

## CURRICULUM VITAE

Laura Mason  
Department of History/  
Program in Film & Media Studies  
Johns Hopkins University  
Baltimore, MD 21218

220 Ridgewood Rd  
Baltimore MD 21210  
(443) 438-5800  
[lmason@jhu.edu](mailto:lmason@jhu.edu)

### Employment

2011-present Johns Hopkins University, Sr. Lecturer  
1996-2011 University of Georgia, Associate Professor  
1989-1996 University of Georgia, Assistant Professor  
1987-1989 Princeton University, Instructor  
Spring 1985 Somerset Community College, Instructor

### Education

1984-1990 Princeton University, Ph.D., History  
1982-1984 Princeton University, M.A., History  
1978-1981 University of California, Santa Cruz, B.A., History

### Awards, Fellowships, & Grants

2015 Recognized for third most commonly accessed article in *French Historical Studies: Introduction to Forum, Thermidor and the French Revolution*,  
2010 University of Georgia, J. Hatton Howard III Honors Teaching Award  
2008 Franklin College Faculty Development Assignment  
2006-07 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)  
2006 Willson Center for Arts and Humanities, Faculty Research Grant  
2001 ACLS Research Fellowship  
Parks-Heggoy Teaching Award  
1996 University of Georgia, Faculty Research Grant  
1994 University of Georgia Humanities Center, Research Fellowship  
University of Georgia, M.G. Michael Award for New Research  
University of Georgia, J. Hatton Howard III Honors Teaching Award  
1993 University of Georgia, Faculty Research Grant  
1991 University of Georgia, Sarah Moss Fellowship for Research  
1990 Princeton University, Postdoctoral Fellowship for Best Dissertation in History  
University of Georgia, Sarah Moss Fellowship for Research  
1985 Chateaubriand Grant for Research  
Fulbright Award for Research  
1982-86 Princeton University Fellowship, History  
1982-84 Princeton University, Shelby Cullom Davis Prize for History  
1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis  
1981 University of California, Santa Cruz, Highest Honors in History  
University of California, Santa Cruz, Honors for Academic Excellence

### Work in Progress

*The Last Revolutionaries: The Conspiracy and Trial of Gracchus Babeuf and the Equals.* A history of the controversial trial of democratic activists in 1797 which provoked a national debate about democracy, social justice and the end of the French Revolution.

## Books

*The French Revolution: A Document Collection*, compiled, edited and translated with Tracey Rizzo. Houghton-Mifflin, 1998.

*Singing the French Revolution: Popular Culture and Revolutionary Politics, 1787-1799*. Cornell University Press, 1996. (Excerpted in Frank Kafker, James Laux & Darlene Levy (eds), *The French Revolution: Conflicting Interpretations*, 5<sup>th</sup> edition. Krieger Publishing Company, 2002).

## Articles & Book Chapters

"Le moment thermidorien – un « laboratoire politique » ? A Conversation between Jean-Luc Chappey and Laura Mason." *H-France Salon* vol. 8, Issue 11, #4 (2016).

"The Culture of Reaction: Demobilizing the People after Thermidor." *French Historical Studies* vol. 39 #3 (Aug 2016).

Editor of and "Introduction" to Forum II on "Thermidor and the French Revolution." *French Historical Studies* vol. 39 #3 (Aug 2016).

Editor of and "Introduction" to Forum I on "Thermidor and the French Revolution," *French Historical Studies* vol. 38 #1 (Jan 2015).

"Thermidor and the Myth of Rupture." David Andress (ed) *Oxford Handbook of the French Revolution*. Oxford University Press, 2015.

"The Thermidorian Reaction." Peter McPhee (ed.) *Companion to History: The French Revolution*. Wiley-Blackwell, 2013.

"Roger Chartier," Philip Daileader and Philip Whalen (eds) *French Historians, 1900-2000: The New Historical Writing in Twentieth-Century France*. Wiley-Blackwell, 2010.

"Après la conjuration: le Directoire, la presse, et l’Affaire des Egaux," *Annales historiques de la Révolution française* #354 (Dec. 2008).

"Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution," Thomas Kaiser, Marisa Linton, Peter Campbell (eds) *Conspiracy in the French Revolution*. Manchester University Press, 2007.

"Gracchus Babeuf" & "the Directory," Gregory Fremont-Barnes (ed.) *Encyclopedia of Political Revolutions and New Ideologies, 1760-1815*. Greenwood Publishing Group, 2007.

"Angels and Furies: Women and Popular Song in the French Revolution," Jeffrey Jackson & Stanley Pelkey (eds) *Music and History: Bridging the Disciplines*. University Press of Mississippi, 2005.

"The 'Bosom of Proof': Criminal Justice and the Renewal of Oral Culture during the French Revolution." *Journal of Modern History* vol. 76, #1 (March 2004).

"'We're just little people, Louis': Marie-Antoinette on Film," Dena Goodman (ed) *Marie Antoinette: Writings on the Body of a Queen*. Routledge, 2003. Reprinted from *Filmhistoria*, vol. IV, #3 (1994).

"Le procès de Vendôme mis en imprimé," *Babeuf et les babouvistes en leur temps: Actes du colloque (16-17 octobre 1997)*. Les amis du Gracchus Babeuf, 2000.

"Songs of the Revolution," Lynn Hunt & Jack Censer, *Liberty, Equality, Fraternity: Exploring the French Revolution*. Penn State Press, 2000.

"Rewriting Experimental History." *Rethinking History*, vol. 3, #3 (1999).

"Looking at a Life: Biography on Film," *Rethinking History*, vol. 1, #3 (1997).

"Popular Songs & Political Singing in the French Revolution," *Princeton University Library Chronicle*, vol. LII, number 2 (Winter 1991).

"Ca ira and the Birth of the Revolutionary Song". *History Workshop*, #28, ed. by Lynn Hunt & Michael Sonenscher, Autumn 1989.

"Mixing Media: Songs," Robert Darnton & Daniel Roche (eds) *Revolution in Print: the Press in France, 1775-1800*. University of California Press, 1989.

## Catalogues

*Catalogue of the Pamphlets, Songsheets and Periodicals of the French Revolutionary Era in the Princeton University Library*, co-edited with Carla Hesse. Garland Press, 1989

## Translations

François Furet, "The Idea of the Old Regime in Nineteenth-Century France," *The Invention of the Modern Republic*, ed. by Biancamaria Fontana. Cambridge University Press, 1994.

Pierre Rosenvallon, "The Republic of Universal Suffrage," *The Invention of the Modern Republic*. Cambridge University Press, 1994. Reprinted in Pierre Rosenvallon, *Democracy Past and Future*, ed. by Samuel Moyn. Columbia University Press, 2006.

Patrice Gueniffey, "Cordeliers and Girondins: the prehistory of the Republic?" *The Invention of the Modern Republic*. Cambridge University Press, 1994.

Roger Chartier, "From Codex to Screen: Trajectories of the Written Word," *Common Knowledge*, vol. 2, #3 (Winter 1993). Reprinted in Roger Chartier, *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer*. Philadelphia: University of Pennsylvania Press, 1995.

## Reviews

Julia V. Douthwaite, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France*. *American Historical Review* v. 118 #5 (Dec 2013).

Benoît Jacquot, *Les Adieux à la Reine*. *Fiction and Film for French Historians* v. 3 #2 (Nov 2012). <http://h-france.net/fffh/>

Albert Mathiez, *La Réaction thermidorienne*, notes & introduction by Yannick Bosc and Florence Gauthier. *H-France Reviews* v. 11 (Aug 2011). <http://www.h-france.net/reviews/list.html>

Joseph Clarke, *Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799*. *Journal of Modern History* vol. 82 #1 (Mar 2010).

Peter McPhee, *Living the French Revolution*. *Journal of Social History* vol. 42 #2 (Dec 2008).

James Livesey, *Making Democracy in the French Revolution*. *American Historical Review* vol. 107 #4 (Oct. 2002).

Christine Métayer, *Au tombeau des secrets: Les écrivains publics du Paris populaire*. *American Historical Review* vol. 106 #4 (Oct. 2001).

Sue Peabody, "There Are No Slaves in France": *The Political Culture of Race and Slavery in the Ancien Régime*. *The Eighteenth Century: A Current Bibliography* (1998).

Dominique Godineau, *The Women of Paris and Their French Revolution*. *H-France Reviews* (November 1998). <http://www.h-france.net/reviews/list.html>

Morris Slavin, *The Left and the French Revolution*. *Social History*, vol. 23 #1 (Jan. 1998).

Patrice Leconte, "Ridicule." *American Historical Review*, vol. 102 #3 (June 1997).

Arlette Farge, *Fragile Lives*. *History of European Ideas*, vol. 21 #6 (1995).

Arlette Farge, *Dire et Mal Dire*. *Journal of Modern History*, vol. 66 #4 (Dec. 1994).

Malcolm Boyd (ed), *Music and the French Revolution*. *Journal of Modern History*, vol. 66 #4 (Dec. 1994).

Stephen Gyllenhaal, "Waterland." *American Historical Review*, vol. 98 #4 (Oct. 1993).

Stephen Frears, "Dangerous Liaisons." *American Historical Review*, vol. 95 #4 (Oct. 1990).

Assorted "little reviews," *Common Knowledge*, 1994-1997

## Media Appearances

Radio interview for "Music in the time of Napoleon." BBC 3 (Dec 3, 4, 6, 2012).

Radio interview for "Saturday Afternoon at the Opera," Ottorino Respighi's "Marie Victoire." CBC 2 (11 July 2009).

Radio interview for "Playing Boney's Tune." BBC 4 (28 September 2004).

Television interview, "The Taking of the Bastille." CNN (14 July 1999).

## Talks, Conference Papers & Comments

May 2016. "La Conjuración des égaux : de l'histoire intellectuelle à la culture politique du Directoire," *Autorité et société sous le Directoire: Une république en révolution (1795-1799)*. Université François Rabelais, Tours. (invited)

March 2016. "Conspiracy as Theater during the French Revolution," Roundtable on Theatrical Sites in the Eighteenth Century. Society for French Historical Studies Annual Meeting, Nashville TN.

April 2015. "Political Songs in the French Revolution," Panel on Frances Pollock's Opera, *Stinney*. Peabody Conservatory.

April 2015. Comment, "Gender, Violence, and Revolution." Society for French Historical Studies Annual Meeting, Colorado Springs, CO.

April 2014. Comment, "Political Trials in the French Revolution." Society for French Historical Studies Annual Meeting, Montreal Canada.

February 2014. "Reactionary politics after Thermidor: Mobilizing *le peuple* against itself" Carolina Seminar on French History and Culture, Research Triangle NC. (invited)

Oct 2013. Roundtable on revolutionary violence. Western Society for French Historical Studies Annual Meeting, Atlanta GA.

June 2013. "The Trial of Gracchus Babeuf and the Equals: Rights, Representation, and Violence." *Violence politique, terreur et révolution en France (1789-1799)*. Journée d'études, Université de Versailles. (invited)

Mar 2012. "Revisioning History and Popular Culture: French Film and Teaching." Roundtable, Society for French Historical Studies Annual Meeting, Los Angeles CA.

March 2012. "The Reactionary Press and Public Opinion." Society for French Historical Studies Annual Meeting, Los Angeles CA.

February 2011. "French Microhistory in the Twenty-first Century." Roundtable, Society for French Historical Studies Annual Meeting, Charleston SC.

February 2011. "A Call to Action: The Present and Future of French History and the Humanities." Plenary Roundtable, Society for French Historical Studies Annual Meeting, Charleston SC.

April 2010. "The United States of Terror: Three Centuries of World Experience With State-Sponsored Terrorism." Roundtable with Michael Fellman, University of Georgia.

March 2010. "Women in Film: Claire Denis," Ciné Arthouse Cinema, Athens GA.

February 2009. "The French New Wave: Fifty Years Later." Willson Center Roundtable, University of Georgia.

November 2008. "The Pleasures of Reading." *A Gift of History: A Symposium in Honor of Natalie Zemon Davis's 80th Birthday*, Harvard University (invited).

April 2008. Comment, "The Varied Legacy of Revolutionary Songs." Society for French Historical Studies Annual Meeting, New Brunswick NJ.

April 2007. "Antonelle and Hésine: Two Accounts of the Equals' Trial." Columbia University Institute for Scholars, Reid Hall (Paris).

March 2007. "L'affaire des Egaux: Une voie d'entrée à l'étude de la vie politique sous le Directoire." Université de Paris I, Sorbonne (invited).

November 2006. "Le Procès des Egaux: Politics, Justice, and the End of the French Revolution." Columbia University Institute for Scholars, Reid Hall (Paris).

April 2006. "To Unmask the Nation's Enemies: Freeing the Press after Thermidor." International conference: "Into Print: Cultures of Enlightenment in Modern Europe." Princeton University. (invited)

April 2006. "To Unmask the Nation's Enemies: Freeing the Press after Thermidor." Society for French Historical Studies Annual Meeting, Urbana-Champaign IL.

### **Talks, Conference Papers & Comments (contin.)**

October 2005. "Never was the Plot So Holy: The Equals and the End of the French Revolution." Western Society for French History Annual Meeting, Colorado Springs CO.

November 2004. "*Beau Travail* and the Challenge of Making a Pacifist War Film." Film & History Conference on War in Film, Television, and History, Dallas TX.

September 2004. Comment, "French Revolutionary Politics." Western Society for French History Annual Meeting, Lubbock TX.

June 2004. "Beyond 'see-saw politics' and coups: the changing nature of public opinion under the First Directory." French Historical Studies Annual Meeting, Paris, France.

October 2003. "The Conspiracy for Equality and the End of the French Revolution." New York Area Modern Europe Reading Group (invited).

April 2003. "The Equals in Vendôme: Politics, Justice, and the End of the French Revolution." Society for French Historical Studies Annual Meeting, Milwaukee WI.

March 2003. "The Emergence of Revolutionary Song Culture." Millsaps College, Jackson MS (invited).

December 2001. "The 'Bosom of Proof': Legal Culture and the Resurrection of the Oral during the French Revolution." Research Triangle French Cultural Studies Group (invited)

November 1999. "The Trial at Vendôme and the Making of Gracchus Babeuf." International conference: "The Impossible Settlement: Problems of a New Order in Post-Revolutionary France," Emory University. (invited)

November 1999. "The Equals at Vendôme." Western Society for French History Annual Meeting, Santa Cruz CA.

February 1999. Roundtable Participant, "X-Rated Art Films: From *Last Tango in Paris* to *Pillow Book*." University of Georgia Center for Humanities and Arts.

April 1998. Comment on Keynote Address, "Issues in Taking Up the Next Social History." Conference: "The Next Social History." University of Chicago (invited)

November 1997. "Babeuf in Print: Accounts of the trial at Vendôme." Early Modern Group, Cornell University. (invited)

October 1997. "Le procès de Vendôme mise en imprimé." International conference: "Babeuf et les babouvistes en leur temps," St. Quentin, France. (invited)

December 1995. "Singing the French Revolution." Phi Alpha Theta, University of Hawaii. (invited)

May 1995. Comment, "The Stealth State: Interventions in the French Economy, 1770-1815." Early Modern Europe Group, Emory University.

May 1994 "We're Just Little People, Louis': Marie-Antoinette on Film." Womens' Studies Lunchtime Talks, University of Georgia.

January 1994 Comment, "Gendered Symbols and Revolutionary Political Culture in France, Russia, and China." AHA Annual Meeting, San Francisco CA.

March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.

February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.

November 1992 Comment, "Gender & Politics in the Eighteenth Century: A Comparative Perspective." Southern Historical Association, Atlanta GA.

May 1991 "Singing Politics and the Politics of Singing during the French Revolution." Conference on "Representing Revolution" at University of Oregon (invited).

March 1991 "Political Culture and Cultural Politics under the Directory." Society for French Historical Studies, Vancouver B.C.

January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).

### **Talks, Conference Papers & Comments (contin.)**

November 1990 "Amazons and Transvestites: Accounts of the Women's March to Versailles." Western Society for French History Annual Meeting, Santa Barbara CA.

November 1990 "Amazons and Transvestites: Accounts of the Women's March to Versailles." University of California, Davis (invited).

December 1989 "19th-Century Traditions of Revolutionary Singing." AHA Annual Meeting, San Francisco CA.

November 1989 "Action and Reflection: Urban Culture and Revolution." Conference on French Culture and Society, 1789-1848, Oklahoma State University (invited).

March 1989 "Singing the Revolution: Popular Songs and Revolutionary Politics." Conference on the French Revolution and the Arts, organized by the Department of French Studies at New York University (invited).

June 1987 "La chanson au début de la Révolution." Seminar on Cultural Practices, directed by Roger Chartier; Ecole des Hautes Etudes, Paris (invited).

### **Additional Professional Activities**

2017-2020 Editorial Board, *French Historical Studies*

2014-2015 Comité Scientifique, conférence Autorité et société sous le Directoire: Une république en révolution (1795-1799). Université François Rabelais, Tours.

2007-present Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University

2002-present Advisory Board, *Rethinking History*

2009-2011 Board of Directors & Programming Committee, Athens Film Arts Institute

2004-2007 Executive Committee, Society for French Historical Studies.

2004-2007 Governing Council, Western Society for French History.

1997-2002 Reviews Editor, *Rethinking History*

1993-1997 Assistant Editor, *Common Knowledge*

1997-1999 Consultant to Lynn Hunt & Jack Censer, *Liberty, Equality, Fraternity: Exploring the French Revolution*. Penn State Press, 2001.

1989 Consultant, local exhibition of New York Public Library's "The Revolution and Print." Graphic Arts Collection, Princeton University.