

CURRICULUM VITAE

ELISABETH STROWICK

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CONTACT

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Chair, Department of German and Romance Languages and Literatures
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EMPLOYMENT HISTORY

- 07/2012- Full Professor of German, Department of German and Romance Languages and Literatures, Johns Hopkins University
- 07/2015- Joint Appointment, The Humanities Center, Johns Hopkins University
- 08/2013- Chair, Department of German and Romance Languages and Literatures, Johns Hopkins University
- 05-08/2012 Visiting Professor, Friedrich Schlegel Graduate School for Literary Studies, Free University of Berlin, Germany
- 02/2008- Associate Professor of German (with tenure), Department of German and Romance Languages and Literatures, Johns Hopkins University
- 01-05/2008 Max Kade Distinguished Visiting Professor, Department of Germanic and Slavic Languages, Vanderbilt University
- 06-12/2007 Head of the Center for the History of Knowledge, University of Zurich/ETH Zurich, Switzerland
- 10-11/2006 Visiting Scholar, Department of German and Romance Languages and

Literatures, Johns Hopkins University

- 08/06-12/07 Research Associate, Zentrum für Literatur- und Kulturforschung, Berlin, Germany
- 2005-2006 Humboldt-Fellow/Visiting Faculty, Department of German, Johns Hopkins University
- 08/05-12/07 Private Scholar (Privatdozentin) of German Literature and Literary Theory, Department of German, University of Basel, Switzerland
- 2004-2005 Humboldt-Fellow/Visiting Faculty, Department of Germanic Languages and Literatures, Yale University
- 2001-2004 Research Associate (including Teaching), Department of German Language and Literature, University of Greifswald, Germany
- 2001 Visiting Professor, Graduate School "Identity and Difference", University of Trier, Germany, Spring Semester
- 1998-2000 Research Associate (including Teaching), Department of German Language and Literature, University of Hamburg, Germany
- 1995-1998 Academic Assistant (including Teaching), Department of Psychology, University of Hamburg, Germany

EDUCATION

- 2005 Habilitation (second book)/*venia legendi*, German Literature and Literary Theory, University of Basel, Switzerland
"Sprechende Körper – Poetik der Ansteckung. Performativa in Literatur und Rhetorik." Directors: Wolfram Groddeck, Gabriele Brandstetter, Ralf Simon.
- 1998 Dr. phil., German Language and Literature, University of Hamburg, Germany
Thesis: "Passagen der Wiederholung. Kierkegaard – Lacan – Freud," *summa cum laude*. Director: Marianne Schuller.
- 1994 Diploma Thesis, Psychology, *excellent*, University of Hamburg, Germany.

FELLOWSHIPS AND AWARDS

- 08/2014 Global Humanities Senior Research and Teaching Stay, Thematic Network: “Principles of Cultural Dynamics,” Free University Berlin, Dahlem Humanities Center; Summer School “Commonalities and Differences: The Bronze Age, the Ancient High Civilizations, and Industrial Modernity”
- 2014 Alexander von Humboldt-Foundation, Summer Research Fellowship, Friedrich Schlegel Graduate School for Literary Studies, Free University of Berlin, Research Project „Poetik des Atmosphärischen: Goethe – Stifter – Fontane“
- 2008 Alexander von Humboldt-Foundation, Funding for printing my second book, Fink: 2009.
- 2005-2006 Alexander von Humboldt-Foundation, Feodor-Lynen-Fellowship, Department of German, Johns Hopkins University
- 2004-2005 Alexander von Humboldt-Foundation, Feodor-Lynen-Fellowship, Department of Germanic Languages and Literatures, Yale University
- 1999-2001 Fellowship for the Habilitation, University of Hamburg
- 1999 Deutsche Forschungsgemeinschaft (DFG): Funding for printing my first book, Metzler: 1999.

MAJOR GRANTS

- 2014-15 Max Kade Foundation (NY), supplemental funding (undergraduate students travel grants, graduate students travel grants, lecture funding, graduate fellowship, Max Kade Distinguished Visiting Professorship), co-written with Rochelle Tobias (\$ 64.000)
- 2013-14 Max Kade Foundation (NY), supplemental funding (undergraduate students travel grants, graduate students travel grants, lecture funding, graduate fellowship), co-written with Rochelle Tobias (\$ 31.200)
- 2012-13 Max Kade Foundation (NY), supplemental funding (undergraduate students travel grants, graduate students travel grants, conference funding, graduate fellowship), co-written with Rochelle Tobias (\$ 37.800)
- 2010 Max Kade Foundation (NY), grant awarded for the establishment of a Max Kade Center for Modern German Thought at Johns Hopkins, co-written with Rochelle Tobias (\$ 400.000)

2009 German Embassy (DC), "Freedom without Walls" Project at the Johns Hopkins University, with Deborah Mifflin (PI) (\$4.500)

EDITORIAL WORK

2012- International Advisory Board of *Monatshefte für deutschsprachige Literatur und Kultur*

2009- Editorial Board of *Modern Language Notes (MLN)*

PUBLICATIONS (SELECTION)

Books

Monographs

Gespenster des Realismus. Studien zur Wahrnehmung von Wirklichkeit in der Literatur des 19. Jahrhunderts (under contract with diaphanes, Zurich, Berlin).

Sprechende Körper – Poetik der Ansteckung. Performativa in Literatur und Rhetorik. München: Fink 2009 (368 pages).

Passagen der Wiederholung. Kierkegaard – Lacan – Freud. Stuttgart, Weimar: Metzler 1999 (504 pages) [reviewed in: *MLN*, Vol. 117, No. 3 (German Issue), 2002, Baltimore: Johns Hopkins University Press, 675-681].

Anthologies

Co-ed., with Georg Mein/Stefan Börnchen, *Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Perspektiven*. München: Fink 2014.

Co-ed., with Ulrike Vedder, *Wirklichkeit und Wahrnehmung. Neue Perspektiven auf Theodor Storm*. Bern et al. 2013.

Co-ed., with Ulrike Bergemann, *Weiterlesen. Literatur – Wissen – Institution*. Bielefeld: Transcript 2007.

Co-ed., with Sigrid Nieberle, *Narrating Gender. Texte – Medien – Episteme*. Köln: Böhlau 2006.

Co-ed., with Tanja Nusser, *Rasterfahrungen. Darstellungstechniken – Normierungsverfahren – Wahrnehmungskonstitution*. Bielefeld: transcript 2003.

- Co-ed., with Marianne Schuller/Katharina Baisch/Ortrud Gutjahr/Ines Kappert, *Gender revisited. Subjekt- und Politikbegriffe in Kultur und Medien*, Stuttgart, Weimar: Metzler 2002.
- Co-ed., with Tanja Nusser, *Krankheit und Geschlecht. Diskursive Affären von Literatur und Medizin*, Würzburg: Königshausen & Neumann 2002 [reviewed in: *The German Quarterly*, Issue 76, Number 4, Fall 2003, 459-461].
- Co-ed., with Marianne Schuller, *Singularitäten. Literatur – Wissenschaft – Verantwortung*. Freiburg i.Br.: Rombach (Series: Litterae, ed. by Gerhard Neumann/Günter Schnitzler) 2001.
- Co-ed., with Susanne Gottlob/Claudia Jost, *"Was ist Kritik?" Fragen an Literatur, Philosophie und digitales Schreiben*. Hamburg: LIT Verlag 2000.

Special Issues

- Editor, *MLN*, Special Issue: Curse and Modernity, Volume 131, Number 3 (forthcoming 2016).
- Co-ed., with Rüdiger Campe/Jocelyn Holland, *Monatshefte für deutschsprachige Literatur und Kultur*, Special Issue: Observation in Science and Literature, Vol. 105.5, 2013.
- Editor, *MLN*, Special Issue: Literature and the Sense of Possibility / Der Möglichkeitssinn von Literatur, Volume 125, Number 3, 2010.
- Co-ed., with Walter Erhart/Tanja Nusser, *Der Deutschunterricht. Beiträge zu seiner Praxis und wissenschaftlichen Grundlegung* 5/2003. Special Issue: Literatur – Medizin.

Articles

- „Schatten eines Lebendigen“. Realitätseffekte des Untoten bei Theodor Storm. *Suspensionen. Epistemologien des Untoten*. Eds. Carolin Bohn/Alexandra Heimes/Erica Weitzman/Sophie Witt. München: Fink (forthcoming November 2015).
- Life is a Flirtation: “Felix Krull.” *Flirtations: Rhetoric and Aesthetics This Side of Seduction*. Eds. Daniel Hoffmann-Schwartz/Barbara Natalie Nagel/Lauren Shizuko Stone. New York: Fordham University Press 2015, 64-73.
- Ausdrucksbewegungen. Zum Verhältnis von Literatur und Naturkunde bei Durs Grünbein, Ian McEwan und Charles Darwin. *Das Tier als Medium und Obsession. Zur Politik des Wissens von Mensch und Tier um 1900*. Eds. Cornelia Ortlieb/Patrick Ramponi/Jenny Willner. Berlin: Neofolis 2015, 131-152.
- Wagners Fluch. *Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Perspektiven*. Eds. Stefan Börnchen/Georg Mein/Elisabeth Strowick. München: Fink 2014, 83-100.

- (with Rüdiger Campe/Jocelyn Holland) Observation in Science and Literature. Preface. *Monatshefte für deutschsprachige Literatur und Kultur*, Special Issue: Observation in Science and Literature, Vol. 105.5, 2013, 371-375.
- „Eine andere Zeit“. Storms Rahmentchnik des Zeitsprungs. *Wirklichkeit und Wahrnehmung. Neue Perspektiven auf Theodor Storm*. Eds. Elisabeth Strowick/Ulrike Vedder. Bern et al. 2013, 55-72.
- (with Ulrike Vedder) Wirklichkeit und Wahrnehmung. Neue Perspektiven auf Theodor Storm. Einleitung. *Wirklichkeit und Wahrnehmung. Neue Perspektiven auf Theodor Storm*. Eds. Elisabeth Strowick/Ulrike Vedder. Bern et al. 2013, 9-12.
- Exzentrik von Wahrnehmung. Thomas Manns wehmütige Mimesis an Storm. *Thomas Mann: Neue kulturwissenschaftliche Lektüren*. Eds. Stefan Börnchen/Georg Mein/Gary Schmidt. München: Fink 2012, 167-183.
- Poetological-Technical Operations: Representation of Motion in Adalbert Stifter. *Configurations*, Vol. 18, Number 3, Johns Hopkins University Press 2011, 273-289.
- Epistemologie des Verdachts. Zu Kafkas "Bau." *The Parallax View – Zur Mediologie der Verschwörung*. Eds. Marcus Krause/Arno Meteling/Marcus Stauff. München: Fink 2011, 123-136.
- "Und schon konnte ich nicht mehr mit Sicherheit die Hufen meines Pferdes erkennen." Erosion der Wahrnehmung in Theodor Storms *Der Schimmelreiter*. *Organismus und Gesellschaft: Der Körper in der deutschsprachigen Literatur des Realismus (1830-1930)*. Eds. Christiane Arndt/Silke Brodersen, Bielefeld: Transcript 2011, 93-122.
- "Schließlich ist alles bloß Verdacht". Fontanes Kunst des Findens. *Realien des Realismus. Wissenschaft – Technik – Medien in Theodor Fontanes Erzählprosa*. Eds. Stephan Braese/Anne-Kathrin Reulecke. Berlin: Vorwerk 8, 2010, 157-181.
- Literature and the Sense of Possibility: A Brief Introduction. *MLN (Modern Language Notes)*, Volume 125, Number 3 (German Issue) 2010, 505-510.
- "Ironie des Wissens / Wissen der Ironie. Kierkegaard – Foucault – Lacan." *Wissen/Nichtwissen*. Eds. Hugo Schmale/Günther Ortman/Marianne Schuller. München: Fink 2009, 97-119 [reprint of one chapter of my book *Passagen der Wiederholung*].
- "küchenschlauchfehler." Zu Werner Schwabs "Abfall, Bergland, Cäsar. Eine Menschensammlung." *Abfall, Bergland, Cäsar. Eine Menschensammlung*. Werner Schwab-Gesamtausgabe, Vol. II, Graz: Droschl 2008, 135-143.
- "Sprödes Material." Darstellung und "Missbrauch" des Namens bei Freud. *Namen. Benennung, Verehrung, Wirkung*. Eds. Tatjana Petzer/Silvia Sasse/Franziska Thun-Hohenstein/Sandro Zanetti. Berlin: Kadmos 2008, 261-272.

- "Eintritt: 5 Bazillen!". Infektiöse Schreibpraktiken bei Klabund. *Logiken und Praktiken der Kulturforschung*. Ed. Uwe Wirth. Berlin: Kadmos 2008, 89-100.
- Poetik des Dilettantismus in Goethes "Die Wahlverwandtschaften." *Poetica. Zeitschrift für Sprach- und Literaturwissenschaft*, Vol. 39, 2007, Issue 3-4, 423-442.
- Kafkas Hungerkünstler – ein Märtyrer "in ganz anderem Sinn". *Märtyrer. Von Opfertod, Blutzugenen und heiligen Kriegern*. Ed. Sigrid Weigel. München: Fink 2007.
- Stifters 'Poetik des Unreinen': Gattungszitation in "Granit" und "Aus dem bairischen Walde". *Narrating Gender. Texte – Medien – Episteme*. Eds. Sigrid Nieberle/Elisabeth Strowick. Köln: Böhlau 2006, 73-92.
- Comparative Epistemology of Suspicion. Psychoanalysis, Literature, and the Human Sciences. *Science in Context*. Issue: Literature and Science. Cambridge: Cambridge University Press 2005 (Vol. 18), 649-669.
- The Infectious Performative. Contagion between Bacteriology and Literature. *gender-forum. An Internet Platform for Gender and Women's Studies*. Issue: Ill-uminating Gender: Gender and Disease, www.genderforum.uni-koeln.de, 2005.
- Lesen als *material event*. Materialität in Literatur und Literaturtheorie. *Poetiken der Materie. Stoffe und ihre Qualitäten in Literatur, Kunst und Philosophie*. Eds. Thomas Strässle/Caroline Torra-Mattenklott. Freiburg i.Br.: Rombach 2005, 77-93.
- Unzuverlässiges Erzählen der Existenz. Thomas Bernhards Spaziergänge mit Kierkegaard. *Denken/Schreiben (in) der Krise. Existentialismus und Literatur*. Eds. Cornelia Blasberg/Franz-Josef Deiters. St. Ingbert: Röhrig 2004, 453-481.
- Moderne Selbstdisziplinierung: Hermeneutik des Verdachts (Foucault, Nietzsche, Thomas Mann). *Askese. Geschlecht und Geschichte der Selbstdisziplinierung*. Eds. Irmela Krüger-Fürhoff/Tanja Nusser. Bielefeld: Aisthesis 2004, 207-227.
- 'Lauter Niemand.' Zur List des Namens bei Homer und Kafka. *MLN*, Vol. 119, No. 3 (German Issue), 2004, Baltimore: Johns Hopkins University Press, 564-579.
- Akt des sprechenden Körpers. Austin – Quintilian – Kafka. *Rhetorik: Figuration und Performanz (DFG-Symposion 2002)*. Ed. Jürgen Fohrmann. Stuttgart, Weimar: Metzler 2004, 536-556.
- Materielle Ereignisse. Performanztheoretische Konzeptionen von Materialität. *Prima Materia. Beiträge zur transdisziplinären Materiedebatte*. Eds. Sigrid Köhler/Jan C. Metzler/Martina Wagner-Egelhaaf. Königstein/Ts.: Ulrike Helmer 2004, 27-46.

- Cyberfeminist Rhetoric, or Digital Act and Interfaced Bodies. *Cyberfeminism. Next Protocols*. Eds. Claudia Reiche/Verena Kuni. New York: Autonomedia Books 2004, 301-323.
- Literarische Auftritte der Wiederholung. Zur Performanz des (Nicht-)Erzählens bei Kierkegaard, Henry James und in der Psychoanalyse. *Text und Zeit. Wiederholung, Variante und Serie als Konstituenten literarischer Transmission*. Eds. Barbara Sabel/Jürg Glauser. Würzburg: Königshausen & Neumann 2004, 42-58.
- Methodische Überlegungen zu einer rhetorischen Anthropologie. *Wahrnehmen und Handeln. Interdisziplinäre Aspekte einer Literaturanthropologie*. Eds. Wolfgang Braungart/Klaus Ridder/Friedmar. Bielefeld: Aisthesis 2004, 247-265.
- 'like a tigress out of the jungle.' Das Ding des Erzählens oder Queer Performativity bei Henry James. *Fremdes Begehren. Repräsentationsformen transkultureller Beziehungen*. Eds. Eva Lezzi/Monika Ehlers. Köln: Böhlau 2003, 383-394.
- Vom 'unbestimmten Etwas' zum 'infektiösen Nichts'. Narrative der Ansteckung in Bakteriologie, Epidemiologie und Literatur. *Eingreifen. Viren, Modelle, Tricks*. Eds. Ulrike Bergermann et al., Bremen 2003, 307-316.
- 'Man ist nicht als Kreuzung geboren, sondern wird es.' Kafkas intensive Raster und Poetik der Kreuzungen. *Rasterfahrungen. Darstellungstechniken – Normierungsverfahren – Wahrnehmungskonstitution*. Eds. Tanja Nusser/Elisabeth Strowick. Bielefeld: transcript 2003, 139-157.
- "Mit dem Bazillus is nicht zu spaßen." Fontanes 'Finessen' im Zeichen der Infektion. *Der Deutschunterricht* 5/2003, 43-50.
- Actio in actu* oder: Der andere Schauplatz. Geschlechterperformanzen bei Quintilian. *Weibliche Rede – Rhetorik der Weiblichkeit. Beiträge zur rhetorischen Konstruktion der Geschlechterdifferenz*. Eds. Doerte Bischoff/Martina Wagner-Egelhaaf. Freiburg i.Br.: Rombach 2003, 283-299.
- Poetologie der Ansteckung und bakteriologische Reinkultur. Infektiöses Material bei Thomas Bernhard, Thomas Mann und Robert Koch. *Krankheit und Geschlecht. Diskursive Affären von Literatur und Medizin*. Eds. Tanja Nusser/Elisabeth Strowick. Würzburg: Königshausen & Neumann 2002, 57-74.
- (with Tanja Nusser) Intersektionen. Überlegungen zum Verhältnis von Krankheit und Geschlecht. *Krankheit und Geschlecht. Diskursive Affären von Literatur und Medizin*. Eds. Tanja Nusser/Elisabeth Strowick. Würzburg: Königshausen & Neumann 2002, 7-20.
- Letters that Matter. Zu einer feministischen Rhetorik des Lesens. *Gender revisited. Subjekt- und Politikbegriffe in Kultur und Medien*. Eds. Katharina Baisch/Ines Kappert/ Marianne Schuller/Elisabeth Strowick/Ortrud Gutjahr. Stuttgart, Weimar: Metzler 2002, 53-71.

- Intime Akte(n). Theoretische 'Annäherungen' an Sophie Calle. *Ausstellungskatalog 'Sophie Calle', Sprengel Museum Hannover*. Ed. Inka Schube. Hannover 2002, 31-38.
- Metapher – Übertragung. Überlegungen zur "Rhetorik des Unbewußten". *Übertragung – Übersetzung – Überlieferung. Episteme und Sprache in der Psychoanalyse Lacans*. Eds. Georg Christoph Tholen/Gerhard Schmitz/Manfred Riepe. Bielefeld: transcript-Verlag 2001, 209-224.
- Singularität des Aktes. Zur Performanz des Lesens. *Singularitäten. Literatur – Wissenschaft – Verantwortung*. Eds. Marianne Schuller/Elisabeth Strowick. Freiburg i.Br.: Rombach 2001, 59-72.
- (with Marianne Schuller) Eröffnung. *Singularitäten. Literatur – Wissenschaft – Verantwortung*. Eds. Marianne Schuller/Elisabeth Strowick, Freiburg i.Br.: Rombach 2001, 9-12.
- Geschwätzige Fingerspitzen. Rhetorische Gesten des Geschlechts. *Hand. Medium – Körper – Technik*. Eds. Ulrike Bergermann/Andrea Sick/Andrea Klier. Bremen 2001, 75-86.
- Erzählen, Wiederholen, Durchblättern. Bruchstücke einer psychoanalytischen Theorie des Lesens. *Literatur als Blätterwerk. Perspektiven nichtlinearer Lektüre*. Eds. Jürgen Gunia/Iris Hermann. St. Ingbert: Röhrig 2002, 161-181.
- Szenische Räume der Hysterie. *Geschlechter-Räume. Konstruktionen von "gender" in Geschichte, Literatur und Alltag*. Ed. Margarete Hubrath. Köln: Böhlau 2001, 235-247.
- Körper von Evidenz. *Hysterie und Wahnsinn*. Silke Leopold/Agnes Speck. Heidelberg: Wunderhorn 2000, 144-171.
- Wiederholung und Performativität. Rhetorik des Seriellen. *Serialität: Reihen und Netze*. Eds. Elke Bippus/Andrea Sick. Bremen 2000 (CD-ROM).
- Das Ding mit der Ironie. "Was ist Kritik?" *Fragen an Literatur, Philosophie und digitales Schreiben*. Eds. Susanne Gottlob/Claudia Jost/Elisabeth Strowick. Hamburg: LIT Verlag 2000, 65-90.
- Non quod libet – der Akt des Lesens. "Was ist Kritik?" *Fragen an Literatur, Philosophie und digitales Schreiben*. Eds. Susanne Gottlob/Claudia Jost/Elisabeth Strowick. Hamburg: LIT Verlag 2000, 375-383.
- "Der Klang des Geldes unterbrach sofort die Scherze." *texte. psychoanalyse. ästhetik. kulturkritik* 3/1998. Wien: Passagen, 64-87.
- Kafka und die Medien. *Frauen in der Literaturwissenschaft*. Rundbrief 48. Hamburg 1996, 83-86.

Lach's mit Mayonnaise. Freuds Witz. *Frauen in der Literaturwissenschaft*. Rundbrief 46. Hamburg 1995, 17-22.

Hinken, zur Atopie der Metapher. *Frauen in der Literaturwissenschaft*. Rundbrief 45. Hamburg 1995, 33-38.

Encyclopaedia Articles

„Kierkegaard“. In: *De Gruyter Lexikon: Poetiken. Autoren – Texte – Begriffe*, hg. von Monika Schmitz-Emans/Uwe Lindemann/Manfred Schmeling. Berlin, New York: De Gruyter 2009, 227-228.

„Lacan“. In: *De Gruyter Lexikon: Poetiken. Autoren – Texte – Begriffe*, hg. von Monika Schmitz-Emans/Uwe Lindemann/Manfred Schmeling. Berlin, New York: De Gruyter 2009, 247-248.

Ansteckung (Kontagiosität). *Lexikon Literatur und Medizin im europäischen Kontext*. Eds. Bettina von Jagow/Florian Steger. Göttingen: Vandenhoeck & Ruprecht 2005, 68-72.

Reviews

Ironie – Komik – Skepsis. Studien zum Werk Adalbert Stifters by Jochen Berendes. Review. *Monatshefte für deutschsprachige Literatur und Kultur*, Vol. 103.3, 2011.

Ansteckung als kulturwissenschaftliches Paradigma? Brigitte Weingart: "Ansteckende Wörter. Repräsentationen von AIDS". *Zeitschrift für Deutsche Philologie*, 124, 2005, 313-316.

Warnung vor den Tyrannen. Platons Aktualität oder: Die politische Verantwortung der Philosophie. Zu Alexandre Koyrés "Vergnügen bei Platon". *Der Tagesspiegel* 7.12.1997, Berlin.

Knetmasse Kind. Im schroffen Gebirge der Pädagogik. Rudi Palla: "Die Kunst, Kinder zu kneten". *Der Tagesspiegel* 7.12.1997, Berlin.

TEACHING EXPERIENCE (SELECTION)

Johns Hopkins University, Department of German and Romance Languages and Literatures

Graduate Courses

“Wirkliche Wirklichkeit”: Eccentric Realism

To be continued: Seriality in Literature and other Media

Suspicion: Signs of Modernity

Literary Speech Acts

What is Philology? (co-taught with Jacques Neefs)

„Stimmung“: Mood – Attunement – Atmosphere in Literature and Literary Criticism

"Lebendige Bildungen." Goethe's Morphology and its Legacy for the Humanities

Boredom: The Empty Time of Writing

Aesthetics of Description

Dilettantism

Poetics of Possibility

Undergraduate Courses

Death and Dying in Art, Literature, and Philosophy: Introduction to Medical Humanities (co-taught with Leonardo Lisi and Mitchell Merbeck)

Contemporary German Film

Weimar Cinema: The Golden Age of German Film

Literature and Medicine

The Berlin Wall: Divided Stories in Literature and Film

Panorama of German Thought

Thomas Mann

Literature and Psychoanalysis

Franz Kafka: The Power of Writing

Sigmund Freud

Realism

Austrian Literature since 1960

Contemporary German Literature

Vanderbilt University, Department of Germanic and Slavic Languages

Suspicion: Signs of Modernity (graduate course)

Yale University, Department of Germanic Languages and Literatures

Contemporary German Literature (undergraduate course)

University of Basel, Department of German

Der ‚Möglichkeitssinn‘ der Literatur

Empfindung und Literatur (1740-1780)

Der deutsche Bildungsroman

Dilettantismus. Poetiken und Diskurse vom 18. Jahrhundert bis zur Gegenwart

University of Greifswald, Department of German Language and Literature

Verwandtschaftsbeziehungen in Literatur und Wissenschaften 1750-1870

Verdacht. Formationen des (Nicht-)Wissens in Literatur und Film

Einführung in die Literaturtheorie

Erzähltexte und Erzähltheorien vom 18.-21. Jahrhundert
Krankheit und Literatur. Infektiöse Affären im 19. und 20. Jahrhundert

University of Hamburg, Department of German Language and Literature

Kreuz und *queer*. Der *performative turn* in den Literaturwissenschaften und Gender Studies
Geschlechter des Lesens
Rhetorik als Literaturtheorie
Konzepte der Katharsis. Von der Antike zum Theater jenseits der Repräsentation
Theater der Maschinen. Theorien neuer Medien
"Brüllwunder". Zur Struktur von Erinnerung und Geräusch in den "Denkwürdigkeiten eines Nervenkranken". Schreber – Freud – Lacan

LECTURES AND TALKS SINCE 2000 (SELECTION)

Specters of Realism. Keynote. Graduate Conference "Realism bites: Disruptive Realisms in Modernity." Johns Hopkins University, upcoming November 2015.

Freud's Curse. German Studies Association, Annual Conference, Washington, DC, October 2015.

"Die Poggenpuhls": *Fontane's Realism of What Remains*. Workshop: "The Challenge of Realism: Theodor Fontane." Institute for German Cultural Studies. Cornell University, September 2015.

Goethes Wahrnehmungsstudien im ersten Weimarer Jahrzehnt. Invited Lecture. Department of German, University of Tübingen, July 2015.

Freud's Fluch. Invited Lecture. Department of German, University of Luxembourg, June 2015.

Seriality in Goethe. Workshop "Narrating Knowledge," Center for the Humanities, Tufts University, April 2015.

Freud's Curse. Conference "How to Return," Department of German, New York University, March 2015.

Experiments with Goethe. Invited Lecture. History of Philosophy Workshop: "The Poetics of Knowledge," Rice University, March 2015.

Boredom: Temporal Containment in Realism. German Studies Association, Annual Conference, Kansas City, Missouri, October 2014.

Versuch mit Goethe. Invited Lecture. University of Bochum, October 2014.

“Nach”: *Temporal Aspects of Seriality*. Statement. Workshop “The Poetics of Seriality,” Department of German, New York University, September 2014.

Suspicion: Signs of Modernity. Lecture cum seminar. Free University Berlin, Dahlem Humanities Center, Thematic Network: “Principles of Cultural Dynamics,” Summer School “Commonalities and Differences: The Bronze Age, the Ancient High Civilizations, and Industrial Modernity,” July 2014.

Aggregat und Aperçu. Invited Lecture. Zentrum für Literatur- und Kulturforschung (ZfL)/Center for Literary and Cultural Research, Berlin, July 2014.

Goethes Poetik des Atmosphärischen. Conference: Goethe als Psychologe. Wissenschaftskolleg/Institute for Advanced Study, Berlin, July 2014.

Zeitlichkeit von Wahrnehmung – Wahrnehmung von Zeit. Invited Lecture. „Ästhetische Eigenzeiten. Zeit und Darstellung in der polychronen Moderne,“ Inaugural Conference, University of Hannover, January 2014.

Wagners Fluch. Invited Lecture. Christian Albrechts University, Kiel, Departments of Philosophy and Musicology, December 2013.

Uncanny Milieus: Theodor Storm’s Experiments on Perception. German Studies Association, Annual Conference, Denver, Colorado, October 2013.

Bildkontroverse: „Bildperformanz / Sprachperformanz“, with Gertrud Koch. Public Discussion at Diaphanes Publishing House, Berlin, and Workshop, Graduate School “Sichtbarkeit und Sichtbarmachung. Hybride Formen des Bildwissens,“ University of Potsdam, July 2013.

Theodor Storms exzentrischer Realismus. Joint Workshop Johns Hopkins University–University of Hamburg “Transatlantic Encounters,” University of Hamburg, Department of German, July 2013.

Wagners Fluch. International Conference „Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Perspektiven“, Luxembourg, June 2013.

„Eine andere Zeit.“ Gespenstische Rhythmen des Realismus. Invited Lecture. Research Colloquium, Department of Literature, University of Konstanz, June 2013.

The Curse of Kinship. Conference “Antigone and Oedipus: Kinship in Literature, Philosophy and Psychoanalysis,” Department of German Studies, Cornell University, April 2013.

Haunting Rhythm in German Realism. Keynote Lecture. Graduate Student Conference of the Princeton University German Department and the PhD-Net: *The Knowledge of Literature* of the Humboldt University, Berlin: “The Rhythm of Learning,” Princeton, March 2013.

Goethe's Poetics of the Transitory. International Conference "Aesthetics of *Bildung*. Literature, Knowledge and the Pleasure of Representation," Max Kade Center for Modern German Thought, Johns Hopkins University, November 2012.

Uncolored: Turbid Observation in Adalbert Stifter. German Studies Association, Annual Conference, Milwaukee, Wisconsin, October 2012.

Beyond Bayreuth—Richard Wagner Today: New Theoretical Readings Response. German Studies Association, Annual Conference, Milwaukee, Wisconsin, October 2012.

„[...] eine andere Zeit.“ *Storms Rahmentchnik des Zeitsprungs*. International Conference „Wirklichkeit und Wahrnehmung: Neue Perspektiven auf Theodor Storm,“ Humboldt University of Berlin, Department of German, June 2012.

„Augengespenster“ – „unaufhaltsam flüchtig.“ *Zur Wahrnehmung von Wirklichkeit im Frührealismus*. Invited Lecture. University of Münster, Department of German, June 2012.

„Schatten eines Lebendigen“. *Realitätseffekte des Untoten bei Theodor Storm*. Invited Lecture. International Conference „Yet Removed from the Living: Epistemologien des Untoten“, Graduate School “Lebensformen und Lebenswissen” (Frankfurt/Oder; Potsdam), June 2012.

Response to the lecture by Wendy Chun (Brown) “Imagining Networks, Experiencing Wealth”. Symposium “Digital Capital”, CAMS, Johns Hopkins University, March 2012.

Life is a Flirtation: "Felix Krull". Poetics and Theory/Comparative Literature Workshop "Flirtations: Rhetoric and Aesthetics This Side of Seduction", NYU, March 2012.

Exzentrik von Wahrnehmung. Thomas Manns wehmütige Mimesis an Storm. Symposium "Anstiften zum Denken", University of Hamburg, Warburg-Haus, December 2011.

Goethe's Atmospheric Aesthetics. German Studies Association, Annual Conference, Louisville, Kentucky, September 2011.

Goethes Poetik des "Übergänglichen". International Wisconsin Workshop "Aisthesis and Noesis", University of Wisconsin-Madison, September 2011.

Goethes "Wolkenbildung". Conference "Experimentalanordnungen der Bildung. Exteriorität – Theatralität – Literarizität." University of Erfurt, July 2011.

Suspicion as Reality Effect: On Fontane's Unterm Birnbaum. Invited Lecture. Stanford University, Division of Literatures, Cultures and Languages, January 2011.

Die Internationalität der Geisteswissenschaften/Humanities. Round Table Discussion. Workshop "The Scope and the Boundaries of Philological Research." FU Berlin, Friedrich Schlegel Graduate School of Literary Studies, July 2010.

Bewegung beschreiben: StifTERS Poetik der Beobachtung. Invited Lecture. University of Vienna, Institut für Germanistik, April 2010.

Describing Motion: Stifter's Poetics of Observation. Conference "Envisioning the Real: 19th-Century Literature and Art and their After-Effect." University of Pennsylvania, Department of Germanic Languages and Literatures, April 2010.

Fontane's Art of Finding. Invited Lecture. Northwestern University, Department of German, January 2010.

Stifter's Telescopic Writing. Lunch Seminar. Northwestern University, Department of German, January 2010.

Observation through Description: Stifter's Visual Poetics. German Studies Association, Annual Conference, Washington, D.C., October 2009.

Reading Small Words. Wolfram – Lichtenberg – Adorno. Response. German Studies Association, Annual Conference, Washington, D.C., October 2009.

Bewegung beschreiben: StifTERS Poetik der Beobachtung. Dahlem Humanities Center Lecture, FU Berlin, Dahlem Humanities Center, June 2009.

Verdacht. Zeichen der Moderne. Keynote Lecture. University of Giessen, International Graduate Centre for the Study of Culture (Cluster of Excellence), June 2009.

The Cold Gaze in Thomas Mann's "Doktor Faustus." Response. Workshop "Sights of Enchantment: Magic – Vision – Metaphor." Columbia University, Deutsches Haus/Department of Germanic Languages and Literatures, New York, February 2009.

Wiederholen. Workshop "Wiederholen, Zitieren, Abschreiben." Universität Hildesheim, January 2009.

Describing Motion: Stifter's Poetics of Observation. Invited Lecture, Harvard University, Department of Germanic Languages and Literatures, December 2008.

Suspicion: Literature and the Modern Formation of Knowledge. Lunch Seminar, Harvard University, Department of Germanic Languages and Literatures, Harvard, December 2008.

Experiment: Faust. Lecture, Great Books at Hopkins, Johns Hopkins University, Department of German and Romance Languages and Literatures, Baltimore, October 2008.

Suspicion: Literature and the Modern Formation of Knowledge. Symposium "Suspicion: Signs of Modernity." Vanderbilt University, Department of Germanic and Slavic Languages, Nashville, February 2008.

Serielles Erzählen. Stiftern "Nachkommenschaften" im diskursiven und medialen Kontext. Lecture. University of Greifswald, Institut für deutsche Philologie, January 2008.

Ausdrucksbewegungen. Zum Verhältnis von Poesie und Naturkunde bei Durs Grünbein, Ian McEwan und Charles Darwin. Lecture, TU Berlin, Institut für Literaturwissenschaft, November 2007.

Verdacht. Zeichen der Moderne. Conference "Literatur und Wissen", University of Hamburg, October 2007.

Epistemologie des Verdachts. Colloquium "Philosophie und Geschichte des Wissens", Zentrum "Geschichte des Wissens", University of Zurich/ETH, September 2007.

Kafkas Experimentalanordnungen. Conference "Experiment und Literatur - Themen, Methoden, Theorien", ETH Zurich, June 2007.

"Sprödes Material." Zum Eigennamen bei Goethe und Freud. Symposium: "Namen. Benennung, Verehrung, Wirkung". Zentrum für Literatur- und Kulturforschung, Berlin, May 2007.

Anti-Autobiography and Modern Disciplinary Power in Thomas Bernhard. Lecture, Department of German. Cambridge University, Cambridge, UK, March 2007.

"Nachkommenschaften." Stifter's Series. Lecture, Department of German and Romance Languages and Literatures, Johns Hopkins University, February 2007.

Unaufhörlichkeit und Aufhören. Zum Gesetz der Serie in Stiftern "Nachkommenschaften". Conference "Gesetz der Serie. Zum Verhältnis von Wiederholung und Serie in Literatur, Kunst und Biologie." Zentrum für Literatur- und Kulturforschung, Berlin, December 2006.

Poetik des Dilettantismus in Goethes "Wahlverwandtschaften". Inaugural lecture as private scholar (Privatdozentin), Historisch-Philosophische Fakultät, University of Basel, December 2006.

Logiken der Infektion in Klabunds "Die Krankheit". Conference "Logiken der Kulturforschung", Zentrum für Literatur- und Kulturforschung, Berlin/Migros, Switzerland, L'arc, Romainmôtier, August 2006.

Poetics of Contagion in Thomas Bernhard's "Die Kälte". Department of German, Johns Hopkins University, April 2006.

Deviant Bodies and Nationality in Elfriede Jelinek and Werner Schwab. Keynote Lecture. 13th Annual Graduate Student Conference "Deviant Bodies", Department of Germanic Languages and Literatures, University of Virginia, February 2006.

Infectious Bodies and the Autobiographical Act in Thomas Bernhard. Department of German, McGill University, Montréal, January 2006.

Suspicion. Literature und the Modern Formation of Knowledge. Department of German, Princeton University, Princeton, January 2006.

Literatur und Detektion. Lecture and Workshop. Kompetenzzentrum Gender Studies, University of Zurich, January 2006.

Poetik der Ansteckung bei Thomas Mann. Conference "Invisible Enemies: The Cultural Meaning of Infection and the Politics of 'Plague'," University of Zurich, September 2005.

Immunität in Thomas Bernhards Die Kälte. Event Series: "Zwischenräume." Zentrum für Literaturforschung/Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, July 2005.

Verdacht. Zur Allianz von Episteme und Technologien des Selbst in der Moderne anhand von Kafkas Bau. Habilitation lecture, Historisch-Philosophische Fakultät, University of Basel, June 2005.

Reiner Kunze, Stefan Heym, Christoph Hein. Response. Conference *Re-Assessing GDR-Literature + Film.* Department of Germanic Languages and Literatures, Yale University, New Haven, April 2005.

Comparative Epistemology of Suspicion. Department of Germanic, Slavic and Semitic Studies. University of California, Santa Barbara, March 2005.

Poetik der Ansteckung in Thomas Bernhards Autobiographie. Department of Germanic Languages and Literatures, Yale University, New Haven, November 2004.

"Dauerkatastrophe aus Schaum und Geschmetter". Wagner in Thomas Manns musikalischer Poetik. German Studies Association, Annual Conference, Washington, D.C., October 2004.

Unreliable Wiederholungen. Thomas Bernhards "Gehen". Conference "Theorie und Ästhetik der Wiederholung," University of Munich, Kloster Seeon, December 2003.

Lesen als material event. Materialität in Literatur und Literaturtheorie. Conference "Stoffe. Theorie und Geschichte der Materialität in Künsten und Wissenschaften", University of Zurich, October 2003.

Epik des Waldes und "Linzer Jauchenwasser". Stifters 'Poetik des Unreinen'. Conference "Narrating Gender: Texte, Medien, Episteme", University of Greifswald, September 2003.

Poetologie der Ansteckung in Thomas Manns "Der Zauberberg" und in "Der Tod in Venedig". Department of German and Comparative Literature, TU Berlin, July 2003.

Vom "unbestimmten Etwas" zum infektiösen Nichts. Narrative der Ansteckung in Bakteriologie, Epidemiologie und Literatur. Conference "Eingreifen. Viren, Modelle, Tricks", Frauen-Kultur-Labor Thealit Bremen, February 2003.

"Mit dem Bazillus is nicht zu spaßen". Zur Poetologie des Infektiösen in Fontanes "Mathilde Möhring". Department of German Language and Literature, University of Greifswald, January 2003.

Moderne Selbstdisziplinierung: Hermeneutik des Verdachts (Foucault, Nietzsche, Thomas Mann). Conference "Ekstatische Askese. Geschlecht und Geschichte der Selbstdisziplinierung", Literaturhaus Berlin, November 2002.

Akt des sprechenden Körpers. Austin – Quintilian – Kafka. DFG-Symposion "Rhetorik: Figuration und Performanz", Section IV: Performativa (Organizer: Werner Hamacher), Villa Vigoni, Lovenjo di Mennagio, Italy, September 2002.

"Halt ihn, Faß ihn...". Kafkas intensive Raster und Poetik der Kreuzungen. Conference "Rasterfahndungen: Mediale und normative Konstruktionen von Krankheit", University of Greifswald, July 2002.

"... like a tigress out of the jungle". Das Ding des Erzählens oder Queer Performativity bei Henry James. Conference "Fremdes Begehren. Repräsentationsformen transkultureller Beziehungen", University of Potsdam, December 2001.

Infektiöses Material. Zur Poetologie der Ansteckung bei Thomas Bernhard und Thomas Mann. Conference "Krankheit und Geschlecht", University of Greifswald, November 2001.

Rhetorische Anthropologie. Conference "Wahrnehmen und Handeln – Interdisziplinäre Aspekte einer Literaturanthropologie", University of Bielefeld, November 2001.

Actio in actu oder: Der andere Schauplatz. Geschlechterperformanzen bei Quintilian. Conference "Weibliche Rede – Rhetorik der Weiblichkeit", University of Münster, July 2001.

"How to do Things with Words". Zum Performativen in Psychoanalyse, Dekonstruktion und feministischen Theorien. Graduiertenkolleg "Identität und Differenz. Geschlechterkonstruktion und Interkulturalität 18.-21. Jahrhundert", University of Trier, May 2001.

"Eine Hochzeitsfeier in der Odyssee". Zu einigen Unpäßlichkeiten des Lesens. Conference "Odysseen 2001. Fahrten, Passagen, Wanderungen in Literatur und Kultur", University of Greifswald, March 2001.

Literarische Auftritte der Wiederholung. Zur Performanz des (Nicht-)Erzählens bei Kierkegaard, Henry James und in der Psychoanalyse. Conference "Text und Zeit. Wiederholung, Variante und Serie als Konstituenten literarischer Transmission", University of Zurich, February 2001.

Letters that Matter. Zu einer feministischen Rhetorik des Lesens. Lecture series "Des Feminismus neue Kleider? Genderdiskurse in den Kulturwissenschaften", Department of German Language and Literature, University of Hamburg, January 2001.

Rhetorische Evidenz des Unbewußten. Conference "Schnittstelle Gesicht. Mienen. Medien, Medizin", University of Hamburg, November 2000.

Geschwätzige Fingerspitzen. Rhetorische Gesten des Geschlechts. Conference "Hand. Medium – Körper – Technik", Frauen-Kultur-Labor Thealit Bremen, November 2000.

Erzählen, Wiederholen, Durchblättern. Bruchstücke einer psychoanalytischen Theorie des Lesens. Conference "Literatur als Blätterwerk. Perspektiven nichtlinearer Lektüre", University of Münster, October 2000.

Metapher – Übertragung. Überlegungen zur 'Rhetorik des Unbewußten'. Conference "Übertragung – Übersetzung – Überlieferung. Kulturtheoretische und diskursanalytische Grundlagen zum Verhältnis von Sprache, Schrift und Unbewußtem", University of Kassel, July 2000.

Genre: Fallgeschichte. Department of German Language and Literature, University of Bielefeld, June 2000.

Singularität des Aktes. Zur Performanz des Lesens. Conference "Singularitäten. Literatur – Wissenschaft – Verantwortung", University of Hamburg, May 2000.

Körperlichkeit des Logos in Gorgias' "Lobpreis der Helena". Department of Comparative Literature, University of Erfurt, February 2000.

CONFERENCE, LECTURE AND FILM SERIES, SESSION AND WORKSHOP PLANNING

Conferences

Co-Organizer, International Conference „Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Perspektiven“, Luxembourg, with Georg Mein and Stefan Börnchen, Institut Pierre Werner, June 2013.

Co-Organizer, International Conference "Aesthetics of *Bildung*. Literature, Knowledge and the Pleasure of Representation." Max Kade Center for Modern German Thought, Johns Hopkins University, with Rochelle Tobias, November 2012.

Co-Organizer, International Conference "Reality and Perception: New Perspectives on Theodor Storm." Humboldt University of Berlin, Department of German, with Ulrike Vedder, June 2012.

Organizer, Symposium "Suspicion: Signs of Modernity." Vanderbilt University, Department of Germanic and Slavic Languages, Nashville, February 2008.

Co-Organizer, International Conference "Narrating Gender: Texte, Medien, Episteme", with Sigrid Nieberle, Department of German Language and Literature / Center for Women's and Gender Studies, University of Greifswald, Germany, September 2003.

Co-Organizer, International Conference "Rasterfahndungen", with Tanja Nusser and Karin Stukenbrock, Department of German Language and Literature / Center for Women's and Gender Studies, University of Greifswald, Germany, July 2002.

Co-Organizer, International Conference "Krankheit und Geschlecht", with Tanja Nusser, Department of German Language and Literature / Center for Women's and Gender Studies, University of Greifswald, Germany, November 2001.

Co-Organizer, International Conference "Singularitäten. Literatur – Wissenschaft – Verantwortung", with Marianne Schuller and Liselotte Fonseca, Department of German Language and Literature, University of Hamburg, Germany, May 2000.

Panels

Co-Organizer, 3-set panel series "Curse and Modernity," with Frauke Berndt (University of Tübingen), German Studies Association, Annual Conference, Washington, DC, October 2015.

Co-Organizer, 5-set panel series "Theories of Philology," with Georg Mein (Luxembourg) and Till Dembeck (Luxembourg), German Studies Association, Annual Conference, Kansas City, Missouri, September 2014.

Co-Organizer, 4-set panel series "Observation in Science and Literature," with Rüdiger Campe (Yale) and Jocelyn Holland (UC Santa Barbara), German Studies Association, Annual Conference, Milwaukee, Wisconsin, October 2012.

Co-Organizer, 4-set panel series "Beyond Bayreuth—Richard Wagner Today: New Theoretical Readings," with Stefan Börnchen (University of Cologne) and Georg Mein (University of Luxembourg), German Studies Association, Annual Conference, Milwaukee, Wisconsin, October 2012.

Co-Organizer, Panel "Elusive Objects: Transforming Knowledge in Literature, Science and Technology around 1800," with Jocelyn Holland (UC Santa Barbara), German Studies Association, Annual Conference, Louisville, Kentucky, September 2011.

Co-Organizer, Panel "Performing Realities. Beobachten und Beschreiben in der Literatur," with Andrea Krauss (Johns Hopkins University) and Susanne Lüdemann (University of Chicago), German Studies Association, Annual Conference, Washington D.C., Oktober 2009.

Co-Organizer, Stream "Fade to Grey: Other Sides of Cognition," with Sabine Flach, Conference of the Society for Literature, Sciences and the Arts (SLSA), Zentrum für Literatur- und Kulturforschung, Berlin, June 2008.

Co-Organizer, Panel "An die Musik – An die Moderne," with Jocelyn Holland (UC Santa Barbara) and Elke Siegel (NYU), German Studies Association, Annual Conference, Washington D.C., October 2004.

Lecture und Film Series

Co-Organizer, Lecture Series of the Department of German and Romance Languages and Literatures, Johns Hopkins University, 2009-2011.

Organizer, Film Series on the Fall of the Berlin Wall, Johns Hopkins University, November 2009.

Co-Organizer, Lecture series "Was ist Kritik?", with other Ph.D. students of German Language and Literature, Department of German Language and Literature, University of Hamburg, Germany, Summer Semester 1997.

Co-Organizer, Lecture series "Literatur, Wissenschaft und Modelle von Öffentlichkeit", with other Ph.D. students of German Language and Literature, Department of German Language and Literature, University of Hamburg, Germany, Summer Semester 1996.

Co-Organizer, Colloquium "Arbeit und Psyche", with Hugo Schmale, Department of Psychology, University of Hamburg, Germany, 1996 –2001.

Workshops, Summer Schools, Colloquia

Co-Organizer, Joint Workshop Johns Hopkins University–University of Hamburg “Transatlantic Encounters,” University of Hamburg, July 2013, with Ortrud Gutjahr.

Co-Organizer, International Summer School “Time and Literature”, University of Bonn, July 2012 (Johns Hopkins University, University of Bonn, University of Wisconsin-Madison).

Co-Organizer, International Graduate Workshop “The Scope and Boundaries of Philological Research” (Johns Hopkins, University of Chicago, University of Cambridge, Friedrich Schlegel Graduate School of Literary Studies), FU Berlin, July 2010.

Organizer, Graduate Student/Faculty Colloquium, German Program, Department of German and Romance Languages and Literatures, Johns Hopkins University, 2008-2011.

Co-Organizer, Workshop "Metapher @ Hysterie", with Marianne Schuller, Claudia Reiche and Gunnar Schmidt, Department of German Language and Literature University of Hamburg, Germany, February 1999.

Co-Organizer, Workshop Series "Haut, Oberfläche, Symptom, Zeichen", with Marianne Schuller, Claudia Reiche and Gunnar Schmidt, Department of German Language and Literature / Research Project "Körperbilder. Mediale Verwandlungen des Menschen", University of Hamburg, Germany, February 1999.

Co-Organizer, Colloquium "Arbeit und Psyche", with Hugo Schmale, Department of Psychology, University of Hamburg, Germany, 1996 –2001.

ACADEMIC SERVICE AT JOHNS HOPKINS

- 2013- Chair, Department of German and Romance Languages and Literatures, Johns Hopkins University
- 2011-2013 Director of the German Subdivision, Department of German and Romance Languages and Literatures, Johns Hopkins University
- 2010- Co-Director, Max Kade Center for Modern German Thought, Johns Hopkins University
- 2008-2011 Director of Graduate Studies, German Program, German and Romance Languages and Literatures, Johns Hopkins University
- 2009-2010 Director of Undergraduate Studies, German Program, German and Romance Languages and Literatures, Johns Hopkins University

Service/Committee Work: Krieger School of Art and Sciences, Johns Hopkins

- 2015-16 "Making of the Humanities," Conference Organizing Committee
- 2015- Medicine, Science, and Humanities Major Committee
- 2014-15 Member, Ad Hoc Committee for appointment to Full Professor
- 2014 Faculty committee "What counts as a course"
- 2014 Final selection committee for the Mellon Postdoctoral Fellowships on "Religious Culture and the Arts: Judaism, Christianity, Islam"
- 2014- Coordinator, Academic collaboration between KSAS, JHU-University of Hamburg
- 2013- Dean's Advisory Committee on Budget and Strategic Planning
- 2012-14 Film and Media Studies Working Group
- 2012-13 Chair, Ad Hoc Committee for promotion to Full Professor
- 2010-11 Faculty Mentor, Dean's Teaching Fellowship: Caroline Domenghino ("Between Literature and Science: Johann Wolfgang von Goethe")
- 2010- Steering Committee of the Center for Advanced Media Studies

INTERNATIONAL AND NATIONAL COLLABORATIONS

DAAD-Thematic Network “Mediologies of Literature, Science, and Knowledge.” DAAD (German Academic Exchange Service)-funded international collaboration between the Humboldt University of Berlin, Johns Hopkins, Princeton, Harvard, Berkeley, and Cornell including graduate students, postdocs and faculty; started in Spring 2015.

Annual Cornell – Johns Hopkins – UC Boulder Colloquium in German Studies, started in 2015.

Initiator and Organizer (Johns Hopkins University) of an exchange program at the graduate level with the Faculty for Language and Literature, Humanities, Arts and Education at the University of Luxembourg; started in Fall 2014.

Initiator and Organizer (Johns Hopkins University) of an exchange program at the graduate level with the Friedrich Schlegel Graduate School of Literary Studies and the Dahlem Humanities Center at the FU Berlin; started in Fall 2009.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

German Studies Association
Modern Language Association
Goethe Society of North America