

**SHARON CAMERON**  
**CURRICULUM VITAE**

Department of English  
The Johns Hopkins University  
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**Education:** Ph.D. Brandeis University 1973  
M.A. Brandeis University 1969  
B.A. Bennington College 1968

**Academic Positions:** William R. Kenan Jr. Emerita Professor of English, Johns Hopkins University  
2015-  
William R. Kenan Jr. Professor of English, The Johns Hopkins University,  
1986-present  
Visiting Professor of English, UCLA, Winter 1999  
Professor of English, The Johns Hopkins University, July 1981-85  
Associate Professor of English, The Johns Hopkins University,  
July 1979-81  
Associate Professor of English, The University of California,  
Santa Barbara, 1978-79  
Assistant Professor of English, The University of California,  
Santa Barbara, 1977-78  
Assistant Professor of English, Boston University, 1972-76

**Administration:** Graduate Placement Officer, 1981-1989; 1991-2014  
Tudor and Stuart Club, Board Member (Humanities Lecture Series  
Selection Committee), 1981-1990  
Mellon Selection Committee  
Fulbright Selection Committee  
  
Advisory Board, Emily Dickinson Archive, Houghton Library, Harvard

**Professional**

Tolstoy, Bresson, and the Ground of the Ethical," mini-seminar,  
School of Criticism and Theory, Summer 2016  
New York Institute of the Humanities, elected 2014  
American Impersonal: Essays With Sharon Cameron ed. Branka Arsić,

**Recognition:** Continuum, February 2014.  
Harold D. Vursell Memorial Award by the American Academy of Arts and  
Letters, May 2009  
Jay B. Hubbell Medal for Lifetime Achievement in American Literary  
Studies , 2008  
National Humanities Center, Summer Institute in Literary Study,  
"Forms of Life in Dickinson's Poetry," seminar leader, 2008  
The Dorothy and Lewis B. Cullman Center for Scholars and Writers,  
The New York Public Library, Award for 2006-2007  
Rockefeller Foundation Study Center residency, Bellagio, Italy, 2006  
American Academy of Arts & Sciences, elected 1995

American Council of Learned Societies Fellowship, 1987-88  
Visiting Scholar, Harvard University, Department of Psychology and  
Social Relations, 1983, 1986, 1987-88  
Guggenheim Fellowship, 1982-83  
Awarded American Council of Learned Societies Fellowship, 1982-83  
(declined)

**Books:** The Bond of the Furthest Apart: Essays on Tolstoy, Dostoyevsky, Bresson, and Kafka, (University of Chicago Press, 2017).  
Impersonality: Seven Essays (University of Chicago Press, 2007).  
Beautiful Work: A Meditation on Pain (Duke University Press, 2000).  
Choosing Not Choosing: Dickinson's Fascicles (University of Chicago Press, 1993).  
Thinking in Henry James (University of Chicago Press, 1989; pb, University of Chicago Press, 1991).  
Writing Nature: Henry Thoreau's JOURNAL (Oxford University Press, 1985; pb, University of Chicago Press, 1989).  
The Corporeal Self: Allegories of the Body in Melville and Hawthorne (The Johns Hopkins University Press, 1981; reprint with new preface, Columbia University Press, 1991).  
Lyric Time: Dickinson and the Limits of Genre (The Johns Hopkins University Press, 1979; pb 1981).

**Articles/Book**

Review, *Petre Tutea: Between Sacrifice and Suicide, Common Knowledge*

**Chapters:**

"Animal Sentience: Robert Bresson's Au Hasard Balthazar," Representations 114 (Spring 2011).  
"The Way of Life by Abandonment: Emerson's Impersonal," The Other Emerson ed. Branka Arsic (University of Minnesota Press, 2010)  
"Emily Dickinson," American Women Poets 1650-1950, ed Harold Bloom (Chelsea House, 2004).  
"Emily Dickinson." Emily Dickinson: Critical Assessments, ed. Clark Graham (Helm, Information Ltd, 2003).  
The Practice of Attention: Simone Weil's Performance of Impersonality, Critical Inquiry, 29 (Winter 2003).  
The Way of Life by Abandonment: Emerson's Impersonal, Critical Inquiry, 25, (Fall 1998).  
Amplified Contexts: Emily Dickinson and the Fascicles in Emily Dickinson: A Collection of Critical Essays ed. Judith Farr (Prentice Hall, 1996).  
"Dickinson's Fascicles" in Emily Dickinson ed. Roland Hagenbuchle and Christanne Miller, (Ann Arbor: University of Michigan 2001).  
"Dickinson's Fascicles" in The Marks in the Fields: Essays on the Uses of Manuscripts, ed. Rodney Dennis (Cambridge: Harvard University Press, 1992).  
"Representing Grief: Emerson's 'Experience,'" Representations, 15 (Summer 1986; reprinted in The New American Studies: Essays from Representations, University of California Press, 1991).  
"Ethan Brand," in Critical Essays on Hawthorne's Short Stories, ed. Albert von Frank, G.K. Hall, 1991.  
"Et in Arcadia Ego: Representation, Death and the Problem of Boundary in Emily Dickinson" in American Women Poets, ed. Harold Bloom (Chelsea House, 1986).

"The Self Outside Itself: 'Wakefield' and 'The Ambitious Guest,'" in  
Hawthorne's Tales, ed. James McIntosh (Norton Critical Edition, 1987).  
 "Ahab and Pip: Those are Pearls That Were His Eyes," ELH, 48, No. 3 (Fall  
 1981).  
 "Naming as History: Dickinson's Poems of Definition," Critical Inquiry, 5, No. 2  
 (Winter 1978).  
 "A Loaded Gun: Dickinson and the Dialectic of Rage," PMLA, 93, No. 3  
 (May, 1978; reprinted in Modern Critical Views, Emily Dickinson, ed.  
 Harold Bloom, Chelsea House, 1985).  
 "'The Sense Against Calamity': Ideas of a Self in Three Poems by Wallace  
 Stevens," ELH, 43, No. 4 (Winter 1976).

**Lectures:**

University of North Carolina, Chapel Hill, 2017  
 Boston University, 2016  
 University of Utah, 2016  
 Columbia University, 2016  
 Brown University, 2015  
 University of Maryland, 2015  
 Princeton University, 2014  
 University of California, Berkeley, 2013  
 University of Chicago, 2012  
 Duke University, 2010  
 CUNY, 2010  
 Yale University 2010  
 Columbia University, 2008  
 New York Public Library, 2007  
 SUNY, Albany  
 Barnard College/Columbia University, 2006  
 University of Michigan, 2005  
 University of California, Los Angeles, 2005  
 Princeton University, 2004  
 Notre Dame University, 2004  
 University of California, Los Angeles, 1998  
 Boston University, 1998  
 Stanford University, 1998  
 Dartmouth College, 1998  
 Duke University, 1998  
 University of Arizona, 1998  
 Harvard University, 1989  
 Cornell University, 1986  
 Yale University, April 1984  
 University of Illinois, May 1984  
 University of Utah, May 1984  
 Harvard University, December 1982  
 The University of Pennsylvania, March 1982  
 The University of California, Los Angeles, January 1982  
 The University of California, Santa Barbara, November 1981  
 Emory University, November 1981  
 Wellesley College, December 1981  
 Dartmouth College, May 1980  
 Temple University, April 1980

**Editorial**

ELH, 1980-present

**Boards:**

Arizona Quarterly, 1988-present

PMLA, Consultant Reader 1982-

**Recent Courses****Taught:**

Nineteenth-Century American Experimental Writing (undergraduate)

Major American Authors (undergraduate lecture)

Henry James (graduate, undergraduate)

American Realism (graduate)

Whitman and Dickinson (graduate, undergraduate)

Modern American Poetry (graduate)

Whitman, Frost, Stevens (undergraduate)

Emerson, Thoreau (graduate, undergraduate)

Melville, Poe, Hawthorne, Stowe (graduate, undergraduate)

The Russian Novel (undergraduate)