

CURRICULUM VITAE  
**Marian H. Feldman**

Department of History of Art  
Johns Hopkins University  
3400 North Charles Street  
181 Gilman Hall  
Baltimore, MD 21218

Department of Near Eastern Studies  
Johns Hopkins University  
3400 North Charles Street  
113 Gilman Hall  
Baltimore, MD 21218

Phone (410) 516-2814  
Fax (410) 516-5188  
Email: mfeldm20@jhu.edu

Fax: 410-516-5218

**EMPLOYMENT:**

**Professor**, *Departments of History of Art and Near Eastern Studies*, The Johns Hopkins University, Baltimore, Maryland (2013 – present)

**W.H. Collins Vickers Chair in Archaeology**, The Johns Hopkins University, Baltimore, Maryland (2018 – present)

**Chair**, *Department of History of Art* (2017 – 2020)

**Associate Professor**, *Departments of Near Eastern Studies (from 2006) and History of Art (from 2008)*, University of California, Berkeley (2006-2013)

**Assistant Professor**, *Department of Near Eastern Studies*, University of California, Berkeley (2000-2006)

**Lecturer**, *Departments of Near Eastern Studies and History of Art*, University of California, Berkeley (1998-2000)

**EDUCATION:**

1998 Harvard University: Ph.D. in Art History  
*Dissertation:*

“Luxury Goods from Ras Shamra-Ugarit and their Role in the International Relations of the Eastern Mediterranean and Near East during the Late Bronze Age”  
Advisors: Irene J. Winter, Emily D. T. Vermeule, and Lawrence Stager

1990 Columbia University: A.B., *magna cum laude*, in Art History

**PUBLICATIONS:**

**Monographs:**

*Communities of Style: Portable Luxury Arts, Identity and Collective Memory in the Iron Age Levant*. Chicago: University of Chicago Press, 2014.

Reviews: *Choice Reviews Online* vol. 52/11, July 2015 (by L. Doumato); *The Art Newspaper* no. 269, June 2015 (by John D. M. Green); *caa.reviews* Nov. 27, 2015, doi: 10.3202/caa.reviews.2015.143 (by Amy Gansell); *Journal of Near Eastern Studies* 71/1 (2016): 178-181 (by John D. M. Green); *Antiquity* 90 (2016): 258-259, doi:10.15184/aqy.2015.204 (by Josephine Crawley Quinn); *American Journal of Archaeology* 120.4 (2016), DOI: 10.3764/ajaonline1204.FischerWicke (by Erika Fischer)

and Dirk Wicke); *Journal of the American Oriental Society* 137/2 (April-June 2017): 430-432 (by Karen Polinger Foster).

*Diplomacy by Design: Luxury Arts and an 'International Style' in the Ancient Near East, 1400-1200 BCE*. Chicago: University of Chicago Press, 2006.

Reviews: *Choice Reviews Online*, December 2006 (by E. L. Anderson); *Antiquity* 81 (2007): 465-467 (by Frances Reynolds); *Bulletin of the American Schools of Oriental Research* 348 (2007): 94-96 (by Allison Karmel Thomason); *Cambridge Archaeological Journal* 17:1 (2007): 119-121 (by David Wengrow); *Art Bulletin* 90 (March 2008): 123-126 (by Ömür Harmansah); *Museum Anthropology* 32/1 (2009): 65-66 (by Peter Lacovara); *Die Welt des Orients* 41/2 (2011): 240-249 (by Erika Fischer and Dirk Wicke)

### Edited Volumes:

*Critical Approaches to Ancient Near Eastern Art*. Co-edited with Brian A. Brown. Berlin: De Gruyter Press, 2014. [paperback edition issued in 2016]

*Les produits de luxe au Proche-Orient ancien, aux ages du Bronze et du Fer*. Co-edited with Michèle Casanova. Travaux de la Maison de l'Archéologie et de l'Ethnologie, René-Ginouvès 19. Paris: Éditions de Boccard, 2014.

*Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by Her Students*. Co-edited with Jack Cheng. Leiden: Brill, 2007.

*Representations of Political Power: Case Histories from Times of Change and Dissolving Order in the Ancient Near East*. Co-edited with Marlies Heinz. Winona Lake, IN: Eisenbrauns, 2007.

### Articles, Catalogue Essays and Book Chapters:

"Levantine Art in the 'Orientalizing' Period." In *The Oxford Handbook of the Phoenician and Punic Mediterranean*, ed. Brian Doak and Carolina López-Ruiz. Oxford: Oxford University Press, 2019. DOI: 10.1093/oxfordhb/9780190499341.013.24

"Interaction with Neighboring Regions and Artistic Traditions: Ancient Near East and Bronze Age Aegean." Pp. 565-584 in *A Companion to the Art of the Ancient Near East*, ed. Ann Gunter. Blackwell Companion to the Ancient World Series. Oxford: Wiley-Blackwell, 2018.

"Style as a Fragment of the Ancient World: A View from the Iron Age Levant and Assyria." Pp. 99-115 in *The Tiny and the Fragmented: Miniature, Broken, or Otherwise "Incomplete" Objects in the Ancient World*, ed. S. Rebecca Martin and Stephanie M. Langin-Hooper. Oxford: Oxford University Press, 2018.

"Tracing Northern Networks among the Arts of Syria in the Middle and Late Bronze Ages." Pp. 421-438 in *Ebla and Beyond: Ancient Near Eastern Studies after Fifty Years of Discoveries at Tell Mardikh, Proceedings of the International Congress Held in Rome, 15<sup>th</sup>-17<sup>th</sup> December 2014*, ed. Paolo Matthiae, Frances Pinnock and Marta D'Andrea. Wiesbaden: Harrassowitz, 2018.

- “By the Waters of Cologne: Cities and Identity, Past and Present.” Pp. 553- 567 in *Figurationen des Porträts*, ed. Thierry Greub and Martin Roussel. Morphomata 35. Wilhelm Fink Verlag, 2018.
- Glenn M. Schwartz, Christopher D. Brinker, Andrew T. Creekmore III, **Marian H. Feldman**, Alexia Smith and Jill A. Weber. “Excavations at Kurd Qaburstan, A Second Millennium B.C. Urban Site on the Erbil Plain.” *Iraq* 79 (2017): 213-255. DOI: <https://doi.org/10.1017/irq.2017.2>.
- “Rethinking the Canon of Ancient Near Eastern Art in the Internet Age.” *Journal of Ancient Near Eastern History* 3/1 (2016): 57-79. DOI 10.1515/janeh-2016-0002.
- “Consuming the East: Near Eastern Luxury Goods in Orientalizing Contexts.” Pp. 227-233 in *Assyria to Iberia: Art and Culture in the Iron Age*, The Metropolitan Museum of Art Symposia, ed. Joan Aruz and Michael Seymour. New York: The Metropolitan Museum of Art, and New Haven and London: Yale University Press, 2016.
- “Houses of Ivory: The Consumption of Ivories in the Iron Age Levant.” Proceedings of a workshop on Levantine Ivories in the Iron Age held at the 61e Rencontre Assyriologique Internationale in Geneva and Bern, Switzerland, June 2015, ed. Claudia Suter, special issue of *Altorientalische Forschungen* 42/1 (2015): 97–111. DOI: [10.1515/aof-2015-0009](https://doi.org/10.1515/aof-2015-0009).
- “In Pursuit of Luxury in Mesopotamia.” Pp. 121-126 in *Joyful in Thebes: Egyptological Studies in Honor of Betsy M. Bryan*, ed. Richard Jasnow and Kathlyn M. Cooney. Lockwood Press, 2015.
- “Qatna and Artistic Internationalism during the Late Bronze Age.” Pp. 33-41 in *Qatna and the Networks of Bronze Age Globalism, Proceedings of an International Conference in Stuttgart and Tübingen in October 2009*, ed. Peter Pfälzner and Michel Al-Maqdissi. Qatna Studien Supplementa 2. Wiesbaden: Harrassowitz, 2015.
- “Speaking Bowls: Early Iron Age Decorated Metal Bowls and the Inscription of Memory and Identity.” Pp. 297-313 in *Cult and Ritual on the Levantine Coast and Its Impact on the Eastern Mediterranean Realm, Proceedings of the International Symposium Beirut 2012. BAAL Bulletin d’Archéologie et d’Architecture Libanaises*, Hors-Série X, 2015.
- “Beyond Iconography: Meaning-Making in Late Bronze Age Eastern Mediterranean Visual and Material Culture.” Pp 337-351 in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, ed. A. Bernard Knapp and Peter van Dommelen. Cambridge: Cambridge University Press, 2014.
- “Introduction.” Pp. 1-11 in *Critical Approaches to Ancient Near Eastern Art*, ed. Brian A. Brown and Marian H. Feldman. Berlin: De Gruyter, 2014.
- “Metalwork.” Pp. 157-59 in *From Assyria to Iberia at the Dawn of the Classical Age*, ed. Joan Aruz, Sarah B. Graff, and Yelena Rakic. Exhibition Catalogue. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2014.
- “Religious, Communal, and Political Feasting in the Ancient Near East.” Pp. 63-68 in *In Remembrance of Me: Feasting with the Dead in the Ancient Middle East*, ed. Virginia R. Herrmann and J. David Schloen. Exhibition Catalogue. Oriental Institute Museum Publications 37. Chicago: The Oriental Institute of the University of Chicago, 2014.
- “The Art of Ivory Carving in the Second Millennium B.C.” Pp. 248-257 in *Cultures in Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C.*, ed. Joan Aruz, Sarah B. Graff, and Yelena Rakic. The Metropolitan Museum of Art Symposia. New

- York: The Metropolitan Museum of Art; and New Haven and London: Yale University Press, 2013.
- “The Practical Logic of Style and Memory in Early First Millennium Levantine Ivories.” Pp. 198-212 in *Materiality and Social Practice: Transformative Capacities of Intercultural Encounters*, ed. Joseph Maran and Philipp W. Stockhammer. Oxford: Oxbow Books, 2012.
- “Assyrian Representations of Booty and Tribute as a Self-Portrayal of Empire.” Pp. 135-150 in *Interpreting Exile: Displacement and Deportation in Biblical and Modern Contexts*, ed. Brad E. Kelle, Frank Ritche Ames, and Jacob L. Wright. Ancient Israel and Its Literature 10. Atlanta: Society of Biblical Literature, 2011.
- “Object Agency? Spatial Perspective, Social Relations, and the Stele of Hammurabi.” Pp. 148-165 in *Agency and Identity in the Ancient Near East: New Paths Forward*, ed. S. Steadman and J. Ross. London: Equinox, 2010.
- “Objects of Prestige? Chariots in the Late Bronze Age Eastern Mediterranean and Near East,” with Caroline Sauvage, *Ägypten und Levante/ Egypt and the Levant* 20 (2010): 67-181.
- “Classification and Contextualization of 2<sup>nd</sup> Millennium Ivories: The Case of Ugarit.” Pp. 337-356 in *Syrian and Phoenician Ivories of the Early First Millennium BCE: Chronology, Regional Styles and Iconographic Repertoires, Patterns of Inter-Regional Distribution*, ed. Serena Maria Cecchini, Stefania Mazzoni, and Elena Scigliuzzo. Acts of the International Workshop, Pisa, December 9<sup>th</sup>-11<sup>th</sup>, 2004. *Ricerche di archeologie del Vicino Oriente* 3. Pisa: Edizioni ETS, 2009.
- “Hoarded Treasures: The Megiddo Ivories and the End of the Bronze Age,” *Levant* 41/2 (2009): 175-194.
- “Knowledge as Cultural Biography: Lives of Mesopotamian Monuments.” Pp. 40-55 in *Dialogues in Art History, from Mesopotamia to Modern: Readings for a New Century*, ed. Elizabeth Cropper. Studies in the History of Art Series 74, Center for Advanced Study in the Visual Arts, Symposium Papers LI, National Gallery of Art, Washington. New Haven and London: Yale University Press, 2009.
- “Qatnas Beziehungen zur Ägäis.” Pp. 250-253 in *Schätze des Alten Syrien: Die Entdeckung des Königreichs Qatna*, ed. M. Al-Maqdiss, D. Morandi Bonacossi, and P. Pfälzner, ex. cat. of the Landesmuseum Württemberg, Stuttgart. Stuttgart: Landesmuseum Württemberg, 2009.
- “Knowing the Foreign: Power, Exotica, and Frescoes in the Middle Bronze Age Levant.” Pp. 281-286 in *Proceedings of the 51st Rencontre Assyriologique Internationale, Held at the Oriental Institute of the University of Chicago, July 18-22, 2005*, ed. R. D. Biggs, J. Myers, and M. T. Roth. Studies in Ancient Oriental Civilization 62. Chicago: The Oriental Institute of the University of Chicago, 2008.
- “The Legacy of Ivory-Working Traditions in the Early First Millennium B.C.” Pp. 445-448 in *Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.*, ed. J. Aruz, K. Benzel, and J. M. Evans. Exhibition catalogue. New York: The Metropolitan Museum of Art and New Haven: Yale University Press, 2008.
- “Darius and the Heroes of Akkad: Affect and Agency in the Bisitun Relief.” Pp. 265-293 in *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by Her Students*, ed. J. Cheng and M. H. Feldman. Brill, 2007.
- “Frescoes, Exotica, and the Reinvention of the Northern Levantine Kingdoms during the Middle Bronze Age.” Pp. 39-65 in *Representations of Political Power: Case Histories from*

- Times of Change and Dissolving Order in the Ancient Near East*, ed. M. Heinz and M. H. Feldman. Winona Lake, IN: Eisenbrauns, 2007.
- “Assur Tomb 45 and the Birth of the Assyrian Empire.” *Bulletin of the American Schools of Oriental Research* 343 (2006): 21-43.
- “Mesopotamian Art.” Pp. 281-301 in *Companion to the Ancient Near East*, Blackwells Companions to the Ancient World series, ed. Daniel Snell. Oxford: Blackwell, 2005.
- “Nineveh to Thebes and Back: Art and Politics between Assyria and Egypt in the Seventh Century BCE,” in the proceedings of the 49<sup>th</sup> Rencontre Assyriologique Internationale, London, 7-11 July 2003, *Iraq* 66 (2004): 141-150.
- “Ambiguous Identities: The ‘Marriage’ Vase of Niqmaddu II and the Elusive Egyptian Princess.” *Journal of Mediterranean Archaeology* 15.1 (2002): 75-99.
- “Luxurious Forms: Redefining a Mediterranean ‘International Style,’ ca. 1400-1200 B.C.E.” *Art Bulletin* 84 (2002): 6-29.
- “The Iconography of Power: Reading Late Bronze Age Symbols,” *Archaeology Odyssey* 5/3 (May/June 2002): 26ff.
- “Ties that Bind: Luxury Goods and Royal Gifting in the Eastern Mediterranean and Near East,” Pp. 77-81 in *Center 18: Record of Activities and Research Reports, June 1997-May 1998*. Center for Advanced Study in the Visual Arts, National Gallery of Art, 1998.
- Co-authored with Jack Cheng, “Introduction.” Pp. 3-11 in *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by Her Students*, ed. J. Cheng and M. H. Feldman. Brill, 2007.
- Co-authored with Marlies Heinz, “Introduction: Representation—Tradition—Religion.” Pp. 1-18 in *Representations of Political Power: Case Histories from Times of Change and Dissolving Order in the Ancient Near East*, ed. M. Heinz and M. H. Feldman. Eisenbrauns, 2007.
- Reviews, Catalogue Entries and Encyclopedia Entries:**
- Review of Melissa Eppihimer, *Exemplars of Kingship: Art, Tradition, and the Legacy of the Akkadians*. *Bibliotheca Orientalis* 77, no. 3-4 (August 2020): 276-81.
- “Late Bronze Age Cylinder Seals on the Island of Cyprus,” published online as part of the Ancient Near Eastern Seal Collection of the Freer-Sackler Museum of the Smithsonian Institution, 2020. url: <https://archive.asia.si.edu/publications/seals/late-bronze-age-cylinder-seals-of-cyprus.php>
- “The Middle East Galleries at the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia: A Permanent Exhibit.” *American Journal of Archaeology* 123/1 (2019): 157-163.
- Review of Elisa Roßberger, *Schmuck für Lebende und Tote: Form und Funktion des Schmuckinventars der Königsgruft von Qatna in seinem soziokulturellen Umfeld* (Qatna Studien 4). *Ancient West & East* 17 (2018): 450-452.
- Review of Georgina Herrmann, *Ancient Ivory: Masterpieces of the Assyrian Empire*. The Prehistoric Society, UK (March 2018). Online publication at: <http://www.prehistoricsociety.org/publications/reviews/>
- Review of Lauren Ristvet, *Ritual, Performance, and Politics in the Ancient Near East*. *American Anthropologist* 119/2 (2017): 384-85.

- Review of Zainab Bahrani, *The Infinite Image: Art, Time and the Aesthetic Dimension in Antiquity*. *Studies in Iconography* 37 (2016): 232-37.
- Review of Louise Steel, *Materiality and Consumption in the Bronze Age Mediterranean*. *Near Eastern Archaeology* 78:1 (2015): 58-59.
- Catalogue entry on bowl with egyptianizing motifs said to be from Kourion. Pp. 159-60 in *From Assyria to Iberia at the Dawn of the Classical Age*, ed. Joan Aruz, Sarah B. Graff, and Yelena Rakic. Exhibition Catalogue. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2014.
- Entries for Egyptian and Near Eastern (non-Mesopotamian) bronzes in the Harvard University Art Museums, published in *Ancient Mediterranean and Near Eastern Bronzes at the Harvard University Art Museums* on-line at <  
<http://www.harvardartmuseums.org/collections/special-collections/ancient-mediterranean-and-near-eastern-bronzes-at-the-harvard-art-museums>> Susanne Ebbinghaus, Editor; Lisa M. Anderson, General Editor. 2014.
- Review of Constance von Rügen, *Die Wandmalereien aus Tell Misrife/Qatna im Kontext überregionaler Kommunikation* (Qatna Studien 2). *JAOS* 133.4 (2013): 765-68.
- Review of Erika Fischer, *Ägyptische und ägyptisierende Elfenbeine aus Megiddo und Lachisch: Inscriftenfunde, Flaschen, Löffel*. *Bulletin of the American Schools of Oriental Research* 360 (2010): 89-90.
- Review of Jacqueline Gachet-Bizollon, *Les ivoires d'Ougarit et l'art des ivoiriers du Levant au Bronze Récent* (RSO 16). *Bulletin of the American Schools of Oriental Research* 354 (2009): 88-90.
- "Enheduanna." Pp. 177-178 in *The Oxford Encyclopedia of Women in World History*, ed. B. G. Smith. Oxford and New York: Oxford University Press, 2008.
- Review of Claudia E. Suter and Christoph Uehlinger, eds., *Crafts and Images in Contact: Studies on Eastern Mediterranean Art of the First Millennium BCE* (OBO 210). *Bulletin of the American Schools of Oriental Research* 348 (2007): 102-104.
- Review of Timothy Potts, Michael Roaf, and Diana Stein, *Culture through Objects: Ancient Near Eastern Studies in Honour of P.R.S. Moorey*. *American Journal of Archaeology* 110.3 (July 2006): 508-510.
- Review of Frederick N. Bohrer, *Orientalism and Visual Culture: Imagining Mesopotamia in Nineteenth-Century Europe*. CAAREviews, posted online April 7, 2005.
- Review of Zainab Bahrani, *The Graven Image: Representation in Babylonia and Assyria*. *Journal of the American Oriental Society* 124.3 (2004): 599-601.
- Review of Manfred Bietak, ed., *The Synchronisation of Civilisations in the Eastern Mediterranean in the Second Millennium B.C.*, Proceedings of an International Symposium at Schloss Haindorf, 15<sup>th</sup>-17<sup>th</sup> of November 1996 and at the Austrian Academy, Vienna, 11<sup>th</sup>-12<sup>th</sup> of May 1998. *Journal of the American Oriental Society* 122.4 (2002): 867-868.
- Review of Christoph Uehlinger, ed., *Images as Media: Sources for the Cultural History of the Near East and the Eastern Mediterranean (1<sup>st</sup> Millennium BCE)*. *Bulletin of the American Schools of Oriental Research* 326 (2002): 96-98.
- "Mesopotamia." Pp. 384-390 in *The Oxford Encyclopedia of Ancient Egypt*, ed. Donald Redford. Volume 2. Oxford: Oxford University Press, 2001.
- Review of Shelley Wachsmann, *Seagoing Ships and Seamanship in the Bronze Age Levant*. *Journal of the American Oriental Society* 120.4 (2000): 660-661.

Catalogue entry on funerary relief of Egyptian Official Ptahshepses. Pp. 94-95 in *Harvard's Art Museums: 100 Years of Collecting*. Cambridge: Harvard University Art Museums and Abrams, 1996.

Catalogue entry on Levantine scaraboid seal. Pp. 188-190 in *From Pasture to Polis: Art in the Age of Homer* ed., S. Langdon. Columbia and London: University of Missouri Press, 1993.

*Ivories from the Ancient Near East from Harvard University Collections*. Harvard University Art Museums Gallery Series, no. 3. Cambridge: Harvard University Art Museums, 1993.

### Online Educational Resources (OERs):

2018: The Rise and Fall of the Assyrian Empire, TedEd lesson video

<https://ed.ted.com/lessons/the-rise-and-fall-of-the-assyrian-empire-marian-h-feldman>

2017: with Megan Lewis, published through Openstax CNX (cnx.org):

Amorite Rulers in Mesopotamia: The Palace of Zimri-Lim at Mari, and Hammurabi, King of Babylon

<https://cnx.org/contents/vBjwROJ4@3/Amorite-Rulers-in-MesopotamiaT>

Mesopotamian Piety and the Art of Gudea

<https://cnx.org/contents/CBMOHvTD@2/Mesopotamian-Piety-and-the-Art>

2017: with Avary Taylor, published through Openstax CNX (cnx.org):

Ashurnasirpal II, King of the Assyrian Empire, and his Palace at Nimrud

<https://cnx.org/contents/KEaw3-2b@1/Assurnasirpal-II-King-of-the-A>

The Royal Cemetery of Ur and Sumerian “Kingship” in Ancient Mesopotamia

<https://cnx.org/contents/uLBVvmOB@3/The-Royal-Cemetery-of-Ur-and-S>

2016: with Megan Lewis, published through Openstax CNX (cnx.org):

Mesopotamian Cosmology and Mythology

<http://cnx.org/contents/OCYI18Df@1/Mesopotamian-Cosmology-and-Myt>

Mesopotamian Votive Statuary from the Early Dynastic Period

<http://cnx.org/contents/k64PgmY0@1/Mesopotamian-Votive-Statuary-f>

Sargon the Great and the Charismatic Rulers of Ancient Akkad of Mesopotamia

<http://cnx.org/contents/4LSqiUv0@2/Sargon-the-Great-and-the-Chari>

The ‘Victory Stele’ of Naram-Sin of Akkad and the Development of the Public Monument in Ancient Mesopotamia

<http://cnx.org/contents/YUblWN2X@1/The-Victory-Steale-of-Naram-Sin>

2016: with Avary Taylor, published through Openstax CNX (cnx.org):

The Babylonian Map of the World: A Portrayal of Mytho-Historic Reality

<http://cnx.org/contents/yM0T6acv@2/The-Babylonian-Map-of-the-Worl>

The Development of Sumerian Temple Architecture in Early Mesopotamia

<http://cnx.org/contents/Yip68Fa2@7/The-Development-of-Sumerian-Te>

2015: with Megan Lewis, published through Openstax CNX (cnx.org):

Cylinder Seals and the Development of Writing in Early Mesopotamia

<http://cnx.org/contents/863d1f28-bad9-42ab-a74c-c602256f9908@1/Cylinder-Seals-and-the-Develop>

Ur III: Continuity and Erasure

<http://cnx.org/contents/30f1bbbc-6341-4e2a-8d2a-53600a36a30d@1/Ur-III-Continuity-and-Erasure>

Late Bronze Age Internationalism and the International Artistic Style

<http://cnx.org/contents/98680d11-2374-4a98-aa91-d2708e2beff1@3/Late-Bronze-Age-Internationali>

Neo-Assyrian Palace Reliefs of Kings Tiglath-Pileser III and Sargon II

<http://cnx.org/contents/299a9d11-5c05-49c8-9844-6f042208b15c@1/Neo-Assyrian-Palace-Reliefs-of>

The Ancient City of Babylon

<http://cnx.org/contents/d49e45c8-931e-4dfd-a3e3-1d0dc0008d55@1/The-Ancient-City-of-Babylon>

### **Forthcoming Publications:**

- “Assyrian Spaces: Surface and Wall as Constitutive Features in Neo-Assyrian Narrative Reliefs.” To appear in *Art/ifacts and ArtWorks in the Ancient World*, ed. Karen Sonik, Penn Museum Press, in press (expected publication, August 2021).
- “Connectivity, Style, and Decorated Metal Bowls in the Iron Age Mediterranean.” To appear in the proceedings of the conference, “The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE,” ed. Jonathan Hall and James Osborne. University of Chicago Press, in press.
- “Irene J. Winter: “Great Work”: Terms of Aesthetic Experience in Ancient Mesopotamia,’ 54<sup>th</sup> A. W. Mellon Lecture.” To appear in *A. W. Mellon Lectures in the Fine Arts: Fifty Years*, updated edition, ed. E. Cropper. Center for the Advanced Study in the Visual Arts, National Gallery of Art, ms. submitted for publication.
- “Making an Impression: How to Seal an Ur III Period Administrative Tablet in Nippur.” To appear in a volume in honor of Richard Jasnow, ms. in press.
- “Materials/Forms of Aegean Art: Ivories.” To appear in *A Companion to Aegean Art and Architecture*, edited by Louise Hitchcock and Brent Davis, Wiley-Blackwell, ms. submitted for publication.
- “Meaning and Meaningfulness in the Visual Arts: The Akkadian Legacy in the Ur III Period.” To appear in the publication of the proceedings of the Broadening Horizons 6 conference, volume 2, ed. Nathalie Kallas and Rocco Palermo, ArchaeoPress (Access Archaeology Series), ms. submitted for publication.
- “The Sense(s) of Practice: A Case Study of Tablet Sealing at Nippur in the Ur III Period (c. 2112-2004 BCE).” To appear in *The Handbook of Senses in the Ancient Near East*, ed. Kiersten Neumann and Allison Thomason, Routledge/Taylor and Frances, in press (expected publication, Oct. 2021).
- “What is the Matter with Ancient Near Eastern Art? New Materiality Studies and Art History of the Ancient Near East.” To appear in *Ex oriente nuntium: The 50<sup>th</sup> Anniversary Conference Volume of the Columbia Seminar on the Ancient Near East*, edited by Allan S. Gilbert and Aslihan Yener, Eisenbrauns and Penn State University Press, ms. submitted for publication.

### **PAPERS DELIVERED:**

#### **Invited Talks:**

- “Can There Be a General Theory of Style?” keynote lecture, Beyond Attribution?! Style and Communication in Visual Media of the Late Bronze and Iron Age Near East, International Virtual Conference organized by the Institut für Archäologische



- Wissenschaften, Freiburg University, and Vorderasiatische Archäologie, University of Tübingen, April 12-14, 2021.
- “King of the Four Quarters of the World: The Art and Architecture of Assyrian Kingship,” TARI and the Embassy of Iraq Lecture Series, February 25, 2021 (given virtually).
- “Spatial Perspective as Emotional Affect in Neo-Assyrian Palace Reliefs,” University of Venice, February 4, 2021 (given virtually).
- “Fragments of Social Space: Near Eastern Carved Ivory Furniture Elements from the Early First Millennium BCE,” Conversations on Context: The Fragment in Archaeology, Getty Research Institute, Scholars Program, virtual event, December 7, 2020.
- “Monumental Architecture and the (De)construction of Memory: Ziggurats of the Ur III Period (c. 2100-2000 BCE) in Mesopotamia,” Altorientalisches Kolloquium, Institut für Vorderasiatische Archäologie, Ludwigs-Maximilians-Universität, Munich, July 2, 2019.
- “The Hidden Life of Meaning in Ancient Near Eastern Art,” Keynote lecture for session on Visual and Textual Forms of Communication, Broadening Horizons 6, Bridging the Gap: Disciplines, Times and Spaces in Dialogue, Berlin, June 24-28, 2019.
- “Monumental Architecture and the (De)construction of Memory: Ziggurats of the Ur III Period (c. 2100-2000 BCE) in Mesopotamia,” part of the Visual Culture and Anthropology Program, Institut für Archäologische Wissenschaften, Albert-Ludwigs-Universität, Freiburg, June 19, 2019.
- “Monumental Architecture and the (De)construction of Memory: Ziggurats of the Ur III Period (c. 2100-2000 BCE) in Mesopotamia,” Vorderasiatische Archäologie, Tübingen, June 17, 2019.
- “Structure and Monument: Memory and Revolution in Southern Mesopotamia at the End of the Third Millennium BCE,” presented at Ancient Mediterranean Revolutions: A Conference on the Occasion of the 50<sup>th</sup> Anniversary of the Founding of the Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley, September 6-8, 2018.
- “Monumental Architecture and the (De)construction of Memory: Ziggurats of the Ur III Period (c. 2100-2000 BCE) in Ancient Mesopotamia,” Center for Middle Eastern Studies, University of Chicago, May 31, 2018.
- “A New Perspective on Perspective in Neo-Assyrian Orthostat Reliefs,” Institute of Archaeology at the Hebrew University, Mount Scopus Campus, March 21, 2018.
- “Reassessing Style as an Indicator of Cultural Exchange during the Iron Age,” part of the conference, “The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE,” Franke Institute for the Humanities, University of Chicago, Jan. 12-13, 2018.
- “Style as a Fragment of the Ancient World: A View from the Iron Age Levant and Assyria,” Classical Archaeology Seminar and Classical Art Research Centre Special Lecture, Oxford University, May 8, 2017. Available as a podcast at: <http://podcasts.ox.ac.uk/style-fragment-ancient-world-view-iron-age-levant-and-assyria-0>
- “A New Perspective on Perspective in Neo-Assyrian Orthostat Reliefs,” Maison de l’Orient et de la Méditerranée, University of Lyon, April 14, 2017.
- “A New Perspective on Perspective in Neo-Assyrian Orthostat Reliefs,” University of Pennsylvania, Philadelphia, PA, February 10, 2017.
- “A New Perspective on Perspective in Neo-Assyrian Orthostat Reliefs,” Institute for the Study of the Ancient World, New York, NY, February 1, 2017.

- “What is the Matter with Ancient Near Eastern Art? New Materiality Studies and Art History of the Ancient Near East,” 50<sup>th</sup> Anniversary of the Columbia University Seminar on the Ancient Near East, New York, NY, November 12, 2016.
- “The Mobility of Levantine Luxury Arts in the Near East and Eastern Mediterranean during the early First Millennium BCE,” Kershaw Lecture, Archaeological Institute of America, Ottawa, Canada, April 10, 2016, and Iowa City, April 18, 2016.
- “The Lives (and Deaths) of Mesopotamian Monuments,” Biblical Archaeology Forum, Jewish Community Center of Greater Washington, Rockville, MD, January 6, 2016.
- “Cultural Heritage, Looting and Antiquities – A Discussion of the Current Situation in Iraq and Syria,” Hamilton Street Club, Baltimore, MD, February 5, 2015.
- “Tracing Northern Networks among the Arts of Syria in the Middle and Late Bronze Ages,” presented at the international conference Ebla and Beyond, Rome, December 15-17, 2014.
- “Consuming the East: Near Eastern Luxury Goods in Orientalizing Contexts,” Assyria to Iberia at the Dawn of the Classical Age, a symposium organized by the Metropolitan Museum of Art in conjunction with the exhibition, New York, November 6-7, 2014.
- “The Displacement of Luxury Arts in the Iron Age Near East and Eastern Mediterranean,” The John Howard Young Lecture, Baltimore Society of the AIA, Baltimore, October 24, 2014.
- “King of the Four Quarters of the World: The Art and Architecture of Assyrian Kingship,” The Rita Lowenstein Annual Docent Lecture, The Walters Art Museum, Baltimore, May 12, 2014.
- “The Inscription of Identity and Memory on Iron Age “Phoenician” Metal Bowls, c. 1000-600 BCE,” presented in the “Babylon at Brown” Graduate Colloquium Series, Joukowsky Institute for Archaeology and the Ancient World, Brown University, April 7, 2014.
- “The Reuse and Recycling of Iron Age Levantine Luxury Arts,” Department of the Languages and Cultures of the Near and Middle East, SOAS, University of London, March 17, 2014.
- “The Displacement of Levantine Luxury Arts in the Early Iron Age,” Ancient Mediterranean Archaeology Graduate Program Colloquium, University of Pennsylvania, Philadelphia, January 17, 2014.
- “King of the Four Quarters of the World: The Art and Architecture of Assyrian Kingship,” presented in lecture series associated with the exhibition “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections,” at the Hallie Ford Museum of Art, Willamette University, Willamette, Oregon, Thursday, Oct. 10, 2013.
- “Early Iron Age Decorated Metal Bowls and the Ritualization of Inscribed Memory and Identity around the Eastern Mediterranean,” Internationales Kolleg Morphomata, University of Cologne, May 6, 2013.
- “The Inscription of Identity and Memory on Iron Age “Phoenician” Metal Bowls, c. 1000-600 BCE,” Institute for Greek and Roman Antiquity, National Hellenic Research Foundation, Athens, April 22, 2013.
- “Diplomacy by Design: Luxury Arts and an “International Style” in the Ancient Near East, 1400-1200 BCE,” Archaeological Museum, Istanbul, March 18, 2013.
- “Beyond Iconography: The Case of Cylinder Seals in the Late Bronze Aegean,” Department of History, Bogaziçi University, Istanbul, March 12, 2013.
- “Speaking Bowls: Early Iron Age Levantine Metal Bowls and the Ritualization of Inscribed Memory and Identity,” International Symposium on Cult and Ritual on the Levantine Coast and Its Impact on the Eastern Mediterranean Realm, Beirut, October 23-28, 2012 [symposium canceled due to political events].

- “Communities of Style: The Inscription of Identity and Memory on Iron Age Levantine Metal Bowls, c. 1000-600 BCE,” Departments of Near Eastern Studies and History of Art, Johns Hopkins University, March 28, 2012.
- “The Modern Signscape of Ancient Levantine Ivories,” Cast in Space: Bildräume und Blickräume in der Antiken Welt, International Symposium, Excellence Cluster: TOPOI, Freie Universität, Berlin, February 20-21, 2012.
- “Speaking Objects: Inscriptions on Iron Age “Phoenician”/Levantine Metal Bowls,” UCHRI Working Group: The Material World in Social Life, UC San Diego, May 13-14, 2011.
- “Recreating the World in the Image of Assyria: Representations of the Other in Neo-Assyrian Art,” Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony in the Ancient World, The Center for the Study of Ancient Religions at the University of Chicago and the Midwest Consortium on Ancient Religions, The University of Chicago, April 8-10, 2011.
- “The Practical Logic of Style and Memory in Early First Millennium Levantine Ivories,” Department of Art and Archaeology, Princeton University, April 5, 2011.
- “Beyond Iconography: Resonance, Value, and Making Meaning – the Case of Cylinder Seals in the Late Bronze Age Aegean,” History of Art Department, Faculty Lecture series, University of California, Berkeley, November 1, 2010.
- “Beyond Iconography: Resonance, Value, and Making Meaning – the Case of Cylinder Seals in the Late Bronze Age Aegean,” History of Art Department and Center for Ancient Studies, University of Pennsylvania, October 7, 2010.
- “The Materiality of Style: The Case of Ivories from early 1st Millennium BCE Syria,” The Bard Graduate Center, New York City, October 6, 2010.
- “Arts and Imperialism in the Ancient Near East,” University of California at Berkeley Office of Resources for International and Area Studies (ORIAS) Summer Teacher’s World History Institute, UC Berkeley, July 26, 2010.
- “Beyond Iconography: Resonance, Value, and Making Meaning – the Case of Cylinder Seals in the Late Bronze Age Aegean,” University of Heidelberg, June 23, 2010.
- “The Materiality of Style: A Late Bronze-Iron Age Case,” presented at the international conference, Materiality and Practice: Transformative Capacities of Intercultural Encounters, Heidelberg, Germany, March 25-27, 2010.
- “Deported Goods: The Representation of Booty in Neo-Assyrian Art,” presented at the annual meeting of the Society for Biblical Literature, New Orleans, November 21, 2009.
- “Expanding the Iconographies of Interconnections at 2<sup>nd</sup> Millennium Qatna,” presented at the international conference, Qatna and the Networks of Bronze Age Globalism, Stuttgart, Germany, October 17-20, 2009
- “Style as Material Memory in Early Iron Age Syria,” Memory and Identity Working Group, Near Eastern Studies Department, UC Berkeley, September 16, 2009.
- “The Art of Ivory Carving in the Second Millennium B.C.,” The Raymond and Beverly Sackler Symposium: Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C., The Metropolitan Museum of Art, New York, December 18 and 19, 2008.
- “The Looting of Memory: Assyria’s Conquest of the West and the Nimrud Ivories,” Department of Art History, University of Chicago, September 30, 2008.
- “Luxury Arts and Interconnections in the Late Bronze and Early Iron Age Eastern Mediterranean and Near East,” The C. Densmore Curtis Lecture, Department of Classical and Near Eastern Archaeology, Bryn Mawr College, April 18, 2008.

- “Art as a Mediator of International Relations in the Eastern Mediterranean and Near East, 1400-1200 BCE,” Pepperdine University, Malibu, California, November 30, 2007.
- “The Visual Language of Diplomacy in the Eastern Mediterranean and Near East, c. 1400-1200 BCE,” University of Venice, Venice, Italy, November 6, 2007
- “Diplomacy by Design: Luxury Arts and an ‘International Style’ in the Ancient Near East, 1400-1200 BCE,” Chicago Art Institute, talk and book signing, April 19, 2007
- “Art in Action: Luxury Arts and Interconnections in the Late Bronze and Early Iron Ages,” Jukowsky Institute for Archaeology, Brown University, April 17, 2007
- “Palaces, Paintings, and Power: Frescoes between the Aegean and the Near East, 2000-1600 BCE,” San Francisco chapter of the Archaeological Institute of America, Annual Spring Banquet, 6 May 2005.
- “The Lives (and Deaths) of Mesopotamian Monuments,” presented at the symposium, “Dialogues in Art History: Celebrating 25 Years,” Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 21-22 April 2005.
- “Hoarded Treasures: The Megiddo Ivories and the End of the Bronze Age,” invited talk at symposium, “Kingdoms of Ivory, Kingdoms of Iron,” Oriental Institute Museum of the University of Chicago, 5 March 2005.
- “Meaning and Contexts for 2<sup>nd</sup> and 1<sup>st</sup> Millennium Syrian and Phoenician Ivories,” the Second International Workshop: Syrian and Phoenician Ivories of the Early First Millennium BCE: Chronology, Regional Styles and Iconographic Repertories, Patterns of inter-regional distribution, Pisa, December 9<sup>th</sup>-11<sup>th</sup>, 2004.
- “The Shared Culture of Wall Painting in the Eastern Mediterranean during the Second Millennium BCE,” University of British Columbia, Vancouver, Canada, 12 November 2004.
- “Diplomacy by Design: Luxury Goods and International Relations in the Eastern Mediterranean and Near East, 1400-1200 BCE,” Archaeological Institute of America - Vancouver Chapter and the University of British Columbia, Vancouver, Canada, 10 November 2004.
- “Diplomacy by Design: Luxury Arts and an ‘International Style’ in the Eastern Mediterranean, 1400-1200 B.C.E.,” Ancient Hellenic Arts Council, Fine Arts Museums of San Francisco, 20 March 2004.
- “Diplomacy by Design: Luxury Arts and an ‘International Style’ in the Ancient Near East, 1400-1200 B.C.E.,” Center for Ancient Studies, University of Pennsylvania, 23 October 2003.
- “The Diplomacy of Art: Luxury Goods and an ‘International Style’ in the Eastern Mediterranean and Near East, 1400-1200 BCE,” The Center for East Asian Studies, Stanford University and The Inner Asia/ Silkroad Study Group, Stanford University, Palo Alto, 6 May 2003.
- “The Art of Diplomacy in the Ancient Near East, 1400-1200 BCE,” Department of Near Eastern Studies, The Johns Hopkins University, Baltimore, 19 March 2003.
- “International Style or Visual Hybridity? A Question of Terminology,” presented in the forum Conversations with Colleagues, sponsored by the Archaeology Research Facility, UC Berkeley, 3 March 2003.
- “What Do We Mean by an ‘International Style’ in the Late Bronze Age?” Cotsen Institute of Archaeology, University of California, Los Angeles, 1 November 2002.
- “The Art of Egyptian Diplomacy,” invited lecture at Ancient Egypt: Treasures of the New Kingdom, organized by Humanities West, San Francisco, 1 June 2002.
- “Visual Hybridity and International Kingship in the Late Bronze Age,” Ancient History and Mediterranean Archaeology Noon Colloquium, University of California, Berkeley, 29 April 2002.

“The Art of Diplomacy,” Cosmos Club of Berkeley, University of California, Berkeley, 1 April 2002.

“Tutankhamen: International Man of Mystery,” Archaeological Institute of America, Portland, Oregon Chapter, 28 November 2001

“A Tale of Two Civilizations: Interrelations between Ancient Egypt and Mesopotamia,” Rosicrucian Egyptian Museum, San Jose, California, 4 October 2001.

“Tutankhamen: International Man of Mystery,” American Research Center in Egypt, Northern California Chapter, 28 January 2001.

“Women as Gifts/Women as Bestower of Gifts in the Royal Courts of the Fourteenth and Thirteenth Centuries BCE,” presented at the symposium, “Courtly Ambiguities: Harems and Gender in the Eastern Mediterranean,” University of California, Berkeley, 4 March 2000.

“An Introduction to the Luristan Bronzes,” presented in panel on Archaeology and Ethnography of Luristan, the Phoebe Hearst Museum of Anthropology, University of California, Berkeley, 11 March, 1999.

“Mesopotamia and its World,” continuing education lecture for docent training, The Walters Art Gallery, Baltimore, 17 November 1997.

“Continuity and Change in Cultural Traditions in Late Bronze--Early Iron Age Syria-Palestine: The Evidence from Ancient Art,” presented in conjunction with the opening of the exhibition “Cyprus at the Semitic Museum,” The Semitic Museum of Harvard University, Cambridge, 8 April 1997.

### **Conference Talks:**

“Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia,” College Arts Association Annual Conference, virtual meeting, February 10-13, 2021.

Respondent for “From Assyria to Iberia and Back: Current Archaeological Work in the Expanded “Near Eastern” Mediterranean,” ASOR, Virtual Annual Meeting, November 12-15, 19-22, 2020.

“The Assyrian Perspective,” in the Workshop: Imagining Islands, Meditating on Mainlands, Annual Meeting of the Archaeological Institute of America, Washington, D.C., January 2-5, 2020.

Discussant, Joint AIA/SCS Colloquium (Inter-) Regional Networks in Hellenistic Eurasia, Annual Meeting of the Archaeological Institute of America, Washington, D.C., January 2-5, 2020.

“The Practical Logic of Sealing Tablets in the Ur III Period,” Workshop: Practical Education in Ancient Mesopotamia/L’enseignement technique en Mésopotamie, 65e RAI, Paris, July 8-12, 2019.

“Monumental Architecture and the (De)construction of Memory during the Ur III Period,” 11 ICAANE, Munich, April 3-7, 2018.

“Inscribing Cosmic Space on the Babylonian Map of the World,” annual meeting of the American Schools of Oriental Research, San Antonio, November 16-19, 2016.

Discussant for “Forum Discussion: Rethinking Online Pedagogies for Art History,” annual meeting of the College Art Association, Washington D.C., February 3-6, 2016.

“In Pursuit of Luxury (Arts) in Ancient Mesopotamia,” annual meeting of the American Schools of Oriental Research, Atlanta, November 18-21, 2015.

- “Consuming Ivories in the Iron Age Levant,” 61<sup>st</sup> Rencontre Assyriologique Internationale, Geneva and Bern, Switzerland, 22-26 June, 2015.
- “Recycling Luxury and Emerging Community in the Funerary Arts of 8<sup>th</sup> c. BCE Cyprus,” annual conference of the College Art Association, New York, February 11-14, 2015.
- “The Changing Role of Art History and Unprovenanced Objects,” presented in the session “The Values of ASOR: Developing a Comprehensive Ethics Policy,” annual meeting of the American Schools of Oriental Research, Baltimore, November 20-23, 2013.
- “Greek-Near Eastern Networks and Canons: The Case of the Samos and Eretria Bronze Horse Harness Ornaments,” annual meeting of the Archaeological Institute of Archaeology, Seattle, January 3-7, 2013.
- “The Mobility of Ivory in and around the Assyrian Empire,” annual meeting of the American Schools of Oriental Research, Chicago, November 14-18, 2012.
- “Materiality and Style in Art History,” annual conference of the Cultural Studies Association, San Diego, California, March 28-31, 2012.
- “Artistic Style, Hybridity, and the Problem of Ancient Ivory Workshops,” Contemporary Theory in Near Eastern Archaeology session, Theoretical Archaeology Conference, UC Berkeley, May 6-8, 2011.
- “Discussion: Reflections on the Subject/Object Divide.” Respondent for the session, Bridging Subjects and Objects in the Near Eastern and Mediterranean Worlds, Theoretical Archaeology Conference, Stanford University, May 3, 2009.
- “Representations of Chariots in LBA Eastern Mediterranean and Near East: A Case for Exchange or Not?” presented at the workshop: Luxury Goods: Production, Exchange, and Heritage in the Near East during the Bronze and Iron Ages, held at the University of California, Berkeley, January 17 and 18, 2008.
- “Trading Nostalgia: Phoenician and North Syrian Luxury Arts in the Eastern Mediterranean,” presented at the annual meeting of the American Schools of Oriental Research, Washington, D.C., 15-18 November, 2006.
- “Frescoes and Exotica in the Middle Bronze Age Levant,” presented at the annual meeting of the Archaeological Institute of America, Montreal, January 5-8, 2006.
- “Knowing the Foreign: Power, Exotica, and Frescoes in the Middle Bronze Age,” presented at the 51<sup>e</sup> Rencontre Assyriologique Internationale, Chicago, July 18-22, 2005.
- “Context as Content: Two Case Studies of Contextual Art Analysis in the Eastern Mediterranean,” presented at the Annual Meeting of the American Schools of Oriental Research, San Antonio, Texas, 17-20 November 2004.
- “Images Across a ‘Dark Age’: Internationalizing Motifs in the Late Bronze and Early Iron Ages,” presented at the 4<sup>th</sup> International Congress on the Archaeology of the Ancient Near East, Berlin, 29 March - 3 April 2004.
- “Assur Tomb 45 and the Emergence of the Assyrian Empire at the End of the Second Millennium BCE,” presented at the 105<sup>th</sup> Annual Meeting of the Archaeological Institute of America, San Francisco, 2-5 January 2004.
- “Assur Tomb 45 and the Birth of the Assyrian Empire,” presented at the Annual Meeting of the American Schools of Oriental Research, Atlanta, 19-22 November 2003.
- “Nineveh to Thebes and Back: Art and Politics between Assyria and Egypt in the Seventh Century BCE,” presented at the 49<sup>th</sup> Rencontre Assyriologique Internationale, London, 7-11 July 2003.

- “Gift Exchange and Visual Hybridity in the Expression of International Kingship, 1400-1200 BCE,” presented at the annual conference of the College Art Association, New York City, February 2003.
- “Visual Hybridity and International Kingship in the Late Bronze Age,” presented at the Third International Congress on the Archaeology of the Ancient Near East, Paris, 15-19 April 2002.
- “Ugarit and the Kaleidoscope of Late Bronze Age Exchanges,” presented at the annual meeting of the American Schools of Oriental Research, Boulder, 14-17 November 2001.
- “Ties that Bind: Prestige Goods in the Eastern Mediterranean, 1400-1200 BCE,” invited lecture for the Archaeological Institute of America, San Francisco Chapter, 28 October 2001.
- “Who Wants to Marry an Egyptian Princess? Status and Identity in Late Bronze Age Diplomatic Marriages,” presented at the annual meeting of the American Schools of Oriental Research, Nashville, 15-18 November 2000.
- “Who Wants to Marry an Egyptian Princess? Status and Identity in Late Bronze Age Diplomatic Marriages,” presented at the annual meeting of the American Research Center in Egypt, Berkeley, 28-30 April 2000.
- “Why Does the Minet el-Beida Pyxis Lid Look the Way it Does?” presented at the annual meeting of the American Schools of Oriental Research, Cambridge, Massachusetts, 17-20 November, 1999.
- “The Borrowed Past: The Adaptation of Egyptian Royal Iconography in a Pair of Ivory Furniture Panels from Ugarit,” presented at the annual conference of the American Research Center in Egypt, Chicago, 23-25 April 1999.
- “Transcending Regionalism: The Iconography of Kingship in Egypt and the Near East during the Late Bronze Age,” presented at the annual meeting of the American Oriental Society, Baltimore, 21-24 March 1999.
- “Interwoven Relations: Internationalism and an Embroidered Tunic from the Tomb of Tutankhamun,” presented at the annual conference of the College Art Association, Los Angeles, 10-13 February 1999.
- “Ties that Bind: Luxury Goods and Royal Gifting in the Eastern Mediterranean and Near East,” shoptalk, Center for the Advanced Study in the Visual Arts, National Gallery of Art, 20 November 1997.
- “A Reevaluation of a Pair of Late Bronze Age Ivory Panels from Ras Shamra-Ugarit,” the annual meeting of the American Schools of Oriental Research, New Orleans, 23 November 1996.
- “Tales from a Middle Assyrian Tomb: Assyria’s Entrance onto the International Stage of the Late Bronze Age,” Mediterranean Interactions II: 1996 Yale Graduate Symposium, New Haven, 13 April 1996.
- “The Animate Object: Luxury Goods and International Relations at the End of the Late Bronze Age,” Annual Graduate Symposium, Department of the History of Art, Cornell University, Ithaca, 10 February 1996.
- “Regional v. International Style in the Late Bronze Age: Luxury Goods from Ras Shamra-Ugarit,” Mediterranean Interactions I: Yale Graduate Symposium on Art and Archaeology, New Haven, 9 April 1994.

**CHAired EVENTS:**

- “Material Entanglements in the Ancient Mediterranean and Beyond: Workshop 2,” co-organized with Dr. Antigoni Zournatzi (National Hellenic Research Foundation, Greece), Crete, Sept. 27-Oct. 3, 2019.
- “Material Entanglements in the Ancient Mediterranean and Beyond: Workshop 1,” co-organized with Dr. Antigoni Zournatzi (National Hellenic Research Foundation, Greece), Athens, Oct. 2-9, 2018.
- “What Can Objects Do that Words Can’t,” workshop, co-chaired with Stephanie Langin-Hooper, 62<sup>nd</sup> Rencontre Assyriologique Internationale, Philadelphia, July 11-15, 2016.
- “Art Historical Approaches to Near Eastern Art,” general session chair at the Annual Meetings of the American Schools of Oriental Research, 2005 - 2013.
- “Mesopotamian Civilizations: Examining Social Life through Texts and Material Culture,” co-chaired with Matthew Rutz at the annual meeting of the American Schools of Oriental Research, November 17, 2011.
- “Art and Artifacts of the Ancient Near East: Celebrating the Career of Irene J. Winter,” at the annual meeting of the American Schools of Oriental Research, November 20, 2008.
- “Luxury Goods: Production, Exchange, and Heritage in the Near East during the Bronze and Iron Ages,” workshop held on January 17 and 18, 2008, at UC Berkeley and March 27 and 28, 2008, at the CNRS, Nanterre, France.
- “Lives of the Objects: New Approaches to Ancient Art,” co-chaired at the annual conference of the College Art Association, Seattle, 18-21 February 2004.
- “Courtly Ambiguities: Harems and Gender in the Eastern Mediterranean,” co-chaired symposium at the University of California, Berkeley, 4 March 2000.
- “Mapping Art and the Construction of Political Identity,” co-chaired at the annual conference of the College Art Association, New York, 15 February 1997.

#### FELLOWSHIPS:

- 2019 Visiting Professor, Institute of Archaeological Research (IAW), University of Freiburg, Germany (June-July 2019)
- 2013 Fellow, Internationales Kolleg Morphomata: Genesis, Dynamics and Mediality of Cultural Figurations, University of Cologne, Germany (April-July 2013)
- 2011 Townsend Center for the Humanities Associate Professor Fellowship, UC Berkeley (spring 2011)
- 2008 – 2009 ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars at the Center for Advanced Study in the Behavioral Sciences, Stanford, CA
- 2008 American Philosophical Society Sabbatical Fellowship, *declined*
- 2003 – 2004 J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities
- 2002 – 2003 Townsend Center for the Humanities, Assistant Professor Fellowship, University of California, Berkeley
- 2000 – 2001 Mellon Postdoctoral Fellowship in the Humanities, Penn Humanities Forum, University of Pennsylvania, *declined*
- 1995 – 1998 David E. Finley Predoctoral Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.
- 1995 – 1996 Frederick Sheldon Traveling Fellowship, one year dissertation research grant, Harvard University
- 1994 Cyprus American Archaeological Research Institute Fellowship in recognition of Charles Upchurch Harris, two-month research grant at CAARI, Cyprus



- 1993 Mellon II Fellowship, six-month travel and research fellowship, Department of Fine Arts, Harvard University
- 1993 Mellon I Fellowship, three-month research fellowship, Department of Fine Arts, Harvard University
- 1991 Lazarus Fellowship, summer travel fellowship, Center for Middle Eastern Studies, Harvard University
- 1990 – 1995 Mellon Fellow in the Humanities, The Woodrow Wilson National Fellowship Foundation

**ACADEMIC AWARDS AND HONORS:**

- 2016 Kershaw Lecturer in Near Eastern Art, Archaeological Institute of America
- 2015 The W. F. Albright Award for outstanding service contributions to the Baghdad Committee of the American Schools of Oriental Research (ASOR)
- 2013 Visiting Professor, The Getty Foundation “Connecting Art Histories Initiative,” Department of History, Boğaziçi University, Istanbul, Turkey (March 2013)
- 2010 Visiting Professor, University of Heidelberg (June 2010)
- 1995 Alternate for American Research Center in Egypt Fellowship
- 1995 Alternate for Pomerance Traveling Fellowship, Archaeological Institute of America
- 1995 Second alternate for Olivia James Travel Fellowship, Archaeological Institute of America
- 1993 Nominated for Harvard Merit Fellowship by Department of Fine Arts
- 1990 Phi Beta Kappa, Columbia University
- 1988 – 1989 Junior Year Abroad at Pembroke College, Cambridge University, England

**GRANTS:**

- 2017-2020 “Material Entanglements in the Ancient Mediterranean and Beyond,” Getty Foundation, Connecting Art Histories Initiative, \$236,000
- 2016-2017 Technology Fellowship for “Teaching Mesopotamian Art through OERs,” Center for Educational Resources, The Johns Hopkins University, \$4000.00
- 2015-2016 Technology Fellowship for “Teaching Mesopotamian Art through OERs,” Center for Educational Resources, The Johns Hopkins University, \$4000.00
- 2010-2011 University of California Humanities Research Institute (UCHRI) Working Group “The Material World in Social Life,” with Chandra Mukerji (UCSD), \$10,000
- 2007-2008 France-Berkeley Fund grant for workshop “Luxury Goods: Production, Exchange, and Heritage in the Near East during the Bronze and Iron Ages,” UC-Berkeley, \$9000.00
- 2007-2008 Townsend Center for the Humanities, conference grant for workshop “Luxury Goods: Production, Exchange, and Heritage in the Near East during the Bronze and Iron Ages,” UC-Berkeley
- 2006-2007 Faculty Research Grant, UC-Berkeley
- 2006-2007 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2005-2006 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2004-2005 Hellman Family Faculty Fund, “The Shared Culture of Wall Paintings in the Eastern Mediterranean, 2000-1500 BC”

- 2004-2005 Classroom Technologies Grant, Office of Media Services, for digitization of teaching slide collection
- 2004-2005 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2004-2005 Junior Faculty Mentor Grant, UC-Berkeley
- 2004 Stahl Endowment Grant for book illustrations, Archaeological Research Facility, UC-Berkeley
- 2004 Millard Meiss Author's Grant for book illustrations, College Art Association
- 2004 Instructional Minigrant for course development, Office of Student Life-Educational Development, UC-Berkeley
- 2003-2004 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2002-2003 Junior Faculty Research Grant, UC-Berkeley
- 2002-2003 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2002 Instructional Minigrant for course development, Office of Student Life-Educational Development, UC-Berkeley
- 2001-2002 Junior Faculty Research Grant, UC-Berkeley
- 2001 Classroom Technologies Grant, Office of Media Services, UC-Berkeley
- 2001-2002 Research Assistantship in the Humanities Grant, UC-Berkeley
- 2000-2001 Junior Faculty Research Grant, UC-Berkeley
- 2000-2001 Research Assistantship in the Humanities Grant, UC-Berkeley
- 1999 Conference Support Grant, for the symposium "Courtly Ambiguities: Harems and Gender in the Eastern Mediterranean," Townsend Center for the Humanities, UC-Berkeley
- 1999 Instructional Minigrant for course development, Office of Student Life-Educational Development, UC-Berkeley
- 1999 spring Mellon Conference Travel Grant, Center for Middle Eastern Studies, UC-Berkeley
- 1999 fall Mellon Conference Travel Grant, Center for Middle Eastern Studies, UC-Berkeley
- 1996 Graduate Student Council Conference Travel Grant, Harvard University
- 1991 Graduate Student Council Summer Research Grant, Harvard University

**MUSEUM EXPERIENCE:**

- 2013 - Archaeological Museum, Johns Hopkins University
- 2001 - 2013 Phoebe Hearst Museum of Anthropology, University of California, Berkeley, Curator of Middle Eastern Archaeology
- 1997 - 1998 The Walters Art Gallery, Baltimore, CASVA Curatorial Fellow
- 1996 - 1997 Museum of Fine Arts, Boston, Graduate Student Lecturer
- 1995 - 1996 Semitic Museum, Harvard University, Cambridge, Graduate Student Researcher
- 1992 - 1994 Harvard University Art Museums, Cambridge, Mellon Foundation Intern

**EXCAVATION EXPERIENCE:**

- 1999, 2000 Site Supervisor, Umm el-Marra, Syria: Co-directors, Hans H. Curvers, Instituut voor Prae- en Protohistorie, University of Amsterdam, The Netherlands, and Glenn Schwartz, The Johns Hopkins University, Baltimore, Maryland
- 1991 Excavation Assistant, Göltepe, Turkey: Director, Aslihan Yener, University of Chicago

**EDUCATIONAL AND GOVERNMENT SERVICE:**

- 2005 Created a Designated List for Emergency Protection for Iraqi Antiquities for the Cultural Heritage Center of the US State Department.
- 2004 Instructor of Ancient Near Eastern art and museology, USAID-Iraq program in Higher Education and Development, 22 July to 28 August, Amman, Jordan; project director: Professor Elizabeth C. Stone, Stony Brook University. Training program for 55 Iraqi university-affiliated scholars specializing in the archaeology, art, and languages of Iraq.

**FACULTY AFFILIATIONS:****Johns Hopkins University:**

- Archaeological Museum, advisory committee, 2013 – present  
Undergraduate Program in Archaeology, faculty affiliate, 2013 – present

**UC Berkeley (2000-2013):**

- Archaeological Research Facility, University of California, Berkeley, faculty affiliate (member of the advisory board, 2003-2008).  
Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley, faculty affiliate.  
Center for Middle Eastern Studies, University of California, Berkeley, faculty affiliate.

**UNIVERSITY AND DEPARTMENTAL SERVICE:****Johns Hopkins University:**

- Diversity Champion, History of Art, 2020—present  
Chair, History of Art, 2017-2020  
Interdisciplinary Humanistic Studies PhD Program, Member of Governance Board, 2018—present  
Dean's Faculty Advisory Committee, 2017-2019  
Humanities Institute, Faculty Advisory Board, 2016-2017  
Acting Director of Graduate Studies, History of Art, fall 2016  
Provost Search Committee, Member, spring 2016  
Director of Undergraduate Studies, Program in Archaeology, 2014-fall 2016

**UC Berkeley (2000-2013):**

- Undergraduate Advisor, Near Eastern Studies Department, 2002-2003; 2004-2008, 2009-fall 2012  
Head Graduate Advisor, the Graduate Group in Ancient History and Mediterranean Archaeology, 2009-2012  
Archaeological Research Facility Advisory Board, 2002-2007  
Nemea Center Advisory Board, 2005-2010  
Townsend Center for the Humanities Advisory Board, 2006-2009  
University-wide Graduate Fellowship Committee, 2005-06; 2007-08; 2009-10; 2011-12

University Prizes, Academic Senate Committee, 2009-2012

### **PROFESSIONAL SERVICE:**

#### Ongoing Service:

Visiting Committee, Ancient Near Eastern Department, The Metropolitan Museum of Art, Member, 2020—present

Worlds of the Ancient Near East and Mediterranean, monograph series published by Equinox Press, Editorial Board Member, 2020—present

International Congress on the Archaeology of the Ancient Near East (ICAANE), Member of the International Committee, 2019—present

*Hesperia Journal*, Editorial Advisory Board Member, 2008—present

#### Completed Service:

*Ars Orientalia*, Editorial Board Member, 2012-2016

The Baghdad Committee of the American Schools of Oriental Research, Member 2005-2009; Committee Chair 2009-2015

Subvention Committee, Archaeological Institute of America, Member 2011-2015; Committee Chair 2015-2017

External reviewer, History of Art Department, University of Pennsylvania, spring 2017

External reviewer, Near Eastern Studies Department, Cornell University, spring 2017

External reviewer, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Dec. 2018

### **PROFESSIONAL ORGANIZATIONS:**

The American Academic Institute in Iraq (formerly, American Association for Research in Baghdad)

American Oriental Society

American Research Center in Egypt

American Schools of Oriental Research

Archaeological Institute of America

College Art Association

### **DISSERTATION SUPERVISION:**

#### Johns Hopkins University:

#### **2021**

Elizabeth Bevis, “*Aula Sepulta Resurgit*: Dissonant Material Discourses and the Local Experience of Late Antiquity in Roman Villas of the Loire Valley,” primary advisor (HoA)

#### **2020**

Amy Miranda, “Relational Spaces of the Roman Empire: Spatial Experiences of Architecture in Rome’s Provinces during the Antonine Principate, 138-192 CE,” primary advisor (HoA)

Laura Hutchison, “Retrospection in Classical Athens: Notions of the Past in Late Fifth Century Athens,” external member and chair of the defense (advisor, Alan Schapiro, Classics)

**2019**

Ioana Dumitru, "A Comparative Approach to the Development of Ancient Copper and Obsidian Supply Networks in Oman and Ethiopia," third internal reader (advisor, Michael Harrower, NES)

Timothy B. Smith, "*Philaglaia*: Religion and Society at Archaic and Classical Akragas," external member (advisor, Dimitrios Yatromanolakis, Classics)

**2018**

Nicole Berlin, "Old Houses, New Viewers: Domestic Renovation in Roman Sicily," primary advisor (HoA)

**2017**

Jennifer Swerida, "Housing the Umm an-Nar: The Settlements and Houses of Bat," third internal reader (advisor, Glenn Schwartz, NES)

**2016**

Ashley Arico, "The Contexts of Ancient Egyptian Statuary in the Levant," external member (advisor, Betsy Bryan, NES)

Jessica Lamont, "Amphiaraios into Attica: The Rise of Athenian Healing Cults," external member and chair of defense (advisor, Alan Schapiro, Classics)

Laura Wright, "Glyptic Art under and after Empire: Late Bronze IIB and Iron I Scarabs and Stamp Seals from the Southern Levant," third internal reader (advisor, Kyle McCarter, NES)

**2015**

Jacquelyn H. Clements, "Autochthony: The Iconography of Athenian Identity in the Late Fifth Century BCE," second internal reader (advisor, Alan Schapiro, Classics)

Shana O'Connell, "Surface, Suggestion and Seeing Through: Visual Perception and the Significance of Objects Depicted in Roman Wall Painting," second internal reader (advisor, Pier Luigi Tucci, HoA)

Robert P. Webber, "Wit as Argument in Cicero and Beyond," external member and chair of defense (advisor, Matthew Roller, Classics)

**2014**

Adam Maskevich, "Umm el-Marra and the Westward Expansion of the Mittani Empire in Northwestern Syria," third internal reader (advisor, Glenn Schwartz, NES)

**UC Berkeley:****2020**

Miriam Said, "Materializing *Apotropaia*: The Entangled Body of Neo-Assyrian Magical Art, 9<sup>th</sup>-7<sup>th</sup> c. BCE," co-chair with Andrew Stewart (History of Art)

**2017**

Andrea Creel, "Connectivity on the Edge of Empire: Movement, Liminality, and Ritual in the Southern Levantine Drylands," co-chair with Benjamin Porter (NES)

Martin Weber, "Changing Environments, Social Adaptations, Divergent Trajectories: The Application of Socio-Natural Systems Thinking and Geospatial Modeling to the Late Bronze/Iron Age Transition in West-Central Syria, ca. 1350-750 BCE," co-chair with Benjamin Porter (NES)

**2016**

Lindsey McCandless, "The Making of an Event: Encountering the Battle of Kadesh through Time," co-chair with Francesca Rochberg (AHMA)

**2015**

Antonietta Catanzariti, "The Archaeology of Economic Systems in the Central Levant during the Middle Bronze Age: A Case study from Kamid el-Loz (Lebanon)," co-chair with Benjamin Porter (NES)

**2014**

Kiersten Neumann, "Resurrected and Reevaluated: The Neo-Assyrian Temple as a Ritualized and Ritualizing Built Environment," co-chair with Francesca Rochberg (NES)  
• Awarded the 2015 Donny George Youkhana Prize for the best U.S. doctoral dissertation on ancient Iraq, TAARII

**2012**

Dana DePietro, "Piety, Practice and Politics: Ritual and Agency in the Late Bronze Southern Levant," chair (NES)

Constance Gane, "Composite Beings in Neo-Babylonian Art," third reader (chair, David Stronach, NES)

Elizabeth Minor, "The Use of Egyptian and Egyptianizing Material Culture in Nubian Burials of the Classic Kerma Period," third reader (chair, Carol Redmount, NES)

**2011**

Laurent Dissard, "Submerged Stories from the Sidelines of Archaeological Science: The History and Politics of the Keban Dam Rescue Project (1967-1975) in Eastern Turkey," chair (NES)

Donna Gillette, "Rock Art in California," outside reader (chairs, Meg Conkey and Kent Lightfoot, Anthropology)

Stephanie Langin-Hooper, "Beyond Typology: Investigating Entanglements of Difference and Exploring Object-Generated Social Interactions in the Terracotta Figurines of Hellenistic Babylonia," chair (NES)

**2010**

Cindy Ausec, "Hearing the Prayers of Ptah," third reader (chair, Carol Redmount, NER)

Felipe Rojas, "Empire of Memories: Anatolian material culture and the imagined past in Hellenistic and Roman Lydia," outside reader (chair, Crawford Greenwalt, Classics)

**2009**

Cassibry, Kimberly, "The Allure of Monuments in the Roman Empire: Provincial Perspectives on the Triumphal Arch," third reader (chair, Chris Hallett, HA)

Foster, Catherine, "Household Archaeology and the Uruk Phenomenon: A Case Study from Kenan Tepe, Turkey," chair (NES)

Maras, Sabrina, "Iconography, Identity and Inclusion: the Winged Disk and Royal Power During the Reign of Darius the Great," co-chair with David Stronach (NES)

Shih, Shang-Ying, "Interdisciplinary Approaches to Ancient Egyptian Visual Culture and Visibilities: Spectatorship, Gender, Sexuality, and Power," second reader (chair Carol Redmount, NES, December 2009)

**2008:**

Brown, Brian, "Monumentalizing Identity: Class, Ethnicity and Competition in North Syria and Assyria, 1200-800 BCE," co-chair with David Stronach (NES)

**2006:**

Javier Alvarez-Mon, "The Arjan Tomb: At the Crossroads between the Elamite and the Persian Empires," second reader (chair David Stronach, NES)

Alina Ayvazian, "Urartian Glyptic: New Perspectives," second reader (chair David Stronach, NES)

Heidi Saleh, "Changes in Ethnic and Gender Identities under the Libyan Dynasties of Third Intermediate Period Egypt (ca. 1069-715 BCE): Analyses of Donation and Funerary Stelae," third reader (chair Carol Redmount, NES)

**2005:**

William Collins, "Cultural Transmission, Exchange and Complex Society in Late Fourth and Early Third Millennium BCE Inland West Syria," second reader (chair David Stronach, NES)

**Other Universities:**

Kate Justement, Institute for the Study of the Ancient World, New York University, in progress

Eva Miller, "Enemy Punishment and the Creation of the Assyrian World: Ashurbanipal's Teumman-Dunanu Narratives in Reliefs, Epigraphs, and Prisms," D.Phil., Oriental Studies, Hertford College, University of Oxford, 2017 – external examiner

**UNDERGRADUATE THESIS SUPERVISION:**

**Johns Hopkins University:**

**2016**

Colleen Livingstone, "Persian Imperial Presence in the Periphery: Analysis of a Burial at Kurd Qaburstan," Grade: A (NES)

**UC Berkeley:**

**2013**

Emily Booker, "Small Artifacts on a Small Island: Late Bronze Age Cypriot Cylinder Seals and the Rising Palace Elite," High Honors (NES)

**2012**

Patricia Kim, "The Materiality and 'Enchantment' of the Gebel el-Arak Knife and the Gerzean Flint Blade Production," Highest Honors, 2012 Library Prize for Undergraduate Research, Departmental Citation (NES)

Siobhan Shinn, "The Image of a Predynastic Cow Goddess and Her Influence on Pharaonic Ideology," Honors (NES)

**2010**

Karly Peterson, "The Excavations at al Mina: Sir Leonard Woolley's Popular Account and its unlikely Role in Scholarship," High Honors (HA)

**2009**

Jaimee Comstock-Skipp, "Whose Painted Reality? Redefining Orientalism in British Representations of the Sultan Hasan Mosque in Cairo," Highest Honors (NES)

**2008**

Steven Vu, "The Various Representations of Power through Artistic Composition in Mesopotamian Art," Honors (NES)

**2005**

Farzana Ali, "Prisoners of War: Political Iconoclasm in Nineveh Palace Reliefs," High Honors (NES)

Jessica Stevenson-Stewart, "'Of Ghosts which were once me': Historical, Archaeological, and Personal Memory in the Landscape Photography and Travel Writing of Gertrude Bell," Highest Honors (HA)

**2004**

Anobel Youhana Odisho, "The Akitu Festival in Mesopotamia: The Expression of Royal Ideology through Religion, Ritual and Architecture," Highest Honors, Departmental Citation (NES).

**2002**

Shane Black, "Looking Back: Sargon II of Assyria, Sargon of Agade, and Mesopotamian History," Highest Honors (NES)