

CHRISTOPHER S. CELENZA - CURRICULUM VITAE

Chairman
Department of Classics
113 Gilman Hall
Johns Hopkins University
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Employment:

Chairman, Department of Classics, Johns Hopkins University, 1 July 2014 - present

Director, American Academy in Rome, 1 July 2010 – 30 June 2014 (Extended leave from Johns Hopkins). Responsible for:

- *management of c. 60 employees
- *drafting and supervision of the annual budget
- *multi-year strategic planning
- *supervision of the intellectual and artistic life of the Academy
- *Rome based fundraising
- *thrice yearly reports to 50-person Board of Trustees

Charles Homer Haskins Professor, Department of Classics and Dept. of German and Romance Languages and Literatures, Johns Hopkins University, 2011-present

Professor, Dept. of German and Romance Languages and Literatures, Johns Hopkins University, 2005 to 2011. Director of Graduate Studies, Italian, 2006-2010

Secondary appointments at Johns Hopkins in History Dept. and Humanities Center, 2005 – present

Founding Director, Charles Singleton Center for the Study of Premodern Europe at Johns Hopkins University, 2008 – 2010.

Professor and associate chair for graduate studies, History Department, Michigan State University, 2004-05

Associate Professor, History, Michigan State University, 2000-2004

Assistant Professor, History, Michigan State University, 1996-2000

Other: Visiting Research Scholar, Dept. of History, Princeton University, Spring Semester 2008.

Degrees:

Dr. phil. (=PhD), Classics (Neo-Latin Literature), University of Hamburg, 2001.

Dissertation: "Piety and Pythagoras in Late Fifteenth Century Florence: The Symbolum Nesianum." Supervisors: Prof. Walther Ludwig, Prof. Dieter Harlfinger.

Ph.D., History, Duke University, 1995.

Dissertation: "A Renaissance Humanist's View of his Social and Cultural Environment: Lapo Da Castiglionchio the Younger's *De curiae commodis*." Supervisor: Prof. Ronald G. Witt.

M.A., History, S.U.N.Y. Albany, 1989.

B.A., History, S.U.N.Y. Albany, 1988.

Grants and Awards:

Fellow of the Guggenheim Foundation, 2008-09.

ACLS Burckhardt Fellowship for Recently Tenured Scholars, 2003-4 (provides a full year's support for research and writing at the National Humanities Center, Research Triangle Park, North Carolina).

Andrew Mellon Fellow, Harvard University Center for Italian Renaissance Studies (Villa I Tatti), 1999-2000 (provides a full year's support for research and writing in Florence).

Bundeskanzler Humboldt Stipendium (Federal Chancellor's Humboldt Fellowship), awarded for 1999-2000 (provides a full year's support for research and writing in Germany: declined).

Doctoral Stipend, Graduiertenkolleg Textüberlieferung, Universität Hamburg, 1994-1996.

Rome Prize Fellow, American Academy in Rome, 1993-1994.

Fulbright Fellow to Florence, 1992-1993. Summer extension, summer 1993.

Fellowship in Medieval and Renaissance Studies, Duke University Program in Medieval and Renaissance Studies, 1989-1992.

Media, Outreach:

*"Machiavelli, Public Service, and the End of Jon Stewart," *Huffington Post*, 1 April, 2015: http://www.huffingtonpost.com/christopher-s-celenza/machiavelli-public-servic_b_6978896.html?utm_hp_ref=books

*"Who Was Machiavelli?" Guest on Sean Moncrieff's "Moncrieff" broadcast on Newstalk (Irish radio), 16 March, 2015:

http://www.newstalk.com/player/podcasts/Moncrieff/Highlights_from_Moncrieff/81992/1/who_was_machiavelli

*“Machiavelli: A Portrait.” Guest on “Maryland Morning with Sheila Kast,” WYPR (Baltimore NPR station), 9 March, 2015: <http://wypr.org/post/machiavelli-portrait-christopher-celenza>

*“Inside the Mind of Machiavelli: The Writings that Foretold a Revolution,” in *Salon.com*, 1 March, 2015:
http://www.salon.com/2015/03/01/inside_the_mind_of_machiavelli_the_early_writings_that_foretold_a_revolution/

* “A Vatican Library for All,” op-ed in *Al Jazeera America*, 25 May, 2014:
<http://alj.am/1pnPwWK>

*Guest on 60 Minutes, for Morley Safer report on the Vatican Library:
<http://www.cbsnews.com/videos/60-minutes-presents-inside-the-vatican/> (from 27:00 on)

*Began American Academy in Rome Series “Conversations that Matter.” This series fosters public conversations on matters of interest.

-“The Future of News in a Digital Age,” with NPR’s Sylvia Poggioli and Vivian Schiller: <http://vimeo.com/13746283>

-“Science and Faith,” with Guy Consolmagno, S.J.: <http://vimeo.com/23361642>

-“Cosmopolitanism,” with Fellows of the American Academy in Rome:
<http://vimeo.com/24436584>

-“Saving Cultural Heritage in Crisis Areas,” with Mounir Bouchenaki, Director General, ICCROM, Rome; Brian Rose, University of Pennsylvania; and Laurie Rush:
<http://vimeo.com/32289471>

-“Roman Architecture and Contemporary Design,” with John Pinto, Princeton University; Laurie Olin, OLIN; Frederick Fisher, Frederick Fisher and Partners, LA; and Stephen Kieran, KieranTimberlake, Philadelphia: <http://vimeo.com/34130807>

-“Italy Today: Politics, Culture, and the Economy,” with Sylvia Poggioli, NPR; Rachel Donadio, NY Times Rome Bureau Chief; David Kertzer, Brown University; and Miguel Gotor, *La Repubblica*: <http://vimeo.com/40682964>

-“Arms and America: Gun Violence in the United States in Global Perspective,” with Jill Lepore: <http://www.aarome.org/news/features/jill-lepore-offers-historic-perspective-on-the-second-amendment>

-“Italy Today: Lessons Learned as the New York Times Rome Bureau Chief. A Conversation with Rachel Donadio”: <http://www.aarome.org/it/news/features/having-the-conversations-that-matter>

-“Slow Food: A Conversation on sustainability with Carlo Petrini and Alice Waters”:
<http://www.aarome.org/it/news/features/having-the-conversations-that-matter>

-“What is Philosophy? Who is a Philosopher?” with Carlin Romano:
<http://www.aarome.org/news/features/a-conversation-on-philosophy-and-a-conference-on-libraries>

-“The Future of the Arts and Humanities” with Kim Bowes, Simon During, Tim Parks,

and Jed Perl: <http://www.aarome.org/news/features/centennial-events-in-celebration-of-an-idea>

*"Machiavellian Lessons," ½ hour radio interview with Phillip Adams on Australian Broadcasting Company's "Late Night Live:

http://mpegmedia.abc.net.au/rn/podcast/2013/08/lnl_20130805_2220.mp3

-outreach article here: <http://www.abc.net.au/radionational/programs/latenightlive/machiavellis-formative-experiences/4873462>

*Outreach in Italian Media:

-Guest on "Unomattina," nationally televised morning program:

<https://www.facebook.com/video/video.php?v=446150117819>

-Guest on "Leggo.tv":

http://video.leggo.it/leggotv/serata_bertolucci_all_american_academy_in_rome-9171.shtml

-Interview, "L'American Academy di Roma e il suo dono di tempo," on "RAI Education":

<http://www.arte.rai.it/articoli/lamerican-academy-di-roma-e-il-suo-dono-del-tempo/25202/default.aspx>

Publications – Single-Authored Books:

Machiavelli: A Portrait (Cambridge, Mass.: Harvard University Press, 2015), 240pp.

The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy (Baltimore and London: The Johns Hopkins University Press, 2004), xx + 210 pp.

Winner of the Renaissance Society of America's 2005 Phyllis Goodhart Gordan Prize. CHOICE Outstanding Academic Title, 2006. Paperback ed., 2006. Italian translation (and revised, expanded edition), *Il Rinascimento perduto: La letteratura latina nella cultura italiana del Quattrocento* (Rome: Carrocci, 2014), 274pp.

Piety and Pythagoras in Renaissance Florence: The Symbolum Nesianum, Studies in the History of Christian Thought, 101 (Leiden, Boston, and Cologne: Brill, 2001), x + 238 pp.

Renaissance Humanism and the Papal Curia: Lapo da Castiglionchio the Younger's De curiae commodis, Papers and Monographs of the American Academy in Rome, 31 (Ann Arbor: University of Michigan Press, 1999), xiv + 244 pp.

Publications – Edited Books:

(co-editor, with Patrick Baker) Salvatore I. Camporeale, *Christianity, Latinity, and Culture: Two Studies on Lorenzo Valla*, tr. Patrick Baker, ed. Patrick Baker and Christopher S. Celenza (Leiden: Brill, 2014), 329pp.

(editor) *Angelo Poliziano's Lamia in Context: Text, Translation, and Introductory Studies* (Leiden: Brill, 2010), xiv + 274 pp.

(co-editor, with Kenneth Gouwens) *Humanism and Creativity: Essays in Honor of Ronald G. Witt* (Leiden: Brill, 2006), xvi + 416 pp.

Publications - Articles and Book Chapters:

“Petrus Crinitus and Ancient Latin Poetry,” forthcoming in A.K. Frazier and P. Nold, *Studies in Renaissance Thought and Letters: In Honor of John Monfasani* (Leiden: Brill, 2015), 17pp. in proof.

“Why Florence? Pocock, Civic Humanism, and the Debate over the Latin Language,” in N.S. Baker and B. Maxson, eds., *After Civic Humanism: Learning and Politics in Renaissance Italy, 1300-1600* (Toronto: Center for Reformation and Renaissance Studies, 2015), 51-72.

“*Ideas in Context* and the Idea of Renaissance Philosophy,” *Journal of the History of Ideas* 75 (2014), 653-666.

“What Counted as Philosophy in the Italian Renaissance? The History of Philosophy, the History of Science, and Styles of Life,” *Critical Inquiry* 39 (2013), 367-401.

“Giordano Orsini,” *Dizionario Biografico degli Italiani* 79 (2013), 3000 words, on-line at: http://www.treccani.it/enciclopedia/tag/giordano-orsini/Dizionario_Biografico/

“Introduction: Salvatore Camporeale and Lorenzo Valla,” in (co-editor, with Patrick Baker) Salvatore I. Camporeale, *Christianity, Latinity, and Culture*, as above, 1-15.

“Coluccio Salutati’s View of the History of the Latin Language,” in N. van Deusen, ed., *Cicero Refused to Die: Ciceronian Influence Through the Centuries* (Leiden: Brill, 2013), 5-20.

“Late Antiquity and the Italian Renaissance,” in *The Oxford Handbook of Late Antiquity*, ed. S.F. Johnson (Oxford: Oxford University Press, 2012), 1172-99.

“Lorenzo Valla’s Radical Philology: The “Preface” to the *Annotations to the New Testament* in Context,” *Journal of Medieval and Early Modern Studies* 42 (2012), 365-94.

“Lorenzo Valla und das Neue Testament,” in A. Heinze, S. Möckel, and W. Röcke, eds., *Grenzen der Antike: Die Produktivität von Grenzen in Transformationsprozessen* (Berlin: De Gruyter, 2014), 145-68 [German version of previous piece].

“Marsilio Ficino,” in the *Stanford Encyclopedia of Philosophy*, 2011 (8000 words), on-line at: <http://plato.stanford.edu/entries/ficino/>

“Poliziano’s *Lamia* in Context,” in C.S. Celenza, ed., *Angelo Poliziano’s Lamia in Context: Text, Translation, and Introductory Studies*, as above, 1-45 (also appeared as “Angelo Poliziano’s

Lamia: ‘Philology’ and ‘Philosophy’ at the University of Florence,” in S. Gurd, ed., *Philology and its Histories* [Columbus: Ohio State University Press, 2010], 75-106)

“Academy” (pp. 1-3), “Cato the Younger” (pp. 179-81), “Humanism” (pp. 462-67), “Neoplatonism” (pp. 627-31), “Pythagoras and Pythagoreanism” (pp. 796-99), all in A. Grafton, G. Most, and S. Settis, eds., *The Classical Tradition* (Cambridge, Mass.: Harvard University Press, 2010).

“Lodare i morti” (pp. 370-75), “Platone in villa” (pp. 433-38), and “Filologia sacra: da Erasmo a Valla e ritorno” (pp. 668-72), all in S. Luzzatto e G. Pedullà, eds., *Atlante storico della letteratura italiana*, vol. 1, *Dalle origini al Rinascimento*, ed. A. De Vincentiis (Turin: Einaudi, 2010).

(with Bridget Pupillo) “Le grandi biblioteche “pubbliche” del XV secolo” (pp. 313-21), “La rinascita del dialogo” (pp. 341-47), and “I luoghi di cultura nella Firenze di Cosimo e Piero de’ Medici” (pp. 376-86), all in S. Luzzatto e G. Pedullà, eds., *Atlante storico della letteratura italiana*, vol. 1, *Dalle origini al Rinascimento*, ed. A. De Vincentiis (Turin: Einaudi, 2010).

“Hellenism in the Renaissance,” in G. Boys-Stones, B. Graziosi, and P. Vasunia, eds., *The Oxford Handbook of Hellenic Studies* (Oxford: Oxford University Press, 2009), 150-65.

“End Game: Humanist Latin in the Late Fifteenth Century,” in Y. Maes, J. Papy, and W. Verbaal, eds., *Latinitas Perennis II: Appropriation and Latin Literature* (Leiden: Brill, 2009), 201-42.

“Francesco Cattani da Diacceto’s *De pulchro*, II.4, and the Practice of Renaissance Platonism,” *Accademia*, 9 (2007, published in 2009), 87-98.

“Humanism and the Classical Tradition,” in *Annali d’Italianistica* 26 (2008), 25-49.

“The Platonic Revival,” in J. Hankins, ed., *The Cambridge Companion to Renaissance Philosophy* (Cambridge: Cambridge University Press, 2007), 72-96.

“Le *studiolo* à la Renaissance,” in *Les lieux de savoir*, v.1, ed. C. Jacob (Paris: Albin Michel, 2007), 371-91.

(with K. Gouwens), “Humanist Culture and its Malcontents: Alcionio, Sepúlveda, and the Consequences of Translating Aristotle,” in C.S. Celenza and K. Gouwens, *Humanism and Creativity* (as above), 347-80.

“Lorenzo Valla and the Traditions and Transmissions of Philosophy,” *Journal of the History of Ideas* 66 (2005), 483-506.

“Petrarch, Latin, and Italian Renaissance Latinity,” *Journal of Medieval and Early Modern Studies*, 35 (2005), 509-36.

“From Center to Periphery in the Florentine Intellectual Field: Orthodoxy Reconsidered,” in S. Campbell and S. Milner, eds., *Italian Renaissance Cities: Artistic Exchange and Cultural Translation* (Cambridge: Cambridge University Press, Oct., 2004), 271-93

“Creating Canons in Fifteenth-Century Ferrara: Angelo Decembrio’s *De politia litteraria*, 1.10,” in *Renaissance Quarterly*, 57 (2004), 43-98

“Lorenzo Valla, ‘Paganism,’ and Orthodoxy,” in *Studia Humanitatis: Studies in Honor of Salvatore Camporeale*, ed. W. Stephens, supplement to *Modern Language Notes* 119 (2004), supp. pp. 66-87.

“Temi neopitagorici nel pensiero di Marsilio Ficino,” in ed. S. Toussaint, *Actes du XLIIe Colloque International d’Etudes Humanistes “Marsile Ficin 1499-1999,” Cahiers de l’Humanisme*, Les Belles Lettres (Paris, 2002), 57-70.

“Late Antiquity and Florentine Platonism: The ‘Post-Plotinian’ Ficino,” in M.J.B. Allen and V.R. Rees, eds., *Marsilio Ficino: His Theology, His Philosophy, His Legacy* (Leiden, Boston, Cologne: Brill, 2002), 71-97.

“Antiquité tardive et platonisme florentin,” in Fosca Mariani Zini, ed., *Penser entre les lignes: philosophie et philologie au Quattrocento* (Lille: Presses Universitaires du Septentrion, 2001), 197-226. [French version of previous piece].

“The Search for Ancient Wisdom in Early Modern Europe: Reuchlin and the Late Ancient Esoteric Paradigm,” *Journal of Religious History* 25 (2001), 115-33.

“Late Antiquity and the Florentine Renaissance: Historiographical Parallels,” *Journal of the History of Ideas* 62 (2001), 17-35.

“Lapo da Castiglionchio il Giovane, Poggio Bracciolini e la *vita curialis*: Appunti su due testi umanistici,” *Medioevo e Rinascimento* 14, n.s.11 (2000), 129-45.

“Giordano Bruno, the Presocratic Tradition, and the Late Ancient Heritage,” *Accademia* 2 (2000), 43-62

“Pythagoras in the Renaissance: The Case of Marsilio Ficino,” *Renaissance Quarterly* 52 (1999), 667-711.

“‘Parallel lives’: Plutarch’s *Lives*, Lapo da Castiglionchio the Younger (1405-1438) and the Art of Italian Renaissance Translation,” *Illinois Classical Studies* 22 (1997), 121-155.

“The Will of Cardinal Giordano Orsini (ob. 1438),” *Traditio* 51 (1996), 257-286.

“Renaissance Humanism and the New Testament: Lorenzo Valla’s Annotations to the Vulgate,”

The Journal of Medieval and Renaissance Studies 21 (1994), 33-52.

Publications - Reviews and Short Notes:

Review note, "Some Noteworthy New Publications Concerning the Classical Tradition in Renaissance Italy," *Modern Language Notes* 125 (2010), 244-47.

Review of Armando Maggi, *In the Company of Demons: Unnatural Beings, Love, and Identity in the Italian Renaissance* (Chicago: University of Chicago Press, 2006), in *Magic, Ritual, and Witchcraft* 4 (2009), 235-38.

Review of Edward Muir, *The Culture Wars of the Late Renaissance: Sceptics, Libertines, and Opera* (Cambridge, Mass. and London: Harvard University Press, 2007), *Journal of Religion in Europe* 1 (2008), 232-36

Review of Marsilio Ficino, *Platonic Theology*, vols. 5 and 6, ed. and tr. J. Hankins and M.J.B. Allen (Cambridge, Mass. and London: Harvard University Press, 2005-06), *Renaissance Quarterly* 61 (2008), 496-99.

Review of Giorgio Bernardi Perini, ed., *Il latino nell'età dell'umanesimo*. Atti del Convegno, Mantova, 26-27 ottobre 2001. Accademia Nazionale Virgiliana di Scienze Lettere e Arti, Miscellanea 12 (Florence: Olschki, 2004) in *Ancient History Bulletin* 20 (2006), 176-78.

Review of Christine L. Joost-Gaugier, *Measuring Heaven: Pythagoras and his Influence on Thought and Art in Antiquity and the Middle Ages* (Ithaca: Cornell University Press, 2006), *Isis* 98 (2007), 376-77

Review of Daniela Rando, *Dai margini la memoria: Johannes Hinderbach (1418-1486)* (Bologna: Il Mulino, 2003), in the *American Historical Review* 110 (2005), 1284-85

Review of Marsilio Ficino, *Platonic Theology*, vols. 1-4, ed. and tr. M.J.B Allen and J. Hankins (Cambridge, Mass. and London: Harvard University Press, 2001-04), in *Renaissance Quarterly*, 58 (2005), 1302-05.

Review of J. Miller and B. Inwood, eds., *Hellenistic and Early Modern Philosophy* (Cambridge: Cambridge University Press, 2003), in the *Journal of the History of Philosophy* 23 (2005), 207-08.

Review of Claudia Ortner-Buchberger, *Briefe schreiben im 16. Jahrhundert: Formen und Funktionen des epistolarischen Diskurses in den italienischen libri di lettere* (Munich: Wilhelm Fink, 2003), in *Renaissance Quarterly*, 58 (2005), 899-901

Review of Marion Leathers Kuntz, *The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy* (University Park: The Pennsylvania State University Press, 2001) in *The Catholic Historical Review* 91 (2005), 165-67.

“An Unpublished Letter of Giovanni Nesi to Piero di Lorenzo de’ Medici,” in *Bruniana et Campanelliana* 10 (2004), 157-62.

Review of Lauro Martines, *April Blood: Florence and the Plot Against the Medici* (Oxford and New York: Oxford University Press, 2003), in *Renaissance Quarterly* 57 (2004), 1376-78.

Review of Martin F. Ederer, *Humanism, Scholasticism, and the Theology and Preaching of Domenico de’ Domenichi in the Italian Renaissance* (Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 2003), in *Seventeenth-Century News / Neo-Latin News* 62 (2004), 313-15.

Review of Filippo Iappelli S.I. and Ulderico Parente, eds., *Alle origini dell’Università dell’Aquila. Cultura, università, collegi gesuitici all’inizio dell’età moderna in Italia meridionale*. Atti del convegno internazionale di studi promosso dalla Compagnia di Gesù e dall’Università dell’Aquila nel IV centenario dell’istituzione dell’ Aquilanus Collegium (1596) [8-11 Novembre 1995] (Rome: Institutum Historicum S.I., 2000), in *Sixteenth Century Journal* 35 (2004), 574-76

Review of Donald R. Kelley, *The Descent of Ideas: The History of Intellectual History* (Aldershot: Ashgate, 2002), in *Renaissance Quarterly* 57 (2004), 268-69.

Review of Robert Black, *Humanism and Education in Medieval and Renaissance Italy* (Cambridge and New York: Cambridge University Press, 2001) in *Quaderni d’Italianistica* 34 (2003), 148-52

Review of Riccardo Fubini, *Humanism and Secularization from Petrarch to Valla*, tr. M. King, Duke Monographs in Medieval and Renaissance Studies, 18 (Durham and London: Duke University Press, 2003), in *Catholic Historical Review* (2003), 766-67.

Review of Peter N. Miller, *Peiresc’s Europe: Learning and Virtue in the Seventeenth Century* (New Haven and London: Yale University Press, 2000) in *Sixteenth Century Journal*, 34 (2003), 619-21

Review of Martin Mulsow, *Frühneuzeitliche Selbsterhaltung: Telesio und die Naturphilosophie der Renaissance* (Tübingen, 1998) in *Renaissance Quarterly* 55 (2002), 743-5.

Review of Brendan Dooley, *The Social History of Skepticism: Experience and Doubt in Early Modern Culture* (Baltimore and London, 1999) in *Sixteenth Century Journal* 32 (2001), 533-4.

Review of John R. Christianson, *On Tycho’s Island: Tycho Brahe and his Assistants, 1570-1601* (New York and Cambridge, 2000) in *Sixteenth Century Journal* 32 (2001), 159-61.

Review of Noel L. Brann, *Trithemius and Magical Theology: A Chapter in the Controversy over Occult Studies in Early Modern Europe* (Albany, New York, 1999) *Esoterica* 3 (2000), online at: www.esoteric.msu.edu/VolumeIII/HTML/Celenza.htm

Triple review of Michael J. B. Allen, *Synoptic Art: Marsilio Ficino on the History of Platonic Interpretation* (Florence, 1998); Gian Carlo Garfagnini, ed., *Giovanni Pico della Mirandola: Convegno internazionale di studi nel cinquecentesimo anniversario della morte (1494-1994)*, Studi Pichiani, 5, 2 vols. (Florence, 1997); and Jörg Lauster, *Die Erlösungslehre Marsilio Ficinos*, Arbeiten zur Kirchengeschichte, 69 (Berlin and New York, 1998) in *Renaissance Quarterly* 53 (2000), 887-891.

Review of Carlo Varotti, *Gloria e ambizione politica nel rinascimento: Da Petrarca a Machiavelli* (Milan: Bruno Mondadori, 1998) in *Renaissance Studies* 14 (2000), 264-267.

“Calligraphy” and “Manuscripts,” in Paul Grendler, ed., *The Encyclopedia of the Renaissance*, 6 vols. (New York: Scribner’s, 1999), 1: 328-330 and 4: 32-36.

Brief review essay on Michael J. B. Allen, *Synoptic Art: Marsilio Ficino on the History of Platonic Interpretation* (Florence: Olschki, 1998) in *Esoterica* 2 (1999), online at www.esoteric.msu.edu/VolumeII/AllenReview.html

Review of Timothy J. Reiss, *Knowledge, discovery and imagination in early modern Europe: The rise of aesthetic rationalism* (New York and Cambridge, 1997) in *Sixteenth Century Journal* 30 (1999), 513-514.

Double review of Antonino Poppi, *L’etica del rinascimento tra Platone e Aristotele*, Il pensiero e la storia, 29 (Naples, 1997) and Christine Raffini, *Marsilio Ficino, Pietro Bembo, Baldassare Castiglione: Philosophical, Aesthetic, and Political Approaches in Renaissance Platonism*, Renaissance and Baroque: Studies and Texts, 21 (New York, Washington, D.C., etc, 1998) in *Renaissance Quarterly* 52 (1999), 501-504.

Review of L. Valcke and R. Galibois, *Le périple intellectuel de Jean Pic de la Mirandole*, in *Renaissance Quarterly* 51 (1998), 968-9.

Invited lectures, plenaries:

Penn State, 17 March, 2015; Duke University, 23 January, 2015; University of Pennsylvania, 16 October, 2014; Ida Beam Visiting Professor, University of Iowa, 1-3 October, 2014; University of Virginia, 24 September, 2014; Columbia University, 9 September, 2014; University of Berlin, 11-12 June, 2014; University of Rome, 30 April 2014; Visiting Professor, University of Sydney, August 2013; University of Copenhagen, invited plenary speaker at the conference of the Nordic network for Renaissance Studies, fall 2012; Department of Studies on the Ancient World, University of Rome (3), fall 2012; Department of Greek and Latin Philology, University of Rome, Spring 2011; Harvard University (Humanities Center, Classical Traditions Seminar), Spring 2011; NYU in Florence (La Pietra), fall 2010; Center for Early Modern Studies, University of Wisconsin-Madison, 19 March, 2010; Columbia University, Center for the Study of the Ancient Mediterranean, 1 April 2010; Yale University, 6 May 2010, yearly speaker of the grad student led Renaissance Studies working group; Oxford University (2009); University of

Tennessee, Knoxville (2008); Sassoferrato, (2008); Stanford University (2006); University of Connecticut (2006); Harvard University, history (2005); University of Pennsylvania, history (2005); Duke Univ. (2004); UNC-Chapel Hill, classics (2004); Univ. of Connecticut (2004); Yale University (2003); Johns Hopkins Univ. (2003); Bristol Univ. (2003); East Carolina Univ. (2003); Herzog August Bibliothek (2003); Clare College, Cambridge Univ. (2003); Central Michigan University (2002); Slovenian National Academy of Arts and Sciences (2000); University of Florence (1999); Penn State Univ. (1998); Univ. of Ohio, Athens (1998); Univ. of Illinois, Urbana-Champaign (1996)

Invited speaker at “Boccaccio: Philologist and Philosopher,” a conference held at Columbia University, April, 2011.

Alessandro Crisafulli Lecturer at Catholic University of America, 16 February 2009.

Keynote Speaker at “Hellenism in the Renaissance,” a conference held at Princeton University, April, 2007.

Invited speaker at *Latinitas Perennis*, II, Royal Academy, Brussels, Belgium, March, 2007.

Invited speaker at “The Rebirth of Platonic Theology,” a conference held at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, April, 2007, Florence, Italy.

Invited speaker at “Radical Philology,” a conference held at Concordia University, Montreal, December, 2006.

Invited participant at a multi-year project based in Berlin at the Max-Planck-Institut für Wissenschaftsgeschichte: “Before Copernicus” (December, 2007; August, 2007; etc.)

One of four speakers for the panel, “Renewing Humanities Scholarship,” American Council of Learned Societies Meeting, 2005.

One of four speakers for the panel, “Translation,” Sixteenth Century Studies Conference, Fall, 2005.

Current Research:

The Intellectual World of the Italian Renaissance. Current book project, under contract with Cambridge University Press.

Co-editor and translator, with Anna Mastrogianni, Petrus Crinitus, *De poetis latinis* (expected submission of MS 2015)

Co-editor and translator, with Anthony T. Grafton, Angelo Decembrio, *De politia literaria* (excerpted) under contract with Harvard University Press (expected submission of MS, 2015)

Teaching:
(At Johns Hopkins University):

Director, Johns Hopkins Spring Seminar in Florence, Villa Spelman, 2007

Graduate Seminar, Lorenzo Valla

Graduate Seminar, Platonism in the Italian Renaissance

Graduate Seminar, Italian Humanism from Petrarch to Poliziano

Graduate Seminar, Writers and Readers in Pre-Modern Europe

Graduate Seminar, Angelo Poliziano's *Lamia*

Undergraduate Course, Machiavelli in Context

Undergraduate Course, The Intellectual World of the Italian Renaissance

Undergraduate course, Co-Instructor in "Great Books"

(Extra teaching), Latin reading group

(At Michigan State University, History Department):

(Extra teaching) Optional reading group in late medieval and Renaissance Latin for graduate students and upper-level undergraduates, 1997-2004 (one hour a week).

Graduate Seminar: "Introduction to Historical Method."

Graduate Seminar: "Humanism, Philosophy, and Reform in Early Modern Europe."

Graduate Seminar: "The Lost Literature of Western Europe."

Undergraduate Honors Seminar: "Witchcraft, Magic, and Science in Early Modern Europe, 1400-1700."

"Michigan State in Rome." Topic: Medieval and Renaissance Rome, in Rome, Summer, 1997 and Summer, 1998. Program director.

Undergraduate Seminar: "The Autobiographical Tradition in Western Literature from Antiquity Through the Renaissance."

Undergraduate lecture course (Junior level): "Europe, 1500-1700."

Undergraduate lecture course (Junior level): “The Italian Renaissance in Context.”

Undergraduate lecture course (introductory survey): “European History to 1500.”

Other teaching:

Founding director of the Summer Program in Applied Paleography, American Academy in Rome, Summer 2002, 2003, 2005.

Professional Service and Memberships:

Editorial Board, Stanford Encyclopedia of Philosophy, 2014-present
(<http://plato.stanford.edu/board.html>).

Elected as a member of the Evaluation Committee of the Faculty of Philosophy, Literature, Humanistic Studies, and Oriental Studies (“Nucleo di Valutazione della Facoltà di Filosofia, Lettere, Scienze Umanistiche, e Studi Orientali”), of the University of Rome’s flagship campus, “La Sapienza.”

Named member of US-Italy Fulbright Commission Board of Directors by US Ambassador to Italy David Thorne, 2010-13.

Named member of US-Italy Fulbright Commission Board of Directors by US Ambassador to Italy John Phillips, 2013 to July 2014.

Named member of Advisory Board for the Intercollegiate Center for Classical Studies, 2014 to present (http://iccsnews.com/ICCS_Rome/about-iccs/iccs-advisory-board.html)

Faculty Editorial Board, Johns Hopkins University Press, Fall 2007 – 2010.

Executive Board, Renaissance Society of America, 2006 – 2010.

Elected Discipline Representative for the classical tradition, 2003-06, Renaissance Society of America, and member of editorial advisory board for *Renaissance Quarterly*.

Member of editorial board for Brill’s Studies in Intellectual History, general editor Han van Ruler, 2005 – present

Member of Editorial Committee, *Catalogus Translationum et Commentariorum* (a series of volumes, begun in the 1950s by Paul Oskar Kristeller and others, designed to trace the influence of classical texts through the middle ages and Renaissance), 2006 – present.

Chair of Jury, American Academy in Rome, 2002 and 2014 competitions for the Rome prizes

(post-doctoral and pre-doctoral) in Renaissance and Early Modern Studies

Regular referee for a number of journals and university presses.

Member: Renaissance Society of America, Society for Classical Studies, Modern Language Association, and American Historical Association.