In Kinshasa, the capital of the Democratic Republic of Congo, children and youngsters have taken over the management of death. The dead have become their ‘toy’, and the coffin has become like a football that one tosses up and plays around with. ‘Cemetery State’ observes how these young gravediggers, singers and drummers use the body of the dead as an alternative platform to attack and challenge their elders and to create their own (dis)order.