CURRICULUM VITAE
MICHAEL KWASS

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Education
Ph.D., University of Michigan (History), 1994.
M.A., University of Michigan (History), 1989.
B.A., University of Pennsylvania (History and Philosophy), 1986.

Teaching Experience
Professor of History, Johns Hopkins University, 2016-present.
Associate Professor of History, Johns Hopkins University, 2011-2016.
Associate Professor of History, University of Georgia, 2001-2011.
Assistant Professor of History, University of Georgia, 1997-2001.
Assistant Professor of History, Yale University, 1996-1997.

Book and Article Prizes
The J. Russell Major Prize, awarded by the American Historical Association for best book in English on any aspect of French history, 2015.
The Oscar Kenshur Prize, awarded by the Center for Eighteenth-Century Studies, Indiana University, for best book in eighteenth-century studies, 2015.
The James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies, honorable mention for best article of the year, March 2005.
The William H. Koren Prize, awarded by the Society for French Historical Studies for distinguished article of the year, March 1999.

Fellowships and Grants
University of Georgia Research Foundation Grant, Spring 2006.
National Humanities Center Fellowship (Florence Gould Foundation Fellow),
Le Conte Memorial Research Award, Department of History, University of
Georgia, May 2000.
Research Fellowship, Center for Humanities and Arts, University of
Sara H. Moss Research Fellowship, University of Georgia, 1998.
American Council of Learned Societies International Travel Grant, 1995.
Horace Rackham School of Graduate Studies Dissertation-Writing Grants,
Chateaubriand Fellowship (Social Sciences and Humanities), awarded by the
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S
Cum Laude with Honors in History, University of Pennsylvania, 1986.

Teaching Awards
Nominated for Undergraduate “Career Champion,” Johns Hopkins University,
2018.
Parks-Heggoy Award for Excellence in Graduate Teaching, Department of
History, University of Georgia, April 2009.
University of Georgia Career Center Award for Contribution to Undergraduate Careers,
Fall 2006.
Sandy Beaver Excellence in Teaching Award, Franklin College of Arts and
Sciences, University of Georgia, 2005.

Books

*Contraband: Louis Mandrin and the Making of a Global Underground* (Harvard
University Press, 2014).
Winner of the J. Russell Major Prize (see above).
Winner of the Gilbert Chinard Prize (see above).
Winner of the Annibel Jenkins Prize (see above).
Winner of the Oscar Kenshur Prize (see above).

Translations of *Contraband*:
French translation: *Louis Mandrin: La mondialisation de la contrebande au siècle
directed by Jean-Clément Martin.
Winner of the David H. Pinkney Prize (see above).

Refereed Journal Articles


“Spending and Saving in the Enlightenment,” Historical Reflections/ Réflexions Historiques 31 (Spring 2005), pp. 49-70.


Refereed Chapters in Volumes


Non-Refereed Chapters in Journals and Volumes


Encyclopedia Articles

Edited Journal Issues

Book and Film Reviews
Femmes, pouvoirs et contrebande dans les Alpes au XVIIIe siècle (Presses universitaires de Grenoble) by Anne Montenach, Revue d’histoire moderne et contemporaine, forthcoming.


Les Chants de Mandrin (Sarrazink Productions, 2011) directed by Rabah Ameur-Zaïmeche, Fiction and Film for French Historians, H-France, Volume 3, Number 3, (December 2012).


Shaping History: Ordinary People in European Politics, 1500-1700 (Berkeley, 1998) by Wayne te Brake, Social History (January, 1999).

“Historians Honor the Work of David Bien,” The Journal of the International Institute, University of Michigan 5 (Fall, 1997).


Conferences, Public Lectures, and Interviews (Invited Presentations Marked with an Asterisk)


“Early Modern Capitalism,” H-France Webinar, April 2018.*

Interview with graduate seminar on “Political Economy in the Age of the French Revolution,” skype video with Florida State University, Tallahassee, FL, February 7, 2018.*


Chair of “Roundtable: Humans and Climate through the Ages,” Climates Past and Present: Perspectives from the Humanities, Johns Hopkins University, Baltimore, MD, March 3, 2017.

« Rabah Ameur-Zaâmeche’s ‘Les Chants de Mandrin’ » FIAF, French Institute Alliance Française, New York, NY, December 6, 2016.*


Reflections on Contraband: Louis Mandrin and the Making of a Global Economy, French Atlantic History Group, McGill University, Montreal, Canada, March 25, 2016.*


“Globalization Past and Present,” interview in MoneyToday Media (Korea’s largest on-line news outlet), translated into Korean and published in February 2016, October 30, 2015.*
Participant in Closing Roundtable, Early Modern China in the Late Imperial World, Johns Hopkins University, October 16, 2015.*


Prize Lecture, Oscar Kenshur Prize Symposium, Center for Eighteenth-Century Studies, Indiana University, Bloomington, Indiana, September 11, 2015.*


“Policing Contraband: The Farm and the Public in the Age of Enlightenment,” The Society for French Historical Studies, Montreal, Canada, April 24-26, 2014.

« Économie politique de la contrebande : mondialisation, fiscalité et commerce illicite dans la France des Lumières, » L’économie politique des Lumières entre pratiques et représentations (INED, Université Paris 8, Université Paris 1, EHESS), Paris, France, April 4, 2014.*


“Smuggling in the Early Modern Atlantic World,” co-organizer (with Jesse Cromwell, University of Mississippi) of roundtable, American Historical Association, Boston, January 9, 2011.


“The First War on Drugs: Tobacco Trafficking and the Fiscal State in Eighteenth-Century France,” History Department Seminar, Johns Hopkins University, February 17, 2010.*

“Notes from the Underground: Globalization, Borderland Violence, and Smuggling in Eighteenth-Century France,” The Institute for Historical Studies (“Global Borders”), University of Texas at Austin, April 6, 2009.*


“Between Sparta and Sybaris: The Problem of Luxury in Enlightenment Political Economy,” The Center for Humanities and Arts, University of Georgia, March, 2000.*


“What is Enlightenment?” Cum Laude Address, Brooks School, North Andover, MA, April, 1998.*

Comment on “The Culture of Physiocracy,” The Vann Seminar in Premodern History, Emory University, February, 1998.*


“The Politics of Privilege and the Fall of the Old Regime,” Yale University, February 1996.*


Comment on “The Stealth State: Lessons of Napoleonic Provisioning Crises, 1799-1815,” The Vann Seminar in Premodern History, Emory University, April, 1995.*

“Absolutism and the Advent of Civil Society in Early Modern France,” The Third Social History Conference, University of Cincinnati, October, 1993.


**Professional Service**


Member of le comité scientifique for the colloquium “Les Mirabeau: La société française du siècle des Lumières et la culture cosmopolitaine,” Institut National d’Études Démographiques, University of Chicago, and University of Paris 8, Spring 2015.


Reader for numerous university presses (Cambridge, Harvard, Yale, Chicago, California, Cornell, Bloomsbury, etc.)


Contributor to *The European State Finance Database* (ESFDB): http://www.esfdb.org/

**University Service**
Member of the Executive Board, Charles Singleton Center for the Study of Pre-Modern Europe, Krieger School of Arts and Sciences, 2016-present.

Faculty Mentor for Assistant Professor Sara Miglietti of GRLL, 2016-present.

Member of Ad Hoc Tenure and Promotion Committee, Krieger School of Arts & Sciences, Johns Hopkins University, 2015-2016.
Member of Faculty Advisory Committee, Museums and Society Program, Johns Hopkins University, 2012-2016.

**Departmental Service**

Chair, Department of History, 2017-present.

Faculty Mentor for Associate Professor Erin Rowe, Department of History, 2015-present.

Member of Bloomberg Distinguished Professor Committee, Department of History, 2016-2017.

Chair, Promotion Committee, Case of Promotion to Full Professor, Department of History, 2016-2017.

History Department liaison for graduate exchange program with the École normale supérieure (ENS), Paris, 2015-present.

Member of Departmental Tenure and Promotion Committee, Case of Promotion to Associate Professor with Tenure, 2016-2017.

Member of Search Committee (Modern Britain and British Empire), Department of History, 2015-2016.

Member of Graduate Committee, Department of History, Johns Hopkins University, 2012-2017.

Member of Search Committee (Modern Britain and British Empire), Department of History, Johns Hopkins University, 2015-2016.

Member of Promotion and Tenure Committee, Case of Promotion to Associate Professor with Tenure, 2015-2016.

Chair, Search Committee (Modern Britain), Department of History, Johns Hopkins University, 2014-2015.

Undergraduate Curriculum Committee, Department of History, Johns Hopkins University, 2012-2013.