

Linda Braun

The Johns Hopkins University
Department of History
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Education

- August 2009 – Present **Johns Hopkins University**
Department of History
Ph.D. Candidate (M.A. 2011: Modern German History, Theory and History, American History, Jewish History, and Gender History. Advisor: Peter Jelavich)
Exchange student (August 2009 – July 2010)
- April 2008 – August 2010 **Bielefeld University (Germany)**
Bielefeld Graduate School in History and Sociology
Graduate student (Advisor: Thomas Welskopp)
- October 2006 – September 2007 **Eberhard Karls University, Tübingen (Germany)**
Magistra Artium with distinction, September 2007
Thesis: The Implementation of the General Conscription in Prussia After 1814: Interdependencies Between Law and Reality of Life (Advisor: Dieter Langewiesche)
Major: Modern History. Minor: Ancient History, Linguistics
- October 2004 – April 2005 **University of Basel (Switzerland)**
Department of History, Exchange student
- October 2003 – September 2006 **Bielefeld University (Germany)**
Undergraduate studies
Major: History. Minor: German Language and Literature

Continuing Education in Pedagogy

- September 2013 – May 2014 **Preparing Future Faculty Teaching Academy**
Courses: Eyes on Teaching: Workshop Series; University Teaching 101; Preparation for University Teaching; Globalizing Higher Education and Research for the 'Knowledge Economy;' History and Future of (Mostly) Higher Education
Johns Hopkins University
- April 2014 **Current Trends in Teaching with Primary Sources**
Workshop, Mid-Atlantic Regional Archives Conference

Teaching Experience: Instructor

Intersession 2014	Music and Politics in Modern Europe Undergraduate course, Johns Hopkins University
July 2012	The History of the GDR – New Perspectives Deutsche SchülerAkademie (Summer School)
October 2011 – April 2012	Interdisciplinary Seminar: Control Graduate course (with Thomas Welskopp), Bielefeld University
July 2010	The History and Performance of Opera Deutsche SchülerAkademie (Summer School)
June – July 2009	The History of Film Music Deutsche SchülerAkademie (Summer School)
April – October 2008	Campaigns, Comrades, Cannon Fodder: An Introduction to Military History Undergraduate course, Bielefeld University
<u>Planned: Spring 2015</u>	The Holocaust Undergraduate course (upper level), Johns Hopkins University

Teaching Experience: Teaching Assistant (2 Discussion Sections)

Spring 2014	Introduction to Modern German History Instructor: Hanno Balz, Johns Hopkins University
Fall 2013	Global Public Health Since World War II Instructors: Barbara Morgan and Louis Galambos, Johns Hopkins University
Spring 2013	History of Occidental Civilization: Modern Europe Instructor: Kenneth Moss, Johns Hopkins University
Fall 2012	Chinese Cultural Revolution Instructor: Tobie Meyer-Fong, Johns Hopkins University

Teaching Experience: Guest Lectures

- Spring 2014 **Introduction to Modern German History**
 Instructor: Hanno Balz, Johns Hopkins University
Lectures: a) Bismarck's Shaping of Modern Germany
 b) A "Zero Hour"? The Emergence of Two Germanies
 c) The 1980s and How the Wall Came Down
- Fall 2013 **Fascism: History and Interpretation**
 Instructor: Adam Bisno, Johns Hopkins University
Lecture: The Death of the Shtetl
- Spring 2013 **History of Occidental Civilization: Modern Europe**
 Instructor: Kenneth Moss, Johns Hopkins University
Lecture: Europe in the 1920s: "Goodbye to all That?"

Research Assistance (Selection)

- August – December 2011 **Bielefeld University, Department of History**
 Research assistant
 History of Modern Societies, Thomas Welskopp
- October 2007 – July 2009 **Bielefeld University, Department of History**
 Research assistant
 History of 19th and 20th Century, Hans-Ulrich Wehler
 (February 2008 – July 2009)
 History of Modern Societies, Thomas Welskopp (October 2007 – January 2008)
- October 2006 – December 2007 **Eberhard Karls University, Tübingen, Department of History**
 Student research assistant
 Modern History, Dieter Langewiesche

Other Professional Experience

- June 2012 – December 2013 **Bielefeld University, Department of History**
 Book Editor
 History of Modern Societies, Thomas Welskopp
- May 2012 – present **Johns Hopkins University**
 Health Concerns Chair of the GRO (Graduate Representative Organization)
- January 2010 – May 2011 **Johns Hopkins University**
 Representative of the GRO for the History Department
- April 2005 – August 2009 **Bielefeld University, Department of History**
 Organization of study groups: Transformation Processes, Theories of Social Practices, Military History

Fellowships

Spring 2015	Dean's Teaching Fellowship Johns Hopkins University
2014	The Stulman Jewish Studies Research Grant Program in Jewish Studies, Johns Hopkins University
2013	Program for the Study of Women, Gender, and Sexuality: Summer Research Fellowship Johns Hopkins University
2013	The Stulman Jewish Studies Research Grant Program in Jewish Studies, Johns Hopkins University
September 2011 – April 2012	Bielefeld Graduate School in History and Sociology Research fellowship
2011	Cornelia Hohenberg Kaye Memorial Research Grant Department of German & Romance Languages & Literatures, Johns Hopkins University
2011	The Stulman Jewish Studies Research Grant Program in Jewish Studies, Johns Hopkins University
April 2008 – August 2010	Bielefeld Graduate School in History and Sociology Ph.D. fellowship
March – April 2008	German Historical Institute Paris Research fellowship
September 2007	German Historical Institute Rome Scholarship “Workshop Rome”
October 2006 – September 2007	Forum Scientiarum, Eberhard Karls University Fellow
January – September 2006	Archives, Power, and Knowledge, Graduate Research Program at Bielefeld University Research fellowship
October 2005 – September 2006	Europa Intensiv, Bielefeld University Fellow
2005 – 2010	German National Academic Foundation Fellow

Conference Organization

Popular Music and Society in the 20th Century: An Interdisciplinary Workshop, Bielefeld Graduate School in History and Sociology, Bielefeld University (16-17 February 2012), CFP: <http://hsozkult.geschichte.hu-berlin.de/termine/id=17922&count=658&recno=3&sort=datum&order=down> (together with Klaus Nathaus).

Conference Presentations

- Between ‘Negro Operetta’ and Yodeling in Lederhosen: Music Performances of Black Americans in English and German Theaters (1880-1914), *West End and Friedrichstraße: Cross-Cultural Exchange in Popular Musical Theatre, 1890-1939*, Berlin (29-30 March 2012).
- “What is jazz?” Jazz music in Germany during the 1920s, Popular Music and Society in the 20th Century, Bielefeld University (16-17 February 2012).
- Standardizing, Regulation, Controlling, and Disciplining: “Shuffling” and “Wiggling” in Dance Halls during the Imperial Period (1890-1919), *Annual Seminar of the Bielefeld Graduate School in History and Sociology 2012: Control’s Other Side(s)*, Bielefeld (8-10 February 2012).
- Breaking the Wall of Music and Emotion: A Historical Approach, *Falling Walls Lab*, Berlin (8 November 2011).
- “The world goes ‘round to the sound of the International Rag!’” Ragtime in Imperial Germany and the Formation of Imagined Communities (1890-1918), *Music and imagined communities: Articulations of the self and other in the musical realm*, European University Institute, Florence (28-29 October 2011).
- Individual Dancing and Gendered Bodies: Performing Modern Dances in Berlin, London, and Paris (1900-1933), *Embodiment: Gender and body—discourses and social practices in history*, Graz (13-15 October 2011).
- Music as a Prism for Analyzing Emotions, *Annual conference of the German Studies Association*, Louisville, KY (22-25 September 2011).
- The Implementation of General Conscription in Prussia, 1814-1859: From Subjecthood to a New Definition of Citizenship, *European Social Science History Conference*, Ghent (13-16 April 2010).
- Transformationsprozesse in der Gesellschaft durch die Allgemeine Wehrpflicht in Preußen, *Militärreformen in Deutschland nach 1806*, Potsdam (26-27 February 2009).
- „... um so lebendiger ergreift uns der Geist, welcher die Kämpfer von 1813 erfüllte.“ Die Erinnerung der „Befreiungskriege“ während des Nationalsozialismus, *Frühe Neuzeit und Befreiungskriege in den Erinnerungskulturen von Nationalsozialismus, DDR und Bundesrepublik 1933-1989 und ihre Bedeutung für die aktuelle Auseinandersetzung um die historische Verortung des wiedervereinigten Deutschlands*,” Helmut Schmidt University Hamburg (5-6 December 2008).
- „... eine heimliche Scheu vor einem Guerillakrieg.“ Landwehr und Landsturm in Preußen (1806-1814), *Umstrittene Sicherheit. Militärische Mobilisierung, gesellschaftliche Ordnung und politische Partizipation in der Neuzeit (1500-2000)*, Potsdam (11-13 September 2008).
- «Notre Landwehr.» La France et son rôle dans la conscription en Prusse, *L’image du militaire en Allemagne et en France aux XIXe et XXe siècles. Armées, soldats: Regards croisés*, German Historical Institute Paris (25 May 2007).
- “We Don’t Wage War.” The German Government’s Construction of the Kosovo Conflict, *War, Catastrophe, Change*, University of Bielefeld (April 2006).

Publications

Articles:

Europa als Ausweichmanöver. Ein historischer Blick auf „europäische Öffentlichkeit.“ *Eyes on Europe* 10 (2009): 32 et seq.

„Im Rücken der Armee.“ Der Johanniterorden in dem Lazarettwesen von den Einigungskriegen bis zum Ersten Weltkrieg. *Jahrbuch der Hessischen Kirchengeschichtlichen Vereinigung* 59 (2008): 265-292.

Bookchapter: Judith Benz-Schwarzburg, Linda Braun, Alexander Ecker, Tobias Kobitzsch, Christian Lücking. Chap. 1 of *Theory of Mind bei Mensch und Tier, Kognition und Verhalten. Theory of Mind, Zeit, Imagination, Vergessen, Altruismus*. Münster: LIT, 2008: 1-50.

Encyclopedia Articles: Articles about Leonard Bernstein and Irving Berlin for the encyclopedia *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture* [in print].

Languages

German:	native language
English:	fluent
Yiddish:	advanced
French:	very good
Polish:	good (reading: fluent)
Spanish:	good (reading: fluent)
Italian:	good (reading: very good)
Modern Hebrew:	beginner

Latin, Ancient Greek, Ancient Hebrew