

Russian imagination in 3 revolutions syllabus 100.329 (Thursdays, 1:30-3:50)
Prof. Brooks. brooksjp@jhu.edu Gilman 392. Office hours t and th 4-5. Updated 8/25

First Day of classes Thursday August 30 counts as Monday
Fall Break Friday October 19 Sunday October 21

Thanksgiving Monday November 19-Sunday November 25
Last Day of Classes Friday December 7.

WK 1 (9/6): A Revolution that Misfired: 1905 and Here come the Bolsheviks: **READ BEFORE CLASS**
Smith, to 100; Brooks/Chernyavskiy, 1-48

WK 2 (9/13) 2 Revolutions: Smith, 101-151; Brooks/Chernyavskiy, 48-60; Teffi (memories), vii-32
(e-reserves); Tsvetaeva, 9-41; Babel, 7-73; Engel (e-reserves,), 128-47; **Journal 1**

WK 3 (9/20): Lenin's Revolution: Brooks/Chernyavskiy, 61-115; Brooks, *Thank You*, 3-53; Smith, 152-
216; Babel, 74-113. **Journal 2**

WK 4 (9/27): Civil War and War Communism: politics, literature, and the arts, Smith, 217-62; Babel
113-204; Tsvetaeva, 42-59; Engel (e-reserves), 148-65. **Journal 3**

WK 5 (10/4); Revolutions and the arts, Teffi, *Memories*

WK 6 (10/11) The New Economic Policy
Brooks/Chernyavskiy. 116-61; Brooks, *Thank You*, 54-82; Smith, 263-312; Zoshchenko, 1-107;
Tsvetaeva, 60-98. **Paper 1**

WK 7 (10/18): End of the NEP: Was the NEP the high point in Soviet Culture?
Smith 313-94; Brooks, *Thank You*, 83-106; finish Zoshchenko, 107-208), and finish Tsvetaeva;
Schmidt (e-reserves), 60-65, 96-115. **QUIZ 1**

WK 8 (10/25) Stalin: Revolution: Socialist Realism
Brooks, *Thank You*, 106-25; Bulgakov, ix-168; **journal 4**

WK 9 (11/1) Stalin Revolution: Great Purges
Brooks, 126-58; Akhmatova, "Requiem" (In Yevtushenko, 180-87), Khlevniuk, (e-reserves, 100--
42) Bulgakov, 169-275.

WK 10 (11/8); Stalin Revolution: the Cultural Experience
Bulgakov, 376-396. **Paper 2**

WK 11 (11/15) War and Postwar
Brooks, 159-94; looking back at the revolution: Brooks, 195-232; (Solzhenitsyn, e-reserves);
journal 5

Thanksgiving: Monday November 19-Sunday November 25; Kuposov, 238-310. Khapaeva (e-reserves)

WK 12 (11/29); The Cultural Scene in 3 revolutions

Finish Brooks, 233-49; Take stock of The Soviet cultural experience from Revolution to Cold War. Alexievich (E-reserves); Teffi (e-reserves) 7-9, 110-54); Penguin Poetry e-reserves), pp. 181-94, 247-254, 301-308, 247-54, 342-350; Mandelshtam in Yevtushenko, 91-108. **Journal 6.**

WK 13 (12/6); wrap up. **QUIZ 2**

Books available in Bookstore for purchase: 100.329 Russian imagination in 3 revolutions
S. A. Smith, *Russia in Revolution: An Empire in Crisis* (Oxford University Press, 2017)

ISBN-13: 978-0198734826 REQUIRED

Brooks/ Chernyavskiy - *Lenin+Making of Soviet State* (ISBN: 9780312412661) **REQUIRED**

Brooks - *Thank You, Comrade Stalin!* (ISBN: 9780691088679) **REQUIRED**

Babel, *Red Cavalry*, Trans Boris Dralyuk (Pushkin Press, 2014) ISBN 978-1-78227-093-5
REQUIRED

Zoshchenko, *Sentimental Tales*, Columbia University Press (2018) ISBN Pub Date July 31,
2018 NO ISBN number yet assigned. **REQUIRED**

Marina Tsvetaeva, *The Ratcatcher*, Trans. Livingstone ((Northwestern University Press,1999),
42-59; **REQUIRED**

Bulgakov, Trans. Pevear, *Master and Margarita* Penguin (ISBN 978-0-14-310827-6
REQUIRED

Teffi (2), *From Moscow to the Black Sea*, NYRB ISBN-13: 978-1590179512 **REQUIRED**

E-reserves:

Akhmatova, *Poems*, D. M Thomas, Trans Everyman ISBN 978-0-307-26424-4, pp 15-29

Barbara Engel, *Women in Russia*, ISBN 978-0521-00318-6, pp. 148-65.

Teffi (1) *Tolstoy, Rasputin, Others, and Me* (ISBN978-159017-996-3, pp.7-11, 110-149.

Dina Khapaeva, "Russia," in *Histories of Nations: How their Identities were Forged* (Thames
and Hudson, 2012) ISBN978-0-500-22603. 108-119.

The Penguin Book of Russian Poetry, eds. Chandler et. al. (Penguin, 2014), ISBN 078-0-
14119830-9, pp. 247-254.

Paul Schmidt, *Stray Dog Café* (NYRB,2007), 978-1-59017-191-2, pp 60-65, pp. 96-115,

Khlevniuk, *Stalin: New Biography of a Dictator* ISBN 978-0-300-16388-9, pp. 100-42

Grossman, *Life and Fate*, vii-42, 404-29. ISBN-10: 0061253804

Svetlana Alexievich, *Secondhand Time*, Random House to-78 if possible; if not, to 41.

DK510.76.A44913 2016 c. 1

Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An Anthology.* 91-108,
PR 3237 .E5 T85 1993 c. 1

Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.).
1-39. (ISBN-13: 978-0061253805) Harper, 2007. Only this edition.

Koposov, *Memory Laws, Memory Wars*, (Cambridge University Press 2017), ISBN 978-1-108-41-16-8, pp.
238-310

Requirements:

There will be 5 or 6 journals of 300 words each due in class on the week assigned, 2 short papers of 1100 words, and 2 quizzes. 50% papers, 40% journals, 10% quizzes. Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in class on

the due date in 2 copies. Journal entrees and papers should be in single spaced Times Roman 12 point type. No quotes allowed in either journals or essays.