

## ANAND PANDIAN

454 Mergenthaler Hall, Johns Hopkins University, 3400 N. Charles St., Baltimore, MD 21218  
(410) 516-7267 – pandian@jhu.edu – cal.com/anandpandian for meetings – he/him pronouns

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### EMPLOYMENT

- 2020-present Department Chair, Department of Anthropology, Johns Hopkins University
- 2019-present Professor of Anthropology, Johns Hopkins University
- 2011-2019 Associate Professor of Anthropology, Johns Hopkins University
- 2018-2019 Director of Undergraduate Studies, Anthropology, Johns Hopkins University  
2013-2016
- 2007-2011 Assistant Professor of Anthropology, Johns Hopkins University
- 2005-2007 Johal Chair in Indian Studies and Assistant Professor of Anthropology, University of British Columbia
- 2004-2005 Visiting Assistant Professor of Anthropology and History, Hamilton College

### EDUCATION

- 2004 Ph.D. in Sociocultural Anthropology, University of California, Berkeley
- 1999 M.A. in Sociocultural Anthropology, University of California, Berkeley
- 1994 B.A. *summa cum laude* in “Political Ecology” (interdisciplinary), Amherst College
- 1993 Semester on Sustainable Development Studies, School for Field Studies (Costa Rica)

### RESPONSIBILITIES

- 2023-25 President-Elect and President (2024-25) of the Society for Cultural Anthropology
- 2023-present Subcommittee on Graduate and Postdoctoral Affairs, Shared Governance Council, Krieger School of Arts & Sciences, Johns Hopkins University
- 2021-present Advisory Board, *Otherwise Magazine*
- 2020-present Editorial Board, *American Anthropologist*
- 2020-present Editorial Board, *Journal of the Royal Anthropological Institute*
- 2019-present Founder and Curator, Ecological Design Collective
- 2019-present Sustainability Leadership Council, Johns Hopkins University

2019-present	Editorial Board, <i>Punctum Books</i>
2010-present	Steering Committee, Center for Advanced Media Studies, JHU
2007-present	Institutional Representative, Board of Directors, American Institute of Sri Lankan Studies
2019-2022	Faculty Board, Alexander Grass Humanities Institute, JHU
2016-2020	Advisory Committee, Program in Museums & Society, JHU
2015-2019	Executive Board, Society for Cultural Anthropology
2014-2017	Steering Committee, Homewood Faculty Assembly
2013-2022	Editorial Board, <i>Cultural Anthropology</i>

#### **AWARDS AND GRANTS**

2021	\$19,780 – “Imagining Departmental Futures in Anthropology: Ethics, Power, and Pedagogy” – Wenner-Gren Foundation Workshop Grant, with Karen-Sue Taussig
2021	\$100,000 – “Urban Aquaculture for Climate Justice and Local Food Sovereignty” – Co-investigator, Alliance for a Healthier World Climate & Environment Impact Grant, JHU
2020	\$86,630 – “Sustainable Design Practicum” – PhD Professional Development Innovation Grant, Office of the Provost, JHU
2019	\$100,000 – Infosys Prize in the Social Sciences, Infosys Science Foundation
2019	Engaged Scholar Faculty Fellowship, JHU Center for Social Concern
2018	\$3000 – “Displacements: Conference Access in the Global South” – Wenner-Gren Foundation Global Initiatives Grant
2017	Second Prize, Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology, for <i>Reel World</i>
2016	\$75,000 – “This Plastic Life: An Anthropological Inquiry” – Catalyst Award, Office of the Provost, JHU
2016	\$72,240 – “Environmental Ethics in American Life: An Anthropological Inquiry” – Berman Institute of Bioethics, and Krieger School of Arts and Sciences, JHU
2014	Second Prize, Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology, for <i>Ayya’s Accounts</i>
2014	\$24,865 – “Plastic Materials and the Plasticity of Aspiration in Contemporary America” – Environment, Energy, Sustainability and Health Institute Seed Grant, JHU

- 2012 \$1909 – “Engaging Vernacular Publics in an Anthropology of Cinema” – Wenner-Gren Engaged Anthropology Grant
- 2012-13 “Literary Anthropology – Proposal for Advanced Seminar, School for Advanced Research, Santa Fe, awarded June 2011
- 2011 Stirling Prize for Best Published Work in Psychological Anthropology, Society for Psychological Anthropology
- 2009-12 \$84,129 – “Place, Emotion, and Regional Identity” – Senior Research Grant, Cultural Anthropology Program, National Science Foundation
- 2010 \$4993 – “Poetry, Regional Identity and Global Cultural Economy” – PI for Research Experience for Graduates Supplement, Cultural Anthropology, NSF, with Brian Tilley
- 2009-11 \$16,190 – “Framing Feelings: Landscape and the Production of Affect in South Indian Cinema,” – Post-PhD Research Grant, Wenner-Gren Foundation for Anthro. Research
- 2009-10 \$22,075 – “Framing Feelings: Landscape and Emotion in Tamil Cinema,” Senior Long Term Research Fellowship, American Institute of Indian Studies
- 2006-08 \$27,000 (CAD) – “From Sindupatti to Switzerland? Village and Globe in South Indian Cinema” – Hampton Fund Research Grant, University of British Columbia
- 2006-07 \$35,000 (CAD) – “Genealogies of Virtue: Ethical Practice in South Asia,” Exploratory Workshop Grant, Peter Wall Institute for Advanced Studies (PWIAS) and CISAR, UBC
- 2006-07 \$5000 (CAD) – Early Career Scholar Award, PWIAS, UBC
- 2003-04 Fellow, Townsend Center for the Humanities, UC Berkeley  
Simpson Memorial Fellowship, UC Berkeley  
Lowie Fellowship, Department of Anthropology, UC Berkeley
- 2001-03 Truman Scholarship for Public Service, Truman Scholarship Foundation (awarded 1993)
- 2000-01 Junior Research Fellowship, American Institute of Indian Studies
- 1997-2000 Graduate Research Fellowship, National Science Foundation
- 1997 Social Science Research Grant, UC Berkeley
- 1996-97 Hilgard Scholarship, UC Berkeley
- 1994 Senior Scholar Award, Amherst College Alumni Association of Southern California  
Phi Beta Kappa Honor Society, Amherst College
- 1990 National Merit Scholar, National Merit Scholarship Program

## **BOOKS**

- Forthcoming *Hardened: The Everyday Walls of American Life, and How to Take Them Down*, in advance contract negotiations with Stanford University Press
- 2020 *Anthropocene Unseen: A Lexicon*, edited with Cymene Howe, Punctum Books
- 2019 *A Possible Anthropology: Methods for Uneasy Times*, Duke University Press  
Reviewed in *Anthropological Notebooks*; *Anthropology Book Forum*; *Anthropology Southern Africa*; *Anthropos*; *Anuac*; *Cultural Anthropology*; *Fieldsights Review Forum*; *Footnotes*; *Qualitative Research*; *Social Anthropology*; *Urbanisation*
- 2017 *Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited with Stuart McLean, Duke University Press  
Reviewed in *Anthropological Notebooks*; *Anthropology Book Forum*; *Antipode*; *Journal of the Royal Anthropological Institute*; *LSE Review of Books*; *Revista de Antropologia*; *Social Anthropology*
- 2015 *Reel World: An Anthropology of Creation*, with a foreword by Walter Murch, Duke University Press and Penguin India  
Reviewed in *American Ethnologist*; *Anthropology of This Century*; *Bioscope*; *Critical Inquiry*; *DNA India*; *Frontline*; *The Hindu*; *Johns Hopkins Magazine*; *Journal of the Royal Anthropological Institute*; *Media Asia*; *MovieMaker Magazine*; *Pacific Affairs*; *PopMatters*; *Somatosphere* (book forum); *Studies in South Asian Film & Media*; *Telegraph India*
- 2014 *Ayya's Accounts: A Ledger of Hope in Modern India*, with M. P. Mariappan, and with an afterword by Veena Das, Indiana University Press  
Reviewed in *Aerogram*; *American Anthropologist*; *American Book Review*; *American Ethnologist*; *Business Standard*; *H-Net*; *India Currents*; *Journal of Anthropological Research*; *Journal of the Royal Anthropological Institute*; *Khabar*; *Library Journal*; *Los Angeles Review of Books*; *Pacific Affairs*; *Postcolonial Studies*; *South Asia: Journal of South Asian Studies*
- 2014 *Subramaniapuram: The Tamil Film in English Translation*, edited volume with M. Sasikumar, Braft Publications
- 2012 *Mitcham Meethi: Oru Anubava Kanakku [What Still Remains: A Ledger of Experience]*, with M. P. Mariappan, in Tamil, Kalachuvadu Publications
- 2010 *Ethical Life in South Asia*, edited with Daud Ali, Indiana University Press  
Reviewed in *Biblio*; *Contributions to Indian Sociology*; *Economic and Political Weekly*; *Indian Historical Review*; *Journal of Asian Studies*; *Pacific Affairs*; *The Book Review*
- 2009 *Crooked Stalks: Cultivating Virtue in South India*, Duke University Press  
Reviewed in *American Anthropologist*; *Anthropology Review Database*; *Contemporary South Asia*; *Contributions to Indian Sociology*; *Cultural Anthropology*; *Environment and History*; *Ethos*; *Focaal: Journal of Global and Historical Anthropology*; *Indian Express*; *Itinerario*; *Journal of Anthropological Research*; *Journal of Agricultural and Environmental Ethics*; *Journal of Asian Studies*; *Pacific Affairs*; *The Book Review*

- 2003 *Race, Nature, and the Politics of Difference*, edited with Donald Moore and Jake Kosek, Duke University Press  
Reviewed in *American Anthropologist*; *College Literature*; *Cultural Studies Review*; *Cultural Geographies*; *Environment and Planning D*; *Journal of Anthropological Research*; *Social and Cultural Geography*; *Theory & Event*

#### ARTICLES AND ESSAYS

- 2023 “Planting Seeds for a More Ethical Future,” with Eric Jackson and Nicole Labruto, “Can Anthropology Be Decolonized?” invited forum, *Sapiens Magazine*, January 24.
- 2022 “Butterfly Crossings: Traversing Boundaries of Space and Species in North America,” *Environmental Humanities* 14 (2): 438-456
- 2022 “Look Around You. The Way We Live Explains Why We Are Increasingly Polarized” *The Guardian*, January 16.  
<https://www.theguardian.com/global/2022/jan/16/look-around-you-why-increasingly-polarized>
- 2021 “What I Learned from an Unlikely Friendship with an Anti-Masker.” *The Guardian*, August 19.  
<https://www.theguardian.com/lifeandstyle/2021/aug/19/anti-masker-unlikely-friendship>
- 2021 “Leverkusen.” *Otherwise Magazine*, May 24.  
<https://www.otherwisemag.com/leverkusen>
- 2021 “Shelbyville, 2017.” *Cultural Anthropology* website,  
<https://culanth.org/fieldsights/shelbyville-2017>
- 2020 “A Stranger to the Weave.” *Cultural Anthropology* website, October 30.  
<https://culanth.org/fieldsights/a-stranger-to-the-weave>
- 2020 “The Casual Menace of a Trump Rally.” *Sapiens*, October 27.  
<https://www.sapiens.org/culture/trump-rally-hostility/>
- 2020 “Anthropology in Times of Radical Unease.” *Cultural Anthropology* website, June 4.  
<https://culanth.org/fieldsights/anthropology-in-times-of-radical-unease>
- 2020 “Staying at Home on Planet Earth,” *The Hindu*, April 14.
- 2020 “Redesigning the Annual Conference: Contagion, Carbon, Access, Equity.” *Cultural Anthropology* website, March 18. <https://culanth.org/fieldsights/redesigning-the-annual-conference-contagion-carbon-access-equity>
- 2018 “Reflections on #displace18.” SCA News, *Cultural Anthropology* website, November 9, 2018. <https://culanth.org/fieldsights/1595-reflections-on-displace18>
- 2018 “Open Access, Open Minds.” Dispatches, *Cultural Anthropology* website, June 15, 2018. <https://culanth.org/fieldsights/1455-open-access-open-minds>

- 2018 “Becoming Here.” Correspondences, *Cultural Anthropology* website, March 20, 2018. <https://culanth.org/fieldsights/1328-becoming-here>
- 2018 “Seaside Lament.” Video essay presented at the 2018 Biennial Conference of the Society for Cultural Anthropology, April 19, 2018.
- 2018 “Ursula K. Le Guin, Interplanetary Anthropologist.” *Anthrodendum*, January 26, 2018. <https://anthrodendum.org/2018/01/26/ursula-ak-le-guin-interplanetary-anthropologist-2/>
- 2017 “Waiting,” *Anthropology and Humanism* 42 (1): 10-12, 2017
- 2017 “Prologue,” with Stuart McLean, in *Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited by Anand Pandian and Stuart McLean, Duke University Press
- 2017 “Walking and Writing,” in *Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited by Anand Pandian and Stuart McLean, Duke University Press
- 2017 “Ethnography and Fiction,” in *Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited by Anand Pandian and Stuart McLean, Duke University Press
- 2017 “Desire in Cinema,” in *Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited by Anand Pandian and Stuart McLean, Duke University Press
- 2016 “On the Creative Ecology of Words: Anand Pandian in dialogue with Thomas Yarrow,” *Journal of the Royal Anthropological Institute* 22: 425-429
- 2016 “Wine Dark Plastic Sea.” Theorizing the Contemporary, *Cultural Anthropology* website, January 21, 2016. <https://culanth.org/fieldsights/795-plastic>
- 2015 “The Ecology of What We Write.” *Savage Minds*, March 2, 2015. <https://savage minds.org/2015/03/02/the-ecology-of-what-we-write/>
- 2014 “In the Event of an Anthropological Thought,” in *Generations and Genres: Conversations with Veena Das*, edited by Roma Chatterjee, Oxford University Press
- 2014 “Architects of a Cinematic World,” in *Subramanipayuram: The Tamil Film in English Translation*, Blaft Publications
- 2014 “Plastic Earth, the Movie,” playlist, *Cultural Anthropology*, 29(4): 747-748
- 2014 “Thinking Like a Mountain,” invited contribution to symposium on *How Forests Think* by Eduardo Kohn, *Hau: Journal of Anthropological Theory*, 4(2): 245-252
- 2013 “In the Light of Experience: An Indian Cameraman,” *Bioscope* 4(1): 81-92
- 2012 “Imagination: Cinematic, Anthropological,” *Social Text* 30(4): 127-141
- 2012 “The Time of Anthropology: Notes from a Field of Contemporary Experience,” *Cultural Anthropology* 27(4): 547-71

- 2011 “Anthropology and the Image of the World,” invited contribution to an international forum on “Culture, Exchange, and Global Ecology,” *Suomen Antropologi: Journal of the Finnish Anthropological Society* 36(2): 46-50.
- 2011 “Landscapes of Expression: Affective Encounters in South Indian Cinema,” *Cinema Journal* 51(1): 50-74
- 2011 “Reel Time: Ethnography and the Historical Ontology of the Cinematic Image,” *Screen* 52(2): 193-214
- 2011 “Ripening with the Earth: On Maturity and Modernity in South India,” in *Modern Makeovers: Oxford Handbook of Modernity in South Asia*, edited by Saurabh Dube and Ishita Banerjee-Dube, Oxford University Press
- 2010 “Genealogies de la vertu. Pratiques ethiques in Asie du Sud,” with Daud Ali, *Anthropologie et Societes* 33(3): 43-60, invited contribution for special issue on morality
- 2010 “Interior Horizons: An Ethical Space of Selfhood in South India,” *Journal of the Royal Anthropological Institute* (N.S.) 16: 64-83
- 2010 “Introduction” to *Ethical Life in South Asia*, with Daud Ali, Indiana University Press
- 2009 “The Remembering Village: Looking Back on Louis Dumont from Rural Tamil Nadu,” *Contributions to Indian Sociology*, 43(1): 121-133
- 2009 “Virtual Pedagogy: New Media of Ethnographic Production in the Anthropological Classroom,” with Chitra Venkataramani and Marieke Wilson, *Anthropology News*, 50(4): 26, special issue on “Multisensory Anthropology Across Media”
- 2008 “Tradition in Fragments: Inherited Forms and Fractures in the Ethics of South India,” *American Ethnologist*, 35(3): 466-480
- 2008 “Devoted to Development: Moral Progress, Ethical Work, and Divine Favor in South India,” *Anthropological Theory* 8(2): 159-179
- 2008 “Pastoral Power in the Postcolony: On the Biopolitics of the Criminal Animal in South India,” *Cultural Anthropology* 23(1): 85-117
- 2008 “Cinema in the Countryside: Popular Tamil Film and the Remaking of Rural Life,” in *Tamil Cinema: The Cultural Politics of India’s Other Film Industry*, edited by Selvaraj Velayutham, Routledge, pp124-138
- 2007 “Culture, Cultivation, and Civility in the Tamil Country,” in *History and Imagination: Tamil Culture in the Global Context*, edited by R. Cheran, Darshan Ambalavanar and Chelva Kanaganayakam, Toronto: Toronto South Asia Review Publications, pp48-62
- 2005 “Securing the Rural Citizen: The Anti-Kallar Movement of 1896,” *Indian Economic and Social History Review* 42(1): 1-39

- 2003 “The Cultural Politics of Race and Nature: Terrains of Power and Practice” by Donald S. Moore, Anand Pandian and Jake Kosek, in *Race, Nature and the Politics of Difference*, Duke University Press, pp1-70
- 2003 “An Ode to an Engineer” in *Waterlines: The Penguin Book of River Writings*, edited by Amita Baviskar, Penguin Books
- 2001 “Predatory Care: The Imperial Hunt in Mughal and British India,” *Journal of Historical Sociology* 14(1): 79-107
- 1996 “Land Alienation in Tirunelveli District,” *Economic & Political Weekly* 31 (51): 3291-94
- 1995 “Human Economies, the Land Ethic, and Sustainable Conservation,” with A. O’Neal, S. V. Rhodes-Conway, A. H. Bornbusch, *Conservation Biology* 19(1): 217-220

#### INVITED TALKS

- 2023 Society for Psychological Anthropology biennial conference, invited plenary talk  
BMore Art Magazine, invited artist conversation on “Post-Consumption Benediction”  
Environmental Humanities Research Initiative, Johns Hopkins University, talk
- 2022 Department of Sociology, Macquarie University, talk  
Dept of African Studies & Anthropology, University of Birmingham, invited roundtable  
Department of Music, UC Berkeley, Music Studies & the Anthropocene conference, invited roundtable  
Department of Social and Cultural Anthropology, Goethe University, talk  
Lyle Center for Regenerative Studies, Cal Poly Pomona, panel discussion  
Coronavirus Reading Group, Deakin University, invited discussion  
Consortium for the History of Science, Technology, and Medicine, History of Anthropology Working Group, invited discussion  
Transition Design Institute, Carnegie Mellon University, talk  
Centre for Development Studies, Trivandrum, India, K. N. Raj Memorial Lecture  
Central European University, Sociology and Social Anthropology Seminar Series, talk
- 2021 La Trobe University, Joel Kahn Annual Lecture, Department of Anthropology  
Stockholm University, Department of Social Anthropology, talk  
Aarhus University, More-Than-Human Oceans conference, invited talk  
Catholic University of Leuven, Belgium, inaugural lecture in anthropology  
Indian Institute of Technology Madras, Humanities and Social Sciences, talk  
American Association of Geographers, keynote, annual meeting  
University of Oslo, Social Anthropology Seminar Series, talk  
Johns Hopkins University, Sustainability Leadership Council Symposium, talk  
Harvard University, Social Anthropology Seminar Series, talk
- 2020 Ahmedabad University, School of Arts and Sciences, talk  
University of Virginia, Institute of the Humanities and Global Cultures, workshop  
University of Edinburgh, Scotland, Department of Anthropology, talk  
University of Western Australia, Institute of Advanced Studies, talk  
Queen’s University Belfast, United Kingdom, Mitchell Institute, keynote  
Aarhus University, Denmark, Department of Anthropology, talk



- University of California, Santa Cruz, Landscape Lab, workshop  
 Rutgers—New Brunswick, Department of Anthropology, talk  
 Madras Institute of Development Studies, Chennai, talk  
 National Institute of Advanced Studies, Bangalore, talk  
 Infosys Science Foundation, Bangalore, research symposium, talk
- 2019  
 Rice University, Center for Energy Research in the Human Sciences, workshop  
 Rice University, Chao Center for Asian Studies, talk  
 University of Southern California, Department of Anthropology, talk  
 Cal State University, Long Beach, Yadunandan Center for India Studies, talk  
 Bird in Hand Bookshop, Humanities in the Village, talk
- 2018  
 Stichting Perdu, Amsterdam, public panel on Ursula K. Le Guin, talk  
 University of Maryland, Baltimore County, Social Sciences Forum, talk  
 Towson University Northeastern, humanities and social science conference, keynote  
 Society for Cultural Anthropology Biennial, Schneider Plenary Panel participant
- 2017  
 Georgetown University, Sawyer Seminar, presentation  
 University of Pittsburgh, Asian Studies Center, talk  
 University of California, Irvine, anthropology colloquium, talk  
 University of California, Los Angeles, Center for India and South Asia, talk  
 University of Toronto, Jackman Humanities Institute, talk  
 American Ethnological Society Spring Meeting, Stanford, plenary roundtable  
 University of California, Los Angeles, Culture, Power and Social Change Group, talk  
 University of Washington, South Asia Center, talk  
 Amherst College, Center for Humanistic Inquiry, workshop
- 2016  
 George Washington University, anthropology colloquium, talk  
 Musee du Quai Branly, Paris, talk  
 Princeton University, ethnography workshop  
 Princeton University, Microbiome workshop  
 University of California, Berkeley, Imagination workshop
- 2015  
 National University of Singapore, workshop on mobility in Tamil worlds, talk  
 Duke University, Department of Anthropology Colloquium, talk  
 Columbia University, Image as Method Workshop, talk  
 University of California, Los Angeles, Culture, Power and Social Change Group, talk  
 University of California, Davis, Methods as Unusual workshop, talk  
 University of California, Berkeley, Institute for South Asia Studies, talk  
 Yale University, South Asia Colloquium, talk
- 2014  
 Johns Hopkins University, Homewood Faculty Forum, talk  
 University of Rochester, workshop on Louis Henry Morgan Lecture, discussant  
 Northeastern University, workshop on ethnography, religion, ethics, keynote  
 Center for the Study of Developing Societies, Delhi, talk in Indian cinema conference  
 Jawaharlala Nehru University, Delhi, talk in the Centre for the Study of Social Systems
- 2013  
 Columbia University, Boas Seminar in Department of Anthropology  
 Johns Hopkins University, talk in Department of Anthropology colloquium  
 UC Irvine, talk in Markets and Consumption conference  
 School for Advanced Research, talk in spring colloquium

- 2012 Tamil Nadu Progressive Writers Association, talk in Madurai workshop  
 Johns Hopkins University, Zelicof Family Fund Lecture  
 Indiana University, Bloomington, talk in Dhar India Studies Program  
 Rice University, talk in Department of Anthropology Colloquium  
 University of California, Berkeley, 8th annual Tamil conference, keynote
- 2011 Cornell University, talk in South Asia Program  
 Syracuse University, talk in South Asia Center  
 University of California, San Diego, talk in Department of Anthropology Colloquium  
 London School of Economics, workshop on ethics and freedom in South Asia  
 Australian National University, talk in Department of Anthropology Colloquium  
 Australian National University, workshop on Subaltern Studies  
 University of California, Berkeley, talk in Geography Department Colloquium
- 2010 Yale University, paper for Agrarian Studies Colloquium  
 Harvard University, talk in Department of Anthropology Colloquium  
 George Mason University, talk in Center for Global Studies  
 Johns Hopkins University, talk in “New Materialisms” workshop in Political Theory  
 Madras Institute of Development Studies, Chennai, talk in seminar series
- 2009 Harvard University, Center for Middle Eastern Studies, talk in water & society workshop  
 University of Chicago, talk in South Asia Seminar  
 University of Pennsylvania, talk in South Asia Colloquium  
 Johns Hopkins University, talk in Department of History Colloquium
- 2008 University of Texas, Austin, talk at South Asia Institute  
 Australian National University, talk in College of Asia and the Pacific  
 University of New South Wales, workshop on affect theory  
 University of Technology—Sydney, Australia, research talk  
 University of California, Berkeley, Center for South Asian Studies Tamil workshop
- 2007 University of Michigan, talk in Center for South Asian Studies  
 University of British Columbia, IAR graduate conference keynote address
- 2006 Johns Hopkins University, talk in Department of Anthropology  
 Rutgers University—New Brunswick, talk in Department of Anthropology  
 Johns Hopkins University, talk in Child on the Wing Workshop  
 Doris Duke Foundation for Islamic Art, Honolulu, HI, research talk  
 University of Toronto, talk at Tamil Studies Conference, Canada
- 2005 Madras Institute of Development Studies, Chennai, India, research talk  
 Claremont College, talk in Department of History  
 University of Chicago, talk in Department of South Asian Languages and Civilizations  
 University of British Columbia, talk at Institute of Asian Research
- 2004 Hamilton College, talk in Department of History  
 New School University, talk in Department of Anthropology  
 University of Minnesota, talk in Department of Anthropology  
 University of North Carolina—Chapel Hill, talk in Department of Anthropology  
 University of Washington, talk in Department of Geography

- 2003            Stanford University, Workshop on Interrogating Modernity and Postcoloniality
- 2001            Institute of Development Alternatives, Chennai, India, seminar presentation

**CONFERENCE ORGANIZING**

- 2021            “Race, Ecology, and Design,” monthly series for the Ecological Design Collective, co-organized with Nicole Labruto
- 2019            Panel, “Reimagining the Annual Meeting for an Era of Radical Climate Change,” American Anthropological Association Annual Meeting
- 2017-2018      Conference Organizer, 2018 Biennial of the Society for Cultural Anthropology
- 2016            SCA Program Chair, Annual Meeting of the American Anthropological Association
- 2014            Panel “The Germinal Surprise of Empirical Worlds” (with J. Guyer)  
American Anthropological Association Annual Meeting
- 2014            Panel “Singular Encounters: Improvising with Unexpected Concepts, Persons and Relations”  
Annual Conference on South Asia, Madison, WI
- 2013            Panel “At the Limit of Experience” (with R. Desjarlais)  
American Anthropological Association Annual Meeting
- 2013            Workshop on “Literary Anthropology” (with S. McLean)  
School for Advanced Research, Santa Fe
- 2012            Panel on “Animacy” (with H. Raffles)  
American Anthropological Association Annual Meeting
- 2011            Panel on “Literary Anthropology” (with S. McLean)  
American Anthropological Association Annual Meeting
- 2011            Panel on “Deleuze and Anthropology” (with S. McLean)  
4<sup>th</sup> Annual Deleuze Studies Conference, Copenhagen
- 2011            Panel on “Politics, Ethics, and Aesthetics of the Tamil Film Image”  
Tamil Studies Conference, University of Toronto, Canada
- 2010            Panel on “Media Lives: Power, Production, and Vitality in Contemporary Media”, (with R. Stein), American Anthropological Association Annual Meeting
- 2007            Workshop on “Genealogies of Virtue: Ethical Practice in South Asia”  
Peter Wall Institute for Advanced Studies and CISAR, UBC
- 2006            Panel on “Tradition in Fragments: Present Possibilities for Anthropology of Ethics”  
(SCA Invited Session, with E. Davis), American Anthro. Association Annual Meeting

- 2006 Panel on “Virtue and the Moral Subject of Progress in Modern India”  
Annual Conference on South Asia, Madison, WI
- 2006 Panel on “Suffering the Edge of the Wound: Pain and the Dissolution of the Individual”  
Society for Medical Anthropology Annual Meeting
- 2005 Panel on “National Environments: Nature and the Politics of Belonging” (with J. Kosek),  
American Anthropological Association Annual Meeting
- 2003 Panel on “Postcolonial Genealogies of Selfhood in South India”  
Annual Conference on South Asia, Madison, WI
- 2003 Panel on “Spaces of Belonging: Governing Race in Metropole, Colony, and Postcolony”  
(with F. Bakrania), Annual South Asia Conference, UC Berkeley
- 2000 Workshop on “Race, Nature, and the Politics of Difference” (with D. Moore and J.  
Kosek), Institute of International Studies, UC Berkeley
- 1999 Panel on “Mapping Governmentality: Engagements of State and Subject”  
Annual South Asia Conference, UC Berkeley

#### **COURSES TAUGHT**

- 2023 “Pollution” (graduate)  
“Environmental Justice Workshop” (grad/undergrad, with Shashawnda Campbell)
- 2022 “Sustainable Design Practicum” (graduate/undergraduate, with Shashawnda Campbell)  
“Methods” (graduate)  
“Public Anthropology” (undergraduate/graduate)  
“Sustainable Design Studio” (graduate/undergraduate)
- 2021 “Ethnographies” (undergraduate)  
“Sustainable Design Seminar” (graduate/undergraduate)  
“Methods” (undergraduate, with Clara Han)
- 2020 “Invitation to Anthropology” (undergraduate)  
“Sustainable Design Seminar” (graduate/undergraduate)  
“Social Ecology Studio” (undergraduate)  
“Design Anthropology” (undergraduate/graduate, with Michael Degani)
- 2019 “Social Ecology” (undergraduate)  
“Public Anthropology” (graduate)  
“The Idea of America” (undergraduate)  
“Region in Anthropology” (graduate)
- 2018 “Invitation to Anthropology” (undergraduate)  
“Vulnerability” (graduate/undergraduate)  
“Influx/Efflux” (graduate, with Jane Bennett)  
“Ethnography” (undergraduate)

- 2016 “Speculative Anthropology” (undergraduate)  
“Methods” (graduate)  
“Ethnography” (undergraduate)  
“The Logic of Anthropological Inquiry” (undergraduate)
- 2015 “Proposal Writing” (graduate)  
“Plastic” (undergraduate)  
“The Comparative Method in Anthropology” (graduate/undergraduate)  
“Ecological Anthropology” (undergraduate)
- 2014 “An Ontological Turn?” (graduate)  
“Invitation to Anthropology” (undergraduate)  
“Ecology and Perception” (graduate)  
“Cinema and Ethnography” (undergraduate)
- 2013 “Methods” (graduate)  
“Ethnographic Writing” (undergraduate)
- 2012 “Ethnographic Writing” (undergraduate)
- 2011 “Encountering Experience” (graduate)  
“Anthropology of Media” (undergraduate)  
Anthropology and Fiction” (undergraduate)
- 2010 “Philosophical Anthropology” (graduate, proseminar)  
“Anthropology of Media” (undergraduate)  
“Creative Expression” (graduate and undergraduate)  
“Anthropology of the Self” (undergraduate, Jr/Sr seminar)
- 2008 “Anthropological Imagination” (graduate, methods seminar)  
“Anthropology of Media” (undergraduate)  
“Making Public Culture” (graduate)  
“Anthropology of Personhood (undergraduate, Jr/Sr seminar)
- 2007 “Introduction to South Asia” (undergraduate)  
“Asian Public Cultures” (graduate)  
“Ethnography of South Asia (undergraduate)
- 2006 “Anthropology of Development” (graduate)
- 2005 “Cultural Histories of the Passions” (undergraduate)  
“Memory and Modernity” (undergraduate)  
“Nature and Empire” (undergraduate)
- 2004 “Making Modern India” (undergraduate)  
“Exploring Culture in Asia” (undergraduate, with T Wilson)
- 2003 “Anthropology of the Environment” (TA for DS Moore)

## REVIEWING

American Anthropologist  
American Ethnologist  
Anthropological Quarterly  
Anthropology and Humanism  
Berghahn Books  
Cambridge Encyclopedia of Anthropology  
Cambridge University Press  
Columbia University Press  
Cornell University Press  
Contributions to Indian Sociology  
Cultural Anthropology  
Current Anthropology  
Duke University Press  
Ethnography  
Hau: Journal of Anthropological Theory  
International Journal of Hindu Studies  
Journal of Asian Studies  
Journal of the Royal Anthropological Institute  
MIT Press  
National Science Foundation (Cultural Anthropology Program)  
National Science Foundation (Dissertation Research Improvement Grant)  
Pacific Affairs  
Punctum Books  
Social Science Research Council (International Dissertation Research Fellowship)  
Social Science and Humanities Research Council (Canada)  
University of California Press  
University of Chicago Press  
University of Texas Press  
University of Toronto Press

## INTERVIEWS AND PRESS FEATURES

- 2023 “On Possibility, with Anand Pandian,” *Ethnographic Imagination Basel* podcast, February
- 2022 “Deep Dive with Anand Pandian,” *Vir Vulnerabilis Vir* Podcast, January 2022
- 2021 “A Possible Anthropology,” *Talking Culture* Podcast, September 2021
- 2021 “Anand Pandian on Home and Belonging in a Global Context,” *Housing First Europe*
- 2021 “A Conversation with Anand Pandian ’04.” *Department of Anthropology, UC Berkeley*.  
<https://anthropology.berkeley.edu/conversation-anand-pandian-04>
- 2021 “Contrapuntal Storytelling: If Not Growth, Then What? Anand Pandian in Conversation With Ollie Zhang,” *CTM Festival Magazine*, January
- 2020 “Podcast: A Possible Anthropology with Anand Pandian,” *Allegra Lab*, December 10.

- 2020 “Five Objects Podcast,” *The Polis Project*, December 9
- 2020 “Imaginative Ecologies and the Possibilities of Anthropology,” *Ekrits*, More-Than-Human Environmental Humanities Series, November 19
- 2020 “Why is America Burning?,” *SBS Tamil Radio*, June 4
- 2020 “Prof. Anand Pandian & Prof. Kaushik Basu,” *Research Matters Podcast*, January 10
- 2020 “I became an anthropologist to better understand human motivation,” *Infosys Science Foundation*, January 7
- 2020 “What happens when academics fly less to conferences?” *WHYY The Pulse*, January 2
- 2019 “Talking with Anand Pandian,” *Johns Hopkins Magazine*, Winter
- 2019 Interview on the Anthropology@Deakin podcast
- 2018 “Displacements Recap,” *Cultures of Energy Podcast*, May 10
- 2018 “Virtual Meeting of the Minds: Hopkins Helps to Facilitate an Unconventional Academic Conference,” *The Hub*, April 18, 2018
- 2018 “SCA 2018: An Experiment in Carbon Conscious Conferencing and Radical Access,” *Allegra Lab*, April 13, 2018
- 2017 “Behind the Screens: Anand Pandian,” *Visual and New Media Review*, Society for Cultural Anthropology, September
- 2017 “Teaching with Hope: Anand Pandian on Cultivating Possibility in the Classroom,” Society for Cultural Anthropology, June
- 2017 “Globalisation in Another Age,” *Business Standard*, March 17
- 2017 “An Ordinary Life in a Century of Great Change,” *Deccan Chronicle*, February 10
- 2016 “Cinema and Life Interpenetrated: A Conversation with Anand Pandian,” *Confessions of an Aca-Fan*, November
- 2016 “An Opening to Imagine the Present: A Conversation with Cymene Howe and Anand Pandian,” *Bad at Sports: Contemporary Art Talk*
- 2016 Podcast on *Reel World*, *New Books Network*
- 2016 “Image and Image-Making,” *Frontline*, June 10
- 2016 “Kollywood Kaleidoscope,” *The Hindu*, March 19
- 2016 “There is a Lot of Power in Tamil Cinema Because of its Closeness to Everyday Life,” *Economic Times*, February 28

- 2015 “JHU anthropologist talks about the intersection of film, creativity, and experience,” *The Hub*, December 2015
- 2014 “How One Man’s Story Reflects the Story of India in the 20<sup>th</sup> Century,” *WYPR Maryland Morning*, June 30
- 2014 “India’s Evolution, through Ayya’s Eyes,” *Baltimore Sun*, June 28
- 2014 “The Most Ordinary Life Bears Extraordinary Stories,” *India Abroad Magazine*, April 18
- 2014 “A Century of History in the Life of an Ordinary Indian,” *NPR Weekend Edition*, April 5
- 2014 “Come, let’s read a film,” *Times of India*, Chennai, January 26
- 2014 Vijay TV Timepass special on the book launch of *Subramaniapuram*, January 20
- 2014 “Subramaniapuram in English,” *The Hindu*, Chennai, January 20
- 2013 “Anthropologist Anand Pandian Goes Behind the Scenes of Tamil Filmmaking,” *Johns Hopkins Magazine* cover story, December
- 2012 “Complexities of Human Nature Unveiled,” *The Hindu*, Madurai, November 26
- 2012 “Common Man’s Experience is Basis of Anthropology,” *The Hindu*, Madurai, September 16