Nadia R. Altschul

German and Romance Languages and Literatures Department, The Johns Hopkins University
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Education

Ph.D. Yale University, New Haven, CT. Spanish Philology, 2002.
M.Ph. Yale University, New Haven, CT. Latin American & Medieval Literatures, 1999.
M.A. Yale University. Spanish & Portuguese Literatures, 1998.
B.A. Hebrew University of Jerusalem, Israel. Spanish & Latin American Literatures, Modern & Medieval History of Art, 1995.

Academic Employment

2011-present: Assistant Professor of Spanish, Johns Hopkins University, Baltimore, MD
2010-2011: Visiting Assistant Professor of Spanish, Johns Hopkins University, Baltimore, MD
2003-2009: Postdoctoral Fellow, *Roman de la Rose* Digital Library, Johns Hopkins University, Baltimore, MD
2002-2009: Lecturer in Spanish, Johns Hopkins University, Baltimore, MD

Authored Books:

2. *Geographies of Philological Knowledge: Postcoloniality and the Transatlantic National Epic*. Chicago: U of Chicago P, 2012.

This book examines the roles of colonialism in the foundations of Spanish philology and of the Iberian Middle Ages in Latin American Occidentalism. It explores the ways in which Andrés Bello's 19th century medievalism on the *Poem of the Cid* was antagonistic within Spanish early national philology while, in Latin America, the same studies fostered a self-understanding of the former colony as an extension not of Spain but of Christian Europe.

1.: *La literatura, el autor y la crítica textual.* Madrid: Editorial Pliegos, 2005.

This book studies the role of 19th century concepts of literature, authorship and originality as they defined the parameters used for editing medieval Castilian texts, especially in Spain and Argentina. As a comparatist project, it introduces the scholarship of Ramón Menéndez Pidal into a disciplinary realm centered on German, French, and English language editorial theory.

Authored Books in Progress:

3.: *Premodern Conquests: Medieval Mentalities and the Temporality of Spanish America* (intermediate stages)

This book examines the roles that concepts of Iberian pre-modernity played in shaping national identities in the former Spanish American colonies. Paying particular attention to the medieval mentality attributed to Iberian colonization, this book engages with the thinking of writers like Argentinean Domingo Faustino Sarmiento, Chilean José Victorino Lastarria, Cuban Alejo Carpentier, and Brazilian Euclides da Cunha.

Edited Books:

1.: *Medievalisms in the Postcolonial World: The Idea of "The Middle Ages" Outside Europe*. With Kathleen Davis. Baltimore: Johns Hopkins UP, 2009.

This is the first book to study the role of the concept of the Middle Ages in colonies and former colonies around the world. It is also the first book to bring medievalists and postcolonial critics together to discuss the shared histories of the fields they study, and to consider the implications of this relationship for history and for postcolonial studies.

Invited Essays:

20. "Medievalism in Spanish America after Political Independence." *Cambridge Companion to Medievalism.* Ed. Louise D'Arcens. Cambridge: Cambridge University Press.

19. With Kathleen Davis. "The politics of medievalism and the Gothic revival in formal and informal British colonies." *Oxford Handbook of Victorian Medievalism*. Eds. Joanne Parker, Nick Groom, and Corinna Wagner. Oxford: Oxford University Press.

18. "Textual editing in Spain." Volume on *Editionsphilologie* in *Handbuchreihe der Romanistischen Linguistik*. Ed. David A. Trotter. De Gruyter.

Forthcoming essays:

17. "Transfer." Forthcoming in *Critical Terms in Medievalism Studies*. Eds. Elizabeth Emery and Richard Utz. Series *Studies in Medievalism*. Woodbridge, England: Boydell & Brewer.

16. "Writing Argentine Premodernity: Temporality and Civilization in the Writings of Domingo Faustino Sarmiento." Forthcoming in *Interventions: International Journal of Postcolonial Studies*.

15. "The Orient Within: Argentina's Moorish Self in the Writings of Domingo F. Sarmiento." Forthcoming in *Islam and Global Literature*, Eds. Beyazit Akman and Filiz Barin.

14. "Medievalism and the Contemporaneity of the Medieval in Postcolonial Brazil." Forthcoming in *Medievalism at the Borders: Beyond the Anglo-American Paradigm*, Eds. Alicia Montoya, Vincent Ferré, and Carl Fugelso.

Published essays:

13. "Race in *Roman de la Rose* Iconography: The case of Dangier in Bodleian Douce 195." Forthcoming in *Digital Philology* 2.1 (2013): 1-15.

12. "What is Philology? Culture Studies and Ecdotics." *Philology and its Histories*, ed. Sean Gurd. Columbus: The Ohio State UP, 2010. 148-63.

11. "Andrés Bello and the *Poem of the Cid*: Latin America, Occidentalism, and the Foundations of Spain's 'National Philology.'" *Medievalisms in the Postcolonial World*, eds. Altschul and Davis. Baltimore: Johns Hopkins UP, 2009. 217-36.

10. "Introduction: The Idea of the Middle Ages Outside Europe." With Kathleen Davis. *Medievalisms in the Postcolonial World*, eds. Altschul and Davis. Baltimore: Johns Hopkins UP, 2009. 1-24.

9. "Metaphilology and Prestige: The Mexican Alfonso Reyes and the Center for Historical Studies in Madrid." *Metaphilology*, ed. Pascale Hummel. Paris: *Éditions Philologicum*, 2009. 255-71.

8. "The future of postcolonial approaches to medieval Iberian studies.'" *The Future of Medieval Iberian Studies*, Special inaugural issue of *Journal of Medieval Iberian Studies* 1.1 (2009): 5-17.

7. "Postcolonialism and the Study of the Middle Ages." *History Compass* 6.2 (2008): 588-606.

6. "La nueva crisis de la filología editorial: cultura del manuscrito, *scribal version* o ¿qué es hoy la 'literatura' medieval?" *Medievalismo/s. De la disciplina y otros espacios imaginados*, ed. César Domínguez. *Revista de poética medieval* 20 (2008): 41-66.

5. "On the Shores of Nationalism: Latin American Philology, Local Histories and Global Designs." *La corónica* 35.2 (Spring 2007): 159-72.

4. "Transatlantic Discordances: The Problem of Philology." With Bradley Nelson. *Hispanic Issues Online* 2 (2007): 55-63.

3. "The Genealogy of Scribal Versions: A 'Fourth Way' for Medieval Editorial Theory." *Textual Cultures* 1.2 (2006): 114-136.

2. "Un acercamiento cultural a la edición de textos medievales: método y mentalidad nacional en Alemania, Francia y España." *Neophilologus* 90.3 (2006): 383-399.

1. "Difracción, *collatio externa* y diasistemas: de la cultura del manuscrito y la crítica textual." *La corónica* 32.1 (Fall 2003): 187-204.

Book Reviews:

1. José María Rodríguez García, *The City of Translation: Poetry and Ideology in Nineteenth-Century Colombia* (New York: Palgrave Macmillan, 2010). *MLN* 127.2 (2012).

Conference Papers:

21. "Temporality and 'the Middle Ages' in Spanish America and Brazil." Panel "Troubled Times, Uncertain Borders: Comparatism, Medievalism and the Demands of World Literature." ACLA, Brown University, March 29-April 1, 2012.

20. Roundtable panellist in "Islamic Discourse in Global Literature in the Post-9/11 Era." MLA Convention, Seattle, January 2012.

19. "Medieval Temporalities in Nineteenth Century Argentinean Thought: Sarmiento's *Facundo*." Conference on "Transatlantic Medievalisms / Speaking of the Middle Ages," University of Groeningen, The Netherlands, 8-10 July 2010.

18. "Researching the Un-tagged: Portrayals of Race in the *Roman de la Rose*." Third International MARGOT Conference. Barnard College, Columbia University, 16-17 June 2010.

17. "Saracens and Race in Roman de la Rose Iconography: The Case of Dangier in MS Douce 195." Association of Art Historians Annual Conference, University of Glasgow, 15-17 April 2010.

16. "Postcolonial Andrés Bello: Philology, Amerindians, and Islamic Spain in Latin American Occidentalism." Middle Atlantic Council of Latin American Studies, The Johns Hopkins University, March 26-27, 2010.

15. "Race and Ethnicity in the Medieval Archive: The *Roman de la Rose* Digital Library." International Medieval Congress, University of Leeds, July 2009.

14. "The Place of Digital Work in Medieval Studies" Roundtable discussion. International Congress of Medieval Studies, Kalamazoo, May 2009.

13. "The Postcolonial Middle Ages in the Caribbean: Critiques of Coevalness and Radical Alterity in Alejo Carpentier." International Congress of Medieval Studies, Kalamazoo, May 2009.

12. "Geography and Temporality in Alfonso Reyes's Middle Ages: Mexican Retellings of Pidal's Spain." International Congress of Medieval Studies, Kalamazoo, May 2008.

11. "Postcolonial Bello: Medieval Studies in Latin America." International Congress of Medieval Studies, Kalamazoo, May 2007.

10. "Colonial Araby: Andrés Bello's Antiquity for Latin America." ACLA Annual Conference, Puebla, México, April 2007.

9. "Transatlantic Peripheries of the Spanish 'National Epic': Andrés Bello's *Poem of Mio Cid*." MLA, Philadelphia, December 2006.

8. "What it Philology? Culture Studies and Ecdotics in Comparative Perspective." Workshop on the History of Philology, Concordia University, Montreal, November 2006.

7. "Andrés Bello's *Poem of Mio Cid*: Or, Can a Latin American be the Founder of the Spanish 'National Philology'?" ACLA Annual Conference, Princeton, March 2006.

6. "The 'New Philologies' and the Editing of Vernaculars." DVMA, Princeton Theological Seminary, December 2005

5. "Remembering Spain? Andrés Bello's Latin American Medievalism." The 20th Annual International Conference on Medievalism, Towson University, October 2005

4. "Transatlantic Philology: Andrés Bello, Alfonso Reyes and the Founding of Medieval Studies in Latin America." Annual Medieval Academy Association Meeting, Miami Beach, April 2005

3. "Medievalismo en América: ¿Entre la '*historia nacional*' y la '*science de l'homme*'?" X Jornadas Medievales, México City, September 2004

2. "El *Cid* en Latinoamérica: la filología editorial en Andrés Bello y Alfonso Reyes." AATSP Biennial Meeting, Yale University, September 2004

1. "From Philology to New Philologies: Crossing the Borders of the Medieval 'Text.'" ACLA Annual Conference, San Diego, April 2003

Invited Lectures, Workshops, and Other Presentations:

11. Keynote speaker for conference "Histories on the Margin: Contemporary Approaches to Conceptualizing the 'Other,'" co-sponsored by the History and Classics Graduate Students

Association and the Medieval and Early Modern Institute. University of Alberta, Canada, 1-2 March 2012.

10. "DPh: Digitization and New Directions for Research." New York University Medieval and Renaissance Center's annual conference. "The Past has Arrived: The Digital Middle Ages and Renaissance." New York, April 13, 2012.

9. Workshop of the Christine de Pizan Digital Scriptorium. Funded by the Andrew W. Mellon Foundation. University of Waterloo, Canada, April 28-29, 2011.

8. Workshop of the Medieval Electronic Scholarly Alliance (MESA). Funded by the Andrew W. Mellon Foundation. The Johns Hopkins University, May 2-3, 2011.

7. "Intersecting Lives: Andalusi Jews in Medieval Christian Lands." Virginia Tech, Public Lecture. Invited by the Department of Religion and Culture. Blacksburg, October 11, 2010.

6. "Portrayals of Difference: Medieval Race and Ethnicity in Cross-Platform Investigation." Stanford University's workshop "Digitized Collections of Medieval Manuscripts: A Workshop on Uses and Interoperation." The Andrew W. Mellon Foundation, Scholarly Communications Program. Paris, France, 13-15 January, 2010.

5. "The *Roman de la Rose* Digital Library and Academic Research." Roman de la Rose Digital Library Workshop. The Johns Hopkins University, The Sheridan Libraries and Department of German and Romance Languages, January 27, 2009.

4. "*Roman de la Rose* Digital Library: A New View of Medieval Manuscripts." Coalition for Networked Information (CNI), Fall 2008 Task Force Meeting, Washington, DC, December 8-9, 2008.

3. "Editar vernáculos: Una posible 'cuarta vía' en la ecdótica medieval." Invited by the Seminario de Crítica Textual (SECRIT), University of Buenos Aires, Argentina. June 2007.

2. Roundtable discussion. *Roman de la Rose* Digital Surrogates Project. The Johns Hopkins University, The Sheridan Libraries and Department of Romance Languages, Workshop: 28-29 March 2006.

1. "¿Dónde está este texto? Del manuscrito medieval al libro impreso." Seminario Departamental, Invited by the Departamento de Estudios Españoles y Latinoamericanos, The Hebrew University of Jerusalem, Israel. May 2005.

Editorial and Advisory Positions

Executive Editor and Co-Founding Editor (with Stephen G. Nichols), *Digital Philology: A Journal of Medieval Cultures*. Johns Hopkins University Press. 2012-
Managing Editor, *MLN* Hispanic issue, 2007-present. Department of German and Romance Languages and Literatures, Johns Hopkins University, Baltimore, MD.
Editorial Board, *Journal of Medieval Iberian Studies*, published by Taylor & Francis and supported in part by the Medieval Institute at Western Michigan University.
Advisory Board, *Medievally Speaking*, the online review journal of *Studies in Medievalism*, leading journal in the field of medievalism.
Section editor, *Glossator*. Online journal under the direction of Nicola Masciandaro, English Department, CUNY Brooklyn.

Service to the Profession:

Fellowship reviewer for FRIAS/USIAS Fellowship Project
Nominated: MLA executive committee of the Division on Medieval Hispanic Languages, Literatures, and Cultures (2012)
Manuscript reader for the University of Toronto Press
Essay reviewer for *Digital Philology*
Organizer: Panel: *The Roman de la Rose*. Third International MARGOT Conference "The Digital Middle Ages: Teaching and Research." Barnard College, Columbia University, 16-17 June 2010.
------: Panel *The New Roman de la Rose Digital Library in Scholarship*, International Congress of Medieval Studies, Leeds, July 2009.
------: Panel *Medievalisms in the Margin,* sponsored by IMANA. Respondent, John Dagenais. International Congress of Medieval Studies, Kalamazoo, May 2007.
------: Panel *Peripheral Medievalisms*. Annual International Conference on Medievalism, Towson University, October 2005.
Co-organizer and Presider: With Kathleen Davis: Panel *The Other Medievalisms*. ACLA Annual Conference, Princeton, March 2006.
Presider: Panel *El clasicismo en la formación de la identidad latinoamericana*. ACLA Annual Conference, Puebla, Mexico, April 2007.
------: Second Spanish Section Graduate Conference. Panel *La imagen de lo desconocido*, Johns Hopkins, October 2006.
------: First Spanish Section Graduate Conference. Panel *Medieval Times and the Hispanic Worlds*, Johns Hopkins, March 2004.
Nominated: MLA executive committee of the Division on Comparative Studies in Medieval Literature (2007).

Departmental Service:

Dissertation advisor to Maria Ruhlman
Dissertation advisor to Julia Baumgardt

Dissertation second reader: Safiya Maouelainin, "Voicing the Moriscos through Translations and Legends"
Dissertation Oral Examination Committees:
* Bridget Pupillo Neyarapally, "Sotto'l velame: The Commedia, the Kitab al-Mi'raj and Apocalyptic Tradition" (May 2012)
* Erin Cowling, "The Other in the Mirror: The New World on the Stage of Early Modern Spain" (April 2012)
* Eleonore Veillet, "The Uses and Abuses of al-Andalus in Contemporary Fiction" (September 2011)
* Raquel Anido, "Living the Past Through Popular Music in Contemporary Spain: Writings and Images of the Musical Text" (August 2010)
* Joaquín Florido Berrocal, "Disremembering and Silence: The King Juan Carlos I's Image Creation in Contemporary Spanish Literature" (August 2009)

Student Advising (undergraduates in Spanish and Romance Languages majors)
Organizer: Graduate Student's *Journal Club* (2003)
Organizer: "La Tertulia," the Spanish Section Discussion Group (2004-2005).
Liaison: Spanish Section's Graduate Online Newsletter (Fall 2004).

University Service:

Search Committee member for faculty position in post-1700 Islamic studies
Islamic Studies Working Group Committee, Chaired by Dean Kellee Tsai (2011-2012)
PLAS Advisory Board
Spanish Section DUS

Fellowships and Awards

"Portrayals of Difference: Medieval Race and Ethnicity in Cross-Platform Investigation," Digital Manuscripts Uses and Interoperation, Andrew W. Mellon Foundation, 2009.
Roman de la Rose Digital Library Postdoctoral Fellow, Andrew W. Mellon Foundation, 2003-2009
Graduate School Dissertation Fellowship, Yale University, 2000-2001.
Enders Summer Research Grant, Yale University, 1999.
Summer McKnight Crosby Research Fellowship, Yale University, 1997. History of Art.
Outstanding First Year Student, Department of Spanish and Portuguese, Yale University, 1995-96.
Morgan-Senior Fellowship, Morgan Foundation, 1995-1997 and 1997-1998.
Sheldon Clark Fellowship, Yale University, 1995-1997.
University Fellowship, Hebrew University, Jerusalem, Israel, 1992-1993.

Teaching

<u>2013-2014</u>
"Muslim, Jewish, and Christian Literatures of Medieval Spain" (undergrad; Fall)
"Muslim Spain: 711-1609" (grad; Fall)

2011-2012
"Postcolonial Middle Ages" (grad; Spring)
"Introduction to Argentine Literature" (undergrad; Spring. Cross-listed with PLAS)
Undergraduate Independent Study: "Multiculturalism and Medicine in Medieval Spain" (Spring)
With Harry Sieber, "Muslim Spain: 711-1615" (undergrad; Fall)
"Culturas y literaturas de al-Andalus" (grad; Fall)

2010-2011
"Orientalismo al Sur" (undergrad; Spring)
"Introduction to Argentine Literature" (undergrad; Spring)
Undergraduate Independent Study: "Magical Realism in Latin America" (Spring)
"Nación criolla: cultura y literatura en el siglo XIX" (undergrad; Fall)
With Eduardo González, "Frontera, conquista y revolución: Edad Media, Argentina y México" (grad; Fall)

2009-2010
"Postcolonial Middle Ages" (undergrad; Spring)
"Islam en América" (undergrad; Fall)
"Memories of al-Andalus in Contemporary Spain" (undergrad; Spring)

2008-2009
Graduate Independent Study, "Moriscos y literatura aljamiado-morisca" (Fall)
"Memories of al-Andalus: Contemporary Retellings of Muslim Spain" (undergrad; Spring)
"Muslim Spain: 711-1609" (undergrad; Fall. Cross-listed with Africana Studies)

2007-2008
"Introduction to Spanish Medieval Literature" (undergraduate; Spring)
With Eduardo González, "Medieval and Contemporary Literatures Face-Off" (grad/undergrad; Fall)

2006-2007
"Muslim, Jewish and Christian Literatures in Iberia: 711-1609" (grad/undergrad; Spring)
With Harry Sieber, "Authorship and Nobility in Early Lyric Poetry" (graduate; Fall)

2005-2006
"Reconquest and Crusade" (undergraduate; Spring)
"Muslim, Jewish and Christian Literatures in Iberia: 711-1492" (grad/undergrad; Fall)

2004-2005
"The Cid: from medieval warrior to national hero" (grad/undergrad; Spring)
Graduate Independent Study, "The Philology of Framed Narratives" (Fall)
"Chivalry in Spain" (grad/undergrad; Fall)

2004-2003
"Introduction to Medieval Spanish Literature" (undergrad; Spring)
"Manuscripts, Texts, Hypertexts: The History of the Book" (undergrad; Fall, cross-listed with the History of Medicine, Science, and Technology Department)

2002-2003
"From Manuscript to Copyright and Beyond" (grad/undergrad; Spring)

1996-1997
Teaching Assistant, Spanish 362a, Yale University, *20th Century Spanish and Latin American Women Writers* taught by Cristina Moreiras-Menor (Fall)

Spanish
Spanish Elements II, The Johns Hopkins University, Fall 2002.
Intensive Intermediate Spanish, Yale Summer Language Institute. Summer 2000.
Intermediate Spanish, Yale University. Fall 1998.
Spanish Seminar for the Health Professions, Yale Medical School. June 1998.
Beginners Spanish, Yale University. Fall and Spring, 1997-98.
Elementary Spanish, Hebrew University, Jerusalem, Israel. 1995.

Portuguese
Portuguese for Spanish Speakers, Yale University. Fall 1998.
Intensive Beginners Portuguese, Yale Summer Language Institute. Summer 1996.

Languages

Spanish (native);
Portuguese (near native);
English (fluent);
Hebrew (fluent);
French (fluent reading, intermediate oral skills);
Italian (reading of familiar topics)