013

"Rescaling Utopia in the Neoliberal State." Latin American Studies Program, Gettysburg College, March 2013.

“Memorias de la acumulación primitiva.” *Encuentro interdisciplinaria de Memoria histórica y violencia política*. New York University, February 22, 2013

“Downstreaming Competencies: Administrative Knowledge and Technical Form in Riverine Defense” Paper at Panel on “The Eventedness of Nature,” (N. Khan & D. Poole, organizers), Annual Meeting of the American Anthropological Association, San Francisco, November 2012

“La Tehuana entre lo indígena y lo extranjero.” *Coloquio Internacional: Nuevas miradas sobre Nación y alteridad en Mexico*. UAM Cuajimalpa, El Colegio de Mexico, y UNAM, Mexico City, 29-31 may 2012

Discussant: “Mujeres y derecho en America Latin: Justicia, seguridad y pluralismo legal”; “Icons in Motion: The Circulation and Iteration of Mexican imaginaries”; and “Ethnicity and Race in Latin America.” (3 panels) Latin American Studies Meetings, San Francisco, May 23-25, 2012

Discussant: “Environmental Politics in Bolivia Under Evo Morales: Buen Vivir vs. New Extractivism.” New York University, April 24, 2012

“Different Forces: Cultural topographies and the liberal state in Oaxaca, Mexico.” Colloquium, Center for Latin American Studies, University of Illinois, Champaign-Urbana, April 5, 2012

“Soberanía y estado de derecho neoliberal.” Lecture series. Universidad Iberoamericana, Mexico, DF. 31 Oct-5 Nov 2011.

“Antropología jurídica en el Estado fiscal.” Keynote, XXXIII Coloquio de Antropología e Historia Regionales “Legibilidad, Letitimidad y Legalidad en America Latina.” 26-27 october 2011. Colegio de Michoacan, Zamora, Mich.

w/ P. Harvey, A. Pinker, T. Tupayachi, & J. Lynch. “Estados experimentales: Lo tecnico y lo politico en el Estado Regional.” Paper presented in the Mesa Redonda “Encuentros y Desencuentros en el Estado Regional,” Centro Bartolome de Las Casas, Cusco, Peru, 14 October 2011

Conferencia Inaugural, Entre Espacios: Movimientos, Actores, Y Representaciones de la Globalizacion. Colegio de Mexico, 12-13 abril 2010

“Unsettling Identities: Costume, Excess and Play in the Oaxacan Photographic Archives.” Interdisciplinary Workshop on “Visualizing Deep Identity”, Lateinamerika-Institut, Freie Universitat, Berlin, May 15-16, 2009

“Eventual Archives and Singular Types: Rethinking Race in the Anthropological Archive” Symposium, *Rethinking Race in the Americas: Anthropology, Politics and Policy*, Indiana University (Bloomington) April 17-18, 2008

Uncertain Types: Racial Portraiture and Ethnographic Encounter in the Photographic Archive of Frederick Starr” Peabody-Reischauer Lecture series Reisman (?) Lecture Series, Peabody Museum, Harvard University, April 10, 2008

Discussant: “The Fujimori Regime in Peru: Neoliberalism, Neosultanism and Corruption” Woodrow Wilson International Center for Scholars, Washington DC, 16 November 2007

“Can The Vanguard be Represented? A Discussion on Latin American Culture and Politics in the 1950s and 1960s.” Panel discussion of the exhibit, “Geometry of Hope: Abstraction as Cultural Expression” (Grey Gallery, CLACS and History Department New York University), New York, 14 November 2007

“Desterritorializando la autonomía: Reflexiones desde Oaxaca,” Panel: *Nuevas aproximaciones para el estudio de identidades y movimientos sociales*, Congreso Latinoamericano y Caribeño de Ciencias Sociales, FLACSO, Quito, Ecuador, 29-31 October 2007

“Autonomy as Historical Claim”. Panel on Democratic Insurgency in Oaxaca. Left Forum, Cooper Union, New York, March 10, 2007.

“Cultural Suspects: Costume, Custom and Excess in the Oaxacan Photographic Archive (Mexico). ” Paper presented at the Institute for Historical Studies. University of Michigan (Ann Arbor), March 8, 2007

“Hearing Voices: Listening to the Materiality of Ephemera.” Paper read in the Colloquium Documenting Latin American Social Movements and Civil Society: Princeton University Library’s Latin American Ephemera Collections, March 2, 2007; Princeton University.

“Las autonomías universitarias: el derecho intelectual como derecho limítrofe.” Paper presented in the Seminario Internacional “La Investigación en las ciencias sociales y la constitución de ciudadanías.” Centro de Estudios Sociales (CES), Facultad de Ciencias Humanas, Universidad Nacional de Colombia, Bogotá, Nov 8, 2006

“The Ordinary Strangeness of Rights.” Paper presented in the Conference, “New Political Imaginaries in Latin America,” Janey Latin American Program, New School for Social Research, New York, April 7, 2006

“Cultural Property and the Politics of Propriety in Oaxaca. Paper to be presented on the panel “Indigenous Memories: Contemporary Representations of the Past in the Americas. Annual Meeting of the American Anthropological Association, San Francisco, November 2005

“Soberanía y el pluralismo neoliberal: El paper de la etnografía en la teoría antropológica del estado.” Encuentro *Pueblos y Fronteras 2005: Precongreso de la Red Latinoamericana de Antropología Jurídica*. San Cristóbal de Las Casas (Chiapas Mexico) October 2-6, 2005.

“Por su leal saber y entender: Comunidad y corrupción en la justicia de paz peruana.” *Vicios Públicos: Seminario Internacional Sobre la Corrupción*, Lima (Perú), 29 setiembre – 2 de octubre, 2004

“Suspicion and excess in the anthropological archive.” Symposium *Visualizing Race in American Photography*, International Center of Photography and Columbia University, February 7, 2004.

“Liberalism and the language of culture in Oaxaca.” Panel: *Beyond Indio and Mestizo;: Alternative Conceptualizations of Sameness and Difference in Mexico*, CI Annual Meetings of the American Anthropological Association, Chicago, November 2003

“Sentimiento y sentido común en el discurso racial oaxaqueño.” Conferencia ‘*Mestizaje y Racismo en la Historia de México*’. Biblioteca Francisco de Burgoa de la Universidad Autónoma Benito Juárez de Oaxaca, 7-8 julio, 2003 (Oaxaca)

“Ambiguous Distinctions: Visual Types and the Political Language of Diversity in Post-Revolutionary Oaxaca,” Conference on Popular Memory and Official History, Tulane University, 13-15 March 2003.

“Mestizaje and Rights: The Racial Politics of Liberal Reform and Indigenous Community in Oaxaca.” Paper to be presented at conference “From Purity of Blood to Indigenous Social Movements: Racism and the Meanings of Mestizaje in the Andes and Central America.” Department of History, University of Iowa, October 21-23, 2002

UNIVERSITY SERVICE

- | | |
|-----------|---|
| 2010-2014 | Member, Academic Council, Johns Hopkins University |
| 2005-2008 | Director, Program in Latin American Studies, Johns Hopkins University |
| Fall 2003 | Selection Committee, Dean’s Teaching Fellows, JHU |

- 1998-2002 Chair, Anthropology Department, Graduate Faculty of Social and Political Sciences, New School University
- 1998 Executive and Budget Committee, Graduate Faculty of Social and Political Sciences, New School University
- 1996-2002 Chair, Janey Program in Latin American Studies, Graduate Faculty of Social and Political Sciences, New School University

OTHER

- 2010-Present Editorial Board, *NACLA Report on the Americas*
- 2008-2011 Committee on Human Rights, American Anthropological Association (co-Chair, Nov 2009-December 2010) (Chair, 2010-2011)
- 2005-2010 Selection Committee, Summer Programs, National Endowment for the Humanities
- 2004-2006 Field Research Workshop, Social Science Research Council, New York, NY
- April 2005 AAA Delegate, Humanities Advocacy Day, National Humanities Alliance, Washington, DC
- 2001-2004 Selection Committee, International Dissertation Research Fellowships, Social Science Research Council
- 1994-2003 Region II Selection Committee, Andrew W. Mellon Fellowships in Humanistic Studies, Woodrow Wilson National Fellowship Foundation, Princeton, New Jersey