

Tobie Meyer-Fong

梅爾清

Department of History
Johns Hopkins University
3400 North Charles St.
Baltimore, MD 21218
202-340-1222 (mobile)
tmeyerf@jhu.edu

Academic Employment

Director, East Asian Studies Program, **Johns Hopkins University**, July 2017- present.
Director of Graduate Studies, History Department, **Johns Hopkins University**, July 2011- June 2017.
Professor, History Department, **Johns Hopkins University**, July 2014-.
Associate Professor, History Department, **Johns Hopkins University**. July 2006 – June 2014.
Assistant Professor, History Department, **Johns Hopkins University**. July 2000 – June 2006.
Assistant Professor, Department of History and Art History, **George Mason University**. August 1998 - June 2000.
Visiting Researcher, Institute of Oriental Culture, **University of Tokyo**, June 2001.
Visiting Researcher, Literature Institute, **Chinese Academy of Social Sciences**, Summer 2002.
Visiting Scholar, Institute for International Studies, **Hopkins Nanjing Center**, October 2005.
Visiting Associate Professor, History Department, **East China Normal University**, June 2008.
Visiting Associate Professor, History Department, **National Taiwan University**, July 2012.
Visiting Scholar, **Institute for Modern History, Academia Sinica**, Taipei, Taiwan, July 2013, July 2014.

Education and Academic Honors

Stanford University:

Ph.D., History, September 1998, Recipient of the Rosenfield Prize for Excellence in Writing as Demonstrated in the Doctoral Dissertation (Awarded in 1999).
Dissertation Title: *Site and Sentiment: Building Culture in Early Qing Yangzhou*.
Principal Advisors: Harold L. Kahn, Lyman P. Van Slyke
Primary Field: East Asia since 1600
M.A. conferred: January 1994.

Nanjing University:

Visiting graduate student, Department of History, February 1995 - February 1996.

University of Tokyo:

Visiting researcher, Institute of Oriental Culture, August 1994 - February 1995

Yale University:

B.A., History, May 1989, Distinction in Major, *summa cum laude*, Phi Beta Kappa.

Fellowships, Awards, and Grants

Chiang Ching-Kuo Foundation, Inter-University Center for Sinology Grant to support speakers, conferences, and workshops on the social and cultural history of Ming-Qing China at Johns Hopkins, 2015-2017.

Dean's Award for Excellence in Scholarship, 2013, 2014.

National Committee on US-China Relations, Public Intellectuals Program, 2008-2010.

Kluge Post Doctoral Fellowship, Library of Congress, summer 2006, spring 2007.

American Council of Learned Societies Fellowship, 2005 - 06.

Center for Educational Resources, Johns Hopkins University: Technology Small Grant. Funding to develop image database, website, and other tools for China: Neolithic to Song, 2003 -2004.

Mathy Junior Faculty Research Award, Funding for one semester leave, George Mason University, Granted competitively for Fall 2000, declined.

Weter Fellowship, Department of History, Stanford University, September 1997 - June 1998.

Foreign Languages and Area Studies Grant, January - June 1996, September 1996 - June 1997.

Committee on Scholarly Communication with China: for dissertation research at Nanjing University, February 1995 - January 1996.

American Council of Learned Societies/Chiang Ching-kuo Foundation: for dissertation research at the Institute of Oriental Culture, University of Tokyo, August 1994 - February 1995.

Mellon Summer Grant in East Asian Studies: Summer 1994.

University Fellowship, Stanford University: Autumn 1990 - Spring 1994.

Publications

Books:

What Remains: Coming to Terms with Civil War in 19th Century China, Stanford University Press, 2013 (paperback, 2014, Chinese translation in progress).

Building Culture in Early Qing Yangzhou, Stanford: Stanford University Press, 2003.

Qingchu Yangzhou wenhua (Translation of *Building Culture*), Zhu Xiuchun, trans. Shanghai: Fudan University Press, 2004.

Articles:

“Neizhan, geming yichan yu Zhongguo yuanlin (translation of “Civil War, Revolutionary Heritage, and the Chinese Garden),” *Jiangnan shehui lishi pinglun*, Pan Shuyue, trans., vol. 10 (2017), pp. 103-124.

“Where the War Ended: Violence, Community, and Commemoration in China’s 19th Century Civil War,” *American Historical Review*. 120: 5 (December 2015) pp. 1724-1738.

“Civil War, Revolutionary Heritage, and The Chinese Garden,” *Cross-Currents: East Asian History and Culture Review*, E-Journal #13 (December 2014) <http://cross-currents.berkeley.edu/e-journal/issue-13>, pp. 75-98.

“Urban Space and Civil War, Hefei 1853-4,” *Frontiers of History in China*, 8:4 (December 2013): 469–492.

“A Question of Taste: Material Culture, Connoisseurship, and Character in the Story of the Stone,” in Tina Lu and Andrew Schonebaum, eds. *Approaches to Teaching The Story of the Stone*, MLA Press, December 2012, pp. 208-217.

“Zhengzhi yu shijian: Taiping tianguo zhanzheng yihou Jiangnan chengshi de sangzang huodong (Politics and Practice: Burial of the Dead in Urban Jiangnan after the Taiping War),” Liu Zongling, Trans., in *Ming Qing Jiangnan chengshi fazhan yu wenhua jiaoliu* (Urban Development and Cultural Interactions in during the Ming and Qing Dynasties), Shanghai: Fudan University Press, 2012, pp. 161-176.

“Baoyang wangchao zhi sinanzhe (Honoring the Dynasty's Dead),” Zhang Ting, Trans. In Liu Fengyun, Liu Wenpeng, Dong Jianzhong, Eds. *Qingdai zhengzhi yu guojia rentong* (Qing Politics and National Identity), Beijing: Shehui kexue wenxian chubanshe, Shehui kexue wenxian chubanshe, 2012, pp. 755-760.

“Gathering in a Ruined City: Metaphor, Practice, and Recovery in Post-Taiping Yangzhou,” in Vibeke Bordahl and Lucie Olivova, eds. *Lifestyle and Entertainment in Yangzhou*, Oslo: Nordic Institute of Asian Studies, October 2009.

“Yinshua de shijie: shuji, chuban wenhua he Zhonghua diguo wanqi de shehui (The Printed World: Books, Publishing Culture and Society in Late Imperial China)” Liu Zongling, Ju Beiping trans. in *Shilin* (Shanghai), #4, 2008, pp. 1-19.

“The Printed World: Books, Publishing Culture, and Society in Late Imperial China,” *Journal of Asian Studies* 66:3 (Aug., 2007), pp. 787-817

“Packaging the Men of Our Times: Literary Anthologies, Friendship Networks, and Political Accommodation in the Early Qing,” *Harvard Journal of Asiatic Studies* 64:1 (June 2004). pp. 5-56.

“Seeing the Sites in Yangzhou from 1600 to the Present,” in *Huazhong you hua: Jindai Zhongguo shijue biaooshu yu wenhua goutu*, (*When Images Speak: Visual Representation and Culture Mapping in Modern China*). Ed. Huang K'o-wu (Taipei: Institute of Modern History, Academia Sinica, 2003) pp. 213-51.

“Civil War and Urban Form: The Taiping Rebellion in Yangzhou,” in *Urban Morphology and the History of Civilization in East Asia* (Kyoto: Nichibunken, 2004). pp. 213-35

“Making a Place for Meaning in Seventeenth Century Yangzhou,” *Late Imperial China*, Vol. 20, No. 1 (June 1999), pp. 49-84

“Lüyang chengguo shi Yangzhou: Qingchu Yangzhou Hongqiao chengming sanlun,” (Translation of “Making A Place for Meaning”), Dong Jianzhong, trans. *Qingshi yanjiu*. November 2001.

Review Essay: “The Personal Past—Two Readings,” *Cross-Currents E-Journal*, Issue 4, September 2012, <http://cross-currents.berkeley.edu/e-journal/issue-4/Meyer-Fong>.

Review: Roland Altenburger, Margaret B. Wan, and Vibeke Bordahl, eds. *Yangzhou: A Place in Literature*, in *CHINOPEL*, Vol. 35, No. 2 (2016), pp. 183-186.

Review: Phyllis Birnbaum, *Manchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army*, *Los Angeles Review of Books*, August 4, 2015. <https://lareviewofbooks.org/review/uncooperative-facts-kawashima-yoshiko>

Review: Zhang Daye (Xiaofei Tian, Trans.), *The World of a Tiny Insect*, *Monumenta Serica* 62 (2014) pp. 373-374.

Review: Michelle T. King. *Between Birth and Death: Infanticide in 19th century China*. *Harvard Journal of Asiatic Studies* 75:1 (June 2015), pp. 213-222.

Review: Antonia Finnane, *Speaking of Yangzhou: A Chinese City, 1550-1850*, *Chinese Historical Review*, Vol. 12, No. 1 (Spring 2005), pp. 159-162.

Review: Ginger Cheng-chi Hsu, *A Bushel of Pearls: Painting for Sale in Eighteenth Century Yangchow*, *Harvard Journal of Asiatic Studies*, Vol. 62, No. 2 (Dec., 2002), pp. 462-468

Review: Wang Zheng, *Women in the Chinese Enlightenment*, *Journal of Asian and African Studies* 38: 1 (2003): pp. 142-3.

Conference Papers, Panels, and Invited Talks

“A Transnational Life, 1943-1957,” as part of panel “Where the Home Meets the World,” at the conference Chinese Women in World History, Institute of Modern History, Academia Sinica, Taipei, Taiwan, July 2017.

“Encircling the Globe and Pondering Pain: Horizons of a 19th Century Chinese Traveler,” as part of Qing Symposium Workshop, UCLA, February 2017.

“Worlds of Pain and Wonder: Horizons of a 19th Century Chinese Traveler,” as the inaugural Peter L. Lee Endowed Lecture in East Asian Culture and Civilization, University of Seattle, November 2016.

“What Remains: A Book Talk,” University of Washington, November 2016.

“Righteous Bones and Savage Meals: Recording Virtue and Violence through Things in China’s 19th Century Civil War,” at Thinking through Things in Qing China, September 2016.

“The Only Way to Handle the Rebels is to Know the Rebels: Military Intelligence and the Taiping Civil War,” at *Les épreuves de la guerre civile. Explicitation et implication du social*, Paris (EHESS), June 2016.

“An Island Childhood, 1943-1956,” at *Asia in Context: The Physical Human and Physical Environment*, University of Maryland, Baltimore County, November 2015.

Closing Roundtable and conference organizer, *Early Modern China in the Late Imperial World*, Johns Hopkins, October 2015.

“*What Remains*: A Book Talk,” at Michigan State University, April 2015.

Discussant, “Japan’s Civil Wars: ‘Inside’ and ‘Outside’ Perspectives,” at *The Civil Wars of Japan’s Meiji Restoration and National Reconciliation: Global and Historical Perspectives*, Wake Forest, January 2015.

“Where the War Ended: Violence, Community, and Commemoration in China’s 19th Century Civil War,” at Workshop on *1864 and the End of Global Civil War*, Yale, October 2014.

“What Remains: A Book Talk,” at University of South Carolina, October 2014.

Zhongguo yuanlin yu shijiu shiji de neizhan (Chinese Gardens and Civil War), Committee for the Promotion of Ming-Qing Studies, Academia Sinica, July 2014.

“Haojie zhi hou: Taiping Tianguo zhanzheng zhi yichan yu shijiu shiji Zhongguo” (After Catastrophe: the legacy of the Taiping War and 19th century China), Suzhou University of Science and Technology, June 2014.

“*What Remains*: A Book Talk for the History Department at Stanford,” Stanford, June 2014.

“Civil War and the Chinese Garden,” Stanford, Center for East Asian Studies, June 2014.

Discussant: Death, Displacement, and Memory: Writing about the Impact of Great Wars in Late Imperial China, Association for Asian Studies, Annual Meeting, March 2014.

“Chinese Immigration: Push Factors, Pull Factors, Repelling Factors,” Grade 4, Capitol Hill Day School, March, 2014, 2015, 2016.

“Commemoration and Reconstruction after China’s Mid-19th Century Civil War,” Plenary Panel: “Other Civil Wars of the 1860s: Nation Building in a Time of Civil Strife,” American Historical Association, January, 2014.

“*What Remains*: A Book Talk at the National Committee for US-China Relations,” October 2013.

“Gardens as Sites of Loss and Remembrance in China’s 19th Century Civil War,” as part of a symposium on East Asian Gardens as Social Spaces at The Huntington Library, Art Collections, and Botanical Gardens, September 2013.

“Meiguo xuejie yanjiu Taiping tianguo de xin shiye (New American perspectives on the Taiping Heavenly Kingdom), Modern History Institute, Academia Sinica, July 2013.

“Zhanzheng de zhongjie: shijiu shiji zhongguo neizhan de baoli, shequ yu jinian (The End of Civil War: Violence, Community, and Commemoration in China’s 19th century Civil War,” Modern History Institute, Academia Sinica, July 2013.

“Taiping tianguo yu shijiu shiji de Zhongguo—yige xin de quanshi (The Taiping Heavenly Kingdom and 19th century China—A New Explanation),” Fudan University, June 2013.

“Shijiu shiji de neizhan: Taiping tianguo xinjie (Nineteenth-century civil war: A new perspective on the Taiping Heavenly Kingdom), East China Normal University, June 2013.

What Remains: A Book Talk at the Library of Congress, Sponsored by the Kluge Center and Asian Division, May 2013.

"What Remains: Coming to Terms with the Taiping Carnage in 19th Century China," US Naval Academy, Annapolis, April 2013.

“Beijing and Washington: Powerful Places, Sister Cities,” Grade 3, Brent Elementary, March 2013.

Discussant, “Constructions and Representations of Space in Qing and Republican China,” Association for Asian Studies Annual Meeting, March 2013.

“A Cosmopolitan and His Past: Li Gui and the Record of Pondering Pain,” Cosmopolitanism in China, 1600–1950, University of California, Santa Cruz, on September 2012

“City Life and Civil War, Hefei 1853-4,” Fourth International Conference on Sinology, Academia Sinica, Taipei, Taiwan, June 2012.

Discussant, “Migration and Urbanization: The Unlikely Parallel between Nanjing and Ningxia,” Presented by Siyen Fei, Fourth Annual Conference on Sinology, Academia Sinica, June 2012.

Discussant, “On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China,” Association for Asian Studies Annual Meeting, March 2012.

“Knowing One's Enemy: Tattoos, Hair, Clothing, and Other Boundaries during the Taiping Rebellion,” Critical China Studies Group University of Toronto, September 2011.

“Women and War in 19th Century China,” University of Mary Washington, April 2011.

“Of Bones and Flesh: The Social Meanings of the Dead in 19th Century China,” Pre-Modern China Lecture Series, Columbia University, Department of East Asian Languages and Cultures, March 2011.

“The Politics of Commemoration in 19th Century China,” Davis Center Seminar, Princeton University, December 2010.

Keynote Speaker and organizer, “China in the 21st Century: Understanding a Rising Power,” Center for Talented Youth, October 2010.

“Bleached Bones and Unclaimed Corpses: Burying the Dead in Nineteenth-Century Jiangnan,” The Seminar, History Department, September 2010.

“Zhengzhi yu shijian: Taiping tianguo zhanzheng yihou Jiangnan chengshi de sangzang huodong,” Ming Qing yilai Jiangnan chengshi de fazhan yu wenhua jiaoliu, Fudan University, Shanghai, August 2010.

“Baoyang wangchao zhi sinanzhe,” Qingdai zhengzhi yu guojia rentong (Qing Politics and National Identity), Organized by the Qing History Institute, Beijing, August, 2010.

“Dealing with the War Dead in Jiangnan, 1860-1880,” University of California, San Diego, May 2009.

“Women and the Chinese Cultural Revolution,” Baltimore County Community College, History Club, December 2009.

“Bleached Bones and Unclaimed Bodies: Burying the Dead in Post-Taiping Jiangnan,” Harvard University, China Humanities Seminar/Modern China Workshop, November 2009.

“China’s Historical Legacy,” for Student Leaders Exchange, National Committee for US China Relations, June 2009.

“A Confucian Evangelist Interprets the Taiping Rebellion,” Washington University in St. Louis, March 2009.

“Contemporary China: The Past in the Present,” for Johns Hopkins alumni groups, Spring 2009.

“City as Cenotaph: Building a Commemorative Landscape in Post-Taiping Hangzhou,” Urban Life in China from the 15th-20th century, Paris, December 2008.

“Concluding Remarks,” Urban Life in China from the 15th-20th century, Paris, December 2008.

Remembrances of a Martyred Mother: Personal Pain and Public Honors in Zhang Guanglie’s *Xinyou ji*,” Order and Disorder in Ming-Qing Literature and Culture, Institute of Literature and Philosophy, Academia Sinica, August 2008, East Asia Seminar at Johns Hopkins, October 2008.

“Yinshua de shijie: shuji, chuban wenhua he Zhonghua diguo wanqi de shehui,” East China Normal University, June 2008.

“Cultures of Commemoration in Nineteenth-Century China,” as part of a workshop on New Cultural History at East China Normal University, June 2008.

“Zhanzheng yixiang: Taiping jun zhanling Jiangnan shiqi tuxiang,” Fudan University (Shanghai), June 2008

“Chinese Marriage Customs: A Brief Talk,” Asia Division Friends Society, Library of Congress, Membership Event, April 2008.

“Personal Pain/Public Honors: The Culture of Commemoration in Post-Taiping Jiangnan,” as part of a panel, “Cultures of Reconstruction: Loss and Recovery after the Taiping Rebellion” at the Association for Asian Studies Annual Meeting (also panel organizer and chair), April 2008.

“Images of War: Picturing the Taiping Occupation of Jiangnan (1860-1864).” UCLA Center for Chinese Studies, January 2008.

“Cities of Sin: The Taiping War as Punishment for Urban Excess” at Entering the Chinese City: New Perspectives from Social and Cultural History, An International Conference at the Institute for History and Philology at Academia Sinica, December 2007.

“Concluding Round Table,” at Entering the Chinese City: New Perspectives from Social and Cultural History, An International Conference at the Institute for History and Philology at Academia Sinica, December 2007.

Ruin and Reconstruction: An Eyewitness Frames the Taiping Rebellion (1850-1864), a public lecture at the Kluge Center at the Library of Congress. June 2007.

“The Chinese Cultural Revolution,” as part of a short course in Asian History for Northern Virginia High School teachers, organized by George Mason University to enhance high school curriculum, sponsored by the Freeman Foundation and administered by the National Council for the Teaching of Asia (NCTA), April 2007.

Discussant, “Forging Identities through Local Histories: The Ming and Beyond.” Association for Asian Studies Annual Meeting, March, 2007.

Discussant, “City Life in Jiangnan,” A Conference Co-sponsored by Academia Sinica, Chiang Ching-kuo Foundation Inter-University Center for Sinology, and Department of East Asian Languages and Civilizations at Harvard, October 2006.

Discussant, “News, Rumors, and Hearsay in Imperial China: Three Cases from Song, Ming, and Qing.” Association for Asian Studies Annual Meeting, April 2006.

“Early China: History and Myth,” Center for Talented Youth, Odyssey Series, April 2006.

“Remembering the Dynasty’s Dead: Commemorative Practice in 19th Century China,” Columbia University, February 2006.

“English-language Scholarship on the History of Publishing in China,” Yuan History Institute, Nanjing University, November 2005.

“Gathering in a Ruined City: Metaphor, Practice, and Recovery in post-Taiping Yangzhou,” The Seminar, History Department, Johns Hopkins University, September 2005.

“City of Memories: Yangzhou after the Taiping Rebellion,” University of Washington, Seattle, October 2004.

Discussant, “National and International Frameworks for Heritage Conservation,” at conference: The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China, Columbia University, April 2004

“Violence, Community, and Commemoration in Nineteenth-Century China: A Case Study,” at the Asia Pacific Studies Program, George Mason University, November 2003

“Research on the Cultural History of Late Imperial China at the Library of Congress,” for a Symposium on the 75th Anniversary of the Chinese Section at the Library of Congress, October 2003.

“Including Women: Deng Hanyi’s Poetry Survey of the Famous Writers of the Realm, 1672” China Gender Studies Workshop, Harvard University, March 2003.

Discussant, “Literati Activism and Local Cultures,” Association for Asian Studies Annual Meeting, March 2003.

Discussant, “Schedules of Work and Play of the Ming-Qing Literati,” at Discourses and Practices of Everyday Life in Imperial China, a conference at Columbia University, October 2002.

Presentation (in Chinese) on research conducted as visiting scholar at the Literature Institute, Chinese Academy of Social Sciences, Beijing, August 2002.

“Collecting Knowledge about Women in Early Qing China.” Berkshires Conference, June 2002.

“After Catastrophe: Community, Memory, and the Taiping Rebellion in Yangzhou,” China Humanities Seminar, Harvard University, on April 29, 2002.

“Seeing the Sights in Yangzhou,” at the Visual and Material Perspectives on East Asia Workshop, University of Chicago, January 2002.

“Is Building Culture Material Culture?” at the Interdisciplinary Seminar in Asian Studies, University of Tokyo, June 2001.

“Picturing the Yangzhou Dream: Representations of Tourism, Past and Present,” at Visual Representation and Culture Mapping in Modern China, 1600-present. Institute of Modern History, Academia Sinica, Taipei, May 2001.

Discussant, “Poetry, Parties, and Publishing,” Association for Asian Studies Annual Meeting, March 2001.

“Constructing Historical Sites in the Early Qing,” Center for Advanced Study Workshop on Qing Material Culture, Princeton, November 2000.

“Rectifying Local History and Reinventing Local Identities: Ruan Yuan in 19th Century Yangzhou, East Asian Studies Humanities Colloquium, University of Pennsylvania, October 2000.

“Rendering the Locale Imperial: The Transformation of Yangzhou during the Qianlong Emperor’s Southern Tours.” as part of the panel “Structures of Power: Architecture and Authority in Qing China,” March 2000.

“Imperial Tourist, Local Site,” Center for Chinese Studies, University of Michigan, October 1999.

“Packaging the ‘Men of Our Times: Literary Anthologies and Political Accommodation in the Early Qing,’” at the “Qing Formation in Chinese and World Time,” a conference at the University of Indiana, June 1999.

“Against the Current: Traditional China in the World History Classroom,” as part of the panel “Teaching Traditional China in the Multi-cultural University,” at the American Association for Chinese Studies,” April 1999.

“Making a Place for Meaning in Early Qing Yangzhou,” The Seminar, History Department, Johns Hopkins University, November 1998.

“Representations of Red Bridge: Cultural Significance in Late Seventeenth-Century Yangzhou,” as part of the panel “Writing the City: The Production of Urban Culture in Seventeenth-century Jiangnan,” at the Association for Asian Studies Annual Meeting, March 1998.

“Re-creation and Recreation: Tourism and the Renovation of Scenic Sites in Seventeenth-century Yangzhou,” as part of the panel “Making Places Meaningful: Representations of Travel and Tourism in Late Imperial China,” at the Association for Asian Studies Annual Meeting, March 1997.

Courses Taught:

At Johns Hopkins:

Late Imperial China: History and Fantasy
Seventeenth-Century China
Monument and Memory in Asian History
The Chinese Cultural Revolution
Women and Modern Chinese History
China: Neolithic to Song
National Identity in Twentieth-Century China and Japan
Graduate Seminar: Twentieth-Century China
Graduate Seminar: The Ming-Qing Transition
Graduate Seminar: Cultural Histories of Late Imperial and Modern China
Graduate Seminar: Advanced Topics in Early Chinese History (Neolithic to Song)
Graduate Seminar: Comparative Gender History (with Mary Ryan)
Graduate Seminar: Qing Documents—Methods

Additional Courses at George Mason:

Modern Global System
Modern East Asia
Modern China

At National Taiwan University

Cities, Society and Culture in Late Imperial and Modern China (a summer course team-taught with Li Hsiao-t'i, Ch'iu P'eng-sheng, Fei Siyen, and Wu Jen-shu)—(in Chinese).

Graduate Advising (primary adviser with William T. Rowe): Gang Zhao, Juanjuan Peng, Zhao Ma, Saeyoung Park, Ting Zhang, Ke Ren, Emily Mokros, Jack Bandy, Xiaoqian Ji, Kevin Kind. Primary adviser with Marta Hansen: Ying Zhang. Primary adviser with Wilt Idema (of Harvard): Jie Guo

Service to the Field:

Editor in Chief, *Late Imperial China*, March 2013-.

Co-editor (with Janet Theiss), *Late Imperial China*, March 2007- March 2013,

Co-director (with Janet Theiss), Society for Qing Studies, 2008-2013. Worked with Johns Hopkins University Press to develop content for the Society's new website, launched summer 2011.

Associate Director, 2013-.

Conference Organizer, "Early Modern China in the Late Imperial World" (October 2015) Funded by the Chiang Ching-Kuo Foundation.

Conference Organizer, "Thinking Through Things in Qing China" (September 2016), Funded by the Chiang Ching-Kuo Foundation.

Conference Organizer, "Anxieties of Abundance: Sources and Methods for Qing Studies in the Digital Age," (October 2017) Funded by the Chiang Ching-Kuo Foundation.

Program Committee, National History Center, Washington, DC, October 2014-.

Advisory Board, *Journal of Chinese Religions*.

Advisory Board for Scholarly Publications of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006- 2009.

Reviewer for *Modern Asian Studies*, *Harvard Journal of Asiatic Studies*, *Journal of Asian Studies*, *Journal of Chinese Religions*, *Zhongguo wen zhe yanjiu jikan*, *Journal of Imperial and Commonwealth History*, National Endowment for the Humanities (served as panelist in 2003), Social Science Research Council of Canada, American Council of Learned Societies (2016), Library of Congress (Florence Tan Moesen Fellowship), Stanford University Press, Harvard East Asia Center Series, Oxford University Press, University of California Press, Weatherhead Institute, Research Grants Council (RGC) of Hong Kong.

Recent or Ongoing Academic Service (a representative but not exhaustive sample)

Director of the East Asian Studies Program, July 2017- present.

Director of Graduate Studies, History Department, June 2011- June 2017.

Academic Director, Nanjing Programs (China-STEM and Hopkins-in-Nanjing), Krieger School of Arts and Sciences, 2012- 2015.

History Department, Graduate Program Self-Study, 2003.

History Department, Strategic Planning Committee, 2011.

East Asian Studies Program, "White Paper," author, 2011.

Library Advisory Committee, Johns Hopkins, Fall 2002-Spring 2015.

Search Committee, Director, Center for Language Education.

Search Committee, Resident Director, China-STEM and Hopkins in Nanjing

Search Committee, U.S. History, 2009-2010.

Search Committee, Dean, School for Advanced International Studies (YEAR)

Chair, Search Committee, Japanese History, 2014-15.

Search Committee, African American History, 2015-2016.

Foreign Languages

Excellent reading knowledge of classical Chinese, modern Chinese, and modern Japanese.

Near-native fluency in spoken standard Chinese (Mandarin).

Competent spoken Japanese.

Related Experiences

Co-Chair, Foreign Languages Committee, Brent Elementary School PTA, 2007-2013.

Successfully pursued external funding to develop a Chinese language program for a public elementary school in Washington, DC. Ongoing support to school administration and teachers on matters related to foreign language program, including serving as grant liaison for cooperation with the Confucius Institute at George Mason University (2013-2015).

Expert Witness, Voting Section, Civil Rights Division, US Department of Justice, on a matter relating to bilingual ballots for the Chinese-speaking community in Boston, MA. Summer 2007.

Smithsonian Associates, Smithsonian Institution, Washington, DC: *Coordinator and Moderator* of a five-part lecture series on Ming dynasty art in its historical context. Autumn 1997.

Nanjing Cable Television, Nanjing, China: *Documentary Subject.* Hosted and narrated two fifteen-minute news features (in Chinese) on the alleys and canals of Yangzhou, December 1995.

Central Translation Bureau, Beijing, China: *Translator,* Summer 1992.

National Palace Museum, Taipei: *Translator,* Painting and Calligraphy Department. June 1989 - June 1990.

Professional Memberships

The Association for Asian Studies
The Association for Studies of Chinese Society and Culture (Tokyo)
The American Historical Association