

EMILY S. K. ANDERSON

Departments of Classics and History of Art, Johns Hopkins University
3400 North Charles Street, Baltimore, MD 21218
(410) 516-5691 • emily.anderson@jhu.edu

EDUCATION:

- **Yale University, Department of Anthropology: 2002-2009**
Ph.D., Archaeology: May, 2009
M.Phil., Archaeology: May, 2005
- **Brown University, Department of Old World Archaeology and Art: 1998-2002**
B.A. with honors, 2002

EMPLOYMENT:

- **Johns Hopkins University, Departments of Classics and History of Art**
Senior Lecturer: 2013–
- **Johns Hopkins University, Department of Classics and Program in Archaeology**
Lecturer: 2010–2013
- **Johns Hopkins University, The Peabody Institute, Department of Humanities**
Adjunct Faculty: 2009

PUBLICATIONS:

Books

Seals, Craft and Community in Bronze Age Crete. Cambridge University Press, 2016.

Articles

- “Inscribing Social Relations on Early Crete: Iconography, Craft and Pilgrimage.” In K. McFarland and E. Johannesson eds., *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*. Boulder: University Press of Colorado. *forthcoming 2017*
- “Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete.” In S. Cappel, U. Güntel-Maschek, and D. Panagiotopoulos eds., *Minoan Archaeology, Challenges and Perspectives for the 21st Century*. Louvain: Aegis, Presses universitaires de Louvain, 2015: 199–211.

“Re-Embodying Identity: Seals and Seal Impressions as Agents of Social Change on Late Prepalatial Crete.” In J. Englehardt ed., *The Archaeology of Agency in Ancient Writing*. University Press of Colorado, 2013: 115-138.

Reviews: *American Journal of Archaeology*, by John Younger, vol. 118 (3), 2014: 521-525

Cambridge Archaeological Journal, by Nicholas Postgate, vol. 25, 2015: 531-533.

- “Signs in Human Hands: a Model for the Intonated Object.” In Y. Rowan ed., *Beyond Belief: The Archaeology of Religion and Ritual*. Archaeological Papers of the American Anthropological Association, vol. 19. University of California Press, 2012: 166-179.
- “Through Vessels of Embodied Action: Approaching Ritual Experience and Cultural Interaction through Late Mycenaean Rhyta.” In G. W. M. Harrison and J. Francis eds., *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Concordia University, 2011: 73-88.
- “Difference on a Common Ground: The Parading Lions Seal Group and Collective Action on Late Prepalatial Crete.” In S. Morton and D. Butler eds., *It’s Good To Be King: The Archaeology of Power and Authority*, 2011: 199-212.

PUBLICATIONS WORK IN PROGRESS:

- *Artifice and Allusion in Protopalatial Crete* (book project)
- “Forming Parallels: The Bodies of Beast and Man in Early Aegean Glyptic and Narrative” (article)
- “Presence and Form: Anthropomorphism and Zoomorphism in Early Crete” (article)
- “Juxtaposition and Simultaneity in Prepalatial Crete: Perspectives on Visual Culture and Landscape” (article)

RESEARCH EXPERIENCE AND APPOINTMENTS:

- **Excavations at Ancient Eleon, Eastern Boeotia, Greece.** Directors Brendan Burke, Bryan Burns and Susan Lupack with Vasilios Aravantinos and Yannis Fappas
Excavation Supervisor (Area SWB3a), Summer 2012
- **Johns Hopkins Archaeological Museum, Baltimore, MD** Researcher, Cypriot Collection; Summer 2011-
- **Saronic Harbors Archaeological Research Project, Korphos, Greece.** Directors Thomas Tartaron and Daniel Pullen
Archaeological Illustrator (Ceramics and Architecture), Survey: Summers 2008, 2009, 2010

- **Department of Near Eastern Studies, Johns Hopkins University, Baltimore MD**
Fellow-by-Courtesy: 2008-2009, 2010
- **Corpus der Minoischen und Mykenischen Siegel (CMS), Marburg, Germany**
Visiting Researcher: October 2006-July 2007; January-February 2008
- **Ruprecht-Karls-Universität, Heidelberg Germany**
Visiting Doctoral Student, Institute of Classical Archaeology: Fall 2006-Summer 2007
- **American School of Classical Studies, Athens, Greece**
Associate Member: February-August 2006
- **Yale Babylonian Collection, New Haven, CT**
Independent Researcher: Summer 2005, Fall 2005
- **Azoria Excavations, Kavousi, East Crete.** Directors: Donald Haggis and Margaret Mook
Trench Supervisor: Summer 2004; Trench Assistant: Summer 2003
- **Excavations at the Henry Whitfield House, Guilford CT.** Director: Thomas Tartaron
Field Archaeologist: Fall 2002-Spring 2003
- **Eastern Korinthia Archaeological Survey.** Directors: Timothy Gregory, Daniel Pullen, Thomas Tartaron
Field Processing/Illustration Team Member: Summers 2000, 2001
- **Harvard University Semitic Museum, Cambridge, MA**
Intern: Summer 1999

PAPERS:

- Spring 2017, “Rethinking Craft and Ritual in the Bronze Age Aegean: Perspectives from Contextualized Wall Paintings,” Flash Seminar, Johns Hopkins University
- 20 October 2016, Textile Society of American Biennial Symposium, Savannah, Georgia: “Textiles and Glyptic in Early Minoan Crete: Connections through Practice, Form and Material”
- 3 February 2016, College Art Association, Annual Meeting, Washington DC: “The Space Beside: The Simultaneous Reformulation of Ritual and Representational Space on Late Prepalatial Crete”

- 9 December 2015 (invited), Biblical Archaeology Forum, Rockville, MD: “The Making of Minoan Crete: Distance, Comparison and Community”
 - 16 April 2015 (invited), Society for American Archaeology, Annual Meeting, San Francisco, CA: “In the Trail of Dancing Lions: Iconography and Community on Early Crete”
 - 27 March 2015, Johns Hopkins Archaeological Museum, Baltimore MD: “From Bronze Age to Jazz Age: Ornaments of a Minoan Palace in Early 20th Century Baltimore”
 - 22 November 2013, American Schools of Oriental Research, Annual Meeting, Baltimore, MD: “Uncovering the Cypriot Collection of the Johns Hopkins Archaeological Museum”
- 20 November 2013 (invited), American Anthropological Association, Annual Meeting, Chicago, IL: “Inscribing Signs, Inscribing Space: The Practical Production of Iconography and Social Relations on Early Crete”
- 14 April 2013 (invited), Johns Hopkins University, Baltimore MD, JHU Archaeological Museum Symposium: Faculty Panel “Teaching with Museum Collections”
 - 13 March, 2013, Johns Hopkins Archaeological Museum, Baltimore MD: “Form and Figure in Miniature”
 - 13 October 2012, Institute for Pilgrimage Studies at William and Mary College, Annual Symposium, Williamsburg, VA: “In the Wake of Footfalls: Craft, Ritual and the Forging of Social Space in Bronze Age Crete”
 - 7 January 2012, Archaeological Institute of America Annual Meeting, Philadelphia, PA: “The Work of Hands: Seal Use and Social Incorporation on Late Prepalatial Crete”
 - 22 April, 2011, Archaeology Seminar, Johns Hopkins University, Baltimore MD: “Developments in Seal Design and Use in Prepalatial Crete”
 - 25 March, 2011 (invited), Minoan Archaeology: Challenges and Perspectives for the 21st Century, Institute for Classical Archaeology, Ruprecht-Karls-Universität, Heidelberg Germany: “Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete”
 - November 19, 2010, American Anthropological Association Annual Meeting, New Orleans: “Re-Embodying Inter-Cultural Interaction In The Late Bronze Age Eastern Mediterranean: Considering Mycenaean Rhyta”
 - 10 September 2010 (invited), Henry T. Rowell Lecture, Archaeological Institute of America, Baltimore Society: “Seal Stones and Social Change on Early–Middle Minoan Crete”

- April 2010, P.E.O. International, MA Chapter meeting: “With Ivory Faces: Seals and the Changing Experience of Socio-Cultural Agency at the End of the Cretan Early Bronze Age”
- December 2009, American Anthropological Association Annual Meeting, Philadelphia, PA: “Making New Faces: Early Cretan Seals as Alternative Embodiments of Social Identity”
- November 2009, 42nd Annual Chacmool Conference, University of Calgary, Canada: “Objects as Actors: Intersubjectivity with and through Early Cretan Seals”
- May 2009, Meeting of the Theoretical Archaeology Group, Stanford University, Palo Alto, CA: “Promiscuity and Identity: The Role of Ivory Seals within the Changing Social Landscape of Early Second Millennium Crete”

April 2009, The Mellon Seminar, The Johns Hopkins University, Baltimore, MD: “The Shapers and the Shaped: Ivory Seals as Active Participants in Processes of Social Change on Bronze Age Crete”

- November 2008, American Schools for Oriental Research Annual Meeting, Boston, MA: “A Dialectics of Style in Early Cretan Glyptic Analysis”
- November 2008, 41st Annual Chacmool Conference, University of Calgary, Canada: “Achieving Difference through Commonality: Early Cretan Seals as Tools of Social Differentiation and Expressions of Shared Culture”
- May 2008, Meeting of the Theoretical Archaeology Group, Columbia University, New York, NY: “The Positioning of Style: Using Style as a Means to Locate Social Processes within the Archaeological Record”
- December 2007, American Anthropological Association Annual Meeting, Washington DC: “Familiar Lies: a Semiotic Analysis of Seal-Use and Social Change in Bronze Age Crete”
- November 2007, American Schools for Oriental Research Annual Meeting, San Diego, CA: “Questionable Individuals: Reassessing an Interpretive Commonplace”
- April 2007, Northeastern Anthropological Association Annual Meeting, Ithaca, NY: “Identities in Context and Change: How Archaeologists Can Better Engage with Their Human Subjects”
- April 2006, Society for American Archaeology Annual Meeting, San Juan, PR: “Recognizing the Broader Social Dimensions of Religious and Ritual Artifacts”

OTHER CONFERENCE ACTIVITIES

- January 2012, co-organizer: *Performing Politics: Ritual, Space and Performance in the Bronze Age Aegean and Near East*, session at the Archaeological Institute of America Annual Meeting, Philadelphia PA (with Glenn Schwartz and Lauren Ristvet)
- December 2009, organizer and chair: *Identity and Materiality*, session at the American Anthropological Association Annual Meeting, Philadelphia, PA

MEDIA APPEARANCES

- **Interview for A Curious World series on Bronze Age Aegean & Mediterranean** filmed May 2015; part of *Curiosity Stream*, a new educational media project by the founder of the Discovery Channel

SERVICE TO THE DEPARTMENT AND UNIVERSITY:

- **Woodrow Wilson Selection Committee, Johns Hopkins KSAS** (in charge of Humanities selection)
Spring 2016-
- **Advisory Committee Member, Undergraduate Program in Archaeology:**
Fall 2013-
- **Language Coordinator, Department of Classics**
Fall 2016-Spring 2017
- **Academic Advisor for Archaeology Major:**
Current Advisees: Anna Soifer, Helena Arose, Dane Clark, Alex Taylor, Elizabeth Winkelhoff, and Casey Haughhin
- **PhD Committee Member, *Visualizing Autochthony: The Iconography of Athenian Identity in the Late Fifth Century BCE***
September 2015: Jacquelyn Clements, History of Art
- **PhD Committee Member, *Surface, Suggestion, and Seeing Through: Visual Perception and the Significance of Objects Depicted in Roman Wall Painting***
May 2015: Shana O'Connell, History of Art

- **Director of PhD Minor Field Exam, “Archaeologies of Space in the Bronze Age Aegean”:** 2013/14
Nicole Berlin, History of Art
- **Director of PhD Minor Field Exam, “Textiles and Dress: Prehistory to the Early Middle Ages”:** 2013/14
Elizabeth Bevis, History of Art
- **PhD Committee Member, *Byzantine Cameos and the Aesthetics of the Icon***
March, 2014: Jamie Magruder, History of Art
- **Examiner, PhD Qualifying Exam, Special Topic, “Textualities and Archaeologies of Memory”:** Department of Classics, JHU, Fall 2012
Laura Garofalo
- **Examiner, PhD Qualifying Exams in Archaeology:** Department of Classics, JHU, Spring 2012
Nicholas Kaufmann, Daniel Dooley
- **Departmental Undergraduate Advisor:** Department of Classics, JHU, Spring 2011

FURTHER UNDERGRADUATE ADVISING

- **Undergraduate Honors Thesis Advisor, 2016/2017 (in progress):**
 - Anna Soifer, *Etruscan Architectural Terracottas*
 - Helena Arose: *Reassessing the Role of the Hague Convention in the Protection of Cultural Heritage, Case Studies from Syria and Cyprus*
 - Dane Clark: *Perspective in Small-Scale Minoan Visual Culture (Glyptic and Stone Vases)*
- **Woodrow Wilson Fellowship Advisor:**
Julia Wareham 2013-2016
- **Undergraduate Honors Thesis Advisor, 2015/2016:**
 - Ruthie Portes: *Faces of Women in Classical Greece, through Drama and Material Culture* (considers the representation and construction of gender in fifth-century BCE Greece through the lens of drama and representational visual and material culture)
 - Julia Wareham: *Collecting Interests and the Shaping of Cyprus’ Ancient Past* (considers how antiquarian endeavors and motivations impacted the conception of Cyprus’ past, how this

is reflected in Western museum collections and how the legacy is felt by current archaeological projects on the island)

- **Faculty Spotlight Presentation, SOHOP, Spring 2016**

- **Provost's Undergraduate Research Award**, project advisor

Ellen Bruner, 2015, "Tracing Elite Industry in the Ancient Mediterranean: Cyprus, Ceramics, and Copper"

- **Undergraduate Honors Thesis Advisor, 2012/2013:**
 - Nicole Coscolluela, *The Invisibility of Etruscan Infants in the Archaeological Record and the Sociocultural Implications of Etruscan Age-Based Differential Burial* (considers identity and personhood of Etruscan young through mortuary treatment and representation)

Project awarded a Deans' Undergraduate Research Award and featured in "Searching for Etruscan Children," *JHU Arts and Sciences Magazine*, Spring 2013.

- **Undergraduate Honors Theses Advisor, 2011/2012:**
 - Meagan Young, *Rebuilt from the Rubble* (uses seismic engineering modeling in conjunction with archaeological and textual evidence to reassess the destruction of the Early Temple at Nemea)

Project awarded a Second Decade Society research grant and featured in "Up from the Rubble," *News from the Dean*, Spring 2012, vol. 4 (2).

 - Caroline Arenz, *Causes of the Collapse of Minoan Palatial Society* (develops a social approach that integrates data from the Thera volcanic eruption and the likelihood of invasion)

- **Co-Advisor (Classics), The Johns Hopkins Archaeology and Ancient Civilizations Club:** Fall 2010-

SERVICE TO THE PROFESSION:

- **Secretary, Archaeological Institute of America, Baltimore Society:**
Summer 2011-

- **Reviewer for international journal *Phasis: Greek and Roman Studies***
2016-

TEACHING:

Johns Hopkins University, Departments of Classics and History of Art

Spring 2017, Senior Lecturer, Classics and History of Art:

- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar

Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative

- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; lecture/seminar hybrid course

Cross-listed with The Program for the Study of Women, Gender and Sexuality

- “Archaeology Major Honors Thesis II” (advising 3 honors theses)

Fall 2016, Senior Lecturer, Classics and History of Art:

- “Archaeology Major Honors Thesis I” (advising 3 honors theses)
- “Independent Study-Archaeology Fieldwork”

Spring 2016, Senior Lecturer, Classics and History of Art:

- “Island Archaeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades” undergraduate lecture/seminar hybrid

- “Celebration and Performance in Early Greece” undergraduate seminar

Cross-listed with the Program for the Study of Women, Gender and Sexuality

Fall 2015, Senior Lecturer, Classics and History of Art:

- “The Archaeology of Early Greece”; lecture survey course
- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar

Cross-listed with Near Eastern Studies

Spring 2015, Senior Lecturer, Classics and History of Art:

- “The Painted Worlds of Early Greece: Fantasy, Form and Action” mid-level undergraduate course

- “Craft and Craftspersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar
Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality
- Independent Study, “Chemical Analysis of Cypriot White Painted Ware in the Johns Hopkins Archaeological Museum”; Ellen Bruner (KSAS senior)

Fall 2014, Senior Lecturer, Classics and History of Art:

- “Past is Present: Cultural Heritage and Global Interactions”; lecture course
Cross-listed with the Museums and Society Program
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative

Spring 2014, Senior Lecturer, Classics and History of Art:

- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar
Cross-listed with Near Eastern Studies
- “Celebration and Performance in Early Greece”; undergraduate seminar
Cross-listed with the Program for the Study of Women, Gender and Sexuality

Spring 2013, Lecturer, Classics:

- “Island Archaeology: The Social Worlds of Early Crete, Cyprus and the Cyclades”; upper-level undergraduate seminar

Fall 2012, Lecturer, Classics:

- “Craft and Craftspersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar
Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality; part of the Community-Based Learning Initiative
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative

Spring 2012, Lecturer, Classics:

- “Homeric Archaeology”; graduate seminar co-taught with Alan Shapiro
- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; lecture/seminar hybrid course

Cross-listed with The Program for the Study of Women, Gender and Sexuality

Fall 2011, Lecturer, Classics:

- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar

Cross-listed with The Department of Near Eastern Studies and The Museums and Society Program

Spring 2011, Lecturer, Classics:

- “Celebration and Performance in the Early Aegean”; undergraduate seminar

Fall 2010, Lecturer, Classics:

- “The Archaeology of Early Greece”; lecture survey course
- “Making Identities: How Archaeology Constructs People in the Past and Present”; upper-level undergraduate seminar

Johns Hopkins University, The Peabody Institute, Department of Humanities

- Fall 2009, Adjunct Faculty:
“Past is Present: Cultural Heritage and Global Interactions”

Yale University

- Fall 2004, Teaching Fellow:
“Great Hoaxes and Fantasies in Archaeology,” Prof. Marcello Canuto
Guest Lecture: “Myths of Atlantis, From Plato to Darwin”
- Spring 2005, Teaching Fellow:
“Great Discoveries in Archaeology,” Prof. Thomas Tartaron
Guest Lecture: “The Origins of Writing”
- Fall 2005, Teaching Fellow:

“Genesis and Collapse of Old World Civilizations,” Prof. Harvey Weiss

FELLOWSHIPS AND AWARDS:

- P.E.O. Scholar Award; 2007-2008
- Yale University Dissertation Writing Fellowship, Graduate School of Arts and Sciences; 2007-2008
- Baden-Württemberg Landesstiftung Scholarship, Ruprecht-Karls-Universität Heidelberg, Germany; 2006-2007
- Northeastern Anthropological Association Graduate Student Paper Competition, Honorable Mention, Annual Meeting, 2007
- Stavros Niarchos Research Fellowship (language study and research, Athens, Greece); 2006
- Augusta Hazard Research Grant (dissertation research as ASCSA Associate Member, Athens and Crete, Greece); 2006
- John F. Enders Research Fellowship, Yale University Graduate School (research in Yale Babylonian Collection); 2005
- Albert Williams Jr. Summer Research Grant, Yale University Department of Anthropology (research trip to London and Oxford, England); 2005
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2004
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2004
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2003
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2003
- Yale University Fellowship, Graduate School of Arts and Sciences; 2002-2006
- Andrea Rosenthal Memorial Award for Summer Research, Brown University (archaeological survey, Korinthia, Greece); 2001

AFFILIATIONS:

Archaeological Institute of America

College Art Association

Society for American Archaeology

American Anthropological Association
American Schools for Oriental Research