

Shepard Seminar, Fall 2008: Empires and Decolonizations in Continental European Historiographies

9/15: Questions and Agendas (1)

Frederick Cooper and Ann Stoler, "Between Metropole and Colony: Rethinking a Research Agenda" in *Tensions of Empire: Colonial Cultures in a Bourgeois World* (1997).

Antoinette Burton, "Introduction," *After the Imperial Turn: Thinking with and through the Nation* (2003).

Catherine Hall, "Introduction," *Civilising Subjects: Colony and Metropole in the British Imagination, 1830-1867* (2002).

A. G. Hopkins, "Back to the Future: From National History to Imperial History," *Past and Present* 164 (Aug. 1999): 198-243.

Geoff Eley, "Writing the History of German Colonialism: Some overarching thoughts," unpublished ms..

Gary Wilder, "Unthinking French History: Colonial Studies beyond National Identity," in A. Burton, *After the Imperial Turn: Thinking with and through the Nation* (2003).

9/22 Questions and Agendas (2)

Frederick Cooper, *Colonialism in Question : Theory, Knowledge, History* (2005);

David Scott, *Conscripts of Modernity: The Tragedy of Colonial Enlightenment* (2004)

9/29 No Meeting

10/6 The Enlightenment, Republicanism, Race, and Empire

Sankar Muthu, *Enlightenment against Empire* (Princeton: Princeton University Press, 2003), pp. 1-9, 72-121.

Laurent Dubois, *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1787-1804* (Chapel Hill: University of North Carolina Press, 2004), pp. 1-314; 352-53

Jennifer Pitts, *A Turn to Empire: The Rise of Imperial Liberalism in Britain and France* (2006), "Introduction"

Alice Conklin, *A Mission to Civilize*, 11-107, 174-211.

10/13--Anthropology

Herman Lebovics, *True France: the Wars over Cultural Identity, 1900-1945* (Cornell UP, 1992), 51-134

Alice L. Conklin, "The new "ethnology" and "la situation coloniale" in interwar France,"

French Politics, Culture and Society, 20 : 2 (Summer 2002), pp. 29-48

Daniel R. Brower, "Islam and Ethnicity: Russian Colonial Policy in Turkestan," in Daniel Brower and Edward Lazzerini, eds., *Russia's Orient*, pp. 115-137.

George Steinmetz, "The Devil's Handwriting: Precolonial Discourse, Ethnographic Acuity and Cross-Cultural in German Colonialism, *Comparative Studies in Society and History* (2003), 41-95

Emmanuelle Sibeud, "Negrophilia, 'Negrology,' or 'Africanism'? Colonial Ethnography and Racism in France around 1900," in Tony Chafer and Amanda Sackur, eds., *Promoting the Colonial Idea: Propaganda and Visions of Empire in France* (London: Palgrave Macmillan, 2002).]

10/20--Modernizing the Colonies

Cooper, *Colonialism in Question*, chs 3-4;

Fanny Colonna, "Educating conformity in French Colonial Algeria"; Nancy Rose Hunt, "Le bebe en brousse: European Women, African Birth Spacing, and Colonial Intervention in Breast Feeding in the Belgian Congo"; Gwendolyn Wright, "Tradition in the Service of Modernity: Architecture and Urbanism in French Colonial Policy, 1900-1930," all in Cooper and Stoler, *Tensions of Empire*
Paul Rabinow, *French Modern*, parts TBA

10/27--Law and Institutions

Emmanuelle Saada, "The Empire of Law: Dignity, Prestige, and Domination in the Colonial Situation," *French Politics, Culture, and Society* (Summer 2002).

Todd Shepard, *Invention of Decolonization: The Algerian War and the Remaking of France* (Cornell UP, 2006)

Cooper, *Colonialism in Question*, ch. 7

11/03--Visual Culture

Daniel Sherman, "Post-Colonial Chic: Fantasies of the French Interior, 1955-1962," *Art history* 27: 5 (November 2004), 772-807

Daniel Sherman, "Peoples Ethnographic: Objects, Museums, and the Colonial inheritance of French Ethnography," *French historical studies* 27: 3 (summer 2004), 669-703

George Steinmetz and Julia Hell, "The Visual Archive of Colonialism: Germany and Namibia," *Public Culture* 18 (1) 2006

Von Henneberg, "Monuments, Public Space and the Memory of Empire", *History and Memory* (spring/summer 2004), 37-85

11/10--Hannah Arendt, *Imperialism* (either in *Origins of Totalitarianism* or in separate book form)

"Military Culture and the Production of 'Final Solutions' in the Colonies: The Example of Wilhelminian Germany." In *The Specter of Genocide*, ed. Robert Gellately and Ben Kiernan (Cambridge University Press, 2003), 141-62

Richard H. King and Dan Stone, "Introduction"; Elisa von Joeden-Forgey, "Race Power, Freedom, and the Democracy of Terror in German Racialist Thought"; Kathryn T. Gines, "Race Thinking and Racism in Hannah Arendt's *The Origins of Totalitarianism*"; Robert Bernasconi, "When the Real Crime Began"; Christopher J. Lee, "Race and Bureaucracy Revisited: Hannah Arendt's Recent Reemergence in African Studies", all in Richard H. King and Dan Stone, eds., *Hannah Arendt and the Uses of History: Imperialism, Nation, Race, and Genocide* (2007)

11/17--Italian Colonialism:

Palumbo, ed., *A Place in the Sun Africa in Italian Colonial Culture* (2003), articles in parts 1 and 2

Fuller, Mia. "'Oases of Ambiguity: On How Italians Did Not Practice Urban Segregation in Tripoli," in *La Libia tra Mediterraneo e mondo islamico*, ed.

Federico Cresti (Milan, 2001), 163-81

--. "The Italian Colonial Cinema: Agendas and Audiences," in Ben-Ghiat and Fuller, eds., *Italian Colonialism* (New York, 2005), 179-19

11/24--Soviet

Paula A. Michaels, *Curative Powers: Medicine and Empire in Stalin's Central Asia*, pp 1-70

Mark von Hagen, "Empires, Borderlands, and Diasporas: Eurasia as Anti-Paradigm for the

Post-Soviet Era,” in *AHR* 109: 2 (2004)
Francine Hirsch, *Empire of Nations* (parts TBA)

12/1--**World War II**

Mark Mazower, *Hitler's Empire: Nazi Rule in Occupied Europe* (Penguin Press, 2008), 1-124; 144-157;
179-222; 236-245; 581-597

Eric Jennings, *Vichy and the Tropics*