Professor Todd Shepard

Course Description
This course is a historical exploration of events and developments in the French past since 1945. Over the course of the semester, we will study and discuss important moments, stories, groups and individuals from this period; we will also think about different approaches to interpreting the past and what it means to “do history” or think historically. We will pay significant attention how the French defined who they were over this period, as well as think about how outsiders thought about and responded to the French. French claims to embody “universal” ideals will also be a recurring theme.

Readings:
The following required books can be purchased at the Barnes & Noble Johns Hopkins Bookstore; however, I recommend that you look for used copies on-line. For all of these books, any edition is acceptable:

All asterisked (*) readings are on electronic reserves through the library

Course Schedule:
Week 1: January 27: Introduction

Week 2: February 3: The Vichy Syndrome
Readings:
Gildea, 1-14; 65-92 [56-78 ch. 3

Week 3: February 10: The Parisian Intellectual Scene
* Herbert R. Lottman, *The Left Bank: Writers, Artists, and Politics from the Popular Front to the Cold War*, 231-260
Gildea, 178-204 ch. 6
Week 4: February 17: **From Rural to Urban**
Wylie (all)
Gildea, 93-131 (begin)

Week 5: February 24: **Modernization**
*Michael Bess, *The Light-Green Society, 38-56

Week 6: March 3: **Consumerism**
Gildea, 93-131 (finish)

Week 7: March 10: **The Algerian War**
Henri Alleg, *The Question*
Gildea, 14-64

March 16-22 SPRING BREAK

Week 8: March 24: **May ’68**
*Daniel Cohn-Bendit and Gabriel Cohn-Bendit, Obsolete Communism : the left-wing alternative* (1968), 23-64

Week 9: March 31: **After ’68 (Left)**
Worker student action committees (1969)
“Faggots and the Revolution” (1971)

April 7 NO CLASS

Week 10: April 14: **After ’68 (Right)**
Houellebeq
*Luc Ferry and Alain Renault French Philosophy of the Sixties: An Essay on Antihumanism* (1990), xi-xxix
Week 11: April 21: **The Immigration Question**
Gaspard
Gildea, 132-178

Week 12: April 28: **France in the World**


**Further Information**

Class Meets T 1:30pm - 3:50pm in Maryland 309

**Contact information for Dr. Shepard:** Office hours are T, 11am-12:00 pm, or by appointment, in Suite 1401 Office B, Dell House, 2850 N. George St.; can be reached at (410)516-8512, or tshep75@jhu.edu (FYI: I do not guarantee that emails will receive quick responses and I rarely check my phone messages between Wednesday and Monday mornings.)

**Course Policies**

You are expected to attend class regularly, to do all required reading, and to be prepared to participate very actively in class discussion. It is expected that you will ask questions when you do not understand or agree with what is being said in class or is in the reading. It is required that you show respect for the questions, viewpoints, and opinions that your fellow students offer in class, although it is in no way expected that you will necessarily agree with them, or with the instructor.

**Academic and Personal Integrity and Honesty**

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition.

Report any violations you witness to the instructor. You may consult the associate dean of students and/or the chairman of the Ethics Board beforehand. See the guide on “Academic Ethics for Undergraduates” and the Ethics Board web site (http://ethics.jhu.edu) for more information.
Plagiarism: Violations of the following principles in students’ completed work constitutes plagiarism, which is normally considered a major offense.

1. All written work submitted for credit is accepted as your own work. It may not have been composed, wholly or partially, by another person.
2. I encourage you to incorporate ideas from books and essays in your work as starting points, governing issues, illustrations, and the like, but in each case the source must be cited.
3. The wording of written work is taken as your own. Scholarly work, almost by definition, will include other writers’ phrases, sentences, or paragraphs. All of these—even if its only a key word or several words—must be presented as quotations and with the source acknowledged. Thus you may not submit work that has been copied, wholly or partially, from a book, article, essay, newspaper, another student’s paper or notebook, internet site, or any other written or printed media source unless you use proper citation.
4. The ideas, arguments, and conclusions of written work are accepted as originating with you, the writer. Written work that paraphrases any written or printed media material without explicit acknowledgement (N.B.: even if the source is cited in a footnote) may not be submitted for credit.
5. Remember that any on-line materials you use to gather information for a paper are also governed by rules about plagiarism, so you need to learn to cite electronic sources as well as printed and other sources.
6. You may correct and revise your writing with the aid of reference books and other sources. You may also discuss your writing with peer writing groups, peer tutors, other professors, or other people more generally. However, you may not submit writing that has been revised substantially by another.

Controversial Subject Matter: Be aware that several of the required readings deal with religious and sexual themes in ways that some may find controversial or even offensive. If you are unwilling to risk this, do not take the class.

Course Grade consists of the following components, weighted roughly* as follows:

I/Presentation: See Explanatory Hand-Out: 20% (includes Written Presentation)

II/Writing Assignments:
A. Five Short Essays
   1/Written Class Presentation
   2/Two (2) Reaction Papers 15%
   3/Two (2) Expository Analysis Papers 25%
B. Term Paper (We will go over this assignment in class during Week 2):
   1/Bibliographic Essay 10%
   2/Term Paper 30%

You are encouraged to submit revised versions of the short essays (with potential grade revision), no later than one week after the original is handed back. There will be no quizzes or exams.

If you miss more than two classes, you will need to withdraw.

N.B.: I will determine your final grade. While I will rely heavily on the numerical grades you have received, the final grade will not be solely a question of mathematics: my assessment of your overall performance will affect it.