HISTORY AND HISTORIOGRAPHY OF 19th-CENTURY FRANCE
AS. 100.748
Professor Todd Shepard

W 12:00PM - 2:00PM
Smokler Center, 2nd floor (3209 N Charles)

Requirements

Attendance and Discussion
Students are expected to attend all class meetings and to participate actively in discussion.

Oral Presentations and Bibliographies
Each class meeting will begin with a brief oral presentation by one or two students, who will also lead the discussion for the day. Those giving the presentations will be expected to do somewhat more reading than the other students on that day, and they should also prepare a short bibliography (1-2 pp.) on the topic for the week, which will be photocopied and distributed to each member of the class.

Readings
The books have been placed on order at the Barnes and Noble University Bookcenter

Schedule of Classes

Week 1 (2 September)  Bonnie Smith, The Gender of History, through to the end of chapter 5 Donald Kelley, Fortunes of History, preface, chs. 1-3, 6, 8 Lynn Hunt and Jacques Revel, eds., Histories: French Constructions of the Past, Introduction, 67-82; 99-172; 287-328; 398-448


Week 3 NO CLASS (16 September)


Week 6 (7 October) Empire, Modernity and the Nation-State
Paul Rabinow, *French Modern: Norms and Forms of the Social Environment*

**Week 7 (14 October) Modernity and the City**
David Harvey, *Paris, Capital of Modernity*

**Week 8 (21 October) Representations of Sovereignty in the Second Empire: Memories and “the local”**

**Week 9 (28 October) Remaking Republicanism**
Philip Nord, *The Republican Moment: Struggles for Democracy in Nineteenth-Century France*

**Week 10 (4 November) Savages and Civilizing Missions**
Alain Corbin, *Village of Cannibals: Rage and Murder in France, 1870*
Patricia M. E. Lorcin, *Imperial Identities: Stereotyping, Prejudice and Race in Colonial Algeria*

**Week 11 (11 November) Sociology, Gender, and the Education of Citizens**
Judith Surkis, *Sexing the Citizen: Morality and Masculinity in France, 1870–1920*

**Week 12 (18 November) Religion and Consumer Culture**
Suzanne Kaufmann, *Consuming Visions: Mass Culture and the Lourdes Shrine*  

NO CLASS (THANKSGIVING)

**Week 13 (2 December) Fin-de-Siècle France**
Mary-Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-Siècle France.*