

3 NEW US-USSR Cold War 100.215 BROOKS updated 7/31

US-USSR Cold War 100.215 Tuesdays, 1:30-3:50

First Day of classes Thursday August 30

Fall Break Friday October 19 Sunday October 21

Thanksgiving Monday November 19-Sunday November 25

Last Day of Classes Friday December 7.

Wk 1 WK 1 (9/4) Read before Class: Galambos. *Eisenhower*.

Wk2 WWII (9/11) the Soviet: Postwar politics & Representations of the Soviet order .

Zubok, to 61; Dallek, 1-153; Journal 1. **Journal 1.** 300 words. Compare Galambos' and Dallek's treatment of leadership.

Wk 3 (9/18) Cold War Culture: Stalin and Truman

Taubman, to 178; Gaddis, to 47; Zubok, 62-123. **Journal 2:** How do Gaddis and Zubok explain the origins of the Cold War?

Wk 4 (9/25) Cold War Culture: ideas of National Identity

Taubman, 179-235; Gaddis, 48-82; E. May, to 108; **QUIZ 1**

Week 5 (10/2) Cold War Culture and 1950s

Taubman, 236-324; E. May, 109-73, Zubok, 123-62; : **First paper due**

Week 6 (10/9) East Europe and Crises. **Journal 3** What does Taubman add to your understanding of the Cold War as discussed by Daddis and Zubok?

Taubman, 325—441; Gaddis, 83-118; Zubok, 163-92;

Week 7: (10/16) Khrushchev era

Brooks, "Stalin's Ghost;" Taubman, 442-577, E. May 174-216; Watch kitchen debate on utube (various versions); (Cuban Missile Crisis); What does E. May add your understanding of the Cold War? **Journal 4.**

Week 8 (10/23) WWII in Russian Culture. Fall of Berlin in class .

L. May, 1-174; Gaddis, 119-55.

Week 9 (10/30) American Cold War Culture. Taubman, 578-619; Finish L. May 21, 2018

journal 5

Week 10 (11/6) American Cold War Culture:

Engel, 209-49; L. May (e-reserves), 175-215; Watch parts of *From Russia with Love* in Class;

Week 11 (11/13) Counter Cultures of the Cold War

Koposov, Memory Laws (e-reserves): ; In Yevtushenko, Akhmatova, *Requiem*. **Journal 5.**

Grossman (e-reserves); Solzhenitsyn (e-reserves); **Second Paper due. Pop Cult and Memory in the two Cultures.**

Thanksgiving Break Nov. 19-Nov. 25) Alexievich,

Week 12 (11/27) Kennedy, Johnson, and Nixon: Vietnam and other wars; Burleigh, Small Wars, Soviet Invasion of Afghanistan: Discuss Alexievich and Burleigh.

Week 13 12/6 From Reagan to Trump and Brezhnev to Putin: a new Cold War Finish Gaddis;

Finish Zubok, 265-344; Finish E. May, 217-28. **QUIZ 2.**

US-USSR Cold War 100.215 BOOKS available in bkstore ALL REQUIRED

Gaddis - Cold War (ISBN: 9780143038276) REQUIRED

May - Homeward Bound (ISBN: 9780465010202) REQUIRED

Taubman - Khrushchev:Man+His Era (ISBN: 9780393324846) REQUIRED
Zubok - Failed Empire (ISBN: 9780807859582) REQUIRED
Alexievich, *Zinky Boys* (Norton) ISBN-13: 978-0393336863 REQUIRED
**Galambos Eisenhower: Becoming the Leader (Johns Hopkins) ISBN 13: 978-1421425047
REQUIRED**
Dalleck - Harry S. Truman (ISBN: 9780805069389) REQUIRED
Lary May, *The big tomorrow* 978-0226511634

E-RESERVES

Brooks, "Totalitarianism Revisited" *The Review of Politics*, (Volume 68, No. 2, 2006), 1-11;
"Stalin's Ghost" in *The Cold War After Stalin's Death*, eds. Larres and Osgood,
(Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36 ; Thank You,
Comrade Stalin,195-247, 295-305; "Totalitarianism Revisited" *The Review of Politics*,
(Volume 68, No. 2, 2006), 1-11; Brooks and Zhuk, Chapter 7, *Oxford Handbook of Of
Twentieth Century Russia*, Oxford University Press, (2013) Maybe available online by
the time we need it.

Koposov, *Memory Laws, Memory Wars*, (Cambridge University Press 2017), ISBN 978-1-108-41-16-8, pp.
238-310

Burleigh, *Small Wars, Faraway Places*, (NY: Viking, 2013), 436-98 (Chapters, 16, 17, 18,
Epilogue).

Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An Anthology*.180-87
(Akhmatova, "Requiem"), 807-9 (Yevtushenko, "Heirs of Stalin"),

Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.).
1-39. (ISBN-13: 978-0061253805) Harper, 2007. Only this edition.

Lary May, "Teaching American Politics and Global Hollywood in the Age of 9/11, *Organization
of American Historians Magazine of History*," Vol. 25, Number 3, July 2011, pp 45-53.

Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An
Anthology*.180-87

Grossman, *Life and Fate*, vii-42, 404-29. ISBN-10: 0061253804 ;

Relevant Films: *North by Northwest*; *Seven Year Itch*, *From Russia with Love*, *Fall of Berlin*
(Mosfilm 1945); *Dawns are Quiet Here* 1972 parts 1 and 2; *Solaris* 1972 (Soviet film). If
possible all should be made available through streaming.

ASSIGNMENTS AND GRADES

No final and no midterm

There will be 2 quizzes for 25%; 25% will be based on journal entrees comprised of 300 words
of analysis of the assigned readings for the week. All journals are due at noon on Tuesdays.
There will be in addition 2 short papers of 1250 words each. No quoting permitted in either
journals or papers. The papers count for 50% of grade, journals and quizzes for 25% each..
Approved forms of notation must be used in journal entrees and papers. Entrees must have page
numbers and should be in double spaced times roman 12 point type. Pages should be numbered.
Late papers or journals not in the proper format will not be accepted. All citations should follow
one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by [William A. Sabin](#) (2010)).