

## ORALS LIST, American

### *16<sup>th</sup>-18<sup>th</sup> centuries*

Thomas Hariot, A Brief and True Report of the New Found Land of Virginia  
John Smith, A Description of New England  
John Winthrop, A Modell of Christian Charity  
William Bradford, Of Plymouth Plantation  
Thomas Morton, New English Canaan  
Roger Williams, A Key into the Language of America  
Anne Bradstreet, The Tenth Muse, Lately Sprung Up in America  
Mary Rowlandson, A Narrative of the Captivity and Restoration  
Edward Taylor, Preparatory Meditations  
Cotton Mather, Magnalia Christi Americana (recommended: "Nehemias Americanus: The Life of John Winthrop," and "Galeacius Secundus: The Life of William Bradford")  
Jonathan Edwards, "Personal Narrative," "A Divine and Supernatural Light," A Treatise Concerning Religious Affections  
Benjamin Franklin, Autobiography  
Phillis Wheatley, Poems  
James Madison et al., Federalist Papers  
Thomas Jefferson, Notes on the State of Virginia  
Thomas Paine, Common Sense  
Olaudah Equiano, The Interesting Narrative of the Life of . . .  
Hugh Henry Brackenridge, Modern Chivalry  
Susanna Rowson, Charlotte Temple  
Hannah Foster, The Coquette  
Charles Brockden Brown, Wieland, or Edgar Huntly

### *19<sup>th</sup> century*

Catharine Maria Sedgwick, Hope Leslie  
E.A. Poe, Tales, Narrative of Arthur Gordon Pym, Eureka, "Philosophy of Composition," "The Rationale of Verse," "The Poetic Principle," reviews of Twice-Told Tales and Mosses from an Old Manse  
Ralph Waldo Emerson, Nature, "Divinity School Address," "The American Scholar," Essays: First Series (esp. "The Over-Soul," "Circles," "Compensation"), Essays: Second Series (esp. "The Poet," "Experience," "Nominalism and Realism"), Representative Men ("Uses," "Montaigne," "Napoleon"), The Conduct of Life ("Fate," "Illusions")  
Henry Thoreau, A Week on the Concord and Merrimack Rivers, Walden, The Maine Woods, "Life Without Principle," "Slavery in Massachusetts," "A Plea for Captain John Brown," "Resistance to Civil Government," "Wild Fruits," "Autumnal Tints," "The Succession of Forest Trees," "Walking," two months of the Journal  
Nathaniel Hawthorne, The Scarlet Letter, House of Seven Gables, Blithedale Romance, The Marble Faun, "Ethan Brand," "The Minister's Black Veil," "The Birthmark," "Young Goodman Brown," "Rapaccini's Daughter," "Roger Malvin's Burial," "Drowne's Wooden Image," "The Artist of the Beautiful," "My Kinsman, Major Molineux"  
Herman Melville, Moby-Dick, Pierre, The Confidence Man, Benito Cereno, Billy Budd  
Frederick Douglass, Narrative

Harriet Beecher Stowe, Uncle Tom's Cabin  
 Harriet Jacobs, Incidents in the Life of a Slave Girl  
 Walt Whitman, 1855 edition of Leaves of Grass; "Deathbed" edition, esp. "Song of Myself," "Crossing Brooklyn Ferry," "Calamus," "Crossing a Ford," "Vigil Strange I Kept," "As Toilsome I Wander'd," "The Wound-Dresser," "When Lilacs Last in the Dooryard Bloom'd," "This Compost," "There was a Child Went Forth," "Kosmos," "Italian Music in Dakota," "Passage to India," "The Sleepers," "Prayer of Columbus," all the prefaces; Democratic Vistas, Specimen Days  
 Emily Dickinson, selected poems; two fascicles from The Manuscript Notebooks of Emily Dickinson  
 Mark Twain, Huckleberry Finn, Pudd'nhead Wilson  
 Henry James, The American, Portrait of a Lady, The Bostonians, The Awkward Age or What Maisie Knew, The Ambassadors or The Wings of the Dove, The Golden Bowl, The American Scene  
 Sarah Orne Jewett, The Country of the Pointed Firs  
 Kate Chopin, The Awakening, "Desiree's Baby"  
 Stephen Crane, Red Badge of Courage, Maggie: A Girl of the Streets, "The Open Boat," "The Monster"

### *20<sup>th</sup> century*

Theodore Dreiser, Sister Carrie  
 Charles Chesnutt, The Conjure Woman  
 Henry Adams, The Education of Henry Adams, Mont-Saint-Michel and Chartres  
 W.E.B. Du Bois, The Souls of Black Folk  
 Edith Wharton, The Age of Innocence, The House of Mirth  
 Frank Norris, McTeague or The Octopus  
 Jack London, The Sea-Wolf or John Barleycorn  
 Charlotte Perkins Gilman, "The Yellow Wallpaper"  
 Willa Cather, My Antonia or The Professor's House  
 Robert Frost, Collected Poems  
 Gertrude Stein, The Making of Americans (selections), Tender Buttons  
 William Carlos Williams, Spring and All, Paterson, In the American Grain  
 Djuna Barnes, Nightwood  
 T.S. Eliot, The Waste Land, Four Quartets  
 F. Scott Fitzgerald, Tales of the Jazz Age, The Great Gatsby  
 Marianne Moore, Collected Poems  
 Ernest Hemingway, The Sun Also Rises  
 Wallace Stevens, Harmonium, Ideas of Order, The Man with the Blue Guitar, Parts of a World, The Auroras of Autumn  
 William Faulkner, The Sound and the Fury, Absalom, Absalom!  
 Hart Crane, White Buildings, The Bridge  
 Jean Toomer, Cane  
 Langston Hughes, The Weary Blues, Montage of a Dream Deferred  
 Zora Neale Hurston, Mules and Men, Their Eyes Were Watching God  
 John Dos Passos, U.S.A.  
 Richard Wright, Native Son  
 Ralph Ellison, Invisible Man  
 Elizabeth Bishop, Poems: North and South – A Cold Spring, Questions of Travel, Geography III

Robert Lowell, Life Studies, For the Union Dead, Notebook 1967-68  
Gwendolyn Brooks, Selected Poems  
Sylvia Plath, Ariel, Winter Trees  
Frank O'Hara, Collected Poems  
Allen Ginsberg, "Howl," "Kaddish," "A Supermarket in California"  
Adrienne Rich, Snapshots of a Daughter-in-Law  
James Baldwin, Giovanni's Room, Another Country  
N. Scott Momaday, House Made of Dawn  
Leslie Marmon Silko, Ceremony  
John Ashbery, Self Portrait in a Convex Mirror, Flow Chart  
Thomas Pynchon, V or Gravity's Rainbow  
Toni Morrison, Sula or Beloved

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