RECENT HISTORY AND HISTORIOGRAPHY OF 20th-CENTURY FRANCE AND THE FRENCH EMPIRE

AS. 100.744
Professor Todd Shepard

Tuesdays 10:00AM - 12:30PM

Requirements

Attendance and Discussion
Students are expected to attend all class meetings and to participate actively in discussion.

Oral Presentations and Bibliographies
Each class meeting will begin with a ~20 minute oral presentation by one student, which should focus in on one historiographic question raised by one or more of that week’s readings. This presentation should both offer an overview of the historiographic question—how and why did it become important; how and why has it developed and/or changed over time—and suggest how it helps us better understand the readings. It is expected that the presenter will do additional readings. This should be a well-prepared conference-style presentation. The presenter should also prepare a short bibliography (1-2 pp.) on the topic for the week, which will be photocopied and distributed to each member of the class. Each student will present twice over the course of the semester.

Schedule of Classes

Week 1 (31 January) The Great War
Emmanuelle Cronier, Permissionnaires dans la Grande Guerre (Belin, 2013).

Recommended:
Also:
http://pedagogie.ac-toulouse.fr/politique-educative-31/culture-humaniste/files/Article-culture-de-guerre.pdf
http://www.nonfiction.fr/articleprint-7136-debat__au_dela_de_la__contrainte__ou_du__consentement__12.htm

**Week 2 (7 February)**


*Supplementary Readings:*


**Week 3 (14 February)**


**Week 4 (21 February) Vichy**


**Week 4 (28 February) NO CLASS**

**Week 6 (7 March)**


**Week 7 (14 March)**

SPRING BREAK

Week 8 (28 March)

Week 9 (4 April)

Week 10 (11 April)

Week 11 (18 April) May ’68

Recommended:

Week 12 (25 April)

Week 13 (2 May)
Todd Shepard, Sex, France, and Arab Men, 1962 to 1979 (University of Chicago Press, forthcoming)