

MARY P. RYAN

Curriculum Vitae

University of Wisconsin, Madison, B.A., 1967; M.A., 1968
 University of California, Santa Barbara, Ph.D. History, 1971

Pitzer College, Claremont, Assistant Professor, 1971-72
 SUNY-Binghamton, Assistant Professor, 1972-78; Associate Professor,
 1978-79

University of California, Irvine, Professor, 1980-1985
 University of California, Berkeley, Professor of History and Women's
 Studies, 1986-
 University of California, Berkeley, Margaret Byrne Professor of American
 History, 1997-
 Johns Hopkins University, John Martin Vincent Professor, 2002-

Publications

Books

Womanhood in America, New Viewpoints, 1975; Second, Revised
 Edition, 1979; Third, Revised Edition, 1983.

*Cradle of the Middle Class: The Families of Oneida County New
 York 1790-1865*. Cambridge University Press, 1981.

*Empire of the Mother: American Writing about Domesticity,
 1830-1860*, Haworth Press, 1982.

The Doubled Vision: Sex and Class in Women's History, editor with
 Judith Walkowitz and Judith Newton, Routledge and Kegan Paul,
 March, 1983.

Women in Public: Between Banners and Ballots, 1825-1880, Johns
 Hopkins University Press 1990.

*Civic Wars: Democracy and Public Life in the City during the
 Nineteenth Century*, University of California Press, 1997

Mysteries of Sex: Tracing Women and Men through American History,
 University of North Carolina Press, November, 2006

Selected Articles

"Party Formation in the United States Congress, 1790-1796: A
 Quantitative Analysis," *William and Mary Quarterly* (October
 1971), pp. 523-42.

"The Projection of a New Womanhood: The Movie Moderns of the
 1920's," *Our American Sisters*, Jean Friedman and William Shade,
 editors, Allyn and Bacon (1976), pp. 366-85.

"A Woman's Awakening: Evangelical Religion and the Families of
 Utica, New York, 1800-1840," *American Quarterly* (January 1979).

"Retrospect and Prospects," *Proceedings of the National Archives
 Conference on Women's History, Clio Was a Woman* (Washington,
 D.C., 1980).

"The Power of Women's Networks: Female Moral Reform in Antebellum Utica, New York," *Feminist Studies*, Spring 1979.

"Reproduction in American History," *Journal of Interdisciplinary History*, Fall 1980.

"The Explosion of Family History," *Reviews in American History*, March 1982.

"Beyond the Family Crisis," *Democracy*, Fall 1982, 79-93, with Richard Busacca.

"The American Parade: Representations of the Nineteenth Century Social Order" in Lynn Hunt Editor, *The New Cultural History* University of California Press, 1990

"Women and the Public Access" in *Habermas and the Public Sphere*, Craig Calhoun editor, MIT Press 1992

"Public Ceremony in Private Culture" with Deborah Hansen in *Post Suburban California*, Kling. Olin, Poster, editors (UC Press, 1991)

"Conference Panel: On Political Identity" Studies in American Political Development, 6(spring 1992) 140-162

La marche des Americaines a la recherche de la la democratie, in Femmes moitie de la terre moitie du pouvoir, Gisele Halimi, editor" Gallimard, Paris, 1994, 41-48

"Narratives of Democracy, Or History Without Subjects," American Literary History, 8(Summer, 1996) 311-328

"Professing Democracy," Review Essay *American Quarterly*, 48 (March, 1996) 135-141.

"A Laudable Pride in the Whole of US: City Halls as Civic Materialism" American Historical Review, October, 2000 1131-1170.

"A Durable Center: The Plaza of Los Angeles, 1781-1930," Urban History, 2006, 458-483.

"Looking for the Public in Time and Place: The Case of the Los Angeles Plaza from the 18th century to the Present" in Public Culture, Diversity, and Democracy, Margaret Shaffer editor, University of Pennsylvania 2008, 29-52

"Public Spac , Private Lives: Comment," *Journal of Urban History* January 2011, 68-72.

Honors and Awards

SUNY Research Foundation Fellowships, 1973, 1976.

National Endowment for the Humanities, Summer Stipend, 1973.

Rockefeller Foundation Humanities Fellowship, 1974-75.

Prize for the best article in the *American Quarterly*, 1979.

U.C. Irvine Faculty grants, 1981, 1982.

Bancroft Prize (for *Cradle of the Middle Class*, 1981).

Berkshire Prize (for *Cradle of the Middle Class*, 1981).

American Council of Learned Societies Fellowship, 1982-83

Elected to membership in the American Antiquarian Society, 1984.

Elected Society of American Historians

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California, 1984-85.

Guggenheim Fellowship 1991

NEH Fellowship, 1990

Gustavus Myers Award, for *Women in Public*, 1992

Chair in American Civilization, Ecole des Hautes Etudes en Sciences
Sociales, Paris, 1992-93.

Richard and Rhoda Goldman Professor of Interdisciplinary Studies, 1997-
1999

R. Stanton Avery Distinguished Fellow, Huntington Library 2002

John Martin Vincent Professor of History Johns Hopkins University, 2002