

Andrea Krauss

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Employment

- 2015-present Associate Professor of German (with tenure), Department of German and Romance Languages and Literatures, Johns Hopkins University, Baltimore
- 2011-2015 Assistant Professor of German, Department of German and Romance Languages and Literatures, Johns Hopkins University, Baltimore (on leave 07/2011-12/2011)
- 07-12/2011 Visiting Professor of German, Department of German Literature, Humboldt University Berlin
- 2009-2011 Visiting Assistant Professor of German, Department of German and Romance Languages and Literatures, Johns Hopkins University, Baltimore
- 01-05/2008 Visiting Research Scholar, Department of Germanic and Slavic Languages, Vanderbilt University, Nashville
- 2003-2009 Assistant Professor of German, Department of German Language and Literature, University of Zurich, Switzerland
- 02-08/2003 Assistant Professor of German, Department of German Literature, University of Erfurt, Germany
- 2002-2003 Research Associate (including teaching), Department of German Literature, University of Erfurt, Germany
- 1998-2002 Research Associate (including teaching), Department of German and Dutch Languages and Literatures, Free University of Berlin, Germany

Education

- 2010 Second book/Habilitation (*venia legendi*), German Literature and Literary Theory, University of Zurich, Switzerland
Habilitation thesis: "Lenz unter anderem. Aspekte einer Theorie der Konstellation"

- 2001 Dr. phil., German Language and Literature, Free University of Berlin, Germany (summa cum laude)
Thesis: “Zerbrechende Tradierung. Zu Kontexten des Schauspiels *IchundIch* von Else Lasker-Schüler”
- 1996 Postgraduate studies: Certificate “German as a Foreign Language,” Humboldt University of Berlin
- 1994 M.A., Free University of Berlin (excellent)
German Language and Literature, Political Science, Theater Studies

Research / Teaching Interests

German Literature, Poetics/Aesthetics of the long 18th century
Literary Theory, Methodology
German Literature after 1945
Exile Literature
Cultural Theory and Analysis, Interdisciplinary Approaches to Literature

Recognition, Fellowships and Awards

Visiting Professor of German (replacing Distinguished Professor of German Barbara Hahn), Department of Germanic and Slavic Languages, Vanderbilt University, Nashville, 2014-15 (offer declined).

Dean’s Award for Excellence in Scholarship, Johns Hopkins University, May 2012.

Swiss National Science Foundation (Schweizerischer Nationalfonds SNF): Funding for printing the Habilitation thesis/second book, Diaphanes Publishing House (Zurich, Berlin), 2011.

Swiss National Science Foundation (Schweizerischer Nationalfonds SNF), Fellowship for a research project at the Department of German and Slavic Languages, Vanderbilt University, 2008.

VG Wort: Funding for printing the dissertation, Passagen Publishing House (Vienna), 2001.

Fazit-Foundation (Frankfurt), Fellowship for the dissertation, 1997-1998.

Senate of Berlin (Berlin Funding for Graduate Students), Fellowship for a research project in the Else Lasker-Schüler Archive Jerusalem (Hebrew University Jerusalem), 04-05/1996.

Senate of Berlin (Berlin Funding for Graduate Students), Fellowship for the dissertation, 1995-1997.

Grants/External Funding

- Since 2015 DAAD-Thematic Network “Literature, Media, and Knowledge.” DAAD (German Academic Exchange Service)-funded international collaboration between the Humboldt University Berlin, Johns Hopkins, Princeton, Harvard, Berkeley, and Cornell including graduate students, postdoctoral fellows, and faculty.
- 2012 German Embassy (DC), "Think Transatlantic" Project at the Johns Hopkins University (PI) (\$3.040)

Editorial work

- 2011- Editorial Board of *MLN*

Publications

Authored Books

Lenz unter anderem. Aspekte einer Theorie der Konstellation. Berlin, Zurich: diaphanes press 2011.

Review: Michael Sellhoff, “Blinder Fleck. Eine literaturwissenschaftliche Kritik der philosophischen Konstellationsforschung.” *Zeitschrift für Kulturphilosophie* 6, No. 2, 2012: 405-407.

Zerbrechende Tradierung. Zu Kontexten des Schauspiels "IchundIch" von Else Lasker-Schüler. Wien: Passagen press 2002.

Identität und Identitätspolitik bei Judith Butler. Ed. Institute of Social Pedagogy Berlin. Berlin: Foundation SPI 2001.

Edited Volumes

MLN, Vol. 132, No. 3 (2017). Editor of the Special Issue: *Avant-garde revisited: Else Lasker-Schüler*, Johns Hopkins University Press [in preparation].

MLN, Vol. 126, No. 3 (2011). Editor of the Special Issue: *Constellations / Konstellationen*, Johns Hopkins University Press.

Articles

Peer-Reviewed Journals

Schriftkörper und Humor: Zur Materialisierung des Erzählens in Jean Pauls “Leben Fibels.” Under review with *Colloquia Germanica* [pp. 23].

Nuancen des *Firmaments*: Versuchsanordnungen “extensiver Klarheit” zwischen Alexander Gottlieb

Baumgarten und Barthold Heinrich Brockes. *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*, special issue 15, 2016: 223-251.

Major Minor Form: Marginalia on Rahel Levin Varnhagen's *Rahel. Ein Buch des Andenkens für ihre Freunde*. *The German Quarterly*, Vol. 88, No. 2, 2015: 149-171

“A Kind of Idyll”: Epistemologies of Citation in Jean Paul. *The Germanic Review* Vol. 89, No. 1, 2014: 76-93.

“Rahmenschau”: Scenes of Observation in E.T.A. Hoffmann's *Des Vetters Eckfenster*. *Monatshefte für deutschsprachige Literatur und Kultur*, Vol. 105, No. 3, 2013: 407-425.

L'effet d'histoire: Historiography in C.F. Meyer's novella *The Amulet*. *MLN*, Vol. 128, No. 3, 2013: 502-529.

Sammeln—Exzerpte—Konstellation: Jean Pauls literarische Kombinatorik. *Monatshefte für deutschsprachige Literatur und Kultur*, Vol. 105, No. 2, 2013: 291-314.

Pendant: Zeitstruktur und Romantheorie in J. M. R. Lenz' *Waldbruder*-Fragment. *Variations*, Vol. 19, 2011: 55-72.

Rohformen des Erzählens: Repräsentationskritik in W.G. Sebalds *Luftkrieg und Literatur*. *Weimarer Beiträge*, Vol. 53, No. 4, 2007: 503-518.

Augenblicke des Dichtens: Zur Theorie der Darstellung in Goethes *An Schwager Kronos*. *DVjs* (Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte), Vol. 78, 2004: 398-425.

Bücher, Häuser, Texturen: Zu Schreibweisen in der Literaturwissenschaft. *Weimarer Beiträge*, Vol. 50, No. 1, 2004: 122-131.

Schnittstellen im Text: Zur Poetologie des Dramas *IchundIch* von Else Lasker-Schüler. *Jahrbuch der Deutschen Schillergesellschaft*, Vol. 46, 2002: 219-249.

Die schwierige Wahrheit der Literatur: Über eine Randerscheinung des Schauspiels *IchundIch* von Else Lasker-Schüler. *Exilforschung. Ein internationales Jahrbuch*, Vol. 17, 1999: 79-90.

Articles and Chapters in Collected Volumes

Writing of Attractions: Else Lasker-Schüler's Avant-garde Techniques. *MLN*, Vol. 132, No. 3, 2017. Special issue: *Avant-garde revisited: Else Lasker-Schüler* [in preparation].

Topos und Textstelle: Zur literarischen Verfertigung von Kultur. *Wo ist Kultur? Perspektiven der Kulturanalyse*. Ed. Thomas Forrer/Angelika Linke, Zurich: vdf Hochschulverlag 2014: 147-168.

Linienführung: Ästhetisches Kalkül in Storms *Schimmelreiter*. *Publikationen zur Zeitschrift für Germanistik*, Neue Folge, Vol. 27, 2013: 149-168.

Constellations: A Brief Introduction. *MLN*, Vol. 126, No. 3, 2011: 439-445. Special issue: *Constellations / Konstellationen*.

Verlaufen: Perfectibilité in J.M.R. Lenz' *Der Hofmeister oder Vorteile der Privaterziehung*. *MLN*, Vol. 125. No. 3, 2010: 571-601. Special Issue: *Literature and the Sense of Possibility*.

Noch einmal: Eichendorffs Wiederholungen. Zu *Ahnung und Gegenwart*. "Du kritische Seele" – *Eichendorff: Epistemologien des Dichtens*. Ed. Daniel Müller Nielaba, Würzburg: Königshausen & Neumann 2009: 127-146.

Schriftwechsel: *Meridiane* zwischen Paul Celan und Nelly Sachs. "Lichtersprache aus den Rissen." *Nelly Sachs – Werk und Wirkung*. Ed. Ariane Huml, Göttingen: Wallstein 2008: 125-154.

Musik der Kritik: Wie Kant die schönen Künste einteilt. *Herrschaftsverhältnisse und Herrschaftsdiskurse. Essays zur dekonstruktivistischen Herausforderung kritischer Gesellschaftstheorie*. Eds. Volker Weiß/Sarah Speck, Berlin 2007: 12-27.

Gespentische Zirkulation: Eine Metapher der Kulturwissenschaften. *Kollektive Gespenster. Die Masse, der Zeitgeist und andere unfassbare Körper*. Eds. Michael Gamper/ Peter Schnyder, Freiburg i. Br.: Rombach 2006: 375-402.

Dialog und Wörterbaum: Geschichtskonstruktionen in Ruth Klügers *weiter leben. Eine Jugend* und Martin Walsers *Ein springender Brunnen. Wende des Erinnerns? Geschichtskonstruktionen in der deutschen Literatur nach 1989*. Eds. Barbara Beßlich/Katharina Grätz/Olaf Hildebrand. Berlin: Erich Schmidt 2006: 69-85.

Körper, Gespenster, ein Zwerg: Lenz und Lessing studieren Shakespeare. *Lessings Grenzen*. Ed. Ulrike Zeuch. Wiesbaden: Harrassowitz 2005: 101-125.

"Ausfahrt" in poetologische Zwischenwelten: Bachmanns Lyrik im Kontext der 50er Jahre. "Im Geheimnis der Begegnung": *Ingeborg Bachmann und Paul Celan*. Ed. Dieter Burdorf, Iserlohn: Institut für Kirche und Gesellschaft 2003: 69-85.

Der letzte Rhetor. Oder: wie einer abschaffen will, was er tut: Martin Walsers Friedenspreisrede zwischen Politik und Literatur. *Engagement, Debatten, Skandale: Deutschsprachige Autoren als Zeitgenossen*. Eds. Joanna Jabłkowska/Małgorzata Półroła. Łódź 2002: 435-449.

Talisman: "Tawadische Sprachtheorie" [Yoko Tawada]. *Migration und Interkulturalität in neueren*

literarischen Texten. Ed. Aglaia Blioumi. München: iudicium 2002: 55-77.

Book and Articles in Progress

Part and Whole: Scenes of Understanding around 1800 (Book project)

Allegories of Kinship: Goethe's *Knabemärchen* revisited (article, in preparation for submission to *Goethe Yearbook*)

The Care of Writing: Aesthetics of Existence in Wolfgang Max Faust's *Dies alles gibt es also* (1994) (article, in preparation)

Reviews (Selection)

Das Ende der Maskerade [extended essay on an Else Lasker-Schüler exhibition and the current state of Else Lasker-Schüler research]. *Freitag* 26.09.1997, Berlin.

Wanted: Weibliche Ästhetik. Hanna Gagel hat 200 Kunstwerke von Künstlerinnen untersucht und entdeckt, was sie vorher schon wußte. [Hanna Gagel: Den eigenen Augen trauen. Über weibliche und männliche Wahrnehmung in der Kunst. Frankfurt 1995]. *Freitag*, 8.12.1995, Berlin.

In 'schwesterlicher Einfühlung.' Else Lasker-Schüler 'zum Verschenken' [Else Lasker-Schüler: Werke. Lyrik, Prosa, Dramatisches. Ed. Sigrid Bauschinger, München 1992]. *die tageszeitung*, 11.03.1992, Berlin.

(numerous reviews of contemporary literature, published in the daily newspaper *tageszeitung* and the weekly journal *Freitag*).

Conference Presentations and Invited Lectures

Hamanns Quellen. Re-sources of Literature and Knowledge/Quellen und Rohstoffe des Erzählens. International workshop of the DAAD thematic network "Literature – Knowledge – Media." Humboldt University of Berlin, July 18-20, 2016 [forthcoming].

Writing of Attractions: Else Lasker-Schüler's Avant-garde Techniques. Invited lecture. New York University, German Department, April 25th, 2016.

Work in progress: "Letters to Norway" and elsewhere. Avant-garde revisited: Else Lasker-Schüler, International conference at the Johns Hopkins University, March 31st to April 2nd, 2016.

Stoff sammeln: Materialität in Jean Pauls "Leben Fibels". German Studies Association, Thirty-Ninth Annual Conference, Washington, DC, October 2015.

Dr. Andrea Krauß (Johns Hopkins University)

Schriftkörper: Materialität in Jean Pauls "Leben Fibels". Invited keynote lecture. Summer school 2015 of the DAAD thematic network "Literature – Knowledge – Media", Humboldt University of Berlin, July 17-21, 2015.

Hegel's Hamann. Narrating Knowledge: Storytelling and Epistemology. Workshop at Tufts University, April 10-11, 2015.

Philology of the Passage: Hamann's Theory of "Auslegung." German Studies Association, Thirty-Eighth Annual Conference, Kansas City, Missouri, September 2014.

Daemonic Distinction: Constellations between "I" and "World" in Goethe's "Dichtung und Wahrheit." German Studies Association, Thirty-Seventh Annual Conference, Denver, Colorado, October 2013.

Große kleine Form: Randbemerkungen zur jüngsten Edition von Rahel Levin Varnhagens "Buch des Andenkens für ihre Freunde." Workshop "Transatlantic Encounters," University of Hamburg, German Department, July 2013.

"Rahel. Ein Buch des Andenkens für ihre Freunde": Konstellationen und Kompositionen. International Conference "Ein Fest für Rahel," Berlin (Brecht-House), June 2013.

Allegories of kinship: Book 2 in Goethe's "From my life: poetry and truth." International Conference "Tragic Legacies: Antigone and Oedipus in Literature, Philosophy and Psychoanalysis," Cornell University, April 2013.

Drawing Lines: Theodor Storm's Aesthetic Calculus. Max Kade Conference "Aesthetics of Bildung: Literature, Knowledge, and the Pleasure of Representation," Johns Hopkins University, November 2012.

Rahmenschau: Observation in E.T.A. Hoffmann's "Des Veters Eckfenster." German Studies Association, Thirty-Sixth Annual Conference, Milwaukee, Wisconsin, October 2012.

Linienführung. Theodor Storms ästhetisches Kalkül. International conference "Wirklichkeit und Wahrnehmung. Neue Perspektiven auf Theodor Storm," Humboldt University Berlin, German Department, June 2012.

Sprachen des Aphorismus. Invited Lecture. Workshop "Kleine Formen," Humboldt University Berlin, Department of German, January 2012.

"Vollglück in der Beschränkung". Jean Pauls Idyllen. Invited Lecture, University of Zurich, December 2011.

Sammeln – Exzerpte – Konstellation. Jean Pauls literarische Kombinatorik. Keynote Lecture. DFG-Netzwerk "Sprachen des Sammelns," Berlin, December 2011.

Dr. Andrea Krauß (Johns Hopkins University)

“A kind of...”: *Epistemologies of citation in Jean Paul*. German Studies Association, Thirty-Fifth Annual Conference, Louisville, Kentucky, September 2011.

Topos und Textstelle: Zur literarischen Verfertigung von Kultur. Invited Lecture, University of Zurich, May 2011.

Literarische Geschichtsschreibung in der Novellistik des Realismus. Habilitation Lecture, University of Zurich, May 2010.

L'effet d'histoire: C. F. Meyers Novella "The Amulet". International Conference “Envisioning the Real: 19th-Century German Literature and Art and their After-Effect,” University of Pennsylvania, April 2010.

“... of readers who could swim.” *Hamann's passages*. On-campus visit, Vanderbilt University, February 2010.

L'effet d'histoire: C. F. Meyers Novelle "Das Amulett". German Studies Association, Thirty-Third Annual Conference, Washington D.C., October 2009.

Response. Panel: Ghosts of Realism. German Studies Association, Thirty-Third Annual Conference, Washington D.C., October 2009.

Konstellationen lesen: Zu Lenz und Goethe. International Conference “Constellations,” Hamburg (Warburg-Haus), June 2008.

Pendant: Zu Lenzens "Der Waldbruder". Lecture, Department of Germanic and Slavic Languages, Vanderbilt University, April 2008.

Noch einmal: Eichendorffs Wiederholungen. Zu "Ahnung und Gegenwart". International Conference “‘du kritische Seele’ – Eichendorff: Epistemologien des Dichtens,” University of Zurich, September 2007.

Schriftwechsel: Zu Paul Celan, Nelly Sachs und Rose Ausländer. Conference “Der Anfang von allem ist die Sehnsucht”: Zu Leben und Werk von Nelly Sachs. Catholic Academy, Freiburg i. Br., October 2006.

Rohformen des Erzählens: Zu W. G. Sebalds "Luftkrieg und Literatur". International Conference “Information Warfare: Die Rolle der Medien (Literatur, Kunst, Photographie, Film, Fernsehen, Theater, Presse, Korrespondenz) bei der Kriegsdarstellung, -vermittlung und -deutung,” Erich Maria Remarque-Gesellschaft, Łódź (Poland), October 2005.

Kommentar/Ko-Referat zu Jörg Wiesel: Stimmen der Ungeborenen in der Oper. Zu Richard Strauss'/Hugo von Hofmannsthals Frau ohne Schatten. Conference “Unfassbare Körper. Der Zeitgeist und andere kollektive Gespenster,” University of Zurich, Oktober 2004.

Dr. Andrea Krauß (Johns Hopkins University)

Geschichtskonstruktionen in Ruth Klügers “weiter leben. Eine Jugend” und Martin Walsers “Ein springender Brunnen.” International Conference “Wende des Erinnerns. Geschichtskonstruktionen in der deutschen Literatur nach 1989,” University of Freiburg/Catholic Academy, Freiburg i. Br., June 2004.

Grenzen/Entgrenzungen: Lenz und Lessing studieren Shakespeare. 56. Symposium of the Herzog August Library “Lessings Grenzen,” Wolfenbüttel, April 2004.

Zur Poetologie der Lyrik Ingeborg Bachmanns (lecture and workshop). Conference “Im Geheimnis der Begegnung: Ingeborg Bachmann und Paul Celan.” Protestant Academy Iserlohn, May 2002.

Rhetorik zwischen Politik und Literatur: Zu Martin Walsers Friedenspreisrede. International Conference “Der Dichter greift ein in die Politik: Schriftsteller in politischen Debatten.” University of Łódź (Poland), September 2001.

“*Talisman*”: *Zur Prosa Yoko Tawadas.* Conference “Migration, Kultur, Literatur,” Free University of Berlin, Juni 2001.

Stephen Greenblatts “cultural poetics.” Lecture, Department of German and Dutch Language and Literature, Free University of Berlin, November 1998.

Die schwierige Wahrheit der Literatur: Über eine Randerscheinung des Schauspiels “IchundIch” von Else Lasker-Schüler. International Conference “Sprache, Identität, Kultur,” Society for Exil Studies, Working Group: Women in Exile, Mainz, October 1997.

Else Lasker-Schüler: “IchundIch.” Episierende Formen im Drama. Lecture series, Department of Theater Studies, Free University of Berlin, December 1995.

Conferences, Lectures, Events, and Panels Organized

Avant-garde revisited: Else Lasker-Schüler (1869-1945), International conference at the Johns Hopkins University, March 31st to April 2nd, 2016.

Karlfried Bergner, Minister of Culture and Communications at the German Embassy in Washington: German Foreign Policy in the 21st century (Max Kade lecture), Johns Hopkins University, April 2014.

John Smith, University of Waterloo/UC Irvine: Why Humanist Scholarship in an Uncertain World: Reflections from the German Tradition (Max Kade lecture), Johns Hopkins University, May 2013.

Round Table Discussion: “Facing Climate Change: Transatlantic Perspectives on Environmental and Energy Policies,” Johns Hopkins University, November 1st, 2012.

Ines Pohl (Editor-in-Chief of the daily newspaper “die tageszeitung”): From the Underground into the Heart of the Berlin Media World (Max Kade Lecture), Johns Hopkins University, February 2nd,

2012.

Co-organized panel “Performing Realities: Observation and Description in Literature,” with Susanne Lüdemann (LMU Munich) and Elisabeth Strowick (Johns Hopkins University), German Studies Association, Thirty-Third Annual Conference, Washington D.C., October 2009.

Co-organized lecture series “Dialoge. Inter- und Transdisziplinarität in den Kulturwissenschaften/Dialogues. Inter- and Transdisciplinarity in Cultural Studies,” with Sabine Griese and Joachim Scharloth, University of Zurich, Department of German Language and Literature, Summer 2006-Winter 2006/07.

Co-organized International Conference “Rhetorik der Übertragung/Rhetoric of Transference,” with Daniel Müller Nielaba, Thomas Forrer and Daniel Cuonz, University of Zurich, Department of German Language and Literature, November 2005.

Teaching

Johns Hopkins University, Department of German and Romance Languages and Literatures

Graduate seminars

Theories of Translation 1530/1930
Hermeneutics around 1800 (from Hamann to Büchner)
Exile Literature
Theory and Poetics of Avant-garde literature (1900-1930)
“Dichtung und Wahrheit.” De/Constructing Autobiography
The Art of Framing
Small Forms
The Birth of Aesthetics: Alexander G. Baumgarten
Jean Paul: Aesthetics of Finitude
Schiller’s Aesthetic Writings
Literary Hermeneutics
Constellations: J. M. R. Lenz among others

Undergraduate courses

Insomnia in Philosophy, Literature and Film
German Pop Culture
Freshman seminar: “Weimar on the Pacific”: German Exile Culture in the United States
Kafka and the Kafkaesque
Contemporary German Literature (after 1970)
Goethe
Reality Effects: 19th Century German Prose
What is Enlightenment?
Images of America in German Literature

Dr. Andrea Krauß (Johns Hopkins University)

Faust Legends
Literature and Dream
Contemporary German Literature

Humboldt University of Berlin, Department of German

Realitätseffekte: Literaturen des Realismus (graduate course)
Kleine Formen (undergraduate course)

University of Zurich, Department of German Language and Literature

“L’effet de réel”: Literaturen des Realismus
Einführung in die Literaturwissenschaft
J. M. R. Lenz (Prosa, Drama, ästhetische Schriften)
Deutschsprachige Gegenwartsliteratur aus der Schweiz
Gottfried Keller, Der grüne Heinrich
Diskurswerkstatt: Bildungsroman (J. W. Goethe, Wilhelm Meister)
Mimesiskonzepte im 18. Jahrhundert
Theorien der Autorschaft

University of Erfurt, Department of German Literature

J. W. Goethe, Dichtung und Wahrheit (undergraduate course)
Sturm und Drang (undergraduate course)
Theorien des Übersetzens (graduate course)
Diskursanalyse (graduate course)

University of Mainz, Department of Educational Science

Subjekttheorien: Adorno – Foucault – Butler (graduate course)

Free University of Berlin, Department of German and Dutch Languages and Literatures

Else Lasker-Schüler. Lyrik, Prosa, Dramen
Genre und Geschlecht. Autobiographie(n) des 20. Jahrhunderts
Exilliteratur
Autorinnen der Gegenwart
Diskursanalyse und Literatur
Feministische Literaturwissenschaft. Modelle und Kontroversen

Advising (Johns Hopkins University)

Undergraduate Advising German

Lauren Roberts (major), since fall 2015

Lukas Seebacher (minor), since fall 2015
Shrenik Jain (major), since fall 2015
Grant Welby (minor), since fall 2015
Jesse Rines (minor), since fall 2015
Demitre Sayeah Gweh (minor), since fall 2015
Amelia Clarke (major), since fall 2015
Abhijith Reddy Bathini (major), since fall 2015
Peyton Blackstock (major), since fall 2015
Audrey Adams (major), since fall 2015
Chanler Allegaert (major), since fall 2015
Elena C. House-Hay (minor), since Fall 2014
Yu-Sheng Lin (minor), since Fall 2014
Melissa M. Staley (minor), since Fall 2014
Richard L. Kelson (major), since Fall 2014
Bengucan Gunen (major), since Fall 2014
Leandre D. Eberhard (major), since Fall 2014
Paul E. Tershakovec (major), Spring 2012-Spring 2014
Phillip Espinoza (major), Fall 2013-Spring 2016
Laura Grau (major), Fall 2013-Fall 2015
Caitlin Plank (major), Fall 2013-Spring 2016
Jesica A. Dawson (minor), Fall 2012-Spring 2016
Meredith R. Stock (minor), Fall 2012-Spring 2015
Benjamin Keyser (minor), Fall 2013-Spring 2016
Spencer Pearl (minor), Fall 2013-Spring 2015
Travis Wallace (minor), Spring 2014-Spring 2016
Isabelle Burden (minor), Fall 2014-Spring 2015
Catherine Carulas (minor), Fall 2014-Spring 2015

Graduate Advising German

Brandon Pelcher, since Spring 2013 (first advisor)
Markus Heim, since Fall 2012 (first advisor)
Johannes Birke, Fall 2011-Spring 2014 (second advisor)
Christina Hinz, since Fall 2011 (second advisor)
Bryan Klausmeyer, Fall 2011-Spring 2016 (second advisor)

MA Exams (Johns Hopkins University)

Elisa Riga (2016)
Luce de Lire (2015)
Jason Yonover (2014)
Gertraud Johne (2013-2014)
Daniel Schwartz (2013-2014)
Christina Hinz (2011-2012)
Bryan Klausmeyer (2011-2012)

Dr. Andrea Krauß (Johns Hopkins University)

Robert McCulloch (2010-2011)

Lucas Brown (2009-2010)

Dissertation Committees (Johns Hopkins University)

Member:

Bryan Klausmeyer: Signs of Life: Form, Life, and the Materiality of Writing around 1800, Georg Christoph Lichtenberg – Jean Paul – Goethe, (GRLL, June 2016, second reader)

Kellan Anfinson: The Ethos of the Event: From Political Eruptions to Climate Change (Department of Political Science, December 2014).

Johannes Birke: Baustellen der Zerstörung: Literatur, Architektur und Dekonstruktion/Construction Sites of Destruction: Literature, Architecture, and Deconstruction (GRLL, October 2014, second reader)

Kate Markoski: Elective Affinities: Artistic Practice at Black Mountain College, 1948-53 (Department of the History of Art, November 2012)

Angelika Hoelger: The History of Popular Culture in Berlin, 1830-1918 (Department of History, August 2011)

Alternate Committee Member:

Doreen Densky: Literary Advocates: The Rhetoric and Poetics of *Speaking-for* in Franz Kafka (GRLL, June 2013)

Tove Holmes: Literary Images: Viewing and Visuality in German Realism (GRLL, October 2011)

Annette Budzinski-Luftig: The Divine Comedy of Education – Curious German Encounters with Dante (GRLL, April 2010)

Academic and Professional Service

Johns Hopkins University

Member of the Mellon final selection committee for Postdoctoral Fellowships, Spring 2016

Interim Director of Graduate Studies German Fall 2015

Member of the International Studies program Advisory Committee since Spring 2015

Member of the Mellon final selection committee for Postdoctoral Fellowships, Spring 2015

Member of the search committee for a Postdoctoral Fellow in Yiddish Literature and Culture, Spring 2014

Member of the Library Advisory Committee since Fall 2012

Director of Undergraduate Studies German since 01/2012

Dr. Andrea Krauß (Johns Hopkins University)

Referee for MLN (German issue, Comparative literature issue)

University of Zurich, Switzerland

Member of the Committee for BA and MA Programs, Department of German Language and Literature (Planning and Organizing the Programs)

Member of the steering committee of the interdisciplinary MA Program “Cultural Analysis” (Planning, Developing and Organizing the Program)

Examinations 18th-21st century German literature (undergraduate level)

University of Erfurt, Germany

Examinations 18th-20th century German literature (undergraduate and graduate level)

Mentoring Program, Department of German Literature

Free University of Berlin, Germany

Member of the Committee for Teaching Assistants, Department of German and Dutch Languages and Literature

Member of a Habilitation Committee, Department of German and Dutch Languages and Literature

Examinations 18th-20th century German literature (undergraduate level)

Membership in Professional Organizations

Goethe Society of North America (GSNA)

German Studies Association (GSA)

Modern Language Association (MLA)

Swiss Academic Society of German Studies (SAGG)