

CURICULUM VITAE

Neta Stahl

Last updated: July 2015

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EDUCATION

- 1998-2005 **Ph.D. in Poetics and Comparative Literature**, Tel Aviv University. (2005)
Dissertation Adviser: Prof. Ziva Ben-Porat
- 1996-1998 **M.A. in Poetics and Comparative Literature**, Tel-Aviv University, *Summa cum laude*
- 1993-1996 **B.A. in Comparative Literature and Philosophy of Education**, Tel Aviv
University, *Magna cum laude*

ACADEMIC APPOINTMENTS

- 2013-Present **Johns Hopkins University**. Assistant Professor. GRLL
- 2008-2013 **Johns Hopkins University**. Assistant Professor. The Humanities Center
- 2005-2008 **The University of Chicago**. Visiting Assistant Professor. Department of
Comparative Literature.
- 2004-2005 **Hofstra University**. Assistant Professor. Department of Comparative Literature
- 1998 – 2004 **Yale University**. Lecturer. Department of Near Eastern Languages & Civilizations.

COMPETING JOB OFFERS

- March 2012 **Oxford University**. Oriental Institute. Cowley Chair in Modern Hebrew Literature.
- March 2008 **Ohio State University**. Department of Near Eastern Languages & Civilizations.

AUTHORED BOOKS

1a. *Other and Brother: The Figure of Jesus in the 20th Century Jewish Literary Landscape* (New York: Oxford University Press, 2013). x+238 pp. [Reviewed, among others in, *Forward*, *Religion*, the *Bulleting of the British Association of Jewish Studies*, *Religious Studies Review*, *H-Net*, and *Studies in Christian-Jewish Studies* (review by Barbara Mann). The overlap between 1a. and 1b. (i.e., Hebrew version of the book) is about %70].

1b. *TZELEM YEHUDI: Representations of Jesus in Twentieth Century Hebrew Literature* (in Hebrew). Resling Academic Press: Tel Aviv, 2008. 231 pages. [The book was reviewed among others in *Haaretz* and *Le revue internationale des livres & des idées*].

1c. *Image juive: représentations de Jésus dans la littérature hébraïque du XX^e siècle*. Translated by Nicolas Weil. Paris: ALMA EDITEUR, forthcoming [This is a French translation of 1b].

2. *Conceptions of the Divine in Twentieth Century Hebrew Literature*. (New York: Routledge, expected August 2016).

3. *The Poetics of Yoel Hoffmann* (in Hebrew). Resling Academic Press: Tel Aviv, expected Spring 2016.

EDITED BOOKS

- *Jesus among the Jews*, ed. Neta Stahl (London and New York: Routledge, 2012).

JOURNAL ARTICLES (PEER REVIEWD)

- “Jesus and the Pharisees through the Eyes of Two Modern Hebrew Writes: A Contrarian Perspective” *Hebrew Studies*. Forthcoming.
- “‘He Who Employs Funny Rhymes in His Speech’”: Parodied Poetics in the Works of Uri Zvi Greenberg and S. Y. Agnon”, *Prooftexts: Journal of Jewish Literary History*, 34:1, 53-78.
- “Theomorphism and Modern Hebrew Literature’s Search for the Divine: Brenner and Shlonsky as a Case Study”, *Jewish Studies Quarterly* (JSQ), 1:22 (2015), 62-85.
- “Conceptions of Time and History in Modern Hebrew and Yiddish Train Stories,” *Comparative Literature*, 66:1, (2014), 322-339.
- “Jesus as the New Jew: Zionism and the Literary Representation of Jesus,” *Journal of Modern Jewish Studies*, 11, No. 1, March 2012, 1-22.
- “Not Being at One’s Home: Yoel Hoffmann and the Formal Representation of Otherness,” *Prooftexts: Journal of Jewish Literary History*, 30:2 (2011), 217-237.
- “Uri Zvi Before the Cross: The Figure of Jesus in the Poetry of Uri Zvi Greenberg”, *Religion & Literature*, 40.3 (2008), 49-80.
- “‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *Iggud: Selected Essays in Jewish Studies*, Vol. III: Literature, Language, and Art (Jerusalem: World Union of Jewish Studies, 2007), 215-228.

CHAPTERS IN COLLECTIONS

- “Uri Zvi Greenberg and the Devine” in Tamar Wolf-Monzon and Avidov Lipsker (eds.), *The Poetry of Uri Zvi Greenberg in the 1920s* [in Hebrew] (Ramat Gan: Bar Ilan University, forthcoming).

- “Jewish Writers and Nationalist Theology at the Fin de Siècle” in Emma Mason (ed.), *Theological Issues in Literature and the Abrahamic Faiths*, (London: Bloomsbury, 2015), 75-85.
- “Between the Literary and the Historical Jesus: Teaching the Modern Hebrew Writers’ Jesus” in Zev Garber (ed.), *Teaching Jesus: Pedagogy and Exegesis*, (New York: Routledge, 2014), 109-120.
- “ ‘We left *Yeshu*’: On Three Twentieth Century Hebrew Poets’ Longing for Jesus” in Neta Stahl (ed.), *Jesus among the Jews*, (London and New York: Routledge, 2012), 187-202.
- “ ‘Man’s Red Soup’: Blood and the Art of Esau in the poetry of Uri Zvi Greenberg.” in Mitchell Hart (ed.), *The Significance of Blood in Jewish History and Culture* (London and New York: Routledge: 2009), 160-70.

ENCYCLOPEDIA ENTERIES

- “Jesus in Modern Hebrew Literature” in Brian Britt (ed.), *Encyclopedia of the Bible and its Reception* (DeGruyter), forthcoming.
- “Shmuel Yoseph Agnon” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (REM, ONLINE)
- “Yoel Hoffmann” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (REM, ONLINE).

BOOK REVIEWS

- “At Six, After the War”: Review Essay of Rachel S. Harris and Ranan Omer-Sherman (eds.), *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2013), *H-Judaic*, August 2013.
- Review of Yael Feldman, “Glory and Agony: Isaac’s Sacrifice and National Narrative” (Palo Alto: Stanford University Press, 2010), *Studies in Christian-Jewish Relations*, June 2012, Vol. 7.
- Review of Matthew Hoffman, “From Rebel to Rabbi: Reclaiming Jesus and the Making of Modern Jewish Culture” (Palo Alto: Stanford University Press, 2007), *AJS Review* 32:2 (2008), 457-460

INVITED TALKS

December 2014: “The Judeo-Christian Borderline- A Round Table”, *Association for Jewish Studies*, Baltimore.

April 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture”, the Colloquium of the Comparative Literature Department, Bar Ilan University, Israel.

January 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture”, *The Rainbow Jewish-Christian Forum*, Jerusalem, Israel.

April 2012: “Kabak’s Narrow Path”, *Secularization and Religion, Ethnicity and Nationalism in Hebrew Culture*, Duke University.

January 2012: “Other and Brother: Representations of Jesus in 20th Century Hebrew Literature”, the Oriental Institute, Oxford University.

November 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature”, The Jewish Studies Program, University of Kentucky.

October 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature”, The Melon Seminar, Johns Hopkins University.

February 2008: “ ‘Man’s Red Soup’ - Blood and the Art of Esau in the poetry of Uri Zvi Greenberg”, Poetics Workshop, The University of Chicago.

November 2008: “The Zionist Jesus: Jewish Historiography and Literary Representations of Jesus in the Early 20th Century, *The 4th Lavy Colloquium: Nationhood and the Jews*, Johns Hopkins University.

February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature”, the Humanities Center, Johns Hopkins University.

February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature”, the Department of Near Eastern Languages and Civilizations, Ohio State University.

April 2007: “The Mocking of Jesus in Modern Hebrew Literature ”, Jewish Historical Center, NYC .

May 2006: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature”, the Department of Near Eastern Languages and Civilizations, The University of Chicago.

February 2004: “The Representation of Jesus in Modern Hebrew Literature”, the Department of Comparative Literature, Hofstra University.

February 2004: “The Representation of Jesus in Modern Hebrew Literature”, the Department of Near Eastern Languages & Civilizations, Emory University.

November 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories”, the Colloquium of the Jewish Studies Program, Indiana University, Bloomington.

CONFERENCES

June 2014: “Ve-sharti im Eloha: God and the Poetic Self in the Poetry of Shin Shalom”, *NAPH: International Conference on Hebrew Literature & Language*, Ben Gurion University, Israel.

March 2014: “Not to Be Lost in Translation: Yoel Hoffmann and the Representation of the World through a Foreign Language”, *American Comparative Literature Association*, New York.

December 2013: “And a Still, Thin Sound Will Be Heard”: Agnon’s Negative Theology”, *Association for Jewish Studies*, Boston.

November 2013: “Was Jesus a Rabbi? Modern Hebrew Literature and its Jesus”, *Society of Biblical Literature*, Baltimore.

December 2012: “ ‘Don’t leave me alone with God!’ – God in the Works of Hanoch Levin”, *Association for Jewish Studies*, Washington D.C.

July 2011: “My God, My God, Why have You Forsaken Us’: Jesus and Jews on the Cross in Modern Jewish Literature”, *The Hospitable Text: New Approaches to Religion & Literature*, London, England.

June 2011: “*Adam ve-Elohav be-shirato shel Uri Zvi Greenberg*” [“God and Man in the Poetry of Uri Zvi Greenberg”], *NAPH: International Conference on Hebrew Literature & Language*, University of Maryland, Collage Park.

December 2010: “Orly Castel-Bloom and the Quest for Israeli Magic Realism”, *Association for Jewish Studies*, Boston.

November 2009: “ ‘We left *Yeshu*’: On Three Twentieth Century Hebrew Poets’ Longing for Jesus”, *The 5th Lavy colloquium: The Jewish Jesus*, Johns Hopkins University.

August 2009: “Time Travels: Temporalities and Jewish Train Stories”, *the 15th World Congress of Jewish Studies*, Jerusalem.

December 2008: “Two Years Before the *Shoah* it Had No Name”: Literary Responses to the Holocaust, 1942-1945”, *Association for Jewish Studies*, Washington D.C.

July 2008: “The Luxury of Being torn between Two Homelands: Women Hebrew Writing and the Zionist Imperative”, *NAPH: International Conference on Hebrew Literature & Language*, McGill University.

December 2007: “Generic Indeterminacy in the Works of Yoel Hoffman”, *Association for Jewish Studies* convention, Toronto.

February 2007: “ ‘Dear to Me of All is the Flesh and the Blood’ – Blood (and Flesh) in the Poetry of Uri Tzvi Greenberg“, *The Significance of Blood in Jewish History and Culture*, University of Florida.

August 2005: “ ‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *The 14th World Congress of Jewish Studies*, Jerusalem, Israel.

December 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories”, *Association for Jewish Studies*, Boston.

December 2001: “The Zionist Jesus: The Image of Jesus in early Israeli Literature”, *Association for Jewish Studies*, Washington D.C.

December 2001: “ ‘Other and indeed banned, and yet, one of my brothers’: Jesus as Other and Brother in the Works of Uri Zvi Greenberg and S.Y. Agnon“, *Modern Language Association*, New Orleans.

RESEARCH GRANTS & FELLOWSHIPS

2014 **Dean’s Award for Excellence in Research**, Johns Hopkins University, Krieger School of Arts and Science.

2014 **National Endowment for the Humanities**. NEH Summer Stipend for Book Project: *God at the End of Days: Perceptions of the Divine in 20th Century Modern Hebrew Literature*

2005 **The Koret Foundation**. Publication Prize for First Book in Jewish Studies.

2000-2004 **The Memorial Foundation for Jewish Culture**. Doctoral Fellowships.

2001-2003 **Posis Fellowship**. Tel Aviv University, Humanities.

SERVICE AT HOPKINS

2008 – 2011, 2013-Present Director of Undergraduate Studies. Jewish Studies Program.

2008, 2009, 2011, 2013, 2014 Dean’s Teaching Fellowship Committee.

2011-2014 *Johns Hopkins University Press*. Member of the Editorial Board

2010-2011 *MLN: Modern Language Notes*. Editor of the Comparative Literature issue

2008 -2009 *MLN: Modern Language Notes*. Member of the Editorial Board, 2008 - 2012.

November 2009 Organizer of the International Conference *The Jewish Jesus*. Johns Hopkins University.

SERVICE FOR THE FIELD

2011-Present Routledge Encyclopedia of Modernism (REM), Editorial Advisory Board

Referee for *The German-Israeli Foundation (GIF) Young Scientists Program*

Referee for *Religion & Literature*

Referee for the *Jewish Studies Quarterly*

Referee for the *Journal of Modern Jewish Studies*

Referee for the *Foundation for Jewish Culture*

Referee for *Mehkarey Yerushalayim ba-Sifrut ha-Ivrit*

Referee for the *Insight Grants: Social Sciences and Humanities Research Council of Canada (SSHRC)*

Promotion review for Bar Ilan University, Israel

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Modern Languages Association MLA

American Comparative Literature Association ACLA

National Association of Professor of Hebrew NAPH

Association for Jewish Studies AJS

Society for Biblical Literature SBL

LANGUAGES

Hebrew (Native); English (Fluent); German and Yiddish (Proficient)