

## **Nino ZCHOMELIDSE**

**Department of the History of Art  
Johns Hopkins University  
180 Gilman Hall  
3400 N Charles St.  
Baltimore, MD 21218  
Nzchome1@jhu.edu**

### **EDUCATION**

- January 2001 *Habilitation*, Faculty of Arts and Sciences, University of Tübingen, Germany
- June 1992 Ph D, Magna cum laude  
University of Bern, Switzerland
- June 1987 MA University of Munich, Germany

### **TEACHING AND ACADEMIC EMPLOYMENT**

- Since July 2013 Johns Hopkins University, Department of the History of Art  
Assistant Professor (tenure track); since July 2015 Director of Graduate Studies;  
Program in Islamic Studies: Affiliated Faculty
- Sept. 2006 – June 2013 Princeton University, Department of Art and Archaeology  
Assistant Professor
- Feb. 2004 – Aug. 2006 The Royal Danish Academy of Fine Arts, Copenhagen  
Senior Research Fellow (financed by Carlsbergfondet, see Grants)
- April 2001 – Aug. 2006 *Privatdozentin* of History of Art  
University of Tübingen
- Sept. 2002 – Jan. 2004 Adjunct Assistant Professor of History of Art  
The John Cabot University, Rome
- April 1996 – March 2001 Assistant Professor (C 1) of History of Art (non tenure-track)  
University of Tübingen
- May 1992 – Nov. 1992 Internship (full time)  
The Byzantine Collection, Dumbarton Oak

## GRANTS, FELLOWSHIPS, AWARDS

- 2015                    **Howard R. Marraro Prize, American Catholic Historical Association**  
for the most distinguished book on Italian or Italo-American History published in 2014 (*Art, Ritual, and Civic Identity in Medieval Southern Italy* (University Park: Pennstate University Press))
- 20 May 2015           **Annual Samuel H. Kress Lecture of the Italian Art Society**  
Naples, Università degli Studi, Napoli – Federico II
- Fall Term 2014        Max-Planck Senior Research Fellow, Bibliotheca Hertziana (Max-Planck-Institut), Rome  
**Max-Planck-Gesellschaft, Munich**
- Fall Term 2012        Gerda-Henkel Senior Fellowship at the Zentralinstitut für Kunstgeschichte, Munich (Germany)  
**Gerda-Henkel-Stiftung**
- July 2009 – July 2012 George H. and Mildred F. Whitfield University Preceptorship in the Humanities, **Princeton University**
- Sept. 2008–May 2009 Samuel H. Kress Senior Fellowship: **CASVA - Center for Advanced Study in the Visual Arts, National Gallery of Art**, Washington DC
- Sept. 2006–Aug. 2007 Membership: **The Institute for Advanced Study**, Princeton (declined)
- May 2007                **Samuel H. Kress Foundation**, Grant to support travel expenses for speakers residing outside the United States to participate in three joint sessions organized on *Movement and Meaning in Medieval Art and Architecture*, 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo
- Feb. 2004–Aug. 2006 Carlsberg Fellowship for fulltime research and writing in connection with the Royal Danish Academy of Fine Arts, Copenhagen,  
**Carlsberg Foundation** (Carlsbergfondet)

Jan. 2004–Dec. 2005 Gerda-Henkel Senior Fellowship (declined)  
**Gerda-Henkel-Stiftung**

Jan. 1994–Feb. 1996 Gerda-Henkel Post-Doctoral Fellowship at the Bibliotheca Hertziana  
**Gerda-Henkel-Stiftung**

## **BIBLIOGRAPHY**

### Monographs

- 1) *True Images? Medieval Art and the Question of Authenticity*  
Manuscript in preparation (see attached book exposé)
- 2) *Art, Ritual, and Civic Identity in Medieval Southern Italy* (University Park: Pennstate University Press, 2014)

Howard R. Marraro Prize, American Catholic Historical Association for the most distinguished book on Italian or Italo-American History published in 2014

#### Reviews:

- \**Byzantinische Zeitschrift* 107, 2014, 924-27 (Michael Altrippl)
- \**Renaissance Quarterly* 68, 2015, 647-49 (Nicolas Bock)
- \**The Medieval Review* 15.08.22 (Katherine Jansen)
- \**History of Religions* 54, 2015, 478-481 (Christine Ungruh)

- 3) *Ars liturgica: Kunst und Liturgie im Umkreis der kampanischen Kanzel*,  
Habilitationsschrift (unpublished), University of Tübingen, defended January 2001
- 4) *Santa Maria Immacolata in Ceri: Sakrale Malerei im Zeitalter der Gregorianischen Reform* (Rome: Archivio Guido Izzì, 1996), *Storia e Arte* 5 (Italian and German)

#### Reviews:

- \**Journal für Kunstgeschichte* 1, 1997, 148-19 (Lorenz Enderlein)
- \**Gazette des Beaux-Arts* 140, 1998, 16-17
- \**The Burlington Magazine* 1998, 488 (George Zarnecki)
- \**Cahiers de Civilisation Médiévale*, 43, 2000, 119-120 (Eric Palazzo)

### Co-edited books

- 5) *Meaning in Motion. The Semantics of Movement in Medieval Art*, co-edited with Giovanni Freni, (Princeton: Department of Art and Archaeology in association with Princeton University Press, 2011)

Reviews:

\**The Mediaeval Journal* 3, 2013, 150-153 (Jacqueline Jung)

\**Oxford Art Journal* 5, 2013 "Eyes of the Body, Eyes of the soul (in Motion)" (David Areford)

- 6) *Fictions of Isolation: Artistic and Intellectual Exchange in Rome during the First Half of the Nineteenth Century*, co-edited with Lorenz Enderlein, *Supplementum Analecta Romana Instituti Danici* 37 (Rome: L'Erma di Bretschneider, 2006)

\*Review: *Athenaeum. Studi di Letteratura e Storia dell'Antichità* 92, 2009, 346-7 (Vittorio Bracco)

- 7) *Die Sichtbarkeit des Unsichtbaren: Zur Korrelation von Text und Bild im Wirkungskreis der Bibel*, co-edited with Bernd Janowski (Stuttgart: Deutsche Bibelgesellschaft, 2003)

Peer-reviewed articles

- 8) "Liminal phenomena. Framing medieval cult images with relics and words," *Viator. Medieval and Renaissance Studies* 47 (Spring 2016) forthcoming

- 9) "Gli amboni nella cattedrale di Salerno e la liturgia riformata di Romoaldo II Guarna," *Arte Medievale* 4.Ser. 6 (2016) forthcoming

- 10) "The Epiphany of the *logos* in the Ambo in the Rotunda (Hagios Georgios) in Thessaloniki," in: *Synergies in Visual Culture / Bildkulturen im Dialog*, ed. by Manuela De Giorgi, Annette Hoffmann, Nicola Suthor (Munich: Fink Verlag, 2013), 85-96

- 11) "Der Lateransalvator und seine mittelalterlichen Repliken: Überlegungen zur Aneignung eines byzantinischen Bildtyps im Westen," in: *Byzanz in Europa. Europas östliches Erbe. Akten des Kolloquiums 'Byzanz in Europa' vom 11. bis 15. Dezember 2007 in Greifswald*, ed. by Michael Altripp, series: *Studies in Byzantine History & Civilization* 2, (Turnhout: Brepols, 2012), 276-308

- 12) "Descending Word and Resurrecting Christ: Moving Images in Illuminated Liturgical Scrolls of Southern Italy," in: *Meaning in Motion. The Semantics of Movement in Medieval Art*, eds. N. Zchomelidse and G. Freni, (Princeton: Department of Art and Archaeology in association with Princeton University Press, 2011), 3-34

- 13) "The Aura of the Numinous and Its Reproduction: Medieval Paintings of the Savior in Rome and Latium," *Memoirs of the American Academy in Rome* 55 (2010), 221-262
  
- 14) "Deus - Homo – Imago: Representing the Divine in the Twelfth Century," in *Looking Beyond. Visions, Dreams and Insights in Medieval Art and History*, ed. Colum Hourihane (Princeton: Department of Art and Archaeology and Penn State University Press, 2010), 107-127
  
- 15) "H.C. Ørsted and the Royal Danish Academy of Fine Arts in Copenhagen," in: *The Osmotic Dynamics of Romanticism: Observing Nature - Representing Experience 1800-1850*, ed. Erna Fiorentini (Berlin: Reimer, 2007), 125-140
  
- 16) "Land in der Ferne: Zur Bedeutung der Italienbilder im Werk Christen Købkes," in: *Fictions of Isolation: Artistic and Intellectual Exchange in Rome during the First Half of the Nineteenth Century*, eds. Nino Zchomelidse and Lorenz Enderlein, series *Supplementa Analecta Romana Instituti Danici* 37 (Rome: L'Erma di Bretschneider, 2006), 215-238
  
- 17) "*Lieber Herr Professor: Die römischen Briefe des Stipendiaten Ditlev Conrad Blunck an seinen Lehrer (1829-1831)*," in: *Fictions of Isolation*, 239-283 (article co-authored with Lorenz Enderlein)
  
- 18) "Das Bild im Busch: Zu Theorie und Ikonographie der alttestamentlichen Gottesvision im Mittelalter," in: *Die Sichtbarkeit des Unsichtbaren: Zur Korrelation von Text und Bild im Wirkungskreis der Bibel*, eds. Nino Zchomelidse and Bernd Janowski (Stuttgart: Deutsche Bibelgesellschaft, 2003), 165-189
  
- 19) "Liturgisches Bild und liturgische Handlung: Bilder der Ostervigil in süditalienischen Buchrollen," in: *Bildlichkeit und Bildorte von Liturgie: Schauplätze in Spätantike, Byzanz und Mittelalter*, Akten des Internationalen Symposiums der Albert-Ludwigs-Universität Freiburg, 6.11.-7.11.1998, ed. R. Warland (Wiesbaden: Reichert, 2002), 105-114
  
- 20) "*Amore Virginis und Honore Patriae: Die Rufolo-Kanzel im Dom von Ravello*," *Analecta Romana Instituti Danici* 26 (1999), 99-117
  
- 21) "Drei mittelalterliche Schriftrollen aus Benevent: Bischöfliche Selbstdarstellung und liturgische Buchproduktion unter Landulf I. (957-982)," *Marburger Jahrbuch für Kunstgeschichte* (Kunst als Ästhetisches Ereignis, edited by U. Schütte) 24 (1997), 9-24

- 22) “Der Osterleuchter im Dom von Capua: Kirchenmobiliar und Liturgie im lokalen Kontext,” *Mededelingen van het Nederlands Instituut te Rome*, (Art, Architecture and Liturgy in Italy 1000-1800, edited by S. De Blaauw and B. Kempers, 55 (1996), 18-43
- 23) “Tradition and Innovation in the Iconography of Church Decoration in Rome and Ceri around 1100,” *Römisches Jahrbuch der Bibliotheca Hertziana* 30 (1995), 1-30

#### Review articles

- 24) *Un Medioevo in lungo e in largo. Da Bisanzio all'occidente (VI-XVI secolo). Studi per Valentino Pace*. Edited by Vittoria Camelliti and Alessia Trivellone. Pisa: Pacini Editore, 2014, *Studies in Iconography forthcoming* 36 (2016) forthcoming
- 25) Brigitte Miriam Bedos-Rezak, *When Ego Was Imago. Signs of Identity in the Middle Ages* (Leiden, Boston: Brill 2011), (Visualising the Middle Ages, vol. 3), *West86th. A Journal of Decorative Arts, Design History, and Material Culture* 21 (2014), 124-126
- 26) Jill Caskey, *Art and Patronage in the Medieval Mediterranean: Merchant Culture in the Region of Amalfi* (Cambridge, 2004), *Arte Medievale*, N.S. 6 (2007), 141-144
- 27) Thomas Forrest Kelly, *The Exultet in Southern Italy*, New York/Oxford 1996, *Journal für Kunstgeschichte* 3 (1998), 239-241
- 28) Sible De Blaauw, *Cultus et decor: Liturgia e architettura nella Roma tardoantica e medievale*. 2 vols. (Studi e Testi 355-356) Vatican City 1994, *Speculum* (1997), 1158-1161
- 29) *Exultet - Rotoli liturgici del Medioevo* Exhibition in Montecassino 19.5.1994-25.9.1994; Review of the exhibition and catalogue, *Arte Medievale* (1995), 141-143
- 30) Linda Safran, *S. Pietro at Otranto, Byzantine Art in South Italy*, Rome 1993, *Kunstchronik* 12 (1994), 760-765

#### Exhibition catalogue articles and entries

- 31) “Naturwissenschaft und Ästhetik an der Königlich Dänischen Kunstakademie in Kopenhagen in der ersten Hälfte des 19. Jahrhunderts,” in: *Die Kopenhagener Schule:*

*Meisterwerke dänischer und deutscher Malerei von 1770 bis 1850*, exhibition cat. eds. Dirk Luckow and Dörte Zbikowski (Kiel: Hatje Cantz, 2005), 50-57

32) “Christopher Wilhelm Eckersberg,” in *Die Kopenhagener Schule*, 230-232

33) “Christen Købke,” in *Die Kopenhagener Schule*, 246-247

Articles published in un-refereed journals and miscellaneous publications

34) “Basilika San Clemente,” in *Rom: Meisterwerke der Baukunst von der Antike bis heute (Festgabe für Elisabeth Kieven)*, ed. Christina Strunck (Petersberg, 2007) 142-146

35) “H.C. Ørsted and the Royal Danish Academy of Fine Arts in Copenhagen,” in *The Osmotic Dynamics of Romanticism: Observing Nature - Representing Experience 1800-1850*, ed. Erna Fiorentini, Max-Planck-Institute for History of Science; Preprint 304 (Berlin, 2005), 149-162

**ORGANIZATION OF CONFERENCES AND PANELS**

- 18 April 2015            **Flagship Meeting of Delaware Valley Medieval Association**  
(Johns Hopkins University)  
*Mediterranean Connections*
- 8–10 May 2014        **49<sup>th</sup> International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**  
Organizer (with Nicola Camerlenghi, Dartmouth College) of three sessions on *Medieval Art and Architecture in Southern Italy* sponsored by the Italian Art Society)  
Individual Paper: *Medieval art in Southern Italy: Historiography and State of the Field*
- 1 May 2014            **Johns Hopkins University, Department of History of Art**  
Graduate Workshop: *Art and Knowledge in the Middle Ages*
- 10–13 May 2008      **43<sup>rd</sup> International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**  
Session chair: *Reform* (invited and sponsored by the Italian Art Society)

- 20–23 February 2008 **96<sup>th</sup> Annual Conference, College Art Association**  
**Dallas, TX**  
 Session (co-chaired with Vernon Hyde Minor, University of Illinois at Urbana-Champaign)  
*Concepts of Authenticity in the Visual Arts*
- 8 December 2007 **Symposium in Honor of the 125<sup>th</sup> Anniversary of the Department of Art and Archaeology at Princeton University** (co-organized with Thomas DaCosta Kaufmann)  
*pasts – presents – futures. 125 years of art & archaeology at princeton university*
- 10–13 May 2007 **42<sup>nd</sup> International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**  
 Three joint sessions co-organized with G. Freni, Index of Christian Art  
*Movement and Meaning in Medieval Art and Architecture*

## INVITED LECTURES

- 29-30 April 2016 **Hamburg University** (invitation accepted)  
Keynote Lecture: International Congress: Rahmen – frames  
 Funktionsbestimmungen in der Vormoderne
- 7 October 2015 **The Catholic University of America** (invitation accepted)  
 Center for Medieval and Byzantine Studies
- 21 April 2015 **Baltimore Art Seminar**
- 11 March 2015 **University of Chieti (Italy)**  
 Department of History of Art
- 7 February 2015 **Cornell University**  
Keynote Lecture: Medieval Studies Student Colloquium
- 14 December 2014 **University of Salerno (Italy)**  
 Department of History of Art
- 5 March 2013 **The George Washington University, Washington DC**  
 Department of Fine Arts and Art History
- 16 January 2013 **Zentralinstitut für Kunstgeschichte, Munich**
- 19 November 2012 **The Johns Hopkins University**



- Department of the History of Art
- 2 November 2012 **Ludwig-Maximilians-Universität, Munich**  
Department of Art History, Research Workshop
- 3 December 2011 **Delaware Valley Medieval Association**  
Art History Panel
- 11 October 2011 **Princeton University**  
Program for Medieval Studies
- 3 March 2011 **Institute for Advanced Study, Princeton**  
Medieval Forum
- 4 May 2010 **University of Zurich**  
Department of Art History
- 14 April 2010 **Institute for Advanced Study**  
Art History Seminar
- 3 March 2010 **Princeton University**  
Program for Hellenic Studies
- 22 February 2010 **Harvard University**  
Department of History of Art and Architecture
- 13 February 2009 **University of Tübingen**  
Divinity School (Evang. Theol. Fakultät)
- 15 January 2009 **Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC (CASVA)** in connection with holding the Samuel H. Kress Senior Fellowship
- 19 December 2008 **Ludwig-Maximilians-University, Munich**  
Department of Art History
- 11 November 2008 **Columbia University**  
Medieval Seminar
- 3 November 2008 **Bibliotheca Hertziana (Max-Planck-Institut, Rome)**
- 26 January 2008 **University of Kiel**  
Department of History of Art
- 29 January 2007 **Yale University, Department of History of Art and Archaeology**  
Medieval and Renaissance Forum
- 9 December 2006 **Delaware Valley Medieval Association; Annual Meeting**

- 9 February 2006      **University of Colorado, Boulder**  
Department of Fine Arts and Art History
- 2 February 2006      **Institute for Advanced Study, Princeton**  
Medieval Forum
- 24 January 2006      **Princeton University**  
Department of Art and Archaeology
- 25 January 2005      **University of Greifswald, Germany**  
Department of Art History
- 18 January 2004      **Columbia University**  
Society of Fellows
- 24 January 2002      **Technische Universität, Berlin**  
Department of History of Art
- 10 December 1994    **Philipps Universität Marburg**
- 6 June 1994            **Universität Stuttgart**
- 23 October 1992      **Pennsylvania State University, State College**
- 28 September 1992   **Dumbarton Oaks, Washington DC**

#### **PAPERS READ AT INTERNATIONAL CONGRESSES**

- 3-6 Feb 2016          **104<sup>th</sup> Annual Conference, College Art Association,  
Washington, DC**  
Panel:  
**Draping the Middle Ages: Moveable Textile Patterns in East and  
West, c. 500-1500**  
  
*Wrapped in Silk. The Marriage Charter of Theophanu (972)*
- 30 Oct-1 Nov 2015    **L'Apogeo di Ravello nel Mediterraneo. Cultura e patronato  
artistico di una élite medievale**  
  
**International Congress, Università La Sapienza, Rome and Museo  
Diocesano, Ravello (Italy)**  
  
*Il busto della donna incoronata nel Museo Diocesano di Ravello*
- 22-25 Oct 2015      **Byzantine Studies Conference, New York City**  
Panel:  
**The Material Imagination: Critical Inquiry into Performance and**

**Display of Byzantine, Islamic, and Western Medieval Art**

*Performing the Medieval Charter*

19-20 June 2015 **Department of History of Art, University of Marburg (Germany)**  
**International Workshop: La grande Bellezza - vom Lateran bis Hollywood"**

*Eine römische Hochzeit und ihre Beurkundung: Überlegungen zur Heiratsurkunde der Theophanu*

14-17 May 2015 **50<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, MI**  
Individual paper: *Beneventan Liturgy and Medieval Art in Southern Italy*

Session: **In the Zone: Reconsidering the Beneventan Zone II**  
(sponsored by Society for Beneventan Studies)

Session presider and respondent: **Civic Foundation Legends in Italian Art II: The Southern Kingdom** (sponsored by the Italian Art Society)

Discussant: **Civic Foundation Legends in Italian Art III: A Roundtable** (sponsored by the Italian Art Society)

17-18 December 2014 **Medioevo tra Occidente e Mediterraneo. Sulle orme di un percorso di ricerca**  
**Università La Sapienza, Rome (Italy)**

*Gli amboni della cattedrale di Salerno e la liturgia riformata di Romoaldo II Guarna*

6 December 2014 **Matters of the Word**  
**Barnard College (New York City) Medieval and Renaissance Conference**

*Authenticity and Illusion: The Marriage Charter of Theophanu*

3-4 April 2014 **Mediality**  
**Medieval and Renaissance Center, New York University**

*Mediating Presence: Wax Images in the Middle Ages*

- 3-6 October 2013 **German Studies Association Conference, Denver, CO**  
Invited Respondent in panel:  
*Representations: the Visual in the Verbal and Vice Versa*
- 8-11 May 2008 **43<sup>rd</sup> International Congress of Medieval Studies, Kalamazoo, MI**  
*Likeness, Relics, and Concepts of Authenticity in Medieval Art* (paper in ICMA sponsored session "Everything Old Is New Again: Rethinking Medieval Art.")
- 15 March 2008 **Looking Beyond. Visions, Dreams, and Insights in Medieval Art and History**  
**Index of Christian Art, Princeton University**  
*What to see? The vision of God in some medieval images*
- 11–15 December 2007 **Byzanz in Europa. Europas östliches Erbe**  
**Alfred Krupp Wissenschaftskolleg Greifswald**  
*Der Lateransalvator und seine mittelalterlichen Repliken. Überlegungen zur Aneignung eines byzantinischen Bildtyps im Westen*
- 10-13 May 2007 **42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI**  
*Descending Word and Resurrecting Christ: The Exultet Rolls in Southern Italy*
- 4 May 2006 **41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI**  
*Ritual, Relics and Allegory: The Construction of Civic Identity in Medieval Salerno*
- 7 – 10 October 2002 **Pittura Italiana dell'Ottocento**  
**Kunsthistorisches Institut in Florenz**  
*Geschichtskonzepte und Allegorieverständnis in monumentalen Bildzyklen des post-unitären Italiens. Zur Bedeutung der Historienmalerei für die Konstruktion nationaler und kommunaler Identität in Rom und Perugia*

6 – 7 November 1998 **Bildlichkeit und Bildorte von Liturgie**  
**Albert-Ludwigs-Universität, Freiburg**

*Liturgisches Bild und liturgische Handlung. Bilder der Ostervigil in  
südtalientischen Buchrollen*

28–30 September 1997 **Arte e Liturgia nel Medioevo**  
**Rome, Bibliotheca Hertziana**

*Die Marmortafeln in S. Restituta in Neapel*

4 –7 May 1995 **30<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, MI**

*Tradition as Innovation. The Iconography of the Easter Candlestick in  
the Cathedral of Capua*

## **TEACHING**

### **Graduate Seminars**

- Medieval Images of Visionary Experiences
- Concepts of Authenticity in Medieval Art
- Directed Readings – Medieval Art, Architecture and Theory
- Independent Study with Yu Na Han (Hopkins Fall 2013)
- Narrative Structures of Sacred Pictorial Programs in the Middle Ages
- Ritual Function of Church Furnishings in Medieval Italy
- Painting without Borders: Romanticism and National Movements in 19<sup>th</sup>-Century Europe
- Caspar David Friedrich
- The Nazarenes

### **Advanced Undergraduate Seminars:**

- Depicting the Invisible God in the Middle Ages
- The *Two Romes*: Rome and Constantinople in the Middle Ages (co-taught with Jelena

Trkulja)

- The Other “Romanesque” (co-taught with Slobodan Ćurčić)
- New Methodological Approaches within the Field of Medieval Art
- Jan Van Eyck
- Medieval Wall Paintings in Rome and Latium
- New Methodological Approaches within the Field of Italian Renaissance Art

#### Thematic undergraduate courses:

- Knowledge, Holiness, and Pleasure: The Illustrated Book in the Medieval World
- Transformations of an Empire. Power, Religion, and the Arts of Medieval Rome
- Medieval Art and Architecture in the Holy Land
- Italian Medieval Art
- Botticelli’s Primavera – Renaissance Art and Culture in Florence
- French Renaissance and Baroque Architecture
- Renaissance Sculpture in Florence and Rome
- Chicago – Architecture of a City

#### Introductory Courses

- General Survey: Introduction to the History of Art: Ancient to Medieval
- Medieval Survey: Medieval Art and Architecture: Methodology, Historiography, Theory
- European Art from Late Antiquity to Expressionism

#### Freshman Seminars

- Knowledge, Holiness, and Pleasure: The Illustrated Book in the Medieval World
- Transformations of an Empire. Power, Religion, and the Arts of Medieval Rome

### **ADVISING AND MENTORING OF STUDENTS**

#### **Graduate: Johns Hopkins University**

Elvira **Miceli**, incoming graduate student 2015, with Christopher Lakey

Robert **Vogt**, incoming graduate student 2015, with Christopher Lakey

Chiara **Valle**, PhD defense committee, scheduled 18 May 2015, *Woven words in the Lindisfarne Gospels*, **Third** reader

Lauren **Maceross** (first year graduate program) with Christopher Lakey since 2014

James **Magruder**, PhD 2014, *Byzantine Cameos and the Aesthetics of the Icon*, **Second Reader**

Brooke **Shilling**, PhD 2013, *Apse Mosaics of the Virgin Mary in Early Byzantine Cyprus*,

## Third Reader

### Graduate: Princeton University

#### Primary Academic Advisor

Marius Bratsberg **Hauknes** (2007-2014, **PhD May 2014**), *The Image of the World in Thirteenth-Century Rome*; 24-months Chester-Dale predoctoral Fellowship at CASVA, National Gallery of Art in Washington DC; Mellon Post-doc. Fellow, Johns Hopkins University, 2014-2016)

Jaqueline **Sturm** (since 2009), *The Bishop, his House, and his Church: Early Medieval Episcopal Complexes in Northern Italy (AD 300 – 600)*, pre-doctoral Fellow, Bibliotheca Hertziana (Max-Planck-Institut, Rome, 2014-2016); General Examinations Spring 2011

John **Lansdowne** (since 2010), *The Dead Christ on Display at Santa Croce in Gerusalemme in Rome*, Rome Prize, American Academy in Rome, 2015-2017); General Examinations Spring 2012

#### General Examination Committees – Dissertation Defense Committees:

Jelena **Bogdanović**, PhD 2008, *Canopies: The Framing of Sacred Space in the Byzantine Ecclesiastical Tradition*, Second Reader (Assistant Professor of Art and Architectural History and Theory, Iowa State University)

Nick **Camerlenghi**, PhD 2007, *The Life of the Basilica of San Paolo fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*, Second Examiner (Assistant Professor of Art History, Dartmouth College)

Robert Gordon **Glass**, PhD 2011, *Filarete at the Papal Court: Sculpture, Ceremony, and the Antique in Early Renaissance Rome*, Second Examiner

Elizabeth **Kessler**, *I am the True Vine: Assimilation, Acculturation, and Appropriation in Religious Iconography of Late Antiquity*, Departmental General Examination Committee Member

Katherine **Marsengill**, PhD 2009, *Portrait and Icon: Between Reality and Holiness in Byzantium*, (Honorific Fellowship 2008-2009), Second Reader (Fagen-Prize for best dissertation 2009-11)

Marina **Mihaljević**, PhD 2011, *Constantinopolitan Architecture of the Komnenian Era (1080-1180) and its Impact in the Balkans*, Second Examiner

Matt **Milliner**, PhD 2011, *The Virgin of the Passion: Development, dissemination and afterlife of a Byzantine icon type* (Honorific Fellowship 2010-2011); Departmental General

Examination Committee Member, Second Reader (Assistant Professor of Art History, Wheaton College)

Emily **Spratt**, *Byzantium not Forgotten: Constructing the Artistic and Cultural Legacy of an Empire between East and West in the Early Modern Period* (Departmental General Examination Committee Member (2010))

Nebojsa **Stanković**, *Framing the Monastic Ritual: Architecture and Liturgy of the Byzantine Church Narthexes on Mount Athos, 10th-15th Centuries* (Dumbarton Oaks Pre-doctoral fellowship 2011-2012); Departmental General Examination Committee Member, Second Reader

### **Graduate University of Tübingen**

Monika Müller, Dr. phil. 2005, *Omnia in mensura e numero disposita. Die Wandmalereien und Stuckarbeiten von San Pietro in Monte di Civate*; Second Reader (Curator, Manuscript Department, Herzog August Bibliothek Wolfenbüttel, Germany)

Masako Hamanishi, Dr. phil. 2004, *Studien zur Trierer Apokalypse Handschrift – Zur Frage der Entstehung und Entwicklung der frühmittelalterlichen Apokalypse-Zyklen in Bild und Text*; Second Reader

Anna Bücheler, MA 2003, Thesis: *Bilder im Auftrag Gottes. Zur Konzeption des Wiesbadener „Scivias“ der Hildegard von Bingen*; Second Reader (PhD, University of Toronto 2014; Assistant Professor, University of Zurich (Switzerland))

Katrin Simona Knopp, MA 2002, Thesis: *Landschaft, Volksleben und Märchen – Nationale Motive in der norwegischen Malerei des 19. Jahrhunderts*; First Reader

### **Undergraduate Johns Hopkins University**

Alexa M. Rangecroft  
Jordan Leigh Scharf  
Beatriz Noemi Williams  
Nicole H. Ziegler  
Brittany A. Zwang

### **Undergraduate Princeton University**

#### Senior Thesis Advising

Eliza Kontulis (2012) “N. C. Wyeth’s *Kidnapped* Illustrations: From Bedtime Story to Fine Art” First Reader

Aislinn Smalling (2012) “A Celtic Knot: Unraveling the Presentation of Irish Ringforts in Archaeology, Museums, and Sites” First Reader



Sarah Kinter (2012) “Between Extremes: The Middle Class in Gustave Doré’s *London, A Pilgrimage*”, Second Reader

Heejin Cho (2010), “Correspondence of the Surreal: Critical Re-Evaluation of Hieronymus Bosch’s Role in Influencing the 20<sup>th</sup> Century Surrealist Movement,” First Reader

M. Emily Aull (2009), “Angel of the Black Death. Saint Michael in the Art and Culture of the Early Italian Plague Era, 1348-1400,” Frederick Barnard White Prize in Art and Archaeology; First Reader

Antonia Molyneux Devine (2009), “Paganism, Politics, and Pilgrims: The Use of Labyrinths and Labors of the Month Depictions in Twelfth-Century Italian Pilgrimage Church Decoration,” First Reader

Lauren Gabrielle Meehan (2009), “Political Transitions in Padua: Allegories of Justice in the Palazzo della Ragione,” First Reader

Lindsay G. Wich (2009), “Michelangelo’s Mastery of the Human Body in Motion. The Assimilation of Anatomical Study into the Visual Arts of the Italian Renaissance,” Stella and Rensselaer W. Lee Prize; Second Reader

Christine J. Murphy (2007), “Outside In: The Side Wound of Christ in the New Visual Culture of the Late Medieval Period,” First Reader

Alexandra Lynn Petrocci (2007), “Painting, Place, and Patron. The Shaping of Biedermeier in Munich,” First Reader

Lauren A. Racusin (2007), “Reading Between the Lines: Abstraction, Narrative, and the Architecture of Memory”, The Frederick Barnard White Prize in Architecture; Second Reader

Christina McMillan (2007), Visual Arts Senior Thesis Exhibition, Lucas Award in Visual Arts

## **SERVICE**

### **JOHNS HOPKINS UNIVERSITY**

Since July 2015      Director of Graduate Studies, Department of History of Art

2013-2015      Member Islamic Studies Working Group

**Professional Development Workshops:** Department of History of Art

1 May 2015 – with Felipe Pereda

Professional Curatorial Prospectives

Invited guests: Martina Bagnoli (Senior Curator of Medieval Art, The Walters Art Museum), Gudrun Bühl (Curator and Museum Director, Dumbarton Oaks, Washington DC (Trustees of Harvard University)

14 April 2014 – with Felipe Pereda, Marian Feldman, Molly Warnock  
Preparing for the job market and job interviews

7 October 2013 – with Felipe Pereda  
Grant applications

**PRINCETON UNIVERSITY**

**University Committee (2012 – 2013)**

Executive Committee of Medieval Studies

**Department of Art and Archaeology (2006 – 2013)**

Search Committee: Assistant Professor (Tenure Track) in the field of Byzantine Art History

Search Committee: Post doctoral fellowship in the field of Medieval/Byzantine Art History

Search Committee: Visiting Assistant Professor of Medieval Art and Architecture

Graduate Committee

Curriculum Committee

Publications Committee

Resources Committee

Lecture Committee, chair

Visual Resources Committee

Resources Committee

**UNIVERSITY OF TÜBINGEN (1996 – 2000)**

**School of Arts and Sciences (Kulturhistorische Fakultät)**

Elected member of the Governing Council (Fakultätsrat)

Service on committee for academic degrees

**PROFESSIONAL ACTIVITIES AND SERVICE**

2015-2017                    *The Medieval Review*  
Member of board of review editors

2015-2017                    President, Delaware Valley Medieval Association

2014-2015	Member, Jury in Medieval Studies, Rome Prize American Academy in Rome
Since 2014	Executive Board and Finance Committee International Center for Medieval Art (ICMA)
2014-2015	Vice President, Delaware Valley Medieval Association
2013-14	Executive Committee, Delaware Valley Medieval Association
Since 2010	Editorial Board, series: <i>Studies in Byzantine History &amp; Civilization</i> Brepols Publishers
2011-2014	Committee on Membership and Promotion International Center for Medieval Art (ICMA)

### **Invited manuscript reviewer**

---The Art Bulletin  
 --- California Italian Studies Journal  
 ---Canadian Aesthetics Journal  
 ---Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and  
 Mediterranean; Seminarium Kondakovianum Series Nova  
 ---Gesta, published by the International Center of Medieval Art  
 ---Marburger Jahrbuch für Kunstwissenschaft  
 ---Memoirs of the American Academy in Rome

*University of Pennsylvania Press*

*Cambridge University Press*

*Pontifical Institute of Medieval Studies, Toronto (declined)*

### **LANGUAGES**

German (native language)  
 Italian (fluent)  
 French (reading)  
 Danish (fluent)  
 Latin (reading)

### **PROFESSIONAL AFFILIATIONS**

College Art Association  
 Delaware Valley Medieval Association (President 2015-17)  
 International Center of Medieval Art, ICMA (Executive Board)  
 Italian Art Society  
 Medieval Academy of America