Global Groundings: Evaluating Walter Rodney’s Legacies
Workshop sponsored by the Arrighi Center for Global Studies
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Friday January 31, 2020

9.00 - 9.30 Coffee (JHU Homewood Campus, Clipper Room, Shriver Hall)

9.30 – 10.00 Introductions (Clipper Room, Shriver Hall)

Introducing the Arrighi Center (Beverly Silver), the Walter Rodney Foundation (Patricia Rodney and Jesse Benjamin), and the format for today’s workshop (Robbie Shilliam)

10.00 – 11.15 How Europe Underdeveloped Africa (Clipper Room, Shriver Hall)

Introduced by: Michael West (Penn State); Charisse Burden-Stelly (Carleton College); Vesla Weaver (JHU). Chair: Robbie Shilliam (JHU)

11.15 – 11.30 Break

11.30 – 12.45 History of the Guyanese Working People (Clipper Room, Shriver Hall)

Introduced by: Zophia Edwards (Providence College); Randolph B. Persaud (American University); Ricardo Jacobs (JHU). Chair: Alexandre (Sasha) White (JHU)

12.45 – 14.00 Lunch in Clipper Room/ Walk to afternoon location

14.00 – 15.00 “Bro Wally” and Rastafari (301 Shaffer Hall, JHU Homewood Campus)

Discussion led by Ras Wayne Rose - Universal Development of Rastafari (IDOR) Inc.

15.00 – 15.15 Break

15.15 – 16.30 Groundings with my Brothers (301 Shaffer Hall, JHU)

Introduced by: David Austin (John Abbot College); Clarence Lusane (Howard University); Jessica Marie Johnson (JHU). Chair: Chris Nealon (JHU)

16.30 – 18.00 Break/ Travel to Red Emma’s (1225 Cathedral St. Baltimore)

18.00 – 19.00 Buffet at Red Emma’s for all symposium participants

19.00 – 20.30 Public Discussion: The Legacies of Walter Rodney in Baltimore and Beyond (Red Emma’s 1225 Cathedral St. Baltimore)

Patricia Rodney & Jesse Benjamin (Walter Rodney Foundation) Larry Jackson and Kali-Ahset Amen (Billie Holiday Project for Liberation Arts), and Lester Spence (JHU)