SHARON HAYES

2ND CAMS RESIDENCY
APR 9-19, 2015

Sharon Hayes is an artist and an Associate Professor at The Cooper Union in New York City. In her work, Hayes engages multiple mediums - video, performance, and installation - in ongoing investigation into specific intersections between history, politics and speech.

CLASS APPEARANCES

THUR APR 9, 3-5PM (GILMAN 219)
Sharon Hayes in Kattrin Pahl’s graduate seminar “Creativity.”

MON APR 13, 3-5PM (BMA)
Sharon Hayes in Bernadette Wegenstein’s undergraduate class “Waves of Feminism through Film and Media” with class excursion to the BMA black box video installation “Ricerche Three.”

TUE APR 14, 2-4PM (GILMAN 279)
Sharon Hayes in Bernadette Wegenstein & Eduardo Gonzalez’s graduate seminar “Fellini & Almodóvar.”

GOOD BYE SHARON

FRI APR 17, 6-8PM (GILMAN 479)
Informal meeting for CAMS and WGS graduate students - dinner included.

STUDENT WORKSHOP

FRI APR 10, 3-5:30PM
WED APR 15, 3-5:30PM
THUR APR 16, 3-5:30PM
FRI APR 17, 3-5:30PM
(LOCATION TBA)
Sharon Hayes engages with students in a short, intensive open-ended work involving a camera and the students’ willingness to play around with the artist in the territory of two or three of Pasolini’s scenes from his Love Meetings (1964), and around the formal issue of a speaker and dubbing.

ACTION/PERFORMANCE

APR 10-17
Students collaborate with Sharon Hayes on the research project In My Little Corner of the World: Anyone Would Love You building upon a recent series of works, Flowers on a Blackboard, to address the persistent violence, sometimes physical and sometimes not, that attends women who claim attention in public space. The artist and the students will execute a three-day sculpture/performance in which they post images repetitively (so that the posting changes each day) on a kiosk somewhere on the JHU campus.