Once Upon A Time:
A Critical Analysis of Fairytales in Russia and Beyond

Frontiers 200.001
Fall 2014
MWF HS G41
12:00-12:50
Professor: Annalisa Czeczulin

Julia Rogers 264 410 337-3004
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MWF 2:00-2:20; Th 10:00-12:00; by appt.
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Tu 11:00-11:50; by appt.

Course Materials:
Article Supplement (GoucherLearn).
Web assignments (GoucherLearn).

Course Description:
Frontiers 200 is a multimedia course that scrutinizes folk belief and fairy tales in Russia. The course will introduce you to a critical analysis of the psychological, physiological, social, and aesthetic aspects of these tales. Students will encounter the effects of folk belief and fairy tales in literature, classical music and opera, ballet, art, and film. In a thorough examination of the structure of the different tale types, students will explore a variety of approaches to critically analyzing fairy tales including: psychoanalysis, sociology, structuralism, feminism, and Marxism. We will present the Russian tales against the Indo-European background of more familiar traditions of Perrault, Grimm, Anderson, and Disney.

Learning Outcomes
The primary goal of the Frontiers seminar program is to immerse students in the pleasures and demands of a liberal arts education during their first semester at Goucher. YOU are instrumental in helping the freshmen achieve these goals! More specifically, Frontiers seminars are designed to teach students to recognize, define, describe and engage in:

1. **Deep, focused, analytic thinking**: thorough, sustained investigation of and reflection upon an individual idea, text, object or experience in all its complexity;

2. **Broad, connective, synthetic thinking**: recognizing and developing relationships between and among disparate ideas, texts, objects and/or experiences;

3. **Effective communication** of ideas, beliefs, observations, and/or analysis resulting from such focused and connective thinking.

Course-specific Goals
Upon successful completion of the course, the student should be able to:

- Reproduce the Russian alphabet and terms in Russian associated with Russian tales: no prior knowledge is assumed.
- Identify the major elements of Russian folk belief, including the symbolic meaning and overlay of Russian pagan and Christian customs and rituals.
- Differentiate between the major elements of Russian and Western beliefs and traditions.
- Identify the formulaic structures of an oral folktale and classify tales by type.
- Describe the structural similarities of fairy tales and identify elements common to all tales.
- Explain how changing the psychological framework within which a fairy tale is analyzed changes the tale's interpretation.
- Discuss the intent of fairy tales in the past and present (maturation, social mores, warnings), and whether or not original intent is still pertinent.
- Analyze the roles of characteristics (gender, number, color) in fairy tales.
- Identify and analyze the social, economic, political, and physiological context of fairy tales.
- Develop a list of lasting impacts of fairy tales as entertainment and the basis for translation into other artistic forms.
- Research, create, and present an original fairy tale based on a different culture and distinguish its similarities and differences when compared to the Russian tale.
**Formal Requirements** - You must have the texts by the end of the first week of class. Obtaining assignments until then is your responsibility; I cannot lend you the books or make copies.

- Research Paper (Due 11/12, 12/1) 25%
- Oral Presentation (Due 10/10, 10/22) 25%
- Two tests (Due 9/29, 11/14) 20%
- Quizzes and Homework 15%
- Midterm and Final (Due 10/15; 12/5, 12/9) 10%
- Effort (includes preparedness) 5%

**SUBMITTING HOMEWORK**

- Homework must be turned in to the Digital Dropbox by the beginning of class (12:00pm) or it is late. The assignment title and your last name must appear as the ONLY file name (saved as docx, ie Beauty_and_the_Beast_Czeczulin.docx). The assignment title, your first and last name, and the date due should appear in the upper left hand corner ALWAYS (ie Beauty_and_the_Beast/Annalisa_Czeczulin/11/4/14).
- Homework must be typed in 12 point font, 1" margins, black font, Times New Roman, double spaced.
- Late homework will not be accepted.
- Excused absence homework must also include a brief explanation on a separate page (may use a page break) REGARDLESS of whether you have spoken to me about it or not or it earns no grade until I receive one.

**TESTING**

- Weekly quizzes (green highlight, you schedule make-ups within 1 week)
- Two tests (red highlight, no make-ups)
- Midterm (magenta highlight, no make-ups)
- Final (magenta highlight, no make-ups)

Tests will consist of 25 multiple-choice questions followed by an essay. Exams will consist of 50 multiple-choice questions and two essays. Make-up tests or exams are rarely given (only administered with written documentation that provides a valid excuse, as judged by me) and will consist only of essays and will be more difficult. Quizzes may contain multiple choice, short answer, fill-in-the-blank, and definitions that will take 5-10 minutes to complete. They will be given at the start of class, so if you are not there on time, you will miss it (it will not be handed to you late even if others are still writing). All tests taken in ACE must be taken the same testing day if possible, and all ACE arrangements must be communicated 48 hours in advance.

**Procedure/Attendance:**

Considering that this is a seminar, punctual attendance at all scheduled classes is required. You may bring a drink to class if you are discrete, but food and gum are strictly forbidden (standing in line to purchase items is not an excuse for lateness). Cell phones must be turned to vibrate during class. I will take any phones that are used/ring until the end of class.

- 5-20 minutes late = ½ absence
- More than 20 min. = 1 absence (but credit for attended class assignments, so do come)
- Three unexcused absences are allowed per semester.
- Each additional unexcused absence will lower your final grade by two points.
- Excused absences that are anticipated (athletic/religious event) must be communicated to the instructor in writing at the beginning of the semester; if emergency, they must be communicated prior to the missed class by e mail.
- All assignments from excused absence fall under the excused policy for grading, but should be submitted in advance if possible.
- Tests and quizzes missed due to an excused absence are your responsibility and must be made up within a week. Make-up tests will be more difficult and essay only.
- Unexcused absence tests/quizzes/homework earn a zero and cannot be made up.
- A total of 6 absences (excused or unexcused) will result in an automatic grade capped at a C.
- A total of 9 absences (excused or unexcused) may result in an automatic grade of F.
- Legitimate absence examples: real sickness, sporting events based on a presented schedule, death in the family, academic events with moderator’s note, extreme personal problems with contract.
- Unexcused absence examples: transportation, oversleeping, most personal problems, minor sickness. Judgment of legitimate absence is made at the instructor’s discretion.

In addition, the student is responsible for material covered on a day s/he is absent and should make up missed assignments according to the late homework policy. **Exams will not be rearranged due to travel plans.** In all cases, absences are excused at the instructor’s discretion and may require written documentation (a late homework attachment is mandatory).
and if someone is not ready, I will go on to the next randomly-drawn presentation (drawn before the first day). You will be assigned a “what to do” “what not to do” role for presentations.

12:00pm. Following day (including homework, quizzes, and tests), so it is important to find out what you missed in class. Please note the required assignments to be completed. You are responsible for all assignments that were due that day, as well as for the dates of exams – you should summarize the main points of the article/tale for yourself, write down questions that you have for discussion, and define any vocabulary. Russian students must learn Russian vocabulary.

**Participation** - Participation is an integral part of this class and your grade. Each day, you will be assigned 1-5 points for your participation (based on quality, not quantity). You may contribute by guiding the younger students in the class/taking on leadership/mentor roles. You should also post a comment on the discussion board each night that you have readings. THIS IS ESPECIALLY IMPORTANT if you miss class. A zero for the day is hard to recover from; however, if you make up for being absent by posting several decent questions/comments, you can recover up to 3 points for an unexcused absence, and up to 4 points for an excused absence. The points will be averaged, converting to a letter grade (5 = A/95; 4 = B/85; 3 = C/75; 2 = D/60; 1 = E/50; 0 = F/0). Absence does NOT excuse your participation.

**Homework** - Your homework will consist mainly of scholarly and tale readings with a journal entry on each. As you read, you should summarize the main points of the article/tale for yourself, write down questions that you have for discussion, and define any vocabulary. Russian students must learn Russian vocabulary.

**Final Project** - You will have a final project that will be written outside of class. During the semester, you will choose another culture within which to explore the concept of the fairytale (outline due oral presentation – **DUE 10/22**). You will then create and give an oral presentation starting **10/22**. Presentations should last no longer than 5 minutes. All are **due 10/22**, and if someone is not ready, I will go on to the next randomly-drawn presentation (drawn before the first day). You will be assigned a “what to do” “what not to do” role for presentations.

**Missing Class** - Make-up tests/exams will be allowed only in extraordinary circumstances (death in the family, serious illness). Quiz make-ups must be arranged by you. All make-ups must happen within a week of the original date. You will be provided with a roster (phone and e mails as each student permits). If you are absent, I suggest that you contact a reliable student for details about the class, as the plan for the day might have changed based on student needs. You may certainly contact me for clarification, but depending on when you initiate contact, I may not be able to respond before the next class in time for the required assignments to be completed. You are responsible for all assignments that were due that day, as well as for the following day (including homework, quizzes, and tests), so it is important to find out what you missed in class. Please note the dates of exams – you will not be allowed to take an exam early or miss it due to having scheduled travel arrangements prior to the midterm or end of finals week.

**Additional Help** - If you find you need additional help completing the assigned work for this course, use my office hours or make an appointment at a mutually-convenient time. When you come in, be sure to bring your text, notes, recent tests or quizzes, and/or any other material about which you might have questions.

**Syllabus** - The syllabus plan follows, but is subject to change. Updated syllabi will be posted by date – use the latest.
SYLLABUS
Please be aware that the following schedule is subject to change at any given time. C refers to material covered in class. H refers to material for homework, assigned on that date and due next class.

Август (August)
8/25 Понедельник (Monday)
H: Learn the following alphabet letters: Аа, Вв, Ее, Её, Зз, Кк, ММ, Оо, Пп, Тт; Riordan (supplement, 217-225); Haney (1-36).

8/27 Среда (Wednesday)
C: Review alphabet. Paganism.
H: Learn the following letters: Бб, Дд, Лл, Нн, Рр, Сс, Уу, Фф; Thomson (3-10). Quiz Friday.

8/29 Пятница (Friday)
C: Quiz Dvoeverie and Rituals.
H: Learn the letters: Гг, Жж, Ии, Йй; Dundes (supplement, 53-66); Anderson (supplement, 85-98).

Сентябрь (September)
9/1 Понедельник (Monday) – Labor Day, No class!

9/3 Среда (Wednesday)
C: Dvoeverie and Rituals.
H: Learn the letters: Гг, Жж, Ии, Йй; Dundes (supplement, 53-66); Anderson (supplement, 85-98). Quiz Friday.

9/5 Пятница (Friday)
C: Quiz Domovoi.
H: Learn the letters: Хх, Цц, Чч, Шш, Щщ; Worksheet I.

9/8 Понедельник (Monday)
C: Vodianoi, Polevoi, Leshii.
H: Learn the letters: ъ, ы, ь; Rusalka on Blackboard or http://clover.slavic.pitt.edu/~tales/rusalka.html; von Franz (supplement 113-133).

9/10 Среда (Wednesday)
C: Good versus Evil: The Battle Begun.
H: Learn the Letters: Ээ, Юю, Яя Quiz Friday.

9/12 Пятница (Friday)
H: Learn the words сказка (fairy tale), двоеверие (dual faith), and домовой (house spirit); von Franz (supplement, 249-271).

9/15 Понедельник (Monday)
C: Magic: Black and White; Film Clip: Harry Potter.
H: Zipes (1-22); Learn the words diavоль (devil), бог (God), икона (icon); Afanasev “Ivan and the Thumb-Sized Man” (262-268).

9/17 Среда (Wednesday)
C: Fairytale Components: Constructing a Tale.
H: Bettelheim (supplement, 102-111); Zipes (supplement, 179-205); von Franz (supplement 26-32); Zipes (1-27); Worksheet II.

9/19 Пятница (Friday)
C: Quiz The Deeper Meaning: Psychology and Fairytales.
H: Afanasev “Salt” (40-44)
• “The Three Kingdoms” (49-53)
• “Ivanushko, the Little Fool” (62–65)
• “The Princess Who Wanted to Solve Riddles” (115–17)
• “The Wicked Sisters” (356–60)
• “Prince Ivan, the Firebird, and the Gray Wolf” (612–624); Worksheet II.
9/22 Понедельник (Monday)
C: The Fool on the Hill.
H: Haney (85-114); Bettelheim (supplement 78-83, 90-96, 159-166);
Afanasev
• “Misery” (20–24)
• “The Armless Maiden” (294–299)
• “The Magic Swan Geese” (349–51)
• “Two Ivans, Soldier’s Sons” (463–75)
• “Shemiaka the Judge” (625–27).

9/24 Среда (Wednesday)
C: Gender Issues.
H: Haney (37-44); Bogatyrev and Jakobson (supplement 32-46); Dundes (229-248).

9/26 Пятница (Friday)
C: Folklore in Music and Science.
H: Review for Test I.

9/29 Понедельник (Monday)
C: Test I.
H: Bettelheim (282-291, 295-310); Haney (45-64);
Afanasev
• “The Frog Princess” (119–123)
• “The Snotty Goat” (200–202).

Октябрь (October)
10/1 Среда (Wednesday)
C: Animus. Film Clips: Beauty and the Beast, Shrek, Swan Lake.
H: Haase (supplement 1-36); Bottigheimer (supplement 115-131); Lieberman (supplement 185-200); Quiz Friday.

10/3 Пятница (Friday)
C: Quiz; Feminist Outlook.
H: Bottigheimer (supplement 37-51);
Afanasev
• “Peter and Fevronia of Murom” (supplement 291–300)
• “The Wondrous Wonder, the Marvelous Marvel” (13–15)
• “The Taming of the Shrew” (supplement 161–162)
• “The Goldfish” (suplement 528–532).

10/6 Понедельник (Monday)
C: Meeting with CTLT.
H: Oral Presentation Outline due Friday; Orenstein (3-15); Quiz Friday.

10/8 Среда (Wednesday)
C: Heroines as Heroes.
H: Cashdan (supplement 85-105); Perrault (63-100);
Afanasev
• “Jack Frost” (366-369)
• “Golden Slipper” (44-46)
• “Vasilisa the Beautiful” (439-437).
Quiz Friday. Outlines DUE 10/10.

10/10 Пятница (Friday)
H: Warner (218-240); Gilbert and Gubar (400-420).

10/13 Понедельник (Monday)
К: Prepare for Midterm Exam.
H: Prepare for Midterm Exam.

10/15 Среда (Wednesday)
К: Midterm Exam.
H: Oral Presentations.
10/17 Пятница (Friday) – Fall Break, no class!

10/20 Понедельник (Monday)
H: Bettelheim (66-73);
Afanasev
• “Bureneshka, the Little Red Cow” (146-150)
• “The Maiden Tsar” (229-234)
• “Daughter and Stepdaughter” (278-279)
• “The Grumbling Old Woman” (340-341).

10/22 Среда (Wednesday)
C: Oral Presentations.
H: Oral Presentations.

10/24 Пятница (Friday)
C: Oral Presentations.
H: Oral Presentations.

10/26 Понедельник (Monday)
C: Oral Presentations.
H: Oral Presentations.

10/29 Среда (Wednesday)
C: Oral Presentations.
H: Oral Presentations.

10/31 Пятница (Friday)
C: Oral Presentations.
H: Dundes (supplement, 123-144);
Afanasev
• “Baba Yaga and the Brave Youth” (76-79)
• “Baba Yaga” (194-195)
• “Koschey the Deathless” (485-494).

Ноябрь (November)
11/3 Понедельник (Monday)
C: Mother Nature and Father Death.
H: Propp (supplement, 19-24, 79-83);
Afanasev
• “The Magic Swan Geese” (349-351)
• “The Three Kingdoms, Copper, Silver, and Gold” (375-387).

11/5 Среда (Wednesday)
C: Structuralism.
H: Afanasev
• “Ivan the Simpleton” (142-145)
• “Foma Berennikov” (284-287)
• “Ilya Muromets and the Dragon” (569-575)

11/7 Пятница (Friday)
C: Byliny – Russia’s Great Epics. Film Clip: The Sword and the Dragon; Film Clip: Little Mermaid.
H: Bettelheim (199-215); Pushkin, Alexander. “The Tale of the Dead Princess and the Seven Knights”
• http://www.marxists.org/subject/art/literature/children/texts/pushkin/seven.html (Marxists Internet Archive) or
• http://clover.slavic.pitt.edu/~tales/MagicMirror.pdf or Blackboard.

11/10 Понедельник (Monday)
C: Snow White Tales. Film Clip: Snow White.
H: von Franz (supplement,190-214);
Afanasev
• Maria Morevna (553-562).

Paper Draft due 11/15!

11/12 Среда (Wednesday)
C: Paper Draft Due! Jung.
H: Review for Test II.
11/14 Пятница (Friday)
C: Test II.
H: Haney (65-84); Bettelheim (supplement, 225-236); Ostrovski “The Snow Maiden” Blackboard or http://clover.slavic.pitt.edu/~tales/snow_maiden.html
Afanasev
  • “Prince Ivan and Princess Martha: (79-86)
  • “The Enchanted Princess” (600-611).

11/17 Понедельник (Monday)
C: Spjashchaja Krasavitsa.
H: Zipes (supplement, 72-95); Gaidar (supplement, 45-57).

11/19 Среда (Wednesday)
C: Marxist Theory.
H: Cashdan (supplement 107-127).

11/21 Пятница (Friday)
C: Self Theory.
H: Gogol (supplement, 338-374); Research Paper Due 12/2!
Afanasev
  • “The Sorceress” (567-568)
  • “The Vampire” (593-598).

11/24 Понедельник (Monday)
C: Supernatural. Film Clip: Viy.
H: Tolstaya (supplement, 116-130, 117-131).

11/26-11/28 - Thanksgiving Break, no class!

Декабрь (December)
12/1 Понедельник (Monday)
H: “The Tale of the Tsar Tsaltan, of His Son, the Glorious Mighty Knight Prince Guidon Saltanovich, and of the Fair Sawn Princess” (supplement, 225-256) Bottigheimer (supplement, 57-70); Zipes (206-231).

12/3 Среда (Wednesday)
C: Pushkin and the literary tale – Ivan to Potter. Review for Final Exam.
H: Study for Final Exam.

12/5 Пятница (Friday)
C: Final Exam I.
H: Evaluations.

Final Exam Takehome – Due Monday, December 9, 12pm.

Sincere gratitude to Dr. David J. Birnbaum for sharing his original Rus 090 syllabus and materials upon which this syllabus is based.
ALL late homework/absence must be turned in with an excuse note from below. Please include the date it was assigned, the date you are turning it in, circle whether it is excused/unexcused, and give me a reason why it is late. One excuse note per single assignment – no combined assignments, please. Affix excuse with a staple.

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