

## **PIER LUIGI TUCCI**

History of Art Department  
 Johns Hopkins University  
 178 Gilman Hall  
 3400 North Charles Street  
 Baltimore, MD 21218  
 (Tel) 410-516-0642 / (fax) 410-516-5188  
[ptucci2@jhu.edu](mailto:ptucci2@jhu.edu)

## **CURRICULUM VITAE**

### **ACADEMIC EMPLOYMENT**

- June 2010 - Assistant Professor of Roman Art and Architecture, Department of the History of Art,  
 Johns Hopkins University, Baltimore, USA
- Nov. 2008 - May 2010 Research Associate, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- Sep. 2007 - Jun. 2008 Lecturer in Classical Archaeology and Ancient Material Culture, University of Exeter, UK
- Sep. 2004 - Aug. 2007 Research Associate, Scuola Normale Superiore, Pisa, Italy  
 Lecturer in History of Art and Architecture, University of Pisa, Italy
- Oct. 2003 - Jun. 2004 Lecturer in Classical Archaeology, Royal Holloway, University of London, UK

### **TEACHING AND RESEARCH INTERESTS**

Greek and Roman art, architecture, and topography

Late Antiquity (especially art and architecture)

The reuse and reception of classical antiquities in the Middle Ages and the Renaissance

### **COURSES TAUGHT (at JHU)**

- 2010-2011 - Greek and Roman Art and Architecture, Undergrad (10 students enrolled) – AS.010.356 (Fall 2010)  
 - Alternative Histories through Art and Archaeology: from Archaic to Late Antique Rome, Grad (7 students enrolled) – AS.010.717 (Fall 2010)
- Art and Religion in the Roman World, Undergrad (20 students enrolled) – AS.010.355 (Spring 2011)  
 - Art and Architecture in Augustan Rome, Grad (4 students enrolled) – AS.010.718 (Spring 2011)
- 2011-2012 - History of Roman Art and Architecture, Undergrad (26 students enrolled) – AS.010.430 (Fall 2011)  
 - Art and Architecture under the Flavian Dynasty, Grad (7 students enrolled) – AS.010.719 (Fall 2011)
- Roman Sculpture, Undergrad (22 students enrolled) – AS.010.423 (Spring 2012)

- Rome meets Greece: art and architecture in the late-Republic, Grad (10 students enrolled) – AS.010.716 (Spring 2012)
- Independent Study on “Colored Marbles” – AS.010.502 (Spring 2012)

- 2012-2013
- Monumentality in Classical Art and Architecture: From Greece to Rome, Undergrad (19 students enrolled) – AS.010.357 (Fall 2012)
  - Proseminar to Classical Archaeology, Grad (7 students enrolled) – AS.040.621 (Fall 2012)
  - Collecting Roman Art: from Antiquity to Present, Undergrad (15 students enrolled) – AS.010.424 (Spring 2013)
  - Roman Art and Archaeology: the Capitoline Hill, Grad (6 students enrolled) – AS.010.720 (Spring 2013)
- 2013-2014
- On sabbatical leave in Fall 2013
  - Art and Architecture in the Augustan Age, Undergrad (25 students enrolled) – AS.010.324 (Spring 2014)
  - Religion in Roman Art, Grad (5 students enrolled) – AS.010.655 (Spring 2014)

## **EDUCATION**

- 2008 - 2010      Research Associate, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- 2004 - 2007      Research Associate, Scuola Normale Superiore, Pisa, Italy.
- 2003              Visiting scholar, Institute of Archaeology, University of Oxford, UK.
- 2001 - 2003      Postdoctoral Research Fellow, University ‘La Sapienza’, Rome, Italy
- 1998 - 2001      Ph.D., University ‘La Sapienza’, Rome, Italy

## **PUBLICATIONS**

### Monographs:

1.      *Laurentius Manlius. La riscoperta dell’antica Roma, la nuova Roma di Sisto IV* (Rome 2001; *Quaderni di Eutopia. Commentarii Novi de Antiquitatibus Totius Europae* 3). This book was reviewed by A. Esch in *Quellen und Forschungen aus Italienischen Archiven und Bibliotheken* 81 (2001) 836-837, by K. Wren Christian in *Journal of the Society of Architectural Historians* 61 (2002) 578-579 and by A. Modigliani in *Roma nel Rinascimento* (2002) 161-163.
2.      *La chiesa di S. Maria del Pianto* (Rome 1993; *Le chiese di Roma illustrate*, n.s. 27), with C. Gröbner.
3.      *The Templum Pacis and the influence of Classical Art and Architecture in Imperial and Late-Antique Rome* (forthcoming).
4.      *Public and Private Life on the Capitoline Hill* (work in progress).

## Articles:

1. 'The Temple of Castor and Pollux in the Circus Flaminius: the state of the question', in *Papers of the British School at Rome* 81 (2013) 91-127
2. 'Flavian Libraries in Rome', in J. König, K. Oikonomopolou, G. Woolf (eds), *Ancient Libraries* (Cambridge 2013) 277-311
3. 'Galen and the library at Antium: the state of the question', in *Classical Philology* 108.3 (2013) 240-251
4. 'La controversa storia della Porticus Aemilia', in *Archeologia Classica* 63 (2012) 575-591
5. 'The Pons Sublicius: a reinvestigation', in *Memoirs of the American Academy in Rome* 56-57 (2011-2012) 177-212
6. 'Red-Painted Stones in Roman Architecture', in *American Journal of Archaeology* 115.4 (2011) 589-610
7. 'Antium, the Palatium and the Domus Tiberiana again', *Journal of Roman Archaeology* 22 (2009) 398-401
8. 'Nuove osservazioni sull'architettura del *Templum Pacis*' and 'La sommità settentrionale del Campidoglio all'epoca dei Flavi', in F. Coarelli (ed.), *Divus Vespasianus. Il Bimillenario dei Flavi* (Milan 2009), catalogue of the exhibition on the Flavian dynasty (Rome, March 2009 - January 2010) 158-167 and 218-221.
9. 'Galen's storeroom, Rome's libraries and the fire of AD 192', *Journal of Roman Archaeology* 21 (2008) 3-19.
10. 'L'arsenale di Roma in età repubblicana', *Forma Urbis* 13 (Nov. 2008) 18-24.
11. 'Imagining the temple of Castor and Pollux in *circo Flamio*', in A. Leone, D. Palombi, S. Walker (eds), *Res Bene Gestae. Ricerche di storia urbana su Roma antica in onore di Eva Margareta Steinby* (Rome 2007) 411-425.
12. 'Navalia', *Archeologia Classica* 57 (2006) 175-202 (with L. Cozza).
13. 'Ideology and technology in Rome's water supply: *castella*, the toponym AQVEDVCTIVM, and supply to the Palatine and Caelian hill', *Journal of Roman Archaeology* 19 (2006) 94-120.
14. 'L'*Arx Capitolina*, tra mito e realtà', in L. Haselberger, J. Humphrey (eds), *Imaging Ancient Rome. Documentation - Visualization - Imagination*, *Journal of Roman Archaeology*, Suppl. 61 (2006) 63-74. Proceedings of the Third Williams Symposium on Classical Architecture held in Rome at the American Academy in Rome, the British School at Rome, and the Deutsches Archäologisches Institut Rom (20-23 May 2004).
15. '«Where high Moneta leads her steps sublime». The 'Tabularium' and the Temple of Juno Moneta', *Journal of Roman Archaeology* 18 (2005) 6-33.
16. 'The Revival of Antiquity in Medieval Rome: the Restoration of the Basilica of SS. Cosma e Damiano in the Twelfth Century', *Memoirs of the American Academy in Rome* 49 (2004) 99-126.
17. 'Eight fragments of the Forma Urbis shedding new light on the Transtiberim', *Papers of the British School at Rome* 72 (2004) 185-202.
18. 'Sarcofagi reimpiegati e monumenti sepolcrali dei Vassalletto nella Basilica dei Santi Cosma e Damiano a Roma', in *Senso delle Rovine e Riuso dell'Antico* (Annali della Scuola Normale Superiore di Pisa, Serie IV, Quaderni, 14) (Pisa 2002) 177-198.
19. 'L'area del *Templum Pacis* all'inizio del Seicento: dall'orto della torre dei Conti alla Contea', *Archivio della Società Romana di Storia Patria* 124 (2001) 211-276.
20. 'Nuove acquisizioni sulla basilica dei Santi Cosma e Damiano', *Studi Romani* 49 (2001) 275-293.

21. Four entries in E. M. Steinby (ed.), *Lexicon Topographicum Urbis Romae* (Rome 1999), vol. V (T-Z): 'Arcus Drusi', 227-228; 'Castor et Pollux in Circo; Aedes Castoris in Circo Flaminio', 234; 'Nave di Enea', 278-279; 'Neptunus, Aedes in Campo, Aedes in Circo', 279-280.
22. 'Il tempio nel circo' and 'La nave di Enea', *Archeo* 15, 177 (November 1999) 14-15.
23. 'Dov'erano il tempio di Nettuno e la nave di Enea?', *Bullettino della Commissione Archeologica Comunale di Roma* 98 (1997) 15-42.
24. 'L'entrata di un magazzino romano sotto la chiesa di S. Tommaso ai Cenci', *Mélanges de l'Ecole Française de Rome-Antiquité* 108,2 (1996) 747-770.
25. *Roma*, two entries in *Enciclopedia dell'Arte Antica* (Treccani), 2nd supplement (1971-1994) (Rome 1996) vol. IV: 'Roma. Dai Flavi agli Antonini', 841-843; 'Roma. Il Campo Marzio occidentale e il circo Flaminio', 901-917. Republished in A. Giuliano (ed.), *Riscoperta di Roma antica* (Rome 1999) 311-313, 371-387.
26. 'Tra il Quirinale e l'Acquedotto Vergine sulla pianta marmorea severiana: i frammenti 538 a-o', *Analecta Romana Instituti Danici* 23 (1996) 21-33.
27. 'Alcuni esempi di riuso dell'antico nell'area del circo Flaminio', *Mélanges de l'Ecole Française de Rome-Antiquité* 108,1 (1996) 27-82 (with F. Bianchi).
28. 'Considerazioni sull'edificio di via di S. Maria de' Calderari', *Bullettino della Commissione Archeologica Comunale di Roma* 96 (1994-1995) 95-124.
29. 'Il tempio dei Castori in circo Flaminio: la lastra di via Anicia', in L. Nista (ed.), *Castores. L'immagine dei Dioscuri a Roma* (Rome 1994) 123-128 (Catalogue of the exhibition organized by the Ministero per i Beni Culturali e Ambientali and the Soprintendenza Archeologica di Roma; Palazzo Massimo alle Terme, Rome, 14 December 1994 -15 January 1995).
30. 'Nuove ricerche sulla topografia dell'area del circo Flaminio', *Studi Romani* 41 (1993) 229-242.

#### Forthcoming articles:

1. 'A new look at the « Tabularium » on the Capitoline hill', in *Rendiconti della Pontificia Accademia Romana di Archeologia* 86 (2013-2014)
2. 'The Design, Materials, and Techniques of Greek and Roman Architecture' in C. Marconi (ed.), *The Oxford Handbook of Greek and Roman Art and Architecture* (Oxford University Press, 2014)
3. 'The Marble Plans of Rome' and 'Napoleonic Rome and Roma Capitale', in A. Claridge, C. Holleran (eds.), *The Blackwell Companion to the City of Rome* (Blackwell, 2014)
4. 'Basilica dei SS. Cosma e Damiano', in M. Andaloro (ed.), *La pittura medievale a Roma, 312-1431. Atlante percorsi visivi, vol. II* (Jaca Books, 2014?)

#### Book reviews:

1. 'New fragments of ancient plans of Rome', a review of R. Meneghini, R. Santangeli Valenzani (eds), *Formae Urbis Romae. Nuovi frammenti di piante marmoree dallo scavo dei Fori Imperiali* (*BullCom* Suppl. 15) (Rome

- 2006), *Journal of Roman Archaeology* 20 (2007) 469-480.
2. D. Candilio, *L'arredo scultoreo e decorativo della Domus degli Aradii* (Rome 2005), in *Revue des Études Anciennes* 109 (2007) 802-803.
  3. 'Il tempio di Giove Capitolino e la sua influenza sui templi di età imperiale', a review of J. W. Stamper, *The Architecture of Roman Temples. The Republic to the Middle Empire* (Cambridge 2005), *Journal of Roman Archaeology* 19,2 (2006) 386-392.
  4. R. Taylor, *Roman Builders: a Study in Architectural Process* (Cambridge 2003), *The Classical Review* 54,2 (2004) 535-537.

## **PAPERS AND PRESENTATIONS**

- Sep. 2014 'The architecture of the *Templum Pacis*', Department of Classical Studies, University of Pennsylvania, USA
- Apr. 2004 'The *Forma Urbis* and the *Templum Pacis*', Johns Hopkins University, Baltimore, USA
- Feb. 2014 'The *Forma Urbis* and the Capitoline Hill', Department of Classical Studies, Duke University, USA (to be rescheduled due to inclement weather)
- Dic. 2013 'Nuove osservazioni sul Tabularium a sull'Arx capitolina', Pontificia Accademia Romana di Archeologia, Rome, Italy
- Oct. 2012 'A New Look at the Capitoline Hill', The Center for the Ancient Mediterranean, Columbia University, New York, USA
- Mar. 2012 Invited talk to the 'Giornata di studi in onore di Lucos Cozza', British School at Rome, Italy - Declined
- Sep. 2011 'Red-painted Stones in Greek and Roman Architecture', John Howard Young Lecture, Baltimore Society / The Archaeological Institute of America at JHU, Baltimore, USA
- Apr. 2011 'Roman Art and Architecture' (*History of Art Future Seminars*), Johns Hopkins University, Baltimore, USA
- Nov. 2010 'Brick stamps and lead pipes in the JHU archaeological collection' (for the inauguration of the Archaeological Museum), Johns Hopkins University, Baltimore, USA
- Oct. 2010 'The reception of Greek and Roman antiquities in medieval and Renaissance Rome', Johns Hopkins University, Baltimore, USA
- May. 2010 'L'incontro tra Roma e Grecia: l'eredità del mondo classico', Istituto Italiano per gli Studi Filosofici, Naples, Italy
- Apr. 2010 'Tradition and Innovation in Imperial and Late Antique Rome', Johns Hopkins University, Baltimore, USA
- Feb. 2010 'Organizing Roman building and space: the case of the *Templum Pacis* in Rome', Seminars in Classical Archaeology on *The City of Rome: Monuments and Topography* of the School of Archaeology, University of Oxford, UK
- Jan. 2010 'Flavian libraries in the city of Rome', 111<sup>th</sup> Annual Meeting of the Archaeological Institute of America,

Anaheim, California - USA

- Dic. 2009 'Severan constructions and restorations', invited talk at the international conference 'Les chantiers de construction dans l'Italie et les provinces romaines. 3. L'économie des chantiers', École Normale Supérieure, Paris, France  
See <http://www.diffusion.ens.fr/index.php?res=conf&idconf=2653>
- May 2009 'New excavations at the *Templum Pacis*', Department of Archaeology, University of Reading, UK
- Apr. 2009 'Augustan and Flavian Rome', American University of Paris, France
- Feb. 2009 'Hellenistic world meets Rome', Departments of Art History and Classics, New York University, USA
- Oct. 2008 'The lost libraries of Rome', American University of Paris, France
- May 2008 'A topography of Galen's Rome', at the University of Exeter, UK
- Mar. 2008 'Concrete or not concrete? The builders' assessment during the 4th-century restorations of the Temple of Peace', International Conference '*Building Roma Aeterna. Current research on Roman mortar and concrete*' at the American Academy in Rome, the British School at Rome, and the Institutum Romanum Finlandiae (Rome, 27-29 March 2008), Italy
- May 2007 'Il Campidoglio: topografia, arte e architettura', Dipartimento di Scienze Archeologiche e Storiche del Mondo Classico e Orientale, University of Rome 'La Sapienza', Italy.
- May 2004 'L'*Arx Capitolina*, tra mito e realtà', Third Williams Symposium on Classical Architecture (*Imaging Ancient Rome. Documentation - Visualization - Imagination*), held at the American Academy in Rome, the British School at Rome, and Deutsches Archäologisches Institut Rom, Rome (20-23 May 2004), Italy
- Oct. 2003 'Eight fragments of the Marble Plan of Rome shedding new light on the Transtiberim area', Institute of Archaeology, University of Oxford, UK.
- Oct. 2003 'L'identificazione di otto frammenti della Pianta Marmorea Severiana: nuovi dati sulla topografia dell'antico Trastevere', British School at Rome, Italy.
- Jul. 2003 'Cardinal Guido's self-celebration and the restoration of the basilica of Ss. Cosma e Damiano in 12th-century Rome', 10th International Medieval Congress, Leeds, UK.
- Apr. 2002 'The marble plans of Rome', British School at Rome, Italy.
- May 2001 'Il ruolo dell'antico nell'assetto architettonico dei Ss. Cosma e Damiano', Istituto Nazionale di Studi Romani, Rome, Italy.
- Nov. 2000 'Arte e architettura del rinascimento romano: la casa di Lorenzo Manlio in piazza Giudea', Scuola Normale Superiore di Pisa, Italy.
- Apr. 1998 'Le pendici nord occidentali del Quirinale sulla Forma Urbis', Accademia di S. Luca, Rome, Italy.
- Feb. 1996 'Il frammento 538 della Forma Urbis marmorea. Note di topografia tra il Quirinale e l'Acquedotto Vergine', Pontificia Accademia Romana di Archeologia, Rome, Italy.

## **TV APPEARANCES**

- 2010 'Roman Architecture and Engineering', in 'Rome Unwrapped', 8 x 1-hour episodes by Atlantic Productions for the National Geographic Channel.

## **FIELDWORK AND SURVEY**

- 2001 - 2011      Survey of a Roman *domus* beneath the church of S. Maria in Aracoeli, on the Capitoline hill (with funding from the Istituto Italiano per gli Studi Filosofici). I am the principal investigator and the director of this research project.
- 2001              Excavation of the Temple of Neptune in Rome, conducted by Prof. Filippo Coarelli (University of Perugia).
- 1998 - 2007      Survey of the remains of the *Templum Pacis* and of the so-called Temple of Romulus along the Via Sacra.
- 1997 - 1998      Survey of the Renaissance house of *Laurentius Manlius* and of the remains of the Temple of Neptune in via del Portico di Ottavia.
- 1996              Excavation of the Temple of via delle Botteghe Oscure in Rome, conducted by Prof. Daniele Manacorda (University of Siena).
- 1996              Survey of a Roman warehouse beneath the church of S. Tommaso ai Cenci (Rome).
- 1992 - 1993      Survey of an imperial building in via di S. Maria de' Calderari, in the area of the *circus Flaminius*.

## **CURRENT PROJECTS**

- A monograph on the Vespasianic *Templum Pacis* and the influence of Classical Art and Architecture in Imperial and Late-Antique Rome.
- ‘The *domus* on the Capitoline hill: public and private life from Republic to Late Antiquity’. I am the director of this project, which is being supported with funding from the Istituto Italiano per gli Studi Filosofici.
- Consultant for the “GIS *Forma Urbis Romae* Project” (University of Oregon, Departments of Architecture and Geography, InfoGraphics Lab).

## **FELLOWSHIPS, AWARDS AND GRANTS**

- 2001- 2010      The Istituto Italiano per gli Studi Filosofici funded my survey of the Capitoline Hill in the area of the basilica of S. Maria in Aracoeli.
- 2004              Research fellowship granted by the British Academy and the Accademia Nazionale dei Lincei for a research project on ‘The Renaissance Drawings of Roman Antiquities Preserved in the English Collections’.
- 2002 - 2003      Prize Award granted by the University of Rome ‘La Sapienza’ for post-doctoral research on ‘La conversione della città antica: da Roma pagana a Roma cristiana’ (passed examination).
- 1997 - 2001      Prize Award granted by the University of Rome ‘La Sapienza’ for Ph.D. research on the *Templum Pacis* (passed examination).

1996 One-year research fellowship granted by the Istituto Italiano per gli Studi Filosofici for a study on 'La casa di *Laurentius Manlius* in piazza Giudea: gli umanisti e l'uso ideologico dell'antico nella Roma del '400'. This study was published as a monograph in 2001.

### **PROFESSIONAL MEMBERSHIP**

- Registered Architect (Ordine degli Architetti di Roma).
- Corresponding Member of the Pontificia Accademia Romana di Archeologia.
- Reviewer for the *Journal of the Society of Architectural Historians*, the *Journal of Roman Archaeology*, and the *Papers of the British School at Rome*.

July 21, 2014