

Comparative Thought and Literature
Johns Hopkins University
3400 N. Charles St, Gilman 226
Baltimore, MD 21218

410.516.2367 (office)
lsiraga1@jhu.edu
<https://lisasiraganian.com>

Lisa Michele Siraganian

Academic Positions

James R. Herbert Boone Chair in Comparative Thought and Literature and Associate Professor (with tenure). July 1, 2019–. Department of Comparative Thought and Literature. Johns Hopkins University (Baltimore, MD).

Associate Professor (with tenure). 2012–2019. Department of English.
Assistant Professor. 2005–12. Department of English.
Southern Methodist University (Dallas, TX).

Administrative Positions

Chair, Department of Comparative Thought and Literature.
The Johns Hopkins University (Baltimore, MD). July 1, 2019—.

Ruth Collins Altshuler Director, Dedman College Interdisciplinary Institute.
Southern Methodist University (Dallas, TX). 2018–2019.

Associate Director, Dedman College Interdisciplinary Institute.
Southern Methodist University (Dallas, TX). 2013–2015.

Education

Dedman School of Law, Southern Methodist University. J.D. May 2019
(*Cum Laude*. Evening program. One year of coursework at Harvard University)

Johns Hopkins University. English and American Literature. M.A. 2000, Ph.D. 2004
(George E. Owen Dean's Fellowship. Dean's Teaching Fellowship)

Oxford University. Faculty of English Language and Literature. B.A. 1997
(First Class Honors, I. Exeter College Fitzgerald Prize)

Williams College. Honors in English Literature. B.A. 1995
(*Summa cum laude*. Elizabeth Shumway Prize in English. Phi Beta Kappa junior year)

National and Residential Fellowships

New Directions Fellowship, Andrew W. Mellon Foundation. 2015-2018.
(\$222,000.00 award).

American Council for Learned Societies [ACLS] Fellowship. 2015-2016.

American Academy of Arts and Sciences (Cambridge, Massachusetts). Visiting Scholar
Residential Fellowship. 2011-2012.

University of Utah, Tanner Humanities Center. (Salt Lake City, Utah). External Research
Fellowship (declined). 2011-2012.

University at Buffalo, Humanities Institute (Buffalo, New York). Charles D. Abbott Library
Research Fellowship. Summer 2009.

Dartmouth College, English Department and Humanities Center (Hanover, NH). Andrew W.
Mellon Postdoctoral Teaching and Research Fellowship. 2003-2005.

Andrew W. Mellon Foundation, National Humanities Graduate Fellowship. 1997-1998.

Publications

Books

Modernism and the Meaning of Corporate Persons. Oxford: Oxford University Press, December
2020. Hardcover and e-book. 270 pages. <<[Amazon link](#)>>

Do collectivities intend to act and speak like individuals, *like persons*? Long before announcing that corporate persons freely “speak” with money in *Citizens United v. FEC* (2010), the U.S. Supreme Court elaborated the legal fiction of American corporate personhood in the 1880s. Yet the speaking corporation exposed a fundamental philosophical question about collective intention, extending beyond the law and essential to modern American literature. The possibility that collective entities might mean to act and speak like us animated a diverse set of American writers, artists, and theorists of the corporation in the first half of the twentieth century, stimulating a revolution of thought on intention. *Modernism and the Meaning of Corporate Persons* tells that story, offering the first multidisciplinary account of corporate personhood. Ranging from the legal analysis of Oliver Wendell Holmes, Jr., Frederic Maitland, and Harold Laski to the creative writing of Gertrude Stein, F. Scott Fitzgerald, and George Schuyler, the book explores how disputes over corporate intention provoked conflicting theories of personhood, race, meaning, and interpretation still debated today. In the Oxford UP Law and Literature series, edited by Robert Spoo and Simon Stern.

Modernism's Other Work: The Art Object's Political Life. New York: Oxford University Press, January 2012. 272 pages. Paperback, June 2015. [<<Amazon link>>](#)

Beginning with the very particular question about where and when writers and readers are supposed to breathe, *Modernism's Other Work* grapples with a more general question of the ontology of the work of art. Modernism's core aesthetic problem—the artwork's status as an object, and a subject's relation to it—poses fundamental questions of agency, freedom, and politics. Poets with positions as different as Gertrude Stein's suffragism, William Carlos Williams's social credit theory, Charles Olson's New Deal liberalism, and Amiri Baraka's Black Nationalism all believe that their views on the artwork's ontology connects to their politics—a connection they articulate in terms of breath, air, and readers' bodies. ** Shortlisted (one of four finalists) for *Modernist Studies Association Book Prize* (2013); Reviewed in *Radical Philosophy* 177 (Jan/Feb 2013): 52-54, *Nonsite* 8 (Jan 2013); *Modernism/Modernity* (Sept 2014); *American Literary History* (online, October 2015).

Book Editor

Editor, *The Norton Anthology of American Literature, Tenth Edition. Volume D. 1914-1945*. New York: W. W. Norton & Company. Under contract for publication in 2021.

Articles in Refereed Journals and Edited Book Chapters

“The Limits of an American Modernist Avant-Garde.” In *The Cambridge History of American Modernism*, ed. Mark Whalan. Cambridge: Cambridge University Press, 2022. Submitted, accepted, and under contract.

“Imperialism and Colonialism” in *The New Wallace Stevens Studies: Twenty-First-Century Critical Revisions*, ed. Bart Eeckhout and Gül Bilge Han. Cambridge: Cambridge University Press, 2021. Submitted, accepted, and under contract.

“Eisenstein's Collage: Filming Montage in Museums at Night.” In *A Modernist Cinema: Film Art from 1914 to 1941*, ed. Scott Klein and Michael Moses. Oxford: Oxford University Press, 2021. Forthcoming (in press).

“The Epistemological Problem of Good Business: Fictions of Corporate Intention.” In *Fictional Discourse and the Law*, ed. Hans J. Lind, 163-74. Abingdon & New York: Routledge, 2020. [<<link>>](#)

“Distributing Agency Everywhere: TV Critiques Postcritique.” For special issue, “Literary Criticism after Postcritique,” ed. Tim Lanzendörfer and Mathias Nilges, *Amerikastudien/ American Studies* 64, no. 4 (2019)[2020]: 595-616. [<<link>>](#)

** Awarded Honorable Mention for Best Article, *Amerikastudien/ American Studies*.

- “Dreiser’s Anti-Corporate Tools: Veil Piercing and the Novel of Corporate Agency.” *American Literary History* 30, no. 2 (Summer 2018): 249-77. [<<link>>](#)
- “Art and Surrogate Personhood.” *nonsite.org*. Issue #21: Art and Objecthood at 50. (Summer 2017). Online. 7,400 words. [<<link>>](#)
- “Modernist Poetics After Twitter, Inc.” In *The Contemporaneity of Modernism: Literature, Media, Culture*, ed. Michael D’Arcy and Mathias Nilges, 203-215. London: Routledge, 2015. [<<link>>](#)
- “Hiding Horrors in Full View: Atom Egoyan’s Representations of the Armenian Genocide.” In *The Armenian Genocide Legacy*, ed. Alex Demirdjian, 287-302. London: Palgrave Macmillan, 2015. [<<link>>](#)
- “Theorizing Corporate Intentionality in Contemporary American Fiction.” *Law and Literature* 27, no. 1 (Spring 2015): 99-123. [<<link>>](#)
- “Speculating on an Art Movement: Gertrude Stein’s *The Autobiography of Alice B. Toklas*.” For special issue, “Modern Life Narratives: Biography, Autobiography, *Bildungsroman*,” ed. John Paul Riquelme. *Modern Fiction Studies* 59, no. 3 (Fall 2013): 591-609. [<<link>>](#).
- “Ang Lee and James Schamus’s Neo-Indies: The Ultimate Movie Machine.” *Post45: Peer Reviewed*. (December 20, 2011). Online. 14,000 words. [<<link>>](#)
- “Wallace Stevens’s Fascist Dilemmas and Free Market Resolutions.” *American Literary History* 23, no. 2 (Summer 2011): 337-361. [<<link>>](#)
- “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” In *William Gaddis, ‘The Last of Something,’* ed. Crystal Alberts, Christopher Leise and Birger Vanwesenbeeck, 101-114. Jefferson: McFarland, 2010. [<<Amazon link>>](#)
- “Modern Glass: How Williams Reframed Duchamp’s Window.” *The William Carlos Williams Review* 28, nos. 1-2 (2008): 117-139. [<<link>>](#)
 **Awarded the Walter Scott Peterson Prize for Best Essay in the *Williams Carlos Williams Review*.
- “Telling a Horror Story, Conscientiously: Representing the Armenian Genocide from *Open House* to *Ararat*.” In *Image and Territory: New Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell, 133-156. Waterloo, Ontario: Wilfrid Laurier University Press, 2007. [<<Amazon link>>](#)
- “Out of Air: Theorizing the Art Object in Gertrude Stein and Wyndham Lewis.” *Modernism/Modernity* 10, no. 4 (2003): 657-676. [<<link>>](#)
- “‘Is This My Mother’s Grave?’: Genocide and Diaspora in Atom Egoyan’s *Family Viewing*.” *Diaspora: A Journal of Transnational Studies* 6, no 2 (1997): 127-154. [<<link>>](#)

Reviews and Essays

Essay. "My Interdisciplinary Uncanny Valley." *Post45 Contemporaries*. On Interpretive Difficulty, edited by Johanna Winant. Online. 4,000 words. Forthcoming (in press), March 2021.

Book Review. *The Oxford Handbook of Law and Humanities*, ed. Simon Stern, Maksymilian Del Mar, and Bernadette Meyler (Oxford: Oxford University Press, 2020). *Law and Literature*. Forthcoming (in press), summer 2021.

Essay. "Do corporate acts always count as some person's actions?" Invited guest post for *Corporate Finance Lab*, a scholarly forum for discussions of the legal aspects of corporate finance and insolvency. Katholieke Universiteit Leuven (Belgium). Online. 1,600 words. December 15, 2020. [<<link>>](#)

Book Review. Nicholas Brown, *Autonomy: The Social Ontology of Art Under Capitalism* (Durham: Duke University Press, 2019). *Modernism/ Modernity* 27, no. 2 (April 2020): 414-16. [<<link>>](#)

Book Review. "On Zombie Discourses." Invited response to Mark Greif, *The Age of the Crisis of Man* (2015). "The Tank," *nonsite.org*. Online. 2,300 words. (January 2016). [<<link>>](#)

Art Exhibit Review. "Thin and Tantalizing: The Armory Show at 100." *The William Carlos Williams Review* 32, no. 1 (2015): 12-16. [<<link>>](#)

Essay. "Don't Let Me Be Universal; or, the Postwar American Poem." *nonsite.org*. Issue #16: Situation. (Summer 2015). Online. 4,000 words. [<<link>>](#)

Book Review. "The Problem with Post-1955 Art as Literature." Invited response to Ann Middleton Wagner, *A House Divided: American Art Since 1955* (2012). "The Tank," *nonsite.org*. Online. 1,800 words. (July 2012). [<<link>>](#)

Forthcoming Edited Journal Issues

Nonsite: The Legal Issue, 2020. Edited with Rachel Watson.

Grants and Prizes

Ford Research Fellowship. SMU. 2015.

Shortlisted (one of four finalists) for the Modernist Studies Association Book Prize, 2013, for *Modernism's Other Work*.

Dedman College Interdisciplinary Institute. Southern Methodist University. Inaugural Faculty Seminar Co-leader and Faculty Fellow, "The Concept of Agency." 2012-13.

University Nominee for NEH Summer Stipend Fellowship, one of two. 2011.

DePole Humanities Award, Dedman College Dean's Research Council Grant. Southern Methodist University. 2011.

Sam Taylor Fellowship Grant for image reproductions and permissions for *Modernism's Other Work*. 2010.

National Humanities Center (Research Triangle Park, North Carolina). Summer Institute in Literary Studies Seminar led by Louis Menand. Selected participant. 2010.

Walter Scott Peterson Prize for Best Essay in *The William Carlos Williams Review*, 2008.

Undergraduate Research Council. Travel and Research Grants. Southern Methodist University. 2006, 2008, 2010, 2011, 2015.

Dean's Teaching Fellowship. Johns Hopkins University. 2002.

Center for Research on Culture and Literature Prize Fellowship. Johns Hopkins University. 2000-2001.

George E. Owen Dean's Fellowship. Johns Hopkins University. 1997-2002.

Johns Hopkins University Fellowships. Johns Hopkins University. 1997-2001.

Exeter College Fitzgerald Prize. Oxford University. 1997.

Horace F. Clark Prize Fellowship. Williams College. 1995-1996.

Elizabeth Shumway Prize in English. Williams College. 1995.

Class of 1960's Scholar in English. Williams College. 1994-1995.

Teaching Experience

Johns Hopkins University (Baltimore, MD). Comparative Thought and Literature Department. (2019--)

- Literature and Film of Unintended Consequences (mid-level undergraduate 20th and 21st c. literature and film course)
- Business Fictions (lower-level undergraduate modern and contemporary American Literature, drama, and film course)
- Theory, Now and Then: Autonomy, Form, Critique (graduate seminar)

- Comparative Theory and Methods (graduate pro-seminar)
- What is a Person? Humans, Corporations, Robots, Trees (upper-level undergraduate legal philosophy and literature course, cross-listed as graduate-level class)

Southern Methodist University (Dallas, TX). English Department. (2005-2019).

- Theory, Now and Then: Form, Autonomy, Critique, Feeling (grad seminar)
- Business Fictions (non-major course in modern and contemporary American Literature)
- American Poetry, from 1945 to Twitter (capstone undergraduate seminar)
- Introduction to Literary Theory (Ph.D. seminar)
- Mapping Modernism, 1890-1940: Paris/London/St. Petersburg (Gen-Ed, team-taught course with faculty from Theatre and Dance)
- Literary History of Corporate Personhood (Ph.D. seminar)
- Corporate Persons/Literary Subjects: From Norris to Saunders (Ph.D. seminar)
- 20th-c American Poetry: From Modernism to Postmodernism (Ph.D. seminar)
- American Modernism: The Poem and the Poetics of Art (MA seminar)
- American Poetry: 1900-1945 (upper-division undergraduate seminar)
- Semiotics of Culture: Representing Diaspora (undergraduate major course)
- Introduction to Literary Study (Gateway to English Major)
- Contemporary Poetry: Art and Artifacts (upper-level English major course)
- Contemporary Approaches to Literature (Introduction to Literary Theory for the major)
- Interpreting, Understanding, Doubting (Introduction to Honors Program)

Dartmouth College (Hanover, NH). English Department and Humanities Center.

Postdoctoral Fellow (2003-2005).

- American Poetry Since 1945: Art and Artifacts
- Locating Meaning in a Text: Is it Possible?
- Contemporary Experimental Fiction

Johns Hopkins University (Baltimore, MD). English Department.

Instructor and teaching assistant (1998-2003).

- Principles and Practices of Literary Criticism
- Twentieth-Century British Literature
- Framing Diaspora in American Culture (Dean's Teaching Fellowship course)
- Twentieth-Century American Novel. For Walter Benn Michaels
- The Bible as Literature. For Steven Knapp
- Principles and Practices of Literary Criticism. For Frances Ferguson

Professional Leadership and Service

Executive Committee, Nominated. Law and the Humanities Forum, Modern Language Association. For 2021, 2020, 2019 elections

Executive Committee, Nominated. 20th- and 21st-Century American Forum, Modern Language Association. For 2018 election

Program Committee, Member. Modernist Studies Association. 2016–2017

Executive Committee, Member. Division on Literature and Other Arts/Visual Culture Forum. Modern Language Association. 2013–2018

Editorial Board. *Modern Language Notes (MLN)*. 2019–
Nonsite.org. 2017–

Book Manuscript and Book Prospectus Peer Reviewer (ongoing):

- Oxford University Press
- Cambridge University Press
- University of Chicago Press
- Duke University Press
- Palgrave Macmillan
- Modern Language Association Press
- Penguin Academic
- Continuum Books
- W. W. Norton

Journal Article Peer Reviewer (ongoing):

- *American Literary History*
- *ARIEL: A Review of International English Literature*
- *Canadian Journal of Film Studies*
- *Cinema Journal*
- *Configurations*

- *Contemporary Literature*
- *Law and Literature*
- *Modern Fiction Studies*
- *Modernism/modernity*
- *Modern Philology*
- *Nonsite*
- *Paideuma*
- *PMLA*
- *Post45*
- *Twentieth-Century Literature*

Recommender. MacArthur Foundation

Fellowship Reviewer. Andrew W. Mellon “B-Side Modernism” Fellowship Competition at Emory University, 2014

Affiliate. Post45 Collective, 2014-

Faculty Tenure and Promotion Reviewer (multiple universities). 2015--

Grant Reviewer. The Research Foundation (Flanders, FWO). 2011

Co-Founder and Leader. DFW Working Group (Dallas area faculty writing group). 2009-2011

Academic Board of Directors Member. Zoryan Institute (Toronto, ON). 2004-2016

Scholarship Committee Member and Reviewer. Zoryan Institute. 2004-2008

University and College Leadership and Service

Second Commission on Undergraduate Education (CUE2) Advisory Group. Invited member. Krieger School of Arts and Sciences, JHU. 2020--.

Ad-hoc Tenure and Promotion Committee. Member. Homewood Academic Council, JHU. 2019--2020.

Dean’s Tenure and Promotion Advisory Committee. Dedman College, SMU. Nominated and Elected. 2017-2019.

Emerging Leaders Seminar. Office of the Provost, SMU. Nominated by Dean. 2017.

Search Committee, Altshuler Interdisciplinary Centennial Professor in Cities, Regions, and Globalization. Dedman College, SMU. 2013-14

Dean’s Task Force on Teaching Evaluation Data. Dedman College, SMU. 2013-15

Interdisciplinary Joint Appointment Task Force. Dedman College, SMU. 2013-14

President's Commission on the Status of Women. Office of the President, SMU. 2006-2009

Departmental Leadership and Service

Department Chair. Comparative Thought and Literature, JHU. July 2019–.

Director of Graduate Admissions. Comparative Thought and Literature, JHU. 2020–.

Tenure Committee Chair. Comparative Thought and Literature, JHU. 2019–2020.

Director of Graduate Studies, Interim. Comparative Thought and Literature, JHU. Fall 2019.

Job Placement Committee, Chair. English Department, SMU. 2018-2019.

Search Committee. Digital Humanities Assistant Professor position. English Department, SMU. 2017-18.

Executive Committee. English Department, SMU. 2012-2015.

Graduate Review Committee. English Department, SMU. 2013-2014.

Job Placement Committee. English Department, SMU. 2013-2019.

Graduate Budget Committee. English Department, SMU. 2012-2013.

Michael Pueppke Prize Committee. English Department, SMU. 2012-2013.

Job Placement Officer. English Department, SMU. 2012-2013, 2017-18.

Graduate Studies Committee. English Department, SMU. 2006-2019.

Graduate Admissions Committee. English Department, SMU. 2007-2011, 2013-2014.

Dissertation Advisor. Director and committee member. English Department, SMU. 2012-2019.

Graduate Mentor. English Department, SMU. 2010-2019.

English Major Advisor. English Department, SMU. 2006-2019.

Graduate Student Mentoring

Ph.D. dissertation director

- Maddie Wells. “Not Working: Transforming Labor in 1970s Feminist Art and Poetry” (advanced to candidacy, 2020, JHU).
- Nate McCabe. “Not Art Yet: American Modernist Poets and Early Film” (advanced to candidacy, 2020, JHU).
- Kevin Pickard. “Unhealthy Experiences: Drug Aesthetics in Contemporary Literature” (Defended 2020, SMU).
- Seth McKelvey. “No Exit: The Poetics of Escape in Postmodernist and Contemporary American Literature” (Defended 2018, SMU).
- Katharine Boswell. “Household Matters: Objects and the Literary Domestic, 1850-1963” (Defended 2016, SMU).
- Ashley Winstead. “Futures Studies: Fictions of Speculation in Contemporary American Literature” (Defended 2016, SMU).

Ph.D. committee member

- Miriam Grotte-Jacobs. Art History, JHU. “Capital Art: Rethinking the Washington Color School.” Committee member (Defending 2021).
- Connie Scozzaro. English, JHU. “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare.” Committee member (Defended May 2020).
- Liz Duke. “Speaking the Same Language: The Rise of the Christian Right and Religious Discourses in Post-1975 U.S. Literature” (advanced to candidacy, 2017).

Ph.D. alternate committee member

- Sungmey Lee. English, JHU. “Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel.” Alternate committee member (Defended December 2020).
- Michel G. Davidoff Cohen. Comparative Thought and Literature, JHU. “Metaphysical Themes in Kant's Theoretical Philosophy.” Alternate committee member (Defended December 2020).
- Aaron Begg. English, JHU. “The Poet and the Hegemon: Imitating Capital in Literary Form, 1850–1950.” Alternate committee member (Defended July 2020).
- James Pilgrim. History of Art, JHU. “Jacopo Bassano and the Environment of Painting.” Alternate Committee member (Defended May 2020).
- Paula Marchesini. Comparative Thought and Literature, JHU. Alternate committee member (Defended February 2020).

Ph.D. program advisor

- Marshall Meyer. 2020–
- Kelsey Kiser. 2014–2015
- Christopher Stampone. 2012–2014

Invited Lectures, Plenaries, Keynotes, and Symposium Addresses

- Boston University (Boston, MD). Colloquium on Literature, Philosophy, & Aesthetics; “Art, Democracy, and Public Life.” Invited Keynote. October 21–22, 2021. Upcoming.
- Johns Hopkins University (Baltimore, MD). Invited Book Symposium for *Modernism and the Meaning of Corporate Persons*. April 2021. Upcoming.
- The Newberry Library (Chicago, IL). Invited Talk. “Was the Corporate Person Black? George Schuyler, Intellectual Property, and Race.” The Newberry Seminar in American Literature. February 27, 2019.
- Johns Hopkins University (Baltimore, MD). Invited Lecture. Department of Comparative Thought and Literature. “On Proposing: F. Scott Fitzgerald and the Impossibility of Corporate Speech.” February 9, 2018.
- University of Texas at Dallas (Dallas, TX). Invited Symposium Address. “Global Warhol Incorporated.” Rethinking Form in Latin American Literature and Visual Art. January 19, 2018.
- Stockholm University (Stockholm, Sweden). Invited Keynote Address. “Enumerating the Collage Aesthetic.” Presumed Autonomy: Literature and Art in Theory and Practice Conference. May 12, 2016.
- University of West Florida, English Department (Pensacola, Florida). Invited Lecture. “Limited Poetic Liability.” February 24, 2016.
- Uppsala University (Uppsala, Sweden). Invited Plenary Talk. “Feeling Modern Love Like a Corporate Person.” Intimate Modernism Symposium, October 31, 2015.
- Yale University, Whitney Humanities Center (New Haven, CT). Plenary Talk. “Mistakes Were Made: Truths and Fictions of Corporate Intention.” Law and Fictional Discourse Symposium, May 20, 2015.
- The Hague Institute for Global Justice (The Hague, Netherlands). Invited Plenary Talk. “Hiding Horrors in Full View: Atom Egoyan’s Representations of the Armenian Genocide.” Colloquium on the Great Catastrophe Revisited a Century Later, March 7, 2015.
- Stockholm University, English Department (Stockholm, Sweden). Invited Lecture. “Gertrude Stein and the Corporate Mind.” May 13, 2014.
- Uppsala University, English Department (Uppsala, Sweden). Invited Lecture. “Gertrude Stein and the Corporate Mind.” May 12, 2014.
- Johns Hopkins University, English Department (Baltimore, MD). Invited Lecture. “The Art of the Corporate Mind, from William Gibson to Gertrude Stein.” March 12, 2014.
- Emory University (Atlanta, GA). Invited Plenary Lecture. “Sounding Form: On Bauhaus Interdisciplinarity.” Lovis Corinth Colloquium on German Modernism, March 8, 2013.
- Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. “Wyndham Lewis, Bono, and the Redness of the Real Red,” August 31, 2012.

- American Academy of Arts and Sciences (Cambridge, MA). Invited Lecture. “Willa Cather, Corporate Diva.” Visiting Scholars Seminar, April 24, 2012.
- Harvard University, Humanities Center (Cambridge, MA). Invited Lecture. “Wyndham Lewis, Virginia Woolf, and the Redness of the Real (Red)TM,” March 29, 2012.
- University of California-Irvine, English Department (Irvine, CA). Invited Lecture. “Wyndham Lewis and the Redness of the Real Red,” February 3, 2012.
- Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. “Out of Air: Theorizing the Art Object in Gertrude Stein,” September 29, 2006.
- Southern Methodist University, English Department (Dallas, TX). Invited Lecture. “Charles Olson, Amiri Baraka and the Particularity of Perspective,” January 2005.
- University of Rochester, English Department (Rochester, NY). Invited Lecture. “Charles Olson, Amiri Baraka and the Particularity of Perspective,” January 2005.
- Concordia University, English Department (Montreal, Quebec). Invited Lecture. “Charles Olson, Amiri Baraka and the Particularity of Perspective.” January 2005.
- Oberlin College, English Department (Oberlin, OH). Invited Lecture. “The Morning after the Dispersion”: Charles Olson and the Poetics of Diaspora,” March 20, 2003.
- University of California-Santa Barbara, English Department (Santa Barbara, CA). Invited Lecture. “The Morning after the Dispersion”: Charles Olson and the Poetics of Diaspora,” January 17, 2003.
- City University of New York (CUNY), Middle East/Middle East American Center. (New York City, NY). Invited Lecture. “Atom Egoyan’s Cinema,” January 25, 2003.
- York University and the Zoryan Institute (Toronto, ON). Invited Lecture. “Genocide and Diaspora in Atom Egoyan’s Cinema,” Genocide and Film: A Panel Discussion on Atom Egoyan’s *Ararat*, December 14, 2002.
- Johns Hopkins University, English Department (Baltimore, MD). Journal Club Talk. “Containing Experience: Marcel Duchamp, Cleanth Brooks and William Carlos Williams.” November 21, 2002.
- Johns Hopkins University, Humanities Center, Modernism Seminar and Reading Group Talk. (Baltimore, MD). “Frames Lost in Space: Marcel Duchamp and William Carlos Williams,” November 27, 2001.

Lecture Series Organized and Panels Planned for National Conferences

- “Visualizing the Page.” Co-organized and presided over MLA (January 2017) panel with Literature and Other Arts Division.
- “Literature and Digital Games.” Co-organized MLA (January 2015) panel with Prof. Patrick Jagoda (U. Chicago) for Literature and Other Arts Division.

- “On Happiness.” Organized month-long, interdisciplinary lecture series for SMU community (September-October 2014). Featured external, international faculty speakers from Economics, Law, English, and Philosophy.
- “Literature and Architecture.” Co-organized MLA January 2014 panel with Prof. Anke Finger (U. Conn) for Literature and Other Arts Division.
- “The Concept of Agency.” With SMU psychology professor Alicia Meuret, co-organized international speaker series (February-May 2013) for SMU’s Dedman College Interdisciplinary Institute.

Conference Papers Presented

2020s

- “Copyright as Form; Warhol as Holmes.” *American Comparative Literature Association Conference*. Annual Conference. Online. Upcoming, April 2021.
- “The Epistemological Problem of the Good Corporation.” *Modern Language Association*. Annual Conference. Online. January 8–10, 2021.
- “The Legal and Literary Modernism of Collective Social Agents.” *Association for the Study of Law, Culture & the Humanities Conference*. Annual Conference. Quinnipiac University School of Law (North Haven, CT). March 7–8, 2020.

2010s

- “Distributing Agency, Eliminating Intention.” New Materialisms Seminar. *Association of Arts of the Present*. Annual Conference. University of Maryland. (College Park, MD). October 10–12, 2019.
- “Streaming Agents without Intentions.” Corporate Ecologies and Media Allegories Panel. *Association of Arts of the Present*. Annual Conference. University of Maryland. (College Park, MD). October 10-12, 2019.
- “Bartleby, the Corporate Man: A Story of the Synthetic Person’s First Amendment.” *Twelfth International Melville Society Conference* (Melville’s Origins). (New York, NY). June 17-20, 2019.
- “Poetry’s Political Correlative.” Labor, Aesthetics, and Literature panel. *Modern Language Association*. Annual Conference. (Chicago, IL). January 3-6, 2019.
- “Natural Language, Nonnatural Meaning, and Corporate Speech.” Ordinary Language Philosophy and Modernist Form panel. *Modernist Studies Association*. Annual Conference. Ohio University. (Columbus, OH). November 8-11, 2018.
- “George Saunders and the Spirit of *Hobby Lobby*.” State of the Art, Art of the State I: Capital, Law, and Form panel. *Association of Arts of the Present*. Annual Conference. Tulane University (New Orleans, LA). October 25-27, 2018.

- “Contemporary Literature v. *Hobby Lobby*.” Law’s Persons panel. *Association for the Study of Law, Culture & the Humanities Conference*. Annual Conference. Georgetown University School of Law (Washington, D.C.). March 16-17, 2018.
- “Warhol Incorporated, 1957.” *Association of Arts of the Present*. Annual Conference. University of California at Berkeley (Berkeley, CA). October 26-28, 2017.
- “Holmes/Warhol: Copyright as Form.” *Post-45 Conference*. English Department. Wesleyan University (Middletown, CT). October 20-21, 2017.
- “Invisible Corporate Man.” *American Literature Association*. Annual Conference. (Boston, MA). May 25-28, 2017.
- “Limited Poetic Liability.” *Post-45 Conference*. English Department. Concordia University (Montreal, Quebec). November 4-5, 2016.
- “Calculating the Incalculable Figure: James’s Mathematical Ghosts.” *International Henry James Conference*. Brandeis University (Waltham, MA). June 9-11, 2016.
- “Citizen Collagist.” *Modern Language Association*. Annual Conference. (Austin, TX). January 7-10, 2016.
- “The Salad Days of Corporate Personhood; or, American Literary Modernism.” *Modern Language Association*. Annual Conference. (Austin, TX). January 7-10, 2016.
- “Modern Institutions after the Discursive Divide.” The New Institutionalism in Modernist Studies—Roundtable. *Modernist Studies Association*. Annual Conference (Boston, MA). November 19-22, 2015.
- “How to Love Like a Corporate Person.” *American Comparative Literature Association Conference*. Annual Conference (Seattle, WA). March 26-29, 2015.
- “How the Corporation Dreams of Love.” Lydia Millet Roundtable. *Modern Language Association*. Annual Conference. (Vancouver, BC). January 8-11, 2015.
- “Teaching the Last Tycoon How to Love.” *Modernist Studies Association*. Annual Conference. (Pittsburg, PA). November 6-9, 2014.
- “Corporate Formalism’s Poetics: #Rear-garde.” *American Comparative Literature Association Conference*. New York University (New York, NY). March 20-23, 2014.
- “Our Frolics through Corporate Intentionality.” *Association for the Study of Law, Culture & the Humanities Conference*. University of Virginia School of Law (Charlottesville, VA). March 10-11, 2014.
- “Food or Drug: Curing Culture with Poetry Things.” William Carlos Williams Society Panel. *Modern Language Association*. Annual Conference. (Chicago, IL). January 2014.
- “Networked by Fault: The Contemporary Novel of Corporate Intentionality” *Association of Arts of the Present*. Annual Conference. (Detroit, MI). October 3-6, 2013.
- “William Gaddis’ Frolics Through Corporate Intentionality.” *American Literature Association*. Annual Conference. (Boston, MA). May 23-26, 2013.

- “Corporate Agency” Faculty Seminar, “Thinking about Agency.” *Dedman College Interdisciplinary Institute*, SMU. (Dallas, TX). April 22, 2013.
- “Our Frolics through Corporate Intentionality.” Law as Literature panel. *Modern Language Association*. Annual Conference. (Boston, MA). January 2013.
- “Literary Agency.” Faculty Seminar, “Thinking about Agency.” *Dedman College Interdisciplinary Institute*, SMU. (Dallas, TX). November 19, 2012.
- “Marketing a Movement with Steinian Form.” *Modernist Studies Association*. Annual Conference. (Las Vegas, NV). October 18-21, 2012.
- “Wyndham Lewis and the Redness of the Real Red.” *The Space Between: Literature and Culture 1914-1945*. Brown University (Providence, RI). June 14, 2012.
- “Dystopic Communities: Atom Egoyan’s Critique of Diaspora.” *Society for Cinema & Media Studies*. Annual Conference. (Boston, MA). March 21-25, 2012.
- “Universal Breath: Post-9/11 Poetry as Globalization.” *Modernist Studies Association*. Annual Conference. (Buffalo, NY). October 6-9, 2011.
- “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” *American Literature Association*. Annual Conference. (Boston, MA). May 26-29, 2011.
- “I ♥ Universal Breath: Post-9/11 Poetry and Theory.” *Post-45*. Annual Conference. Rock Hall of Fame (Cleveland, Ohio). April 29-30, 2011.
- “American Poetry’s Middleman.” *Modern Language Association*. Annual Conference (Los Angeles, CA). January 6, 2011.
- “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” *Modernist Studies Association*. Annual Conference (Victoria, BC). November 11, 2010.
- “Atom Egoyan and the Seductive Dangers of Diaspora.” *BABEL Working Group Meeting*. University of Texas at Austin. (Austin, TX). November 4-6, 2010.
- “Administering the Poem.” *Charles Olson Centenary Conference*. Simon Fraser University. (Vancouver, BC). June 4-6, 2010.
- “Wallace Stevens’s Free Market Resolutions.” *American Literature Association*. Annual Conference. (San Francisco, CA). May 27-30, 2010.

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- “Wallace Stevens’s Free Market Reconstructions.” *Modernist Studies Association*. Annual Conference (Montreal, QC). November 5-8, 2009.
- “Bishop and the Problem of Large Bad Art.” (New Haven, CT). *Post-45 Conference*. English Department. Yale University. November 7-8, 2008.
- “The Unsympathetic Elizabeth Bishop.” (Pittsburg, PA). September 11-13, 2008. *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. Duquesne University
- “Dead Space.” (Long Beach, CA). November 1-4, 2007. *Modernist Studies Association*. Annual Conference. University of Southern California

- “How Culture Became Love: Ang Lee’s *Brokeback Mountain*.” *Reception Studies Society*. Annual Conference. University of Missouri (Kansas City, MO). September 27-29, 2007.
- “Lynne Tillman’s ‘Madame Realism’: Pop Art Ekphrasis.” *American Literature Association*. Annual Conference (Boston, MA). May 26, 2007.
- “Painting as Disciplinarity: Gaddis’s Theory of Art.” *Narrative*. Annual Conference (Washington, D.C.). March 15-18, 2007.
- “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” (Tulsa, OK) *Modernist Studies Association*. Annual Conference. October 19, 2006.
- “Gertrude Stein’s and Wyndham Lewis’s Poetics of Anti-Particularism.” *Modern Language Association*. Annual Conference. Late-19th and Early-20th Century English Literature Panel on “Particularity” (Washington, D. C.). December 28, 2005.
- “An Alternative Genealogy of the Art Object: William Gaddis, Painting and the Beholder.” *William Gaddis: Fifty Years after “The Recognitions.”* State University of New York at Buffalo (Buffalo, NY). March 9, 2005.
- “Charles Olson and Amiri Baraka: Measuring Diasporic America.” *Modernist Studies Association*. Annual Conference. University of British Columbia (Vancouver, BC). October 22, 2004.
- “The Pharmacology of William Carlos Williams’s Seed-Poems.” *Modernist Studies Association*. Annual Conference. University of Wisconsin (Madison, WI). November 1, 2002.
- “Wyndham Lewis, Thomas Paine, and The Rights of ‘Young Men Embalmed.’” *Modernist Studies Association*. Annual Conference. Rice University (Houston, TX). October 14, 2001.
- “Painting the Totem Pole: Wyndham Lewis’s Tribe of the Artist.” *Narrative*. Annual Conference. Rice University (Houston, TX). March 9, 2001.
- “Texts Without Air: Gertrude Stein’s Theories of Painting and Poetic Breath.” *New Modernisms II*. Annual Conference. University of Pennsylvania (Philadelphia, PA). October 13, 2000.
- “The Technicolor Mark of Rouben Mamoulian, or, the Creation of a Modernist Signature Style in Corporate America.” *Screen Studies Conference*. Glasgow University (Glasgow, Scotland). July 2, 2000.