

# HISTORY AND HISTORIOGRAPHY OF 20<sup>th</sup>-CENTURY FRANCE AND THE FRENCH EMPIRE

AS. 100.744

Professor Todd Shepard

Tuesdays 11:00PM - 1:00PM

## Requirements

### *Attendance and Discussion*

Students are expected to attend all class meetings and to participate actively in discussion.

### *Oral Presentations and Bibliographies*

Each class meeting will begin with a brief oral presentation by one or two students, who will also lead the discussion for the day. Those giving the presentations will be expected to do somewhat more reading than the other students on that day, and they should also prepare a short bibliography (1-2 pp.) on the topic for the week, which will be photocopied and distributed to each member of the class.

### *Readings*

The following books have been placed on order at the Barnes and Noble University Bookcenter

Materials on e-reserves are marked with an asterisk (\*)

### *Schedule of Classes*

#### **Week 1 (29 January) The Great War**

\*Leonard V. Smith, "The 'Culture de guerre' and French Historiography of the Great War of 1914–1918," *HISTORY COMPASS* 5: 6 (November 2007), 1967–1979

Stéphane Audoin-Rouzeau and Annette Becker, *Understanding the Great War* (New York: Hill & Wang, 2002) ISBN 0-8090-464

\*Driss Maghraoui, "The 'grande guerre sainte': Moroccan Colonial Troops and Workers in the First World War," *Journal of North African Studies* 9, no. 1 (Spring 2004): 1-21.

#### **Week 2 (5 February) Race in 20<sup>th</sup>-Century France, French imaginations, and the French Empire**

Emmanuelle Saada, *Children of Empire*

\*Emmanuelle Saada, "The Empire of Law: Dignity, Prestige, and Domination in the Colonial Situation," *French Politics, Culture and Society* 20: 2 (2002) 98-120

\*Herrick Chapman and Laura L. Frader, "Race in France," in *Race in France: Interdisciplinary Perspectives on the Politics of Difference*, pp. 1-19.

\*Eric Fassin, « Aveugles à la race ou au racisme ? Une approche stratégique », in Didier Fassin and Eric Fassin, *De la question sociale à la question raciale*, Paris, La Découverte, 2006, p. 106-128.

\*Benoît de L'Estoile, *Le Goût des autres*, Paris, Flammarion, 2007, Ch.1, p. 33-72

### **Week 3 (12 February) “The French Imperial Nation-State”**

\*Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars* (Chicago: University of Chicago Press, 2005), 1-40.

\*Pap Ndiaye, « Présence africaine avant Présence africaine : la subjectivation politique noire en France dans l'entre-deux-guerres », *Gradhiva*, 10, novembre 2009

\*Gregory Mann, *Native Sons. West African Veterans and France in the Twentieth Century*, Durham, Duke University Press, 2006, chapters 1 and 2, p. 29-62; 63-107.

\*Jennifer Boittin, “Black in France: The Language and Politics of Race in the Late Third Republic,” *French Politics, Culture & Society* 27: 2 (Summer 2009), 23-46.

### **Week 4 (19 February) The French Far Right in the Interwar Period: Fascist?**

\*Sandrine Sanos, *The Aesthetics of Hate Far-Right Intellectuals, Antisemitism, and Gender in 1930s France* (Stanford University Press, 2012), 1-74; 194-258

\*Kevin Passmore, *The Right in France from the Third Republic to Vichy* (Oxford: Oxford University Press, 2012), 1-18; 262-318

\*Chris Millington, "Political Violence in Interwar France." *History Compass* 10.3 (2012): 246-259.

\*Michel Dobry, “February 1934 and the Discovery of French Society’s Allergy to the ‘Fascist Revolution’,” in *France in the Era of Fascism: Essays on the French Authoritarian Right*, ed. Brian Jenkins (New York: Berghahn Books, 2005).

#### *Recommended:*

\*Robert O. Paxton, “The Five Stages of Fascism,” *Journal of Modern History* 70, 1 (March 1998): 1-23.

\*René Rémond, *The Right Wing in France from 1815 to de Gaulle*, 273-99.

### **Week 5 (26 February) Vichy**

Claire Zalc, Tal Bruttman, Ivan Ermakoff, Nicolas Mariot (dir.), *Pour une microhistoire de la Shoah*, Paris, Seuil, coll. « Le genre humain » #52, 2012.

\*Joan Tumblety *Remaking the male body: masculinity and the uses of physical culture in interwar and Vichy France* (Oxford: Oxford University Press, 2012); 1-16; 167-190; 205-232

### **Week 6 (5 March) Vichy and Empire**

\*Joshua Cole, “Constantine Before the Riots of August 1934: Civil Status, Anti-Semitism and the Politics of Assimilation in Interwar French Algeria,” *The Journal of North African Studies* 17: 5 (2012), 839-861

Naomi Davidson, *Muslims only as Muslims: Embodying Islam in 20th Century France* (Cornell University Press, 2012)

**Week 7 (12 March)** Phil Nord, *France’s New Deal: from the Thirties to the Postwar Era* (Princeton University Press, 2010)

\*Gabrielle Hecht, "Technology, Politics, and National Identity in France," in *Technologies of Power*, eds. Michael Allen and Gabrielle Hecht (MIT Press, 2001): 253-294

BREAK

### **Week 8 (26 March) Post-war Reconstruction and French Modernization**

Rosemary Wakeman, *The Heroic City: Paris, 1945-1958* (Chicago: University of Chicago Press, 2009)

\*Gabrielle Hecht, "Rupture-talk in the Nuclear Age: Conjugating Colonial Power in Africa," *Social Studies of Science* 32:5-6 (October -December 2002): 691-728

### **Week 9 (2 April) Decolonization**

Daniel J. Sherman, *French Primitivism and the Ends of Empire, 1945-1975* (University of Chicago Press, 2012).

\*Todd Shepard, "Decolonization and the Republic," in *The French Republic*, eds. Edward Berenson, Vincent Duclert and Christophe Prochasson (Ithaca: Cornell University Press, 2011), 252-261.

\*Gregory Mann and Baz Lecocq, "Between Empire, Umma, and the Muslim Third World: The French Union and African Pilgrims to Mecca, 1946–1958," *Comparative Studies of South Asia, Africa and the Middle East* 27: 2 (2007)

\*Frederick Cooper, "Reconstructing Empire in Post-War French and British Africa." Past and Present, 210, Supplement 6 (February 2011) on "Post-war Reconstruction in Europe," 196-210

Andrew Aisenberg, "Bourdieu, Anxiety, and the Significance of Events," *differences* 19: 2 (2008), 82-98

### **Week 10 (9 April) Decolonization and Violence**

\*Emmanuel Blanchard, « Contrôler, enfermer, éloigner. La répression policière et administrative des Algériens de métropole (1946-1962) » in Branche et Thénault (dir.), *La France en guerre, 1954-1962*, Paris, Autrement, 2008, pp. 318-331.

\*----, "Le mauvais genre des Algériens: Des hommes sans femme face au virilisme policier dans le Paris d'après-guerre," *Clio: Histoire, femmes et sociétés* 27 (2008): 209–22.

\*Joshua Cole, "Intimate Acts and Unspeakable Relations: Remembering Torture and the War for Algerian Independence," in Alec G. Hargreaves, ed., *Memory, Empire and Postcolonialism: Legacies of French Colonialism* (Lanham, MD: Lexington Books, 2005), pp. 125-141.

\*Judith Surkis, "Ethics and Violence: Simone de Beauvoir, Djamila Boupacha, and the Algerian War," *French Politics, Culture, and Society* 28: 2 (Summer 2010), 38-55

### **Week 11 (16 April) May '68**

#### **More TBA**

\*Kristin Ross, "Establishing Consensus: May '68 in France as Seen from the 1980s," *Critical Inquiry* 28: No. 3 (Spring 2002), pp. 650-676

Michelle Zancarini-Fournel, "La question immigrés après 68," *Plein Droit* 53/54 (2002): 3–7

\*Xavier Vigna, "Clio contre Carvalho: L'historiographie de 68," *Revue internationale des livres et des idées* 5 (2008), 17–22

\*--"Une émancipation des invisibles? Les ouvriers immigrés dans les grèves de mai–juin 68," in *Histoire politique des immigrations (post)coloniales, France, 1920–2008*, ed. Ahmed Boubeker and Abdellali Hajjat (Paris, 2008), 85–94.

\*Julian Bourg, *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007), 1-42

#### **RECOMMENDED**

\*Christian Delacroix, "L'engagement radical de la rue d'Ulm," in *68: Une histoire collective (1962-1981)*, ed. Philippe Artières and Michelle Zancarini-Fournel.

- \*Jean-Louis Violeau, "Les 'villes nouvelles' des Trente glorieuses," in *68: Une histoire collective (1962-1981)*, ed. Philippe Artières and Michelle Zancarini-Fournel.
- \*Vincent Lemire, "Nanterre, les bidonvilles et les étudiants," in *68: Une histoire collective (1962-1981)*, ed. Philippe Artières and Michelle Zancarini-Fournel.
- \*Emmanuelle Loyer, "les maison de la culture entre sanctuarisation culturelle et messianisme politique," in *68: Une histoire collective (1962-1981)*, ed. Philippe Artières and Michelle Zancarini-Fournel.
- \*Michelle Zancarini-Fournel, "Sud-Aviation, Nantes: la première occupation de Mai," in *68: Une histoire collective (1962-1981)*, ed. Philippe Artières and Michelle Zancarini-Fournel.
- \*Andrew Feenberg and Jim Freedman, eds., *When Poetry Ruled the Streets: The French May Events of 1968*, 81-91, 123-28, 147-63.
- \*Julian Jackson, "De Gaulle and May 1968," in *De Gaulle and Twentieth-Century France*, eds. Hugh Gough and John Horne (London: Edward Arnold, 1994), pp. 125-46.
- \*Michael Seidman, *The Imaginary Revolutionary: Parisian Students and Workers in 1968*, 1-15, 272-85.
- \*Kristin Ross, *May '68 and Its Afterlives*, 1-18, 182-215.

### **Week 12 (23 April) New Crises in late-Twentieth-Century France: Sexual Revolution and Immigration**

- \*Shepard, "‘Something Notably Erotic’: Politics, ‘Arab Men,’ and Sexual Revolution in Post-Decolonization France, 1962-1974," *The Journal of Modern History*, Vol. 84, No. 1. (March 2012), pp. 80-115
- \*Choukri Hmed, « Sonacotra cédera ! » La construction collective d’une identité collective à l’occasion de la grève des loyers dans les foyers de travailleurs migrants », *Agone*, 40, 2008, p. 81-94.
- \*Abdelmalek Sayad, "The Curse" and "Emancipation" in Pierre Bourdieu, *The Weight of the World: Social Suffering in Contemporary Society*, Stanford, Stanford University Press, pp. 561-589.
- \*Abdelmalek Sayad, "The Three Ages of Emigration," in *The Suffering of the Immigrant*, tran. David Macey (Cambridge: Polity Press, 2004), pp. 28-62.
- \*Laurent Dubois, *Soccer Empire: The World Cup and the Future of France*, Berkeley, University of California Press, 2010, chapters 6 et 7.

### **Week 13 (30 April) Fin-de-Siècle France**

Camille Robcis, *The Law of Kinship Anthropology, Psychoanalysis, and the Family in France*, Ithaca, Cornell University Press, 2013.