The Program in Museums & Society, Anthropology, and the History of Science & Technology present

One Tradition, Two Stories:
An Art Historical/Anthropological Dilemma
with Sally Price, Professor Emerita,
College of William and Mary

Tuesday, November 28, 2017
6:30pm
210 Hodson Hall

Over the past several decades, as peoples once dubbed “primitive” have been moving into the status of “ex-primitives,” they are taking more assertive roles in defining the meaning and historical origins of their arts. This lecture focuses on new claims by Maroon men in French Guiana about the Maroon tradition of woodcarving and painting. It explores the economic dimension of the shift, poses questions about the ethical consequences for research and writing on this art, and points to new dilemmas for its museological presentation.

Reception to follow