

TARA TRAN

curriculum vitae

Department of History
Johns Hopkins University
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Baltimore, Maryland 21218
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Research Interests

Hospitality; Human Rights & Humanitarianism; Modern France; Empire; International, Transnational, and Global History; Gender; Land; Health; Food, Shelter & Clothing

Education

Ph.D. Candidate in History, Johns Hopkins University, 2020 (anticipated)

Advisor Todd Shepard

Dissertation "Hospitality Engendered: Women's Bodies, Empire, and Humanitarianism in Cambodia, 1863-1954"

Masters of Art in History, Johns Hopkins University, 2015

Fields Modern France & Europe, Todd Shepard

Early Modern France, Michael Kwass

Indian Ocean to East China, Pier Larson and William Rowe

Modern British Culture & Gender, Judith Walkowitz

Bachelor of Arts in History, Westmont College, 2010 (cum laude)

Advisor Marianne Robins

Thesis "The Art of Memory: Visions of Restoration in Khmer Art & Visual Culture since the Genocide"

Awards

CLIR Mellon Fellowship for Dissertation Research in Original Sources, 2017-2018

Summer Research Fellowship, Johns Hopkins Program for the Study of Women, Gender, and Sexuality, 2016

Frederick Jackson Turner Grant, Johns Hopkins University, 2014

Alexander Butler Prize for Best First Year Paper, Johns Hopkins University, 2014

Fulbright U.S. Student Program Research Grant, Cambodia, 2012-2013

Projects

Hospitality Engendered: Women's Bodies, Empire, and Humanitarianism in Cambodia, 1863-1954, Current

Gendered Hospitalities: The State, Colonial Subjects, and Families in the late Third Republic, Johns Hopkins University, Current

Kbach Untitled: Story & Memorial in Cambodian History, www.kbachuntitled.com, 2012-2013

The Art of Memory: Visions of Restoration in Khmer Art & Visual Culture since the Genocide, 1979-2009, Westmont College, 2009-2010

Nihonmachi: Santa Barbara's Japanese-American Community in Transition, Santa Barbara Trust for Historic Preservation, January-July 2010

The Three Faces of Angka: Education under the Khmer Rouge, Westmont College, 2007

Savages, Children, and Soldiers: The Role of the Tirailleur Sénégalais in World War I, Westmont College, 2007

Teaching

Teaching Assistant, Making America: Politics and Society since the Great Depression, with Angus Burgin, Department of History, Johns Hopkins University, Spring 2015

Teaching Assistant, Early Modern China, with William Rowe, Department of History, Johns Hopkins University, Fall 2014

Teaching Assistant, U.S. History since the Civil War, with Jeffrey Barnes, Department of History & Government, California Baptist University, Fall 2011

Teaching Assistant, State & Local Government, with Chris McHorney, Department of History & Government, California Baptist University, Fall 2011

Presentations

"Home and *Hospitalité*," Westmont College Europe Semester, Bayeux, France, November 15, 2017

"The Vietnamese Frenchman: Intimacies and Identities in Nice during the 1920s and 1930s," French Colonial Historical Society Annual Meeting, Siem Reap, Cambodia, June 25-28, 2014

"Creating a Museum: Authoring the Holocaust Narrative," Co-Lecturer in Introduction to History, Westmont College, Santa Barbara, California, April 17, 2012

"The Cold War & the United States Conflict in Vietnam," Lecturer in U.S. History since the Civil War, California Baptist University, Riverside, California, December 8, 2011

"Imperialism & the Great War," Lecturer in U.S. History since the Civil War, California Baptist University, Riverside, California, November 5, 2011

"Nihonmachi Revisited: Santa Barbara's Japanese-American Community in Transition," Exhibit, Co-Curator, The Presidio Museum of Santa Barbara, Santa Barbara, California, September 11, 2010

"The Art of Memory: Khmer Art & Visual Culture since the Genocide, 1979-2009," Lecturer, Westmont College, Santa Barbara, California, April 13, 2010

Publications

"Gendered Hospitalities: The State, Colonial Subjects, and Families in the late Third Republic," (under peer review)

"When the harvest struggles and the lean season arrives," *Člověk v tísní* (August 2016).
<https://www.clovekvtsni.cz/en/articles/when-the-harvest-struggles-and-the-lean-season-arrives-pin-helps-south-sudanese-with-cash-for-work>

"2012 Cambodia Fulbrighter," Fulbright U.S. Student Program (April 2013).
<http://us.fulbrightonline.org/component/content/article?id=192>.

Kbach Untitled: Story & Memorial in Cambodian History. <http://www.kbachuntitled.com>.

"Lut, 87, Cambodia: Neglected after raising her children," Help Age International (2013).
<http://www.helpage.org/newsroom/lifestories/ageing-in-the-21st-century-a-celebration-and-a-challenge/lut-87-cambodianeglected-after-raising-her-children/>.

"Khmer Vignettes: 1991-2009," *The Phoenix*, Westmont College Literary Magazine (Spring 2010): 1.

"Nihonmachi Revisited: Santa Barbara's Japanese-American Community in Transition," *La Campana* 36, 4 (Fall 2010): 12-16.

"Why Are All the Asian Kids Sitting Together in Biology Class?" *Across Cultures*, Notes from Westmont's Diversity Committee Issue 16 (Fall 2007): 1-2.

Work

Program Support Officer, People in Need – *Člověk v tísní*, South Sudan, January-July 2016

Education Intern, United States Holocaust Memorial Museum, Washington, DC, September-December 2010

Curatorial Intern, Santa Barbara Trust for Historic Preservation, Santa Barbara, California, January-August 2010

Language

French, Spanish, Khmer, Vietnamese