Storytelling and the Miraculous
A CAMS Workshop
April 28–29, 2015
Johns Hopkins University
Gilman Hall
3400 N. Charles St.
Baltimore, MD 21218

Tuesday, April 28th
5:30pm-7:30pm
Gilman 130G

Screening of Mère Jeanne des anges by Jerzy Kawalerowicz (1961), a film about a demonic possession in a 17th century Polish convent.

RESPONDENTS:
Dr. Samuel Spinner (GRLL, JHU)
Guido Furlì (Paris 3, Sorbonne Nouvelle – Visiting Scholar, JHU)

Wednesday, April 29th
5:30pm-7:30pm
Gilman 479

Discussion & Workshop with Victor Livingston about editing the contemporary neo-realist documentary, Devoti tutti, an exploration of the devotional culture around the yearly celebration of Saint Agatha in Catania, Sicily.

RESPONDENTS:
Prof. Hent de Vries (Director, The Humanities Center, JHU)
Jake Leckie (Bassist, Music Composer for Devoti tutti)