

Derek SCHILLING

Professor of French
The Johns Hopkins University
Department of German and Romance Languages
3400 N. Charles St.
(Baltimore, MD 21218-2685
(410) 516-4626

EDUCATION

University of Pennsylvania (Philadelphia, Penn.)

Ph.D. in Romance Languages (French), 1998
Master of Arts, Romance Languages (French), 1993

Université de Paris VIII (Vincennes/Saint-Denis)

Doctorat du 3e cycle, 1998, Formation "Texte, Imaginaire, Société"
Mention "Très honorable avec les félicitations du jury"
Co-tutelle Directors: Gerald Prince and Jacques Neefs
Coordinate Doctorate Dissertation Title: "Mémoire du quotidien: les lieux de Perec"

Williams College (Williamstown, Mass.)

B.A., *summa cum laude* with Highest Honors in French, 1992

Université de Paris IV-Sorbonne

Lettres modernes, UFR de littérature française, 1990-91
Sweet Briar College Junior Year in France

POSITIONS HELD

2013-	The Johns Hopkins University (Baltimore, MD) Professor of French
2006-2012	Rutgers, The State University of New Jersey (New Brunswick) Associate Professor of French and Cinema Studies
2001-2006	Assistant Professor of French
2009, 2012	The Johns Hopkins University (Baltimore, MD) Visiting Assoc. Prof. of French
2008	Princeton University (Princeton, NJ) Visiting Assoc. Prof. of French
1999-2001	Stanford University (Stanford, Cal.) Assistant Professor of French and Humanities
1997-1999	Reed College (Portland, Ore.) Assistant Professor of French and Humanities

BOOKS

Eric Rohmer, "French Film Directors" series, eds. Diana Holmes and Robert Ingram, Manchester, U.K.: Manchester University Press, 2007. Pp. 214.

Mémoires du quotidien: les lieux de Perec, Villeneuve d'Ascq: Presses universitaires du Septentrion, 2006. Pp. 192.

ARTICLES AND BOOK CHAPTERS

"On and Off the Map: Literary Narrative as Critique of Cartographic Reason," forthcoming in *Literary Cartographies: Spatiality, Narrative, and the Prospects of World Literature*, ed. Robert T. Tally, Jr., 15pp.

"On the Class Character of Desire: Romantic Heroics in the Moral Tales," forthcoming in *Eric Rohmer: From New Wave to Old Master*, Leah Anderst, ed. (Houndmills and New York: Palgrave Macmillan, 2014), 20pp.

"Le quotidien et la rue, ou comment la nouvelle poésie a battu le pavé parisien (Réda vs. Roubaud)," *Contemporary French Civilization*, XXXV.2 (Summer 2011), 47-63.

"Avoir vingt ans dans les Aurès de René Vautier: le cinéma militant face à la censure d'Etat au tournant des années 1970," *French Cultural Studies* 22.2 (May 2011), 137-150.

"French Sociologies of the Quotidian: From Dialectical Marxism to the Anthropology of Practice," in Michael Hviid Jacobsen (ed.), *Encountering the Everyday: An Introduction to Sociologies of the Unnoticed* (Houndmills and New York: Palgrave Macmillan, 2009), 187-210.

"Le désœuvrement culturaliste," in Steen Bille Jørgensen and Axel Ruth, eds., *Les Défis de l'œuvre* (Aarhus, Denmark: Aarhus University Press, 2007), 21-34.

"Belated Jewish Modernism in France: Georges Perec's Cult of Memory," *Modernism/Modernity* 13.4 (Nov. 2006): 729-45.

"Narrativity and Theatricality in Rohmer's Contes moraux and Comédies et proverbes," *Journal of Contemporary French and Francophone Studies (Sites)*, Vol. 9, No. 04 (Dec. 2005): 335-42.

"Le chiendent entre histoire et fiction: les parfaits banlieusards de Raymond Queneau," *Romanic Review* 95: 1-2 (Jan-March 2004): 41-61.

"Everyday Life and the Challenge to History in Postwar France: Braudel, Lefebvre, Certeau," *Diacritics*, 33.1 (Spring 2003): 23-40.

"Aux bords de la zone: topographie de l'impur dans le Paris de l'entre-deux-guerres," Jean-Jacques Vincensini, ed. *Souillure et pureté: Le Corps et son environnement culturel* (Paris: Maisonneuve et Larose, 2003), 61-73.

"Tentative de description: villes perecquiennes", Freeman Henry, ed., *Imagined Geographies, French Literature Series XXX* (Amsterdam: Rodopi, 2003), 137-50.

“Le récit, revu et corrigé par Thomas Bernhard”, in Pierre Chabert and Barbara Hutt, eds., *Thomas Bernhard* (Paris: Minerve, 2002), 265-74.

“La grande banlieue d’Eugène Dabit: essai de géopoétique historique”, *Poétique* 131 (Sept. 2002): 331-355.

“Queneau porte Chaillot: le savoir périphérique dans Pierrot mon ami,” *Poétique* 124 (Nov. 2000): 443-462.

“Les retours du procédé: Breton lecteur de Roussel,” *L’Esprit Créateur* XXXVI.4 (Winter 1996): 57-68.

BOOK REVIEWS

33. “Romanciers minimalistes, 1979-2003 (Marc Dambre et Bruno Blanckeman, eds.),” *The French Review* (forthcoming 2014).

32. “Eric Rohmer: Interviews (Fiona Handyside, ed.),” *French Studies* (UK), forthcoming 2014.

31. “The Cinema of Eric Rohmer: Irony, Imagination, and the Social World (Jacob Leigh),” *The French Review* (forthcoming 2014).

30. “Eric Rohmer, corps et âme: l’intégrité retrouvée (Caminade de Schuytter),” *The French Review* 87.1 (October 2013): 202-203.

29. “Thresholds of Meaning: Passage, Ritual, and Liminality in Contemporary French Narrative (Jean H. Duffy),” *The French Review* 87.1 (October 2013): 219-220.

28. Topographies romanesques (Audrey Camus & Rachel Bouvet, eds.), *The French Review* 86.6 (May 2013): 1256-57.

27. “Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais’s *Night and Fog* (Griselda Pollock and Max Silverman, eds.),” *The French Review* 86.4 (March 2013): 627-628.

26. “Queneau et les formes intranquilles de la modernité (Lise Bergheaud),” *Symposium* 66.1 (2012): 55-57.

25. “Les grandes notions littéraires (Joël Loehr),” *The French Review* 85.5 (April 2012): 956-957.

24. “L’érudition imaginaire (Nathalie Piégay-Gros),” *The French Review* 85.4 (March 2012): 758-759.

23. “L’éternel et l’éphémère: temporalités dans l’œuvre de Georges Perec (Christelle Reggiani),” *French Studies* (UK) 66.1 (January 2012), 113-14.

22. “Le temps d’une pensée: du montage à l’esthétique plurielle (Marie-Claire Ropars-Wuillemier),” *The French Review* 85.1 (October 2011), 182-83.

21. “Carrefours de la sociocritique/Texte: revue de critique et de théorie littéraire 45/46 (Anthony Glinoe, éd.),” *The French Review* 84.5 (April 2011), 1041-42.

20. “Le cinéma de l’immobilité: style, politique, réception (Ludovic Cortade),” *Contemporary French Civilization* XXXIV.1 (Winter/Spring 2010), 244-47.

19. "Fiction et engagement: la représentation du militant et du parti dans la littérature du XXe siècle (Jeanveves Guérin, éd.)," *The French Review* 83.5 (April 2010): 1086-87.
18. "Jail Sentences (Andrew Sobanet)," *Symposium* 63.4 (2009), 303-305.
17. "Théorie du récit: l'apport de la recherche allemande (John Pier, éd.)," *The French Review* 83.3 (February 2010): 642-43.
16. "Michel Houellebecq sous la loupe (Murielle Lucie Clément et Sabine van Wesemael)," *The French Review* 83.1 (2009): 172-73.
15. "Lectures Chronotopiques: espace, temps et genres romanesques (Tara Collington), *The French Review* vol. 82.3 (Feb. 2009), 239-40.
14. "Curiosités de Raymond Queneau (Evert Van Der Starre)," *Symposium* 62.2 (Summer 2008): 129-30.
13. "Métalepses: entorses au pacte de la représentation (John Pier et Jean-Marie Schaefer, éd.)," *French Review* 81.3 (Feb. 2008).
12. "La littérature française au présent: héritage, modernité, mutations (Dominique Viart et Bruno Vercier)," *French Forum* 32.3 (Fall 2007): 162-64.
11. "Romans à contraintes (Jan Baetens)," *The French Review* 80.1 (October 2006): 220-21.
10. "Un monde techno: nouveaux espaces techniques dans le roman français des années 1980 et 1990 (Alain-Philippe Durand)," *The French Review* 79.5 (April 2006): 1074-75.
9. "Philosophy as Fiction: Self, Deception, and Knowledge in Proust (Joshua Landy)," *French Forum* 30.1 (Winter 2005): 128-130.
8. "The Modernist Traveler: French Detours, 1900-1930 (Kimberly Healey)," *The French Review*, 79.1 (Oct. 2005): 166-67.
7. "Proust, Beckett, and Narration (James Reid)," *The French Review* 78.6 (May 2005): 1248-49.
6. "Expressivism: The Vicissitudes of a Theory in the Writing of Proust and Barthes (Johnnie Gratton)," *The French Review* 78.1 (Oct. 2004): 157-158.
5. "The Extreme Right in France (Peter Davies)," *The French Review* 77.6 (May 2004): 1265-66.
4. "Malraux, La Tentation du Sacré (Jacqueline Machabéïs)," *The French Review* 77.6 (May 2004): 1241-42.
3. "Robbe-Grillet, romancier alchimiste (Christian Millat)," *The French Review* (April 2004): 996-97.
2. "Naming and Unnaming: On Raymond Queneau (Jordan Stump)," *Symposium* (Winter 2001): 261-63.
1. "Je pense, donc je suis: Seuil's Dictionary of French Intellectuals," *Lingua Franca* (December 1996): 23-24.

LECTURES AND CONFERENCE PRESENTATIONS

“Illes et elles: politiques du pronom chez Cixous et Wittig,” *La sexualité la Ve République/Sex in France since 1958*, Johns Hopkins Univ., Sept. 2013.

“La trace et la pellicule: le sens de la quête chez Henri-François Imbert,” *Traces, Fragments, Restes*: International Colloquium in 20th/21st-century French and Francophone Studies, Atlanta, GA, March 2013.

“La République et la gégène: retour sur La Question de Laurent Heynemann,” *Résurgences/Oubli*, University of Pennsylvania, Feb. 2013.

“Des millions de visages bâtisseurs d’avenir’: Un peuple en marche (1963), premier documentaire algérien indépendant,” *1962/2012: The World After Algerian Independence*, Johns Hopkins Univ., Nov. 2012.

“Spaces of Literature: Toward a Geopoetics of Narrative,” Johns Hopkins Univ. Dept. of German and Romance Languages and Literatures, Feb. 2012.

“The Planned and the Unplanned: Everyday Life and the French New Towns, 1953-1973,” Center for Critical Analysis, Rutgers Univ., March 2011.

“Romantic Heroics as *habitus* in Rohmer’s Contes moraux,” MLA Annual Convention, Los Angeles, Cal., January 2011.

“Immigration in Europe: The Case of France,” *Teach Europe*, Rutgers Univ., Oct. 2010.

“The Making of the Paris Suburbs: Collective Memory, City Form, and the French Novel Between the Wars,” Department of German and Romance Languages and Literatures, Johns Hopkins Univ., Feb. 2010.

“Visions périphériques: archéologies de la zone parisienne” (Keynote), *Marginaliser le(s) centre(s)*, CUNY Graduate Center Department of French, Feb. 5, 2010.

“De la transparence au cinéma : politiques de la langue chez Rohmer,” Maison Française, Columbia University, April 2009.

“Une mémoire censurée? Les cinéastes français des années 1970 face à la guerre d’Algérie,” University of Iowa Dept. of French and Italian, February 2009.

“Allégations: autour de La Question de Laurent Heynemann,” *Limits/Limites*, International Colloquium on 20th and 21st-century French Studies. Georgetown U., March 2008.

“La rue comme matrice poétique: le quotidien en marche,” *The Poetry of the Everyday*, UC-Berkeley, Oct. 2006.

“Parlez-vous le rohmérien?: à l’écoute d’un cinéaste,” International Colloquium on 20th and 21st-century French Studies. University of Miami, April 2006.

“Suburban Transformation and the Literary Record in Interwar Paris” (Keynote), *Architecture/Literature*, First Annual Graduate Student Conference in French and Italian Literature, Stanford University, May 2005.

“Text/Spatiality: Four Concepts for a Geopoetics of Narrative,” Stanford University Comparative Literature Colloquia Series, May 2005.

“Le désœuvrement culturaliste,” *Les Défis de l’œuvre*, Universitet Aarhus, Denmark, Nov. 2004.

“Comment une cité de paroles et pourquoi: Hop là! Un deux trois de Gérard Gavarry.” International Colloquium on 20th-Century French Studies. Florida State University, April 2004.

“Fictions urbaines: de l’usage de l’exemple littéraire en territoire historien.” Centre d’histoire sociale de l’Université Paris I-Sorbonne, November 2003.

“Reading Literary History Otherwise: The Geopoetics of the Interwar Paris Suburbs.” University of London-Royal Holloway, October 2003.

“Marivaux in the Suburbs: On the Uses of Profilmic Space in Éric Rohmer’s L’ami de mon amie,” University of London-Queen Mary’s, October 2003.

“Ça pleure ou ça rit: occupations de Jean-Claude Grumberg,” International Colloquium in 20th Century French Studies, U. of Illinois, March 2003.

“Notes on the Spatial Imaginary,” Alumni Roundtable Presentation at the University of Pennsylvania Romanic Studies Association Annual Graduate Colloquium, March 2003.

“De la géographie considérée comme un art fumiste: le Paris du Chat Noir,” Colloquium on Nineteenth-Century French Studies, Columbus, Ohio, Oct. 2002.

“Archétypes urbains: géopoétique des banlieues dans l’entre-deux-guerres,” Colloquium on Twentieth- and Twenty-First Century French Studies, University of Connecticut, April 2002.

“Tentative de description: villes perecquiennes,” University of South Carolina, French Literature Conference/*Imagined Geographies*, March 2002.

“Réda contre Roubaud: ou, Comment la nouvelle poésie a battu le pavé,” MLA Annual Convention, New Orleans, Dec. 2001.

“The Everyday in History: French Contexts 1945-1981,” Stanford University French Cultural History Workshop, May 2001.

“93, ou la nouvelle géographie d’après Daeninckx,” Colloquium in Twenty-First Century French Studies, University of California, Davis, March 2001.

“Le droit à la ville: Lefebvre, Perce et la crise de l’urbain au tournant des années soixante-dix,” University of California, Santa Barbara, Feb. 2001.

“Consommateurs et usagers: la défaite du quotidien, 1945-1980,” Stanford University, Maison Française, Nov. 2000.

“Plans de vie, plans de ville: de l’usage du nom de lieu chez Bober, Kofman et Modiano,” 17th Annual International Colloquium in Twentieth-Century French Studies, University of Pennsylvania, March 2000.

“Aux bords de la zone: topographie de l’impur dans le Paris de l’entre-deux- guerres,” *Souillure et pureté: Le Corps et son environnement culturel*, Université de Corte, France, Oct. 1999.

“Iterability and Transcription in Sophie Calle’s doubles-jeux,” *Beyond Babel*: Western Humanities Conference, UC-San Diego, Oct. 1999.

“La vie quotidienne sous enveloppe: les lieux de Perec,” Department of French, University of California, Berkeley, Feb. 1999.

“On Everyday Life: Georges Perec’s Places,” Department of Romance Languages, University of Chicago, Feb. 1999.

“On the ‘zone’: Naming the Urban Fringe in Postwar Paris,” *Cities on the Edge*: Western Humanities Conference, Arizona SU, Oct. 1998.

“Récit express régional: la mise au ban de François Maspéro,” MLA Annual Convention, Washington, D.C., Dec. 1996.

“Les choses et les choses: lieux de fascination mercantile chez Perec,” guest speaker, Université de Paris VII-Jussieu, May 1996.

“Mémoires au quotidien: les lieux de Perec,” Séminaire Georges Perec 1995-96, Marcel Bénabou and Hans Hartje, sponsors, Feb. 1996.

“Genre, espace, notation: autour du Journal du dehors d’Annie Ernaux,” guest speaker, Université de Paris VII-Jussieu, Jan. 1996.

“Détournement de pavés: signatures situationnistes,” MLA Annual Convention, Chicago, Ill, Dec. 1995.

“Entre mémoire et réel: la problématique des lieux chez Perec,” MLA Annual Convention, San Diego, Cal., Dec. 1994.

“L’infra-ordinaire ou comment épuiser le lieu parisien,” 11th International Colloquium on 20th-Century French Studies, Dartmouth College, N.H., Mar. 1994.

“Les lieux du pouvoir royal: orthodoxie palatiale et Psyché de La Fontaine,” Yale University Graduate Colloquium in French Studies, Feb. 1994.

“Des Esseintes et la libricité décadente: la monomanie du maroquin,” Princeton University Department of Romance Languages Graduate Colloquium, Nov. 1993.

ROUNDTABLES AND PANEL DISCUSSIONS

“Marginal Spaces,” Survival Logics: Narrative and the Margins, Program in Comparative Literature Graduate Student Conference, March 2011, Rutgers University.

“Race, Ethnicity and the Francophone World,” Feb. 2011, Center for Race and Ethnicity, Rutgers University.

“Saint-Tropez, Summer 1966: Naturalism and Artifice in Rohmer’s *La Collectionneuse*,” University of Iowa Dept. of Cinema and Comparative Literature, February 2009. With Rick Altman, Michel Laronde, and Roland Racevskis.

“Un/Common Experience: The Dross and the Glory of Everyday Life”, La Maison Française, New York University, Feb. 2007. With Abdellah Hammoudi, Jennifer Jones, Denis Hollier, and Kristin Ross.

FICTION

“Les truites de la rue Turró,” in Drapeau noir (Paris: Accès à la plage), forthcoming.

“Détours,” in Manhattan inhabitants: sur des peintures de Jean-Louis Fleury (Paris: Accès à la plage, 2006), 2pp.

WORK IN PROGRESS

“‘Ce luxe les intimide’: Eugène Dabit romancier de la crise,” *Money/L’argent*, International Colloquium in 20th/ 21st-century French and Francophone Studies, New York, March 2014.

Banlieues de mémoire: géopoétique du roman français de l’entre-deux-guerres (book)

The Suburbs in French Filmmaking Before the *banlieue* Film (multi-author volume co-edited with Philippe Met)

CONFERENCE ORGANIZATION

“Community, Politics, and Culture: Screening 1930s France,” Rutgers University, April 3, 2009. International conference featuring talks by Dudley Andrew, Brett Bowles, Christopher Faulkner, Charles O’Brien, and Ginette Vincendeau.

“Performances of Power: Architecture, Landscape, and the Stage in Absolutist France,” Rutgers University, Nov. 14, 2008. Interdisciplinary conference featuring talks by Nicolas Courtin, Claire Goldstein, Katherine Ibbett, Alice Jarrard, Rebecca Zorach.

“Perspectives on *laïcité*: Secularism and the Modern French State,” Feb. 11, 2005. Talks by Jennifer Jones, Eric Macé, Joan Wallach Scott, James Swenson.

PROFESSIONAL EXPERIENCE

1. Teaching

At Johns Hopkins University (2012-):

Graduate:

Spatial Fictions: Geopoetics of the French-Language Novel
Contemporary Writing Beyond the Genres
French Letters Between the Wars
Esthetics and Politics in 1950s and 1960s France (2009)

Undergraduate:

Temps et récit dans le cinéma français
Introduction to French Literature II
Expériences-limites, textes-limites

At Rutgers University (2001-2012):

Graduate:

Film Theory and World Cinema
Esthetics and Politics in 1950s and 1960s France
Immigrant Nation (M.A.T.)
Contemporary Writing Beyond the Genres
Republican France in a Multi-Cultural Age (M.A.T.)
French Letters Between the Wars
Contemporary French Theater
Contemporary France (M.A.T.)
Geopoetics of the Paris Suburbs

Undergraduate:

Modern France
The Republic and the Melting Pot
Modernization, Consumerism, and Revolt: France in the 1960s
Urban Violence in Contemporary France
Topics in French Cinema: Seeing Double
Collective Memory and Occupation France
Fin-de-siècle French Culture High and Low
Sociology of Paris
French Theater
Time and Narrative in the French Feature Film
French Film from the Second World War to the Present
French Civilization, Revolution to the Present
Composition and Stylistics
Aspects of French Literature, 19th/20th Centuries
Intermediate French II

At Princeton University (Fall 2008):

Time and Narrative in the French Feature Film (Undergraduate)

At Stanford University (1999-2001):

Graduate seminars:

Perec/Leiris: lectures croisées
The Making of the Paris Suburbs

Undergraduate courses:

New French Theater, 1970 to the Present
Ideology and Form in the Detective Novel
19th- and 20th-Century France
Collective Memory and Occupation France
Contemporary French Women Novelists

At Reed College (1997-1999):

Undergraduate courses:

Modern European Humanities
Contemporary French Women Novelists
20th-Century French Theater
20th-Century French Poetry
Second Year French
First Year French

At the University of Pennsylvania (1993-1995):

Research Assistant, Jean-Michel Rabaté, U. Penn Dept. of English
Manuscript supervision of Writing the Image After Roland Barthes. (Philadelphia: Univ. of Pennsylvania Press, 1997).
Teaching Assistant, Department of Romance Languages (1993-1995)

2. Advising

Ph.D. Theses Directed:

4. Jonathan Baillehache, "Traduire sous la contrainte: la traduction et la numérisation de la poésie zaoumienne" (co-tutelle with Tiphaine Samoyault, Paris VIII), Rutgers Univ. 2012.
3. Alexander Dickow, "Le poète en personnes: mises en scène de soi et transformations de l'écriture chez Blaise Cendrars, Guillaume Apollinaire et Max Jacob" (co-tutelle with Christian Doumet, Paris VIII), Rutgers Univ. 2011.
2. Julia Kostova, "Spectacles of Modernity: Anxiety and Contradiction at the Paris Fairs of 1925, 1931 and 1937," Rutgers Univ. 2010.
1. Peter Sorrell, "Fictionality, Intentionality, and Narrative Worlds: (Be) coming and Going in the Works of Raymond Queneau, Claude Simon, and Alain Robbe-Grillet," Rutgers Univ. 2009.

Ph.D. Committees

10. Olga Belova, "La référence à l'antiquité dans l'œuvre de Michel Deguy et Joseph Brodsky," Rutgers Univ. 2013.
9. Doreen Densky, "Literarische Fürsprecher: Rhetorik und Poetik des *Sprechens Für* bei Franz Kafka," Johns Hopkins Univ. 2013.
8. Simon Chemama, "Le théâtre de l'immanence: du poétique au politique dans l'œuvre de Michel Vinaver," Rutgers Univ. 2012.
7. Colleen Kennedy, "Empire and Exoticism in French Fiction Cinema, 1930-1939," Rutgers Univ. 2011.
6. Hanan Elsayed, "Le sacré dans le roman maghrébin d'expression française," Rutgers Univ. 2010.
5. Diana Botea, "Le texte et le lieu du spectacle de *La Plume au Mur*: Stéphane Mallarmé parmi les avant-gardes," Rutgers Univ. 2010.
4. Roxana Vicovanu, "Modernité rêvée, modernité vécue, la revue 'L'esprit nouveau' 1920-1925 et son projet esthétique," Johns Hopkins U., 2009.
3. Monika Varsanyi, "Le rêve littéraire et le projet de la modernité: Nerval, Proust, Breton" Rutgers Univ. 2009.
2. Carol Boyle, "Under House Arrest: Women, Narration and Transgression in Novels of Balzac, Flaubert and Zola," Rutgers Univ. 2008.
1. Beth Kathryn Curran, "Robert Bresson and Georges Bernanos: The Spiritual Journey in Novel and Film," Rutgers Univ. 2003.

Undergraduate Theses directed:

8. "From Hijab to Hermès: French Muslim Women" (Juliana Knapp 2009)
7. "Sarkozy par ici, Royal par là: élections présidentielles 2007" (Marc-André Basile 2007)
6. "Gustave Flaubert: les choix d'un auteur" (Jennifer Mackie 2007)
5. "L'elixir vert: la magie de l'absinthe" (Cristina Toma 2006)
4. "Les raisons du 'non': le référendum de 2005 sur la Constitution pour l'Europe" (Cassandra Lovejoy 2006)
3. "Le mythe de la démocratie raciale en France au 20e siècle" (Julian McBride 2004)
2. "Photography in the Novels of Woolf and Proust" (Lindsay Wright, Stanford U. 2000)

1. "The Urban Narrative" (Darcey Maurer, Reed College 1999)

3. Service:

Johns Hopkins University

Acting Head of the French Section, GRLL, Fall 2013
Acting Director of Graduate Studies, GRLL, Fall 2013
Ad Hoc Appointment Committee, KSAS, Fall 2013
Film and Media Working Group, 2012-2013

Rutgers Univ. Department of French:

Executive Committee, 2006-2010
Graduate Program Committee, 2004-2012
Acting Graduate Program Director, Fall 2010
Graduate Program Director, 2006-09
Department Bibliographer, 2002-2012
New Brunswick Faculty Council, Department Representative, 2002-07
New Brunswick Faculty Council Library Committee, 2002-07
Department of French Lectures Coordinator, 2005-2006
Department of French Web Redesign Project, 2001-2005, 2007
Faculty Secretary, Department of French, 2001-2003

School of Arts and Sciences/Graduate School New Brunswick:

Ad Hoc Committee for Graduate Study in the Modern Languages and Literatures (GSMLL), 2010-2011
Faculty Adviser, Phi Sigma Iota, The International Foreign Language Honor Society, 2006-2012
GSNB Humanities Area Committee, 2006-2012
Dissertation Research Awards Selection Committee, 2005
Fulbright Selection Committee, 2001

External:

Stanford Humanities Center Application Screening, 2004-

At Stanford University:

Faculty Liaison, Maison française, 1999-2001
Chair, Graduate Recruitment Committee, 2000-2001

At Reed College:

Fellowships and Awards Committee, 1998-99
Off-Campus Study Committee, 1997-99
Faculty Liaison, French House, 1997-99

EDITORIAL WORK AND MEMBERSHIPS

Editorial Board, *Modern Language Notes*, 2012-

Assistant Editor for Literature and Film, *The French Review*, 2005-

External Editorial Committee, Film, *French Forum* 2007-

Assistant Editor, *Symposium: A Quarterly Journal in Modern Literatures* 2007-

Manuscript Review:

Modern and Contemporary French Studies (Melbourne, Australia)

French Studies (Oxford, UK)
Arena Romanistica (Oslo, Norway)
Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques
(Montreal, Canada)
PMLA (New York, USA)
University of Nebraska Press (Lincoln, NE)

Member, Modern Language Association, 1992-

Member, Société des professeurs français et francophones d'Amérique 2003-2006

ACADEMIC DISTINCTIONS, GRANTS AND AWARDS

2010-11	Fellow, Center for Critical Analysis, Rutgers University
2003	National Endowment for the Humanities Summer Stipend
2003	Bourse Jeanne Marandon-Chercheurs, Société des professeurs français et francophones d'Amérique (SPFFA)
2002	Andrew Mellon Time Release Grant, Zimmerli Art Museum, Rutgers U.
1999	Reed College Junior Faculty Paid Leave Award (declined)
1997	Dean's Scholar, Univ. of Pennsylvania
1996-97	Andrew W. Mellon Dissertation Fellowship, Univ. of Pennsylvania
1992-96	Benjamin Franklin Fellowship, University of Pennsylvania
1993	DAAD Fellowship for Summer Study, Humboldt Universität, Berlin
1992	Phi Beta Kappa, Williams College Chapter
1992	Erastus C. Benedict First Prize in French, Williams College

LANGUAGES

English, French (native-like), Spanish, German, Catalan