

Spring 2017
AS 381.302: Third Year Hindi II
TTH 03:4:15 pm
Uma A. Saini
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Office Hours: Tuesdays @ 03:4:15 pm and/or by an appointment, Krieger 509

Prerequisite: 381.301 or permission of the instructor. This course is the continuation of 3rd year Hindi I and has been designed to maximize listening comprehension and conversational skills through Bollywood movies, radio and television news, literary excerpts, and through exposure to various social situations. Students will learn to narrate and support their views in informal and formal styles. The course promotes a meaningful interaction to understand the cultural nuances. The socio-cultural rules would help the students to monitor their own language performance and enhance their appreciation of the language. Attaining the native competency through films is quite exciting. It is an eye- tonic for students to learn language specific features.

Text and Reference Material

Films: लगान, गांधी, दिलवाले दुल्हनिया ले जाएंगे एवं राजनीति

News: रेडियो और टी.वी. से समाचार (news), चुटकले (jokes), मनोरंजन, हिन्दी के लेख, कविताएं (entertainment and Hindi poems, articles on **HindiNest.com**)

Readings: भारत का इतिहास 1940-1047, भारत देश का विभाजन, दिल्ली का लौह स्तम्भ, स्वामी दयानन्द की भारत को देन एवं

Debates in class on current topics and on subjects to be decided by the students

Famous people: स्वामी दयानन्द, विवेकानन्द, गांधी

Websites: www.bbc.co.uk/hindi/, www.aajtak.intoday.in/

Grade Determination

Attendance & Class participation: 30%

Homework: 15%

Mid-term & final exams: 40%

Final Oral Presentation: 15%

Grading Scale:

98-100=A+	94-97=A	90-93=A-
88-89=B+	84-87=B	80-83=B-
78-79=C+	74-77=C	70-73=C-

Academic Ethics: The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violation include cheating on exams, plagiarism, reuse of assignments, improper use of internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty and unfair competition. Report any violation to the instructor. For more information visit

<http://ethics.jhu.edu>.

Homework: When learning a language, each successive step depends entirely on your mastery of the previous material. It is therefore, essential to keep current with home-work assignments. Work that is more than one class period late will not be graded for credit.

Attendance: In a language course like this, it is imperative that you attend every class, since new material is presented every day. Much of the learning, though, must be done outside of class. This means, among other things, that you are expected to study class material before coming to the class. That is the only way you can gain maximum benefit from each class and be assured of not falling behind. We would like to remind you that acquiring a language proficiency is NOT something that can be achieved through overnight cramming, rather, it can only be accomplished through the accumulation of daily effort. Therefore, regular attendance in class is essential in learning a language and is expected of all students. More than three unexcused absences will influence the final grade. If you miss more than 6 classes, you will get an F.

Missed Class: You are responsible to know what homework assignment is due, if you have a vocabulary quiz, and what material was covered in class before coming to the class. Should you have to miss a class, please **ask one of your classmates** the material covered for that day and about the homework assignments.

Make up quizzes and exams will not be given. If there are extenuating circumstances, you need to contact the instructor prior to class and arrange a day and time to make up the quiz/exam. Requests to the instructor after class will not receive any consideration. (Contact the instructor directly via e-mail, phone, etc., regarding a possible delay of your arrival.

Written assignments must be submitted upon your arrival to the classroom. Late submission after 1:15 p.m. of the due date is not accepted regardless of reasons.

Stop by my office hour to practice your speaking skill. Do not be afraid to make mistakes. I am not grading you while we practice speaking in Hindi.

CLE POLICY (strictly observed):

Our Center strictly observes the procedures regarding violations of academic integrity published on the JHU website. The following is an excerpt from the JHU website: <http://www.graduateboard.jhu.edu/integrity.htm>

Academic Integrity: In all aspects of their work, students assume an obligation to conduct themselves in a manner appropriate to the Johns Hopkins University's mission as an institution of higher education. A student must refrain from acts that he or she knows, or under the circumstances has reason to know, may impair the academic integrity of the University. Violations of academic integrity include, but are not limited to: cheating, plagiarism; submitting as one's own the same or substantially similar work of another; knowingly furnishing false information to any agent of the University for inclusion in the academic records; dishonesty in discharging teaching assistant duties; falsification; forgery.

Student Conduct: The University expects all students to respect the rights of others, and to refrain from behavior that impairs the University's mission of teaching, research/scholarship, and outreach to the local, national, and international community. Violations of appropriate student conduct may include, but are not

limited to: harassment behavior (physical or verbal); intimidation or verbal abuse; actions that are a danger to one's own personal safety or that may harm others, and actions that destroy, impair, or wrongfully appropriate property. Students are expected to know and abide by University policies governing student conduct and academic integrity. Those who impair the University's mission are subject to expulsion.

Refer to your divisional academic policies and procedures for specific information.

This course is not designed for students who identify Hindi as their **first language**.

The Center for Language Education reserves the right to place students in the language course appropriate to their level of language skill. Those who are in this course without prior experience in taking a language course at JHU must have received permission from the course instructor based on the given placement test or equivalent. Students who enroll in any language course and are subsequently discovered to have prior background and/or have higher language competency than is appropriate for enrolment in that course may be removed at any time at the discretion of the Center.

-If another course is overlapping with AS381.101, you must choose one course over the other. Simultaneous registration is strictly prohibited.

-Make up quizzes and exams will not be given. If there are extenuating circumstances, you need to contact the instructor prior to class and arrange a day and time to make up the quiz/exam. Requests to the instructor after class will not receive any consideration. (Contact the instructor directly via e-mail, phone, etc., regarding a possible delay of your arrival. Written assignments must be submitted upon your arrival to the classroom.

Any student with a disability who may need accommodations in this class must obtain an accommodation letter from Student Disability Services, 385 Garland, (410) 516-4720, studentdisabilityservices@jhu.edu

JHU WEBSITES FOR IMPORTANT INFORMATION

- Academic Calendar - <http://www.jhu.edu/~registr/calendar.html>, • Center for Language Education - <http://www.cledu.jhu.edu/>
- Add/Drop Deadlines: <http://www.jhu.edu/~registr/>, • Final Exam Schedule - <http://www.jhu.edu/~registr/exam.html>

(Detailed weekly schedule subject to change depending on the progress of the class)

Week One: January 31, Feb. 2(जनवरी 26 को भारतीय गणतन्त्र)

एक दूसरे से परिचय

Watch India Republic Day Parade 2014, 2015 on line to talk about it in the class

Lesson One: **Grammar Review**

Homework: -मूवी 'लगान' देखिए। Prepare to present a news in the next class

Week Two: February 6, 8

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Discussion of movie 'लगान' and questions on the movie

Homework: -answer questions in writing given on the movie and learn the given vocabulary on 'लगान'

-भारत के विभाजन के बारे में अगली कक्षा में सुनाने के लिए एक लेख लिखिए।

Week Three: February 13, 15

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Discussion of movie 'गांधी'

Reading भारत का विभाजन

Homework: -'गांधी' मूवी के अपने मनपसन्द अभिनायक या अभिनायिका के बारे में लिखिए और कुछ वार्तालाप याद कीजिए। साथ ही साथ मूवी के बारे में दिए गए प्रश्नों के उत्तर लिखिए।

रेडियो या टी. वी. से कुछ ताज़े समाचार कक्षा में बताने के लिए सुनिए।

-Listen to some news to report in Hindi on Monday in the class.

Week Four: : February 20, 22

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Reading: स्वामी दयानन्द और उनकी भारतीयों को देन (contributions)

Homework: -'स्वामी दयानन्द और उनकी भारतीयों को देन' लेख का अनुवाद कीजिए।

-कक्षा में सुनाने के लिए एक हिन्दी कविता या गाना याद कीजिए।

(The song could be from a movie or written by a Hindi poet)

-मूवी 'दिलवाले दुल्हनिया ले जायेंगे' देखिए।

Week Five: : February 28, March 1

Continue with स्वामी दयानन्द और उनकी भारतीयों को देन

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

हिन्दी भाषा के कुछ प्रसिद्ध कवि और उनकी कुछ कविताएं।

Homework: -कक्षा में सुनाने के लिए एक हिन्दी कविता या गाना याद कीजिए।

(The song could be from a movie or written by a Hindi poet)

-Advertisements in Hindi (हिन्दी में इशतहार)

-Create an advertisement for Hindi Program

Week Six: March 7, 9

First Oral Presentations on the subject of your choice

News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Review

Week Seven: March 14 Review

March 16 Mid-term

Due: Summary हिन्दी में of your Final Oral Project

HW: -मूवी 'दिलवाले दुल्हनिया ले जाँगे' देखिए।

Week Eight: March 20, 22 NO CLASS (Spring Vacation)

Week Nine: March 28,, 30

'दिलवाले दुल्हनिया ले जाँगे' मूवी के बारे में बातचीत

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Reading: हिन्दी भाषा के कुछ प्रसिद्ध कवि और उनकी कुछ कविताएं।

Homework: - 'दिलवाले दुल्हनिया ले जाँगे' मूवी के बारे में बातचीत

-कक्षा में सुनाने के लिए एक हिन्दी कविता या गाना याद कीजिए।

(The song could be from a movie or written by a Hindi poet)

-कुछ हिन्दी इश्तहार Advertisements) पढ़िए अगली कक्षा में सुनाइए।

Week Ten: April 4, 6

Presentations: News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

Homework: **राजनीति** मूवी देखिए और मूवी के अपने मनपसन्द अभिनायक या अभिनायिका के बारे में लिखिए और **कुछ वार्तालाप याद कीजिए**। साथ ही साथ मूवी के बारे में दिए गए प्रश्नों के उत्तर लिखिए।

-**'भारत और अमरीका के आधुनिक युवक'** विषय पर कक्षा में प्रस्तुत करने के लिए एक लेख लिखिए.

Week Eleven: April 11, 13

-**'भारत और अमरीका के आधुनिक युवक'** विषय पर कक्षा में प्रस्तुत करने के लिए एक लेख लिखिए

“राजनीति” मूवी के बारे में बातचीत और इस मूवी की समीक्षा

-आपको राजनीति मूवी का कौनसा पात्र सबसे अच्छा या बुरा लगा और क्यों? क्या हर देश की राजनीति में इतना भ्रष्टाचार होता है जितना इस मूवी में दिखाया गया है? इसके बारे में अपने विचार लिखिए।

Presentations: 'राजनीति या चक्रव्यूह मूवी का मेरा मनपसन्द अभिनायक या अभिनायिका'

-News from **आज तक** Aaj tak/BBC Hindi, HindiNest.com

-अपने **बचपन के कुछ किस्से** कक्षा में सुनाने के लिए लिखिए।

Week Twelve: April 18, 20

-News from अभिव्यक्ति on HindiNest.com

Homework: -दिल्ली का लौह स्तम्भ लेख पढ़िए और अगली कक्षा में इसका अनुवाद दीजिए।

Week Thirteen: April 25, 27

Class Presentation: -News from अभिव्यक्ति on HindiNest.com

**Final Oral Presentations & the written part of the oral project is due
REVIEW**

Week Fourteen: May 2 Final Exam or to be decided later

मैं आप सबका उच्च हिन्दी कक्षा में स्वागत करती हूँ और आशा है कि हम सब इस कक्षा में अधिक से अधिक हिन्दी भाषा में बोलने की कोशिश करेंगे। आपसे अनुरोध है कि घर का काम आप सब लोग समय पर दें। अगर आप लोग भारत के बारे में या भारतीय सभ्यता और संस्कृति के बारे में कुछ और विशेष बातें सीखना चाहें तो बिना झिझक के मुझे बताइएगा।

आपकी शुभ चिन्तक

उमा आर्य सैनी