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EDUCATION

2016. Ph.D., Renaissance Studies, University of Warwick (UK).
Supervisors: Ingrid De Smet, David A. Lines
Examiners: Guido Giglioni, Richard Serjeantson
Dissertation title: ‘Mastering the Climate: Theories of Environmental Influence in the Long Seventeenth Century’
2012. Ph.D., Philosophy, Scuola Normale Superiore di Pisa (Italy) and Université Paris Descartes (France).
Supervisors: Michele Ciliberto, Yves Charles Zarka
Examiners: James Hankins, Paolo Napoli, Gianni Paganini, Mario Turchetti
Dissertation title: ‘*La Methodus ad facilem historiarum cognitionem* di Jean Bodin (1566-1572)’
2010. MA (Diploma di licenza), Philosophy, Scuola Normale Superiore di Pisa (Italy).
2008. MA (Laurea specialistica), Philosophy, Università degli Studi di Pisa (Italy).
2006. BA (Laurea triennale), Philosophy, Università degli Studi di Pisa (Italy).
2003. Diplomà di maturità classica, Liceo Classico Statale Giovanni Berchet (Milan, Italy).

EMPLOYMENT

- 2015 – present. Assistant professor of French Studies, Department of German and Romance Languages and Literatures, Johns Hopkins University (Baltimore, MD).
Courses taught: 212.333, ‘Introduction à la littérature française, I’; 212.383, ‘Ecrire l’ailleurs: littérature, voyage, utopie’; 212.368, ‘Avant la Révolution: littérature et critique sociale en France (1500-1789)’; 211.475, ‘Inside the Writer’s Laboratory’; 212.784, ‘Founding Myths: Literature, Historicity and the Nation’.
- 2013-2015. Part-time lecturer, Italian Department and Centre for the Study of the Renaissance,

University of Warwick (UK).

Courses taught: RS904-30: ‘Renaissance Culture and Society’ (MA in Renaissance Studies, team-taught); ‘The European Renaissance’ (Kenilworth community course, team-taught); IT324: ‘Topics in Renaissance Thought and Culture: In the Footsteps of Machiavelli’ (undergraduate course, taught with Dr David A. Lines).

2012-2014. Part-time research assistant, History Department, Université de Fribourg (Switzerland)

Project title: ‘Édition bilingue (français-latin) des *Six livres de la République* de Jean Bodin, 1576-1586’ (Principal investigator: Prof. Mario Turchetti).

2012-2013. Adjunct lecturer, Philosophy Department, Georgetown University (Washington D.C.)

Courses taught: PHIL109/154: ‘Ethics: Pluralism and Conflict’.

2010-2011. Teaching assistant, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa (Italy)

Courses taught: ‘Filosofia e antropologia nell’età delle scoperte’ (TA for Dr Diego Pirillo).

ACADEMIC SERVICE

2016. Director of Undergraduate Studies for French, Johns Hopkins University (Baltimore, MD)

2016. Facilitator at Common Read Experience, Freshman Orientation, Johns Hopkins University (Baltimore, MD)

2015. Dean’s Teaching Fellowship Selection Committee, Johns Hopkins University (Baltimore, MD)

RESEARCH AND TEACHING INTERESTS

- European literature and intellectual history, 1400-1700 (esp. French)
- Book history, history of reading practices
- History of environmental thought & Environmental Humanities
- History of political thought
- Travel literature and utopianism
- Reception and translation studies

LANGUAGES

- Italian: native
- English, French: fluent
- German, Spanish, Portuguese: good oral and written comprehension; basic speaking
- Latin, Ancient Greek: reading comprehension

GRANTS AND FELLOWSHIPS

- Frances A. Yates Research Fellowship, Warburg Institute, London (2016).

- Chancellor’s International Scholarship, University of Warwick (2012-2015).
- Doctoral fellowship, Humanities Research Centre, University of Warwick (2014).
- Institute of Historical Research, London, travel grant (2013).
- Visiting fellow at the École Normale Supérieure, Lyons (2011-2012).
- Institut d’Histoire de la Réformation (Geneva), bursary for residential summer school (2012).
- University of Warwick, bursary for residential summer school (2011).
- Visiting fellow at the École Normale Supérieure, Paris (2009)
- Visiting fellow at the École Nationale des Chartes, Paris (2009).
- Université Italo-Française, ‘Leonardo da Vinci’ grant for doctoral mobility (2009).
- Scholarship for doctoral studies, Scuola Normale Superiore, Pisa (2008-2011).
- Visiting fellow at the École Normale Supérieure, Paris (2007).
- Scholarship for undergraduate studies, Scuola Normale Superiore, Pisa (2003-2008).

COLLABORATIVE RESEARCH PROJECTS

2016-2018. ‘Antiquity and Its Uses: Reception and Renewal’, JHU-Warwick research network, funded by International Partnership Fund, Warwick, and Charles S. Singleton Center for Pre-Modern Europe, JHU. Co-PI with Ingrid De Smet (Warwick), David A. Lines (Warwick), Eugenio Refini (JHU).

2014-2016. ‘The Archaeology of Reading’, funded by Andrew W. Mellon Foundation (PI: Earle Havens, JHU; Co-PIs Anthony Grafton, Princeton; Lisa Jardine, UCL). Advisory board member since September 2015.

2012-2014. ‘Édition bilingue (français-latin) des *Six livres de la République* de Jean Bodin, 1576-1586’ (PI: Mario Turchetti, Université de Fribourg). Research assistant.

2010-2013. ‘The Bodin Project’, AHRC-funded (PI Howell A. Lloyd, University of Hull). Project member.

2011-2012. ‘Reading Publics in Fifteenth- and Sixteenth-Century Renaissance Europe’, Warwick-Newberry Library research network, part of larger collaborative project ‘Renaissance and Early Modern Communities in a Transatlantic Perspective’, funded by the Andrew W. Mellon Foundation (project leaders: Paul Gehl, Newberry Library Simon Gilson, Warwick; David A. Lines, Warwick; Maude Vanhaelen, Warwick). Project member.

PUBLICATIONS

Editions

1. Jean Bodin, *Les six livres de la République/De republica libri sex. Livres 5-6*. Text and commentary by Sara Miglietti and Mario Turchetti (under contract with Garnier, expected 2017).
2. Jean Bodin, *Methodus ad facilem historiarum cognitionem*. Text, translation and commentary by Sara Miglietti (Pisa: Edizioni della Normale, 2013), 792 pages.

Edited volumes

1. (co-edited with Sarah E. Parker) *Reading Publics in Renaissance Europe, 1450-1650*. Special issue of *History of European Ideas*, 45/3 (2016).
2. (co-edited with John E. Morgan) *Governing the Environment in the Early Modern World: Theory and Practice* (under contract with Routledge, expected spring 2017)
3. (co-edited with Barbara Allegranti, Arianna Andrei, Lucio Biasiori, Carlo Alberto Girotto, Agnese Lorenzini) *Il Fondo antico della Biblioteca della Scuola Normale Superiore. Esposizione di edizioni di pregio dalle raccolte Delio Cantimori e Eugenio Garin* (Pisa: Edizioni della Normale, 2008)

Articles

1. ‘Wholesome or Pestilential? Giovanni Battista Doni (1594-1647) and the Dispute on Roman Air’. Accepted for *The Renaissance Dialogue*, special issue of *NeMLA Italian Studies*, 38 (2016).
2. (co-authored with William Barton) ‘An Eighteenth-Century Thought Experiment on Climate Change: Johann Jakob Scheuchzer’s “De ignis seu caloris certa portione Heluetiae adsignata” (1708)’, *Lias: Journal of Early Modern Intellectual Culture and its Sources*, 42/2 (2015), 135-166.
3. ‘The Censor as Reader: Censorial Responses to Bodin’s *Methodus* in Counter-Reformation Italy (1587-1607)’. In: Sara Miglietti and Sarah Parker (eds), *Reading Publics in Renaissance Europe, 1450-1650*, special issue of *History of European Ideas*, 45/2 (2016). Online.
4. (co-authored with Sarah Parker) ‘Editorial’. *Reading Publics in Renaissance Europe, 1450-1650*, special issue of *History of European Ideas*, 45/2 (2016). Online.
5. ‘Al di là dell’“auteur d’un seul livre”’: Cesare Vasoli lettore di Jean Bodin.’ *Rinascimento*, 54 (2014), 133-146.
6. ‘Meaning in a Changing Context. Towards an Interdisciplinary Approach to Authorial Revision.’ *History of European Ideas*, 40/4 (2014), 474-494.
7. ‘Le souverain remède. Letture machiavelliane della crisi in Francia (1573-1579).’ *Rinascimento*, 53 (2013), 73-110.
8. ‘Tesmoings oculaires. Storia e autopsia nella Francia del secondo Cinquecento.’ *Rinascimento*, 50 (2010), 1-40.
9. ‘Justice et liberté. Des volontaires italiens en Catalogne (1936-1937).’ *Aden. Paul Nizan et les années Trente*, 9 (2010), 149-170.
10. ‘Amitié, harmonie et paix politique chez Aristote et Jean Bodin.’ *Astérion*, 7 (June 2010). Online.
11. ‘Presenze boeziane nel *Colloquium Heptaplomeres* di Jean Bodin.’ *Rinascimento*, 44 (2004), 273-295.

Book chapters

1. (co-authored with John Morgan) ‘Introduction: Ruling “Climates” in the Early Modern World.’ In: John Morgan and Sara Miglietti (eds), *Governing the Environment in the Early Modern World: Theory and Practice* (under contract with Routledge, expected spring 2017)

2. ‘Debating Greatness from Machiavelli to Burton.’ In: C. Muratori and G. Paganini (eds), *Early Modern Philosophers and the Renaissance Legacy* (Dordrecht: Springer, 2016). In press.
3. ‘Reading From the Margins: A Few Insights Into the Early Reception of Bodin’s *Methodus*.’ In H.A. Lloyd (ed.), *The Reception of Bodin* (Leiden: Brill, 2013), 193-217.
4. ‘Giordano Bruno e la Riforma protestante. Un confronto tra lo Spaccio e testi di Lutero, Calvino e Melantone.’ In: O. Catanorchi and D. Pirillo (eds), *Favole, metafore, storie. Seminario su Giordano Bruno* (Pisa: Edizioni della Normale, 2007), 157-225.
5. ‘Constant e Tocqueville: liberalismi a confronto.’ In: O. Catanorchi and D. Ragazzoni (eds), *Il destino della democrazia. Attualità di Tocqueville* (Roma: Edizioni di Storia e Letteratura, 2010), 179-199.

Encyclopedia entries

1. ‘Botero, Giovanni.’ In M. Sgarbi (ed.), *Encyclopedia of Renaissance Philosophy* (Dordrecht: Springer, 2016). Online.
2. ‘Bodin, Jean.’ In D. Thomas & al. (eds), *Christian-Muslim Relations. A Bibliographical History. Volume 6. Western Europe (1500-1600)* (Leiden: Brill, 2015), 775-778.
3. ‘*Methodus ad facilem historiarum cognitionem*.’ In D. Thomas & al. (eds), *Christian-Muslim Relations. A Bibliographical History. Volume 6. Western Europe (1500-1600)* (Leiden: Brill, 2015), 778-787.

Book reviews

1. ‘Berns : une généalogie de la souveraineté au service de son dépassement.’ Review of Thomas Berns, *Souveraineté, droit et gouvernementalité. Lectures du politique moderne à partir de Bodin* (Clamécy: Editions Léo Scheer, 2005). In *Materiali Foucaultiani*, 1 (2010). Online.

CONFERENCE AND PANEL ORGANIZATION

1. Symposium ‘Climates Past and Future: Perspectives from the Humanities’. Johns Hopkins University, March 3, 2017.
2. Roundtable ‘Antiquity and Its Uses: Reception and Renewal’. Renaissance Society of America Annual Conference, Chicago, March 30-April 1, 2017. Co-organized with Ingrid De Smet, David A. Lines, Eugenio Refini, sponsored by Warwick’s Centre for the Study of the Renaissance.
3. Workshop ‘Antiquity and Its Uses: Reception and Renewal.’ Johns Hopkins University, 4-5 April 2016. Co-organized with Eugenio Refini, sponsored by JHU’s Charles Singleton Center for Pre-Modern Europe.
4. One panel on ‘Renaissance Climate Theories: Science or Rhetoric?’ at the 2016 Annual Conference of the Renaissance Society of America (Boston, MA).
5. Two panels on ‘Authorial Translation in Renaissance Europe’ at the 2016 Annual Conference of the Renaissance Society of America (Boston, MA), co-organized with William Barton.
6. International conference ‘Ruling Climate: The Theory and Practice of Environmental Governmentality 1500-1800.’ University of Warwick, 16 May 2015. Sponsored by Warwick’s Humanities Research Centre with funding from the British Society for the History of Science; co-

- organized with John Morgan.
7. Two panels at the 2015 Annual Conference of the Renaissance Society of America (Berlin). ‘Environmental Discourses in the Renaissance. 1/ Shifting Rhetorical and Aesthetic Perspectives; 2/ The Troubled Water: Knowing and Controlling the Sea.’ Sponsored by the Society for Renaissance Studies; co-organized with John Morgan.
 8. International conference ‘Geographies of Man. Environmental Influence from Antiquity to the Enlightenment.’ University of Warwick, 16 May 2014. Sponsored by Warwick’s Humanities Research Centre with funding from the Royal Historical Society; co-organized with John Morgan and Rebecca Taylor.
 9. Four panels on ‘Reading Publics’ at the 2014 Annual Conference of the Renaissance Society of America (New York City). Sponsored by Warwick’s Centre for the Study of the Renaissance and the Newberry Center for Renaissance Studies; co-organized with Thomas Denman, Sarah E. Parker, Andie Silva.

SELECTED PRESENTATIONS

10. ‘Philosophical self-translation in Renaissance France’. International conference ‘In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries’, University of Warwick, May 10-12, 2017. (Invited.)
11. ‘Translating philosophy and the philosophy of translation: perspectives from self-translation’. Renaissance Society of America Annual Conference, Chicago, March 30-April 1, 2017.
12. ‘Reconsidering Thought and Action in the Renaissance’ roundtable. Renaissance Society of America Annual Conference, Chicago, March 30-April 1, 2017.
13. ‘Antiquity and Its Uses: Reception and Renewal’ roundtable. Renaissance Society of America Annual Conference, Chicago, March 30-April 1, 2017.
14. “‘Comme au comble de tous nos souhaits:’ Constructing and deconstructing the American dream in the sixteenth-century Atlantic.’ SAMLA conference, Jacksonville (FL), 4-6 November 2016.
15. ‘Environmental humanities and the French Renaissance.’ New York University (‘The Future(s) of French’ series), 20 October 2016. (Invited.)
16. ‘Exploring Epistemic Change in Early Modern “Climate Theories”.’ Warburg Institute, 20 June 2016. (Research Fellows’ Seminar.)
17. ‘Towards a Conceptual Framework for the Study of Renaissance Self-Translation.’ Conference ‘Renaissance in Translation’, University of Warsaw, 30 May 2016. (Invited.)
18. “‘Hippocrates, cuius summa semper fuit autoritas’: Making (and Unmaking) Climatological Expertise in Renaissance Europe.’ Renaissance Society of America Annual Conference, Boston (MA), March 31-April 2, 2016.
19. ‘Travel and the Imagination in the Early Modern World.’ Keynote lecture at the Third Annual Undergraduate Conference ‘Encountering the New World in Medieval and Early Modern Europe’, University of Maryland, College Park. 4 December 2015. (Invited.)
20. ‘*Philologikōs* or *technikōs*? Issues of Genre and Tradition in Early Modern Environmental Discourse (1581-1667).’ Renaissance Society of America Annual Conference, Berlin. March 26-28, 2015.
21. ‘Le climat comme enjeu politique entre Renaissance et époque moderne.’ International conference ‘Jean Bodin et la souveraineté : naissance d’un concept dans l’histoire politique

- européenne.’ Université Paris IV-Sorbonne. March 7, 2015. (Invited.)
22. ‘A Balancing Diet: Food and Climate in the Renaissance.’ Workshop ‘Philosophers in the Kitchen.’ Warburg Institute (London). February 20, 2015. (Invited.)
 23. ‘Duplicitous Animals. Neutrality and Dissimulation during the French Wars of Religion (1562-1598).’ Johns Hopkins University (Baltimore, MD). February 6, 2015. (Invited.)
 24. ‘*Il n’y a de richesse que d’hommes*: Bodin’s Political Geography.’ International conference ‘Community, government and territoriality in the political thought of Jean Bodin.’ St Anne’s College (Oxford). June 24, 2014. (Invited.)
 25. ‘Al di là dell’“auteur de la *République*”: Cesare Vasoli lettore di Jean Bodin.’ Workshop ‘Cesare Vasoli.’ Istituto Nazionale di Studi sul Rinascimento (Florence). June 6, 2014. (Invited.)
 26. ‘Momenti della ricezione di Machiavelli in Francia nel secondo Cinquecento.’ International conference ‘Machiavelli Cinquecento. Mezzo millennio del Principe.’ Bologna-Pisa-Florence. October 15-17, 2013. (Invited.)
 27. ‘Jean Bodin 1566-1576 : une pensée en mouvement.’ International conference ‘Jean Bodin : les *Six Livres de la République*.’ Université de Fribourg. October 5-6, 2013. (Invited.)
 28. ‘Governing through the Environment. Climate Theory in the Early Colonial Age.’ Workshop ‘Colonialism and Climate History.’ Georgetown University, Washington D.C. June 6-7, 2013. (Invited.)

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America (RSA)

South Atlantic Modern Language Association (SAMLA)