

# Curriculum Vitae

Kristin Anna Cook-Gailloud

The Johns Hopkins University  
kacg@mac.com

1818 Thornton Ridge Road  
Towson, MD 21204  
Tel (410) 736 1270

---

## Degrees

**Ph.D.**, August 2006, Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, Maryland.

**Title of thesis:** “La voix de l’art: conversions de l’image artistique et religieuse dans les *trois Villes* et les *Quatre Evangiles* d’Emile Zola”. This study of the late and mostly unstudied novels of 19th century author Emile Zola constitutes an important reappraisal of the naturalist readings that have often been conducted on this author; it also helps us to understand more clearly the seminal position that Zola occupies in the relation between visual perception and believing.

**Licence ès lettres (double M.A. in French and English Linguistics and Literature)**, Université de Genève, Geneva, Switzerland, **1995**

**B.A.** (double major: **History and French**), Tulane University, New Orleans, La., (*Magna Cum Laude* with departmental Honors), **1985**

**Maturité Latine**, Collège Rousseau, Geneva, Switzerland, **1982**

## Fellowships and Awards

**Gilman Fellowship**, Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA

**Dean’s Teaching Fellowship**, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA, 2004

## Honorary Positions

**Moderator** of the Johns Hopkins chapter of the PI Delta Phi National French Honor Society

## Service

► **Department** (Johns Hopkins)

Director, Program in French Language and Culture, German and Romance Languages and Literatures (2009-present)

Coordinator of Eloquent French (when extra sections needed)

Coordinator of Advanced Writing & Speaking in French 2007 – 2010

► **University** (Johns Hopkins)

Teaching mentor, Preparing Future Faculty Teaching Academy (PFFTA) Gateway Sciences Initiative

## Teaching Experience

**Senior Lecturer and Director of French Language and Culture**, German and Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA (2009- )

**Senior Lecturer and Coordinator of *Conversation et Composition françaises***, German and Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA (2006-2011)

**Courses taught:** The Dreyfus Affair; *La France contemporaine*; French for Cinema; French for Reading and Translation (Graduate course); Scientific French; Real French; French Conversation and Composition I and II

**Teacher Assistant**, Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA (2000-2006)

**Courses taught:** Business French; Legal French, Scientific French, French Conversation and Composition I and II; “The Sister Arts in France: Love and Hate Relations Between Texts and Visual Images” (Deans Teaching Fellowship)

**Lecturer**, Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA (1999-2000)

**French teacher, Alliance Française**, Washington, D.C., USA (1998-2000)

**Courses taught:** all levels of French, French Stylistics, *Le Verbe parfait*, *L’Argot français*, Science Fiction literature

**Substitute teacher, Collège de Genève**, Geneva, Switzerland (1997-98).

**Courses taught:** Language and Literature classes for native French Speakers, English as a foreign language, Latin, German

**French teacher and Academic advisor** (main contact between school administration, students and community), Collège des Coudriers, Geneva, Switzerland (1990-91). Language and Literature classes for native French Speakers

**French and English teacher** Ecole *Migros*, Geneva, Switzerland (1986-1991). All levels of French FLE and English ESL.

## Teacher Training

**Teacher training**, Ecole Migros, Geneva, Switzerland (1986-1991)

**Teacher training** (*Formation pédagogique*), Etudes pédagogiques de l'enseignement secondaire, Département de l'instruction publique de Genève (Department of Public School Education, Geneva, Switzerland) (1990-1991)

**Teacher training seminars**, Romance Languages and Literatures Department, The Johns Hopkins University, Krieger School of Arts and Sciences, Baltimore, MD, USA (2000-2006)

## Publications

“Les trois Romans expérimentaux d'Émile Zola: *Lourdes, Rome et Paris*”, *Nineteenth-Century French Studies*, XXXIX, nos 1-2, automne-hiver 2010-2011, pp. 131-153.

“Du pape au papier: la conversion du pouvoir religieux dans *Rome* d'Emile Zola” (*Cahiers Naturalistes*, September 2009).

“Du *Déjeuner sur l'herbe* à *Plein air*: transitions mouvantes dans l'*Oeuvre* d'Emile Zola” *Cahiers Naturalistes*, September 2006.

Review of Colette Becker's *Zola, le saut dans les étoiles*, *MLN* 120:4 September 2005, 957-59.

Article submitted: “Paroles mangées: l'ingestion de l'eucharistie dans les *Trois villes* d'Émile Zola”

Book in preparation: *Religion et science expérimentale dans les Trois villes d'Emile Zola*

Book in preparation: *Eloquent French*. A rare compilation of linguistic tools that will help advanced learners of French reach the highest high level of written proficiency

## Lectures

**Upcoming (accepted):**

**39th Annual Nineteenth-Century French Studies Colloquium October 24–26, 2013, Richmond, Virginia**, “Zola et l'Exposition Universelle de Paris 1900: discours de la finitude”

**The AIZEN® (Association Internationale Zola et Naturalisme) and The University of New Orleans conference “Emile Zola and Naturalism”, New Orleans, Louisiana (USA) March 6-8, 2014**, “Can Literature be a Science, or Science, a Form of Literary Discourse? The Implications of Emile Zola's *Roman Expérimental*” **and chair of the panel “le Roman expérimental in Europe and America”**

**The 45th Annual Convention Northeast Modern Language Association (NeMLA) April 3-6, 2014, Harrisburg, Pennsylvania**, Session Title and presentation: “A Moving Truth: Science and Literature in 19th and early 20th century France”

**Past:**

- The Society of Dix-Neuviémistes**, 11th annual conference entitled “Heaven and Hell”, University of Exeter, England: “Du paradis de Saint-Pierre au paradis de Pierre: conversions et reconversions dans Les trois Villes d’Emile Zola”, April 8-10, 2013
- Northeast Modern Language Association (NEMLA)**, chair of panel “Fiction or Fact? Literature and the Press in 19th Century France”: “les *Trois villes* d’Emile Zola: romans de presse ou reportages de fiction?”, Boston, Massachusetts, March 21-24, 2013
- 38th Annual Nineteenth-Century French Studies Colloquium**, Raleigh, North Carolina : “Paroles mangées: conversions religieuses dans les Trois villes d’Émile Zola”, October 2012
- The Johns Hopkins University**, colloquium *La Bêtise contemporaine en littérature et au cinéma* organized by the German and French Romance Languages and Literatures department and the Centre Louis Marin (with Françoise Gaillard and Tiphaine Samoyault): “Ironie et pitié en Pingouinie: Anatole France et l’Affaire Dreyfus”, April 14, 2011
- University of Maryland**, Building Bridges in the City and Beyond: Languages, Communities and Cultures Conference, “The City as Experiment: Science vs. Religion in Emile Zola’s *Three Cities*”, April 12, 2008
- Ecole des Hautes Etudes en Sciences Sociales (EHESS)**, Paris, France, “Emile Zola et la vérité expérimentale”, 24 January 2008
- 33rd Annual Nineteenth-Century French Studies Colloquium**, University of South Alabama, Mobile: “Du Pape au papier: La reconversion du pouvoir religieux dans *Rome* d’Émile Zola”, October 2007
- Northeast Modern Language Association (NEMLA)**, chair of panel “the Legacy of Victor Hugo”; paper: “Prophetic Writing in Victor Hugo's *Légende des Siècles* and Emile Zola's *Quatre Evangiles*”, Baltimore, March 2007
- Alliance française de Baltimore**, “Emile Zola et Manet”, Baltimore, March 2006
- Boston College**, MA, “L’art de l’absence: le rôle des peintures évanescents dans le discours romanesque d’Emile Zola”, April 2005
- Columbia University**, NY, conference “le Clair-obscur”: “Lectures de Rembrandt au dix-neuvième siècle,” February 2005
- 30<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium**, Washington University, St Louis, “Air et Aspect: lumières sur une complicité de fin de siècle”, October 2004
- Columbia University and New York University**, conference “(Un)framing the Text”: “Modulations sur Manet dans l’oeuvre de Zola: du *Déjeuner sur l’herbe* à *Plein Air*”, February 2004

**29<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium**, University of Arizona, “Variations on Manet in Zola’s *L’Oeuvre: The Déjeuner sur l’herbe* and *Plein air*,” October 2003

**12<sup>th</sup> International Conference on Emile Zola and Naturalism**, University of Texas, San Antonio, “Le Grand Oeuvre de l’art pictural dans *Les Rougon-Macquart* d’Emile Zola”, October 2003

## Courses Designed

### Sme length not course description

**Real French: from Slang to Sophistication:** the realities of the French language as it is used in French speaking countries, ranging from slang to more sophisticated forms of expression, both written and spoken. Mandatory for the French minor and for the French major.

**Eloquent French:** a writing intensive course which places emphasis on 1) providing students with linguistic tools that will help them reach a high level of written proficiency; 2) enhancing students’ analytical skills by introducing them to the French method *explication de textes*; 3) teaching students to develop an academic style of writing by studying the different components of the dissertation française (introduction, problématique, argumentation, conclusion, utilisation de sources); 4) teaching students to develop their own style of writing. To that effect, we will study excerpts of French literary texts that deal with themes likely to enhance their own creative writing (lieux imaginaires, mémoire et autobiographie, création d’un personnage de roman, for example). Mandatory for the French minor and for the French major.

**The Dreyfus Affair:** focuses on the socio-political events that framed the Dreyfus Affair (anti-Semitism in 19th-century France, caricatures and polemical writings in the press, the consequences of the Franco-Prussian War and of the Commune, the bipolar division that split French society into Dreyfusards and anti-Dreyfusards), as well as its longterm effects (the rise of the "intellectual" in public life, the creation of the Human Rights League, the consolidation of Zionism which led to the creation of a Jewish state)

**Paris 1900: the Great World Exhibition and the Beginning of Modernism:** proposes to examine the momentous world exhibition organized in Paris in the year 1900 along with the new technologies and concepts it introduced into the modern world; discussions include the social, political, cultural and artistic events that led to this pivotal moment which constituted an emblematic stepping stone between the old world and the new.

**Desecrating The Sacred Heart: Science, Religion and Art in Fin-de-Siècle France:** traces the tension that builds up between religion and science from the moment Pius IX loses his papal states in 1870 to the official separation of Church and State in France in 1906. The course considers, through various readings and caricatures in the press, literary writings and works of art, how the advocates of religion and science amde use of specific rhetorical and artistic devices (such as the much-debated construction of the Sacré Coeur in Paris) to convince their audiences of the truth and validity of their respective faiths.

**The Sister Arts in France: Love and Hate Relations Between Texts and Visual Images** (Deans Teaching Fellowship; <http://jhcouse.jhu.edu/~as212220/>)

**La France contemporaine I, II** (redesigned with teaching modules)

**French for Reading and Translation:** (graduate course)

**Le Verbe parfait** an intensive review of all the French verbs (Alliance française in Washington, D.C.)

**French Stylistics:** an advanced class which teaches the subtleties of high-level French (Alliance française in Washington, D.C.)

## Research Interests

Curriculum development in upper-level (superior) French Courses

Improving teaching and learning efficiency (in the classroom and through digital media).

Bridging the Sciences and the Humanities at Johns Hopkins (ongoing roundtable gathering professors from a variety of fields)

The interaction between Science, Art and Religion in Emile Zola's later works

The impact of the Dreyfus affair on the emergence of modern French thought

The role of 19<sup>th</sup> century Universal exhibits in the creation of modern thought

## Languages

Native languages: **French, English, Norwegian**

Read, written, and spoken: **Spanish, German**

Read: **Italian, Danish, Latin**

## References

### *research:*

Wilda Anderson, Professor of French Literature, Department of German and Romance Languages & Literatures, The Johns Hopkins University

Danièle Cohn, Professeur agrégée, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France

Jacques Neefs, Department of German and Romance Languages & Literatures, The Johns Hopkins University

### *teaching:*

Claude Hélène Guillemard, Interim Director, Program in French Language & Culture, Department of German and Romance Languages & Literatures, The Johns Hopkins University

Monique Milhollin, Department of German and Romance Languages & Literatures, The Johns Hopkins University

Yasmina Mobarek, Department of German and Romance Languages & Literatures, The Johns Hopkins University

Laurent Mellier, Director, Alliance Française, Washington, D.C.

