CURRICULUM VITAE

Laura Mason
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Employment
2011-present Johns Hopkins University, Sr. Lecturer
1996-2011 University of Georgia, Associate Professor
1989-1996 University of Georgia, Assistant Professor
1987-1989 Princeton University, Instructor
Spring 1985 Somerset Community College, Instructor

Education
1984-1990 Princeton University, Ph.D., History
1982-1984 Princeton University, M.A., History
1978-1981 University of California, Santa Cruz, B.A., History

Awards, Fellowships, & Grants
2015 Recognized for third most commonly accessed article in French Historical Studies: Introduction to Forum, Thermidor and the French Revolution,
2010 University of Georgia, J. Hatton Howard III Honors Teaching Award
2008 Franklin College Faculty Development Assignment
2006-07 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
2006 Willson Center for Arts and Humanities, Faculty Research Grant
2001 ACLS Research Fellowship
Parks-Heggy Teaching Award
1996 University of Georgia, Faculty Research Grant
1994 University of Georgia Humanities Center, Research Fellowship
University of Georgia, M.G. Michael Award for New Research
University of Georgia, J. Hatton Howard III Honors Teaching Award
1993 University of Georgia, Faculty Research Grant
1991 University of Georgia, Sarah Moss Fellowship for Research
1990 Princeton University, Postdoctoral Fellowship for Best Dissertation in History
University of Georgia, Sarah Moss Fellowship for Research
1985 Chateaubriand Grant for Research
Fulbright Award for Research
1982-86 Princeton University Fellowship, History
1982-84 Princeton University, Shelby Cullom Davis Prize for History
1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis
1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence

Work in Progress
Books


Articles & Book Chapters


Catalogues


Translations


Reviews

Julia V. Douthwaite, The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. American Historical Review v. 118 #5 (Dec 2013).
Benoît Jacquot, Les Adieux à la Reine. Fiction and Film for French Historians v. 3 #2 (Nov 2012). http://h-france.net/fffh/
Joseph Clarke, Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799. Journal of Modern History vol. 82 #1 (Mar 2010).
Assorted "little reviews," Common Knowledge, 1994-1997

Media Appearances

Radio interview for “Music in the time of Napoleon.” BBC 3 (Dec 3, 4, 6, 2012).
Talks, Conference Papers & Comments


February 2014. “Reactionary politics after Thermidor: Mobilizing le people against itself” Carolina Seminar on French History and Culture, Research Triangle NC. (invited)


Talks, Conference Papers & Comments (contin.)


November 2004. “Beau Travail and the Challenge of Making a Pacifist War Film.” Film & History Conference on War in Film, Television, and History, Dallas TX.


December 1995. “Singing the French Revolution.” Phi Alpha Theta, University of Hawaii. (invited)


May 1994 "We're Just Little People, Louis': Marie-Antoinette on Film." Womens' Studies Lunchtime Talks, University of Georgia.


March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.

February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.

November 1992 Comment, "Gender & Politics in the Eighteenth Century: A Comparative Perspective." Southern Historical Association, Atlanta GA.


January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).
Talks, Conference Papers & Comments (contin.)


November 1990  "Amazons and Transvestites: Accounts of the Women's March to Versailles." University of California, Davis (invited).


Additional Professional Activities

2017-2020  Editorial Board, French Historical Studies
2007-present  Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University
2002-present  Advisory Board, Rethinking History
2009-2011  Board of Directors & Programming Committee, Athens Film Arts Institute
1997-2002  Reviews Editor, Rethinking History
1993-1997  Assistant Editor, Common Knowledge