

HISTORY AND HISTORIOGRAPHY OF 19th-CENTURY FRANCE

AS. 100.748

Professor Todd Shepard

W 12:00PM - 2:00PM

Smokler Center, 2nd floor (3209 N Charles)

Requirements

Attendance and Discussion

Students are expected to attend all class meetings and to participate actively in discussion.

Oral Presentations and Bibliographies

Each class meeting will begin with a brief oral presentation by one or two students, who will also lead the discussion for the day. Those giving the presentations will be expected to do somewhat more reading than the other students on that day, and they should also prepare a short bibliography (1-2 pp.) on the topic for the week, which will be photocopied and distributed to each member of the class.

Readings

The books have been placed on order at the Barnes and Noble University Bookcenter

Schedule of Classes

Week 1 (2 September) Bonnie Smith, *The Gender of History*, through to the end of chapter 5
Donald Kelley, *Fortunes of History*, preface, chs. 1-3, 6, 8
Lynn Hunt and Jacques Revel, eds., *Histories: French Constructions of the Past*, Introduction, 67-82; 99-172; 287-328; 398-448

Week 3 (9 September) Modern French History: Subjects and Models

Pierre Rosanvallon, *The Demands of Liberty : Civil Society in France since the Revolution* (Harvard University Press, 2007), 1-62; 94-117; 149-265.

Joan W. Scott, *"Only Paradoxes To Offer": French Feminists and the Rights of Man* (Harvard University Press, 1996). Preface; 1-89.

Week 3 NO CLASS (16 September)

Week 4 (23 September) Revolution and the Meaning of Labor

Reading: William Sewell, *Work and Revolution in France: The Language of Labor from the Old Regime to 1848*

Auslander, Leora. *Taste and Power: Furnishing Modern France*. Berkeley: University of California Press, 1996) 1-28; 141-254.

Week 5 (30 September) Revolution and the Subject

Jan Goldstein, *The Post-Revolutionary Self: Politics and Psyche in France, 1750–1850*

Week 6 (7 October) Empire, Modernity and the Nation-State

Paul Rabinow, *French Modern : Norms and Forms of the Social Environment*

Week 7 (14 October) Modernity and the City

David Harvey, *Paris, Capital of Modernity*

Week 8 (21 October) Representations of Sovereignty in the Second Empire: Memories and “the local”

Sudhir Hazareesingh, *The Saint-Napoleon: Celebrations of Sovereignty in Nineteenth-Century France*.

Week 9 (28 October) Remaking Republicanism

Philip Nord, *The Republican Moment: Struggles for Democracy in Nineteenth-Century France*

Week 10 (4 November) Savages and Civilizing Missions

Alain Corbin, *Village of Cannibals: Rage and Murder in France, 1870*

Patricia M. E. Lorcin, *Imperial Identities: Stereotyping, Prejudice and Race in Colonial Algeria*

Week 11 (11 November) Sociology, Gender, and the Education of Citizens

Judith Surkis, *Sexing the Citizen: Morality and Masculinity in France, 1870–1920*

Week 12 (18 November) Religion and Consumer Culture

Suzanne Kaufmann, *Consuming Visions: Mass Culture and the Lourdes Shrine*

Auslander, Leora. *Taste and Power: Furnishing Modern France*. Berkeley: University of California Press, 1996), 255-end.

NO CLASS (THANKSGIVING)

Week 13 (2 December) Fin-de-Siècle France

Mary-Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-Siècle France*.