

Nino ZCHOMELIDSE

**Department of the History of Art
Johns Hopkins University
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Baltimore, MD 21218
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ACADEMIC EMPLOYMENT

- Since 2016 Associate Professor, Johns Hopkins University, Department of History of Art; Program in Islamic Studies: Affiliated Faculty; Charles Singleton Center for the Study of Premodern Europe: Affiliated Faculty
- 2013 – 2016 Assistant Professor, Johns Hopkins University, Department of History of Art; Program in Islamic Studies: Affiliated Faculty; Charles Singleton Center for the Study of Premodern Europe: Affiliated Faculty; Alexander Grass Humanities Institute: Affiliated Faculty
- 2006 – 2013 Assistant Professor, Princeton University, Department of Art & Archaeology
- 2004 – 2006 Senior Research Fellow, Royal Danish Academy of Fine Arts Copenhagen
- 2001 – 2006 *Privatdozentin* of History of Art University of Tübingen
- 1996 – 2001 Assistant Professor (non tenure-track) University of Tübingen

EDUCATION

- January 2001 *Habilitation*, Faculty of Arts and Sciences, University of Tübingen, Germany
- June 1992 Ph D, Magna cum laude
University of Bern, Switzerland
- June 1987 MA University of Munich, Germany

GRANTS, FELLOWSHIPS, AWARDS

- Spring 2022 **Johns Hopkins University Covid-19 Accelerator Grant**

- 2015 **Howard R. Marraro Prize, American Catholic Historical Association**
for the most distinguished book on Italian or Italo-American History published in 2014 (*Art, Ritual, and Civic Identity in Medieval Southern Italy* (University Park: Pennstate University Press))
- 20 May 2015 **Annual Samuel H. Kress Lecture of the Italian Art Society**
Naples, Università degli Studi, Napoli – Federico II
- Fall Term 2014 Max-Planck Senior Research Fellow, Bibliotheca Hertziana (Max-Planck-Institut), Rome
Max-Planck-Gesellschaft, Munich
- Fall Term 2012 Gerda-Henkel Senior Fellowship at the Zentralinstitut für Kunstgeschichte, Munich (Germany)
Gerda-Henkel-Stiftung
- July 2009 – July 2012 George H. and Mildred F. Whitfield University Preceptorship in the Humanities, **Princeton University**
- Sept. 2008–May 2009 Samuel H. Kress Senior Fellowship: **CASVA - Center for Advanced Study in the Visual Arts, National Gallery of Art**, Washington DC
- Sept. 2006–Aug. 2007 Membership: **The Institute for Advanced Study**, Princeton (declined)
- May 2007 **Samuel H. Kress Foundation**, Grant to support travel expenses for speakers residing outside the United States to participate in three joint sessions organized on *Movement and Meaning in Medieval Art and Architecture*, 42nd International Congress on Medieval Studies, Kalamazoo
- Feb. 2004–Aug. 2006 Carlsberg Fellowship for fulltime research and writing in connection with the Royal Danish Academy of Fine Arts, Copenhagen,
Carlsberg Foundation (Carlsbergfondet)
- Jan. 2004–Dec. 2005 Gerda-Henkel Senior Fellowship (declined)
Gerda-Henkel-Stiftung

Jan. 1994–Feb. 1996 Gerda-Henkel Post-Doctoral Fellowship at the Bibliotheca Hertziana
Gerda-Henkel-Stiftung

BIBLIOGRAPHY

Monographs

- 1) *True Images? Medieval Art and the Question of Authenticity*
Manuscript in preparation
- 2) *Art, Ritual, and Civic Identity in Medieval Southern Italy* (University Park: Pennstate University Press, 2014)

Howard R. Marraro Prize, American Catholic Historical Association for the most distinguished book on Italian or Italo-American History published in 2014

Reviews:

- **Byzantinische Zeitschrift* 107, 2014, 924-27 (Michael Altripp)
- **Rassegna del Centro di Cultura e Storia Amalfitana, Nuova Serie* 47/48, 2014, 296-303 (Valentino Pace)
- **Renaissance Quarterly* 68, 2015, 647-49 (Nicolas Bock)
- **The Medieval Review* 15.08.22 (Katherine Jansen)
- **History of Religions* 54, 2015, 478-81 (Christine Ungruh)
- **Convivium* 2, 2015, 156-62 (Elisabetta Scirocco)
- **Commentari d'arte* 21, 2015, 115-118 (Elisabetta Scirocco)
- * *The Sixteenth Century Journal* 46, 2015, 1157-1159 (Christine Meek)
- **Speculum* 91, 2016, 274-76 (William Tronzo)
- **Sehepunkte, Rezensionjournal für Geschichtswissenschaften* (Susanne Müller-Bechtel)
- **Church History and Religious Culture* 96, 2016, 182-87 (Janis Elliot)
- **Studies in Iconography* 37, 2016, 267-70 (Dorothy Glass)
- **The Burlington Magazine* 158, 2016, 564 (Valentino Pace)

- 3) *Ars liturgica: Kunst und Liturgie im Umkreis der kampanischen Kanzel*,
Habilitationsschrift (unpublished), University of Tübingen, defended January 2001
- 4) *Santa Maria Immacolata in Ceri: Sakrale Malerei im Zeitalter der Gregorianischen Reform* (Rome: Archivio Guido Izzi, 1996), *Storia e Arte* 5 (Italian and German)

Reviews:

- **Journal für Kunstgeschichte* 1, 1997, 148-19 (Lorenz Enderlein)
- **Gazette des Beaux-Arts* 140, 1998, 16-17
- **The Burlington Magazine* 1998, 488 (George Zarnecki)

**Cahiers de Civilisation Médiévale*, 43, 2000, 119-120 (Eric Palazzo)

Co-edited books

- 5) *Meaning in Motion. The Semantics of Movement in Medieval Art*, co-edited with Giovanni Freni, (Princeton: Department of Art and Archaeology in association with Princeton University Press, 2011)

Reviews:

**The Mediaeval Journal* 3, 2013, 150-153 (Jacqueline Jung)

**Oxford Art Journal* 5, 2013 “Eyes of the Body, Eyes of the soul (in Motion)” (David Areford)

- 6) *Fictions of Isolation: Artistic and Intellectual Exchange in Rome during the First Half of the Nineteenth Century*, co-edited with Lorenz Enderlein, *Supplementum Analecta Romana Instituti Danici* 37 (Rome: L’Erma di Bretschneider, 2006)

*Review: *Athenaeum. Studi di Letteratura e Storia dell’Antichità* 92, 2009, 346-7 (Vittorio Bracco)

- 7) *Die Sichtbarkeit des Unsichtbaren: Zur Korrelation von Text und Bild im Wirkungskreis der Bibel*, co-edited with Bernd Janowski (Stuttgart: Deutsche Bibelgesellschaft, 2003)

Peer-reviewed articles

- 8) “The Exultet Roll in the Beneventan Zone,” in *the Brill Companion to the Beneventan Zone*, ed. by Andrew J.M. Irving e Richard Gyug, Brill, scheduled for publication 2023 as printed volume and ebook

- 9) “Wrapped in Silk and Written in Stone. Aesthetics of illusion and authenticity in Ottonian legal documents,” submitted on 7/25/2023

- 10) “Creating Sacred Space in the Middle Ages: Material, ritual, and sensorial strategies, “in *Domus sapienter staurata*”. *Scritti di storia dell’arte per Marina Righetti*, eds. Anna Maria D’Achille, Antonio Iacobini, Milan: Silvana Editoriale, 2020, 664-681

- 11) “Committenza laica nel Duomo di Ravello: Il pulpito Rufolo”, in *L’apogeo di Ravello nel Mediterraneo. Cultura e patronato artistico di una élite medievale*, ed. by Francesco Gangemi, Manuela Gianandrea e Pio Pistilli, (Rome: Campisano 2019), 243-258

- 12) Il candelabro di pasqua nella cattedrale di Gaeta: Liturgia pasquale ed identità civica nel Regno Angioino”, in: *Gaeta medievale e la sua cattedrale*, ed. by M. Gianandrea & M. D’Onofrio, (Rome: Campisano, 2017), 301-311
- 13) “Liminal phenomena. Framing medieval cult images with relics and words,” *Viator. Medieval and Renaissance Studies* 47/3 (2016), 1-56
- 14) “Gli amboni nella cattedrale di Salerno e la liturgia riformata di Romoaldo II Guarna,” *Arte Medievale* 4.Ser. 6 (2016), 87-96
- 15) “The Epiphany of the *logos* in the Ambo in the Rotunda (Hagios Georgios) in Thessaloniki,” in: *Synergies in Visual Culture / Bildkulturen im Dialog*, ed. by Manuela De Giorgi, Annette Hoffmann, Nicola Suthor (Munich: Fink Verlag, 2013), 85-96
- 16) “Der Lateransalvator und seine mittelalterlichen Repliken: Überlegungen zur Aneignung eines byzantinischen Bildtyps im Westen,” in: *Byzanz in Europa. Europas östliches Erbe. Akten des Kolloquiums 'Byzanz in Europa' vom 11. bis 15. Dezember 2007 in Greifswald*, ed. by Michael Altripp, series: *Studies in Byzantine History & Civilization* 2, (Turnhout: Brepols, 2012), 276-308
- 17) “Descending Word and Resurrecting Christ: Moving Images in Illuminated Liturgical Scrolls of Southern Italy,” in: *Meaning in Motion. The Semantics of Movement in Medieval Art*, eds. N. Zchomelidse and G. Freni, (Princeton: Department of Art and Archaeology in association with Princeton University Press, 2011), 3-34
- 18) “The Aura of the Numinous and Its Reproduction: Medieval Paintings of the Savior in Rome and Latium,” *Memoirs of the American Academy in Rome* 55 (2010), 221-262
- 19) “Deus - Homo – Imago: Representing the Divine in the Twelfth Century,” in *Looking Beyond. Visions, Dreams and Insights in Medieval Art and History*, ed. Colum Hourihane (Princeton: Department of Art and Archaeology and Penn State University Press, 2010), 107-127
- 20) “H.C. Ørsted and the Royal Danish Academy of Fine Arts in Copenhagen,” in: *The Osmotic Dynamics of Romanticism: Observing Nature - Representing Experience 1800-1850*, ed. Erna Fiorentini (Berlin: Reimer, 2007), 125-140

- 21) "Land in der Ferne: Zur Bedeutung der Italienbilder im Werk Christen Købkes," in: *Fictions of Isolation: Artistic and Intellectual Exchange in Rome during the First Half of the Nineteenth Century*, eds. Nino Zchomelidse and Lorenz Enderlein, series *Supplementa Analecta Romana Instituti Danici* 37 (Rome: L'Erma di Bretschneider, 2006), 215-238
- 22) "Lieber Herr Professor: Die römischen Briefe des Stipendiaten Ditlev Conrad Blunck an seinen Lehrer (1829-1831)," in: *Fictions of Isolation*, 239-283 (article co-authored with Lorenz Enderlein)
- 23) "Das Bild im Busch: Zu Theorie und Ikonographie der alttestamentlichen Gottesvision im Mittelalter," in: *Die Sichtbarkeit des Unsichtbaren: Zur Korrelation von Text und Bild im Wirkungskreis der Bibel*, eds. Nino Zchomelidse and Bernd Janowski (Stuttgart: Deutsche Bibelgesellschaft, 2003), 165-189
- 24) "Liturgisches Bild und liturgische Handlung: Bilder der Ostervigil in süditalienischen Buchrollen," in: *Bildlichkeit und Bildorte von Liturgie: Schauplätze in Spätantike, Byzanz und Mittelalter*, Akten des Internationalen Symposiums der Albert-Ludwigs-Universität Freiburg, 6.11.-7.11.1998, ed. R. Warland (Wiesbaden: Reichert, 2002), 105-114
- 25) "Amore Virginis und Honore Patriae: Die Rufolo-Kanzel im Dom von Ravello," *Analecta Romana Instituti Danici* 26 (1999), 99-117
- 26) "Drei mittelalterliche Schriftrollen aus Benevent: Bischöfliche Selbstdarstellung und liturgische Buchproduktion unter Landulf I. (957-982)," *Marburger Jahrbuch für Kunstgeschichte* (Kunst als ästhetisches Ereignis, edited by U. Schütte) 24 (1997), 9-24
- 27) "Der Osterleuchter im Dom von Capua: Kirchenmobiliar und Liturgie im lokalen Kontext," *Mededelingen van het Nederlands Instituut te Rome*, (Art, Architecture and Liturgy in Italy 1000-1800, edited by S. De Blaauw and B. Kempers, 55 (1996), 18-43
- 28) "Tradition and Innovation in the Iconography of Church Decoration in Rome and Ceri around 1100," *Römisches Jahrbuch der Bibliotheca Hertziana* 30 (1995), 1-30

Review articles

- 29) *Un Medioevo in lungo e in largo. Da Bisanzio all'occidente (VI-XVI secolo). Studi per Valentino Pace*. Edited by Vittoria Camelliti and Alessia Trivellone. Pisa: Pacini Editore, 2014, *Studies in Iconography* 37 (2016), 239-242

- 30) Brigitte Miriam Bedos-Rezak, *When Ego Was Imago. Signs of Identity in the Middle Ages* (Leiden, Boston: Brill 2011), (Visualising the Middle Ages, vol. 3), *West86th. A Journal of Decorative Arts, Design History, and Material Culture* 21 (2014), 124-126
- 31) Jill Caskey, *Art and Patronage in the Medieval Mediterranean: Merchant Culture in the Region of Amalfi* (Cambridge, 2004), *Arte Medievale*, N.S. 6 (2007), 141-144
- 32) Thomas Forrest Kelly, *The Exultet in Southern Italy*, New York/Oxford 1996, *Journal für Kunstgeschichte* 3 (1998), 239-241
- 33) Sible De Blaauw, *Cultus et decor: Liturgia e architettura nella Roma tardoantica e medievale*. 2 vols. (Studi e Testi 355-356) Vatican City 1994, *Speculum* (1997), 1158-1161
- 34) *Exultet - Rotoli liturgici del Medioevo* Exhibition in Montecassino 19.5.1994-25.9.1994; Review of the exhibition and catalogue, *Arte Medievale* (1995), 141-143
- 35) Linda Safran, *S. Pietro at Otranto, Byzantine Art in South Italy*, Rome 1993, *Kunstchronik* 12 (1994), 760-765

Exhibition catalogue articles and entries

- 36) “Naturwissenschaft und Ästhetik an der Königlich Dänischen Kunstakademie in Kopenhagen in der ersten Hälfte des 19. Jahrhunderts,” in: *Die Kopenhagener Schule: Meisterwerke dänischer und deutscher Malerei von 1770 bis 1850*, exhibition cat. eds. Dirk Luckow and Dörte Zbikowski (Kiel: Hatje Cantz, 2005), 50-57
- 37) “Christopher Wilhelm Eckersberg,” in *Die Kopenhagener Schule*, 230-232
- 38) “Christen Købke,” in *Die Kopenhagener Schule*, 246-247

Articles published in un-refereed journals and miscellaneous publications

- 39) *Terracina nel Medioevo. La cattedrale e la città. Atti del Convegno internazionale di studi (Terracina, 9-10 febbraio 2018)*; eds. Maria Teresa Gigliozzi e Mariella Nuzzo, (Rome: Viella, 2020), pp. 245-249
- 40) “Basilika San Clemente,” in *Rom: Meisterwerke der Baukunst von der Antike bis heute (Festgabe für Elisabeth Kieven)*, ed. Christina Strunck (Petersberg, 2007) 142-146

- 41) “H.C. Ørsted and the Royal Danish Academy of Fine Arts in Copenhagen,” in *The Osmotic Dynamics of Romanticism: Observing Nature - Representing Experience 1800-1850*, ed. Erna Fiorentini, Max-Planck-Institute for History of Science; Preprint 304 (Berlin, 2005), 149-162

ORGANIZATION OF CONFERENCES AND PANELS

- 22 April 2017 **Flagship Meeting of Delaware Valley Medieval Association**
(Johns Hopkins University)
- 18 April 2015 **Flagship Meeting of Delaware Valley Medieval Association**
(Johns Hopkins University)
Mediterranean Connections
- 8–10 May 2014 **49th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**
Organizer (with Nicola Camerlenghi, Dartmouth College) of three sessions on *Medieval Art and Architecture in Southern Italy* sponsored by the Italian Art Society
Individual Paper: *Medieval art in Southern Italy: Historiography and State of the Field*
- 1 May 2014 **Johns Hopkins University, Department of History of Art**
Graduate Workshop: *Art and Knowledge in the Middle Ages*
- 10–13 May 2008 **43rd International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**
Session chair: *Reform* (invited and sponsored by the Italian Art Society)
- 20–23 February 2008 **96th Annual Conference, College Art Association**
Dallas, TX
Session (co-chaired with Vernon Hyde Minor, University of Illinois at Urbana-Champaign)
Concepts of Authenticity in the Visual Arts
- 8 December 2007 **Symposium in Honor of the 125th Anniversary of the Department of Art and Archaeology at Princeton University** (co-organized with Thomas DaCosta Kaufmann)

pasts – presents – futures. 125 years of art & archaeology at princeton university

10–13 May 2007 **42nd International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo MI**
Three joint sessions co-organized with G. Freni, Index of Christian Art

Movement and Meaning in Medieval Art and Architecture

INVITED LECTURES

5 October 2021 **Norwegian Institute in Rome (University of Oslo, Norway)**
Annual endowed Hans Peter L'Orange Lecture

6 February 2020 **Yale University, New Haven (CT)**
Medieval and Renaissance Forum

11 March 2019 **Ilia State University, Tbilisi (Georgia)**
Faculty of Arts and Sciences

14 February 2019 **Korneli Kekelidze Georgian National Center of Manuscripts**
Tbilisi (Georgia)

13 - 15 June 2018 **Ruhr-University Bochum**
Keynote Lecture: International Congress: Exploring Sacred
Architecture. Current Trends in Art History

15 November 2017 **Chubinashvili National Research Center for Georgian Art History
and Heritage Preservation, Tbilisi (Georgia)**

29 April 2016 **Hamburg University**
Keynote Lecture: International Congress: Rahmen – frames
Funktionsbestimmungen in der Vormoderne

29 October 2015 **Bibliotheca Hertziana (Max-Planck-Institut), Rome**

7 October 2015 **The Catholic University of America**
Center for Medieval and Byzantine Studies

21 April 2015 **Baltimore Art Seminar**

11 March 2015 **University of Chieti (Italy)**
Department of History of Art

- 7 February 2015 **Cornell University**
Keynote Lecture: Medieval Studies Student Colloquium
- 14 December 2014 **University of Salerno (Italy)**
Department of History of Art
- 5 March 2013 **The George Washington University, Washington DC**
Department of Fine Arts and Art History
- 16 January 2013 **Zentralinstitut für Kunstgeschichte, Munich**
- 19 November 2012 **The Johns Hopkins University**
Department of the History of Art
- 2 November 2012 **Ludwig-Maximilians-Universität, Munich**
Department of Art History, Research Workshop
- 3 December 2011 **Delaware Valley Medieval Association**
Art History Panel
- 11 October 2011 **Princeton University**
Program for Medieval Studies
- 3 March 2011 **Institute for Advanced Study, Princeton**
Medieval Forum
- 4 May 2010 **University of Zurich**
Department of Art History
- 14 April 2010 **Institute for Advanced Study**
Art History Seminar
- 3 March 2010 **Princeton University**
Program for Hellenic Studies
- 22 February 2010 **Harvard University**
Department of History of Art and Architecture
- 13 February 2009 **University of Tübingen**
Divinity School (Evang. Theol. Fakultät)
- 15 January 2009 **Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC (CASVA)** in connection with holding the Samuel H. Kress Senior Fellowship
- 19 December 2008 **Ludwig-Maximilians-University, Munich**
Department of Art History

- 11 November 2008 **Columbia University**
Medieval Seminar
- 3 November 2008 **Bibliotheca Hertziana (Max-Planck-Institut, Rome)**
- 26 January 2008 **University of Kiel**
Department of History of Art
- 29 January 2007 **Yale University, Department of History of Art and Archaeology**
Medieval and Renaissance Forum
- 9 December 2006 **Delaware Valley Medieval Association; Annual Meeting**
- 9 February 2006 **University of Colorado, Boulder**
Department of Fine Arts and Art History
- 2 February 2006 **Institute for Advanced Study, Princeton**
Medieval Forum
- 24 January 2006 **Princeton University**
Department of Art and Archaeology
- 25 January 2005 **University of Greifswald, Germany**
Department of Art History
- 18 January 2004 **Columbia University**
Society of Fellows
- 24 January 2002 **Technische Universität, Berlin**
Department of History of Art
- 10 December 1994 **Philipps Universität Marburg**
- 6 June 1994 **Universität Stuttgart**
- 23 October 1992 **Pennsylvania State University, State College**
- 28 September 1992 **Dumbarton Oaks, Washington DC**

PAPERS READ AT INTERNATIONAL SCHOLARLY MEETINGS

- 6 – 10 June 2023 **International Conference: University of Rome, La Sapienza
and École Française, Rome**
- Roma nel Xo secolo

Rome and the medial conception of Ottonian legal charters

21 – 23 October 2021 **International conference: XI Colloquium Ars Mediaevalis**

Aguillar de Campoo (Spain)

Wrapped in Silk and written in Stone. Aesthetics of illusion and authenticity in Ottonian legal documents

4 – 5 October 2019 **Workshop: Walters Art Museum and Johns Hopkins University
Seeing Codicologically: New Explorations in the Technology of the Book**

Unfurling the Liturgy: Some Observations on Medieval Illuminated scrolls in Georgia

27 – 28 March 2019 **Workshop: Bibliotheca Hertziana (Max-Planck-Institut), Rome
Le fonti testuali per la ricostruzione dello spazio sacro medievale**

Exultet and other illuminated liturgical scrolls. What they tell us – and not – about creating sacred space in the Middle Ages

22 – 24 March 2018 **Annual Conference: Renaissance Society of America (New Orleans, LA)**

Panel: *Teaching Southern Italy*

11 – 13 March 2016 ***Gaeta Medievale e la sua cattedrale*
International Conference, Gaeta (Italy)**

*Il candelabro di pasqua nella cattedrale di Gaeta:
Liturgia pasquale ed identità civica nel Regno Angioino*

5 – 6 March 2016 ***Manuscript as Medium*
Fordham University, Center for Medieval Studies**

Vellum and silk. The medial conception of the Marriage Charter of Theophanu (972)

3 – 6 Feb 2016

104th Annual Conference, College Art Association, Washington, DC

Wrapped in Silk. The Marriage Charter of Theophanu (972)

30 Oct-1 Nov 2015

L'Apogeo di Ravello nel Mediterraneo. Cultura e patronato artistico di una élite medievale

International Congress, Università La Sapienza, Rome and Museo Diocesano, Ravello (Italy)

Allegoria e Memoria: Committenza laica nella Cattedrale di Ravello

22 – 5 Oct 2015

Byzantine Studies Conference, New York City

Panel:

The Material Imagination: Critical Inquiry into Performance and Display of Byzantine, Islamic, and Western Medieval Art

Performing the Medieval Charter

19 – 20 June 2015

**Department of History of Art, University of Marburg (Germany)
International Workshop: La grande Bellezza - vom Lateran bis Hollywood"**

Eine römische Hochzeit und ihre Beurkundung: Überlegungen zur Heiratsurkunde der Theophanu

14 – 17 May 2015

50th International Congress of Medieval Studies, Kalamazoo, MI

Individual paper: *Beneventan Liturgy and Medieval Art in Southern Italy*

Session: **In the Zone: Reconsidering the Beneventan Zone II** (sponsored by Society for Beneventan Studies)

Session presider and respondent: **Civic Foundation Legends in Italian Art II: The Southern Kingdom** (sponsored by the Italian Art Society)

Discussant: **Civic Foundation Legends in Italian Art III: A Roundtable** (sponsored by the Italian Art Society)

17 – 18 December 2014 **Medioevo tra Occidente e Mediterraneo. Sulle orme di un percorso di ricerca**

Università La Sapienza, Rome (Italy)

Gli amboni della cattedrale di Salerno e la liturgia riformata di Romoaldo II Guarna

6 December 2014 **Matters of the Word
Barnard College (New York City) Medieval and Renaissance
Conference**

Authenticity and Illusion: The Marriage Charter of Theophanu

3 – 4 April 2014 **Mediality
Medieval and Renaissance Center, New York University**

Mediating Presence: Wax Images in the Middle Ages

3 – 6 October 2013 **German Studies Association Conference, Denver, CO**
Invited Respondent in panel:

Representations: the Visual in the Verbal and Vice Versa

8 – 11 May 2008 **43rd International Congress of Medieval Studies, Kalamazoo, MI**

Likeness, Relics, and Concepts of Authenticity in Medieval Art (paper in ICMA sponsored session "Everything Old Is New Again: Rethinking Medieval Art.")

15 March 2008 **Looking Beyond. Visions, Dreams, and Insights in Medieval Art
and History**
Index of Christian Art, Princeton University

What to see? The vision of God in some medieval images

11–15 December 2007 **Byzanz in Europa. Europas östliches Erbe**
Alfred Krupp Wissenschaftskolleg Greifswald

*Der Lateransalvator und seine mittelalterlichen Repliken.
Überlegungen zur Aneignung eines byzantinischen Bildtyps im Westen*

10 – 13 May 2007 **42nd International Congress on Medieval Studies, Kalamazoo, MI**

Descending Word and Resurrecting Christ: The Exultet Rolls in Southern Italy

4 – 7 May 2006 **41st International Congress on Medieval Studies, Kalamazoo, MI**

Ritual, Relics and Allegory: The Construction of Civic Identity in Medieval Salerno

7 – 10 October 2002 **Pittura Italiana dell'Ottocento
Kunsthistorisches Institut in Florenz**

Geschichtskonzepte und Allegorieverständnis in monumentalen Bildzyklen des post-unitären Italiens. Zur Bedeutung der Historienmalerei für die Konstruktion nationaler und kommunaler Identität in Rom und Perugia

6 – 7 November 1998 **Bildlichkeit und Bildorte von Liturgie
Albert-Ludwigs-Universität, Freiburg**

Liturgisches Bild und liturgische Handlung. Bilder der Ostervigil in süditalienischen Buchrollen

28 – 30 Sept. 1997 **Arte e Liturgia nel Medioevo
Rome, Bibliotheca Hertziana**

Die Marmortafeln in S. Restituta in Neapel

4 – 7 May 1995 **30th International Congress of Medieval Studies, Kalamazoo, MI**

Tradition as Innovation. The Iconography of the Easter Candlestick in the Cathedral of Capua

TEACHING

Graduate Seminars

- The illuminated charter: visual splendor, performance, and authenticity of medieval legal documents
- Art and Knowledge in Medieval Southern Italy
- Art and Architecture at the Eastern Frontier: Medieval Georgia
- Obsessed with the Past: The Art and Architecture of Medieval Rome
- Art and Architecture at the Eastern Frontier: Medieval Georgia

- The Icon in East and West
- Medieval Art and Architecture in Southern Italy
- The Cult Image in the Renaissance
- The Five Senses in the Art of Pre-Modern Europe (co-taught with Martina Bagnoli, The Walters Art Museum/Galleria Estense, Modena (Italy))
- Medieval Images of Visionary Experiences
- The Medieval Image and Concepts of Authenticity
- Directed Readings – Medieval Art, Architecture and Theory
- Narrative Structures of Sacred Pictorial Programs in the Middle Ages
- Ritual Function of Church Furnishings in Medieval Italy
- Painting without Borders: Romanticism and National Movements in 19th-Century Europe
- Caspar David Friedrich
- The Nazarenes

Advanced Undergraduate Seminars:

- Obsessed with the Past: the Art and Architecture of Medieval Rome
- The Icon in East and West
- Medieval Art and Architecture in Southern Italy
- The Cult Image in the Renaissance
- Depicting the Invisible God in the Middle Ages
- The *Two Romes*: Rome and Constantinople in the Middle Ages (co-taught with Jelena Trkulja)
- The Other “Romanesque” (co-taught with Slobodan Ćurčić)
- New Methodological Approaches within the Field of Medieval Art
- Jan Van Eyck
- Medieval Wall Paintings in Rome and Latium
- New Methodological Approaches within the Field of Italian Renaissance Art

Thematic undergraduate courses:

- Knowledge, Holiness, and Pleasure: The Illustrated Book in the Medieval World
- Transformations of an Empire. Power, Religion, and the Arts of Medieval Rome
- Medieval Art and Architecture in the Holy Land
- Italian Medieval Art
- Botticelli’s Primavera – Renaissance Art and Culture in Florence
- French Renaissance and Baroque Architecture
- Renaissance Sculpture in Florence and Rome
- Chicago: Architecture of a City

Introductory Courses

- General Survey: Introduction to the History of Art: Ancient to Medieval
- Medieval Survey: Medieval Art and Architecture: Methodology, Historiography, Theory
- European Art from Late Antiquity to Expressionism

Freshman Seminars

- Knowledge, Holiness, and Pleasure: The Illustrated Book in the Medieval World
- Transformations of an Empire. Power, Religion, and the Arts of Medieval Rome

ADVISING AND MENTORING OF STUDENTS

Graduate: Johns Hopkins University

Department of History of Art

Ariela Algaze (**primary advisor**), first year student

Matthew **Sova** (**primary advisor**, comprehensive exams April 2020)

Robert **Vogt** (**primary advisor**, comprehensive exams, May 2018)

Lauren **Maceross** (**primary advisor**, comprehensive exams, January 2017)

Rachel **Danford**, PhD 2016, *Manipulating Matter: Figural Stucco Sculpture in the Early Middle Ages*, **Third reader**

Chiara **Valle**, PhD 2015, *Woven words in the Lindisfarne Gospels*, **Third reader**

Meredith **Raucher**, PhD 2015, *Blood on the Cross: the Crucifixus Dolorosus and Violence in Italian Medieval Art*, **Third reader**

James **Magruder**, PhD 2014, *Byzantine Cameos and the Aesthetics of the Icon*, **Second Reader**

Brooke **Shilling**, PhD 2013, *Apse Mosaics of the Virgin Mary in Early Byzantine Cyprus*, **Third Reader**

Undergraduate: Johns Hopkins University

Department of History of Art

Madeleine **Nasta** (Honors Thesis 2020)

Juliana **Berger** (Honors Thesis 2021)

Department of Near Eastern Studies

Laura **Wright**, Ph D 2016, *Glyptic Art Under and After Empire: Late Bronze IIB and Iron I Scarabs and Stamp Seals from the Southern Levant*, **Fourth Reader**

Department of History

Nathan Daniels (PhD, 2022) *Minstrels, Guild Organization, and Medieval Urban Life: A Methodological Case Study of the Confraternity of Jongleurs in Paris, 1292-1350*; **Fourth Reader**

Alexander Profaci (PhD, 2022) *Historical Writing and the Pursuit of Peace in Medieval Flanders: c. 1127-1234.*”; **Fourth Reader**

Asmin Omerović PhD, 2021, *Between Islam, Christianity, and Bogomil Heresy: The Slave Trade in the Bosnian Slaving Zone, 1280-1464*, **Third Reader and chair of Dissertation Defense Committee**

Graduate Advising – upon invitation:

Tbilisi State Academy of Art

Eter Edisherashvili (PhD candidate, second advisor)

Århus University

Ronah Sadan (PhD candidate, co-advisor)

Graduate Advising: Princeton University

Primary Academic Advisor

Marius Bratsberg **Hauknes** (2007-2014, **PhD May 2014**), *The Image of the World in Thirteenth-Century Rome*; 24-months Chester-Dale predoctoral Fellowship at CASVA, National Gallery of Art in Washington DC; Mellon Post-doc. Fellow, Johns Hopkins University, 2014-2016); winner Getty Postdoctoral Fellowship 2016-17; winner University of Chicago, Society of Fellows Postdoctoral Fellowship 2016-2020; Assistant Professor (TT) Notre Dame University, since 2017

Jaqueline **Sturm** (2009-2018, **PhD July 2018**), *The Bishop, his House, and his Church: Early Medieval Episcopal Complexes in Northern Italy (AD 300 – 600)*, pre-doctoral Fellow, Bibliotheca Hertziana (Max-Planck-Institut, Rome, 2014-2016)

John **Lansdowne** (since 2010, **PhD September 2019**), *The Micromosaic of the Man of Sorrows at Santa Croce in Gerusalemme in Rome*, Rome Prize, American Academy in Rome, 2015-2017); Andrew Mellon post-doctoral fellowship (Byzantine Institute at the Boğaziçi University, Istanbul 2019-2020; NEH post-doctoral fellowship American School in Athens fall 2020 and post-doctoral fellow and assistant to the Director at Villa I Tatti (Harvard Center for Italian Renaissance Studies, spring 2021-fall 2023; from spring 2024 Assistant Professor (TT) at Boston College

General Examination Committees – Dissertation Defense Committees:

Jelena **Bogdanović**, PhD 2008, *Canopies: The Framing of Sacred Space in the Byzantine Ecclesiastical Tradition*, Second Reader (Assistant Professor of Art and Architectural History and Theory, Iowa State University)

Nick **Camerlenghi**, PhD 2007, *The Life of the Basilica of San Paolo fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*, Second Examiner (Assistant Professor of Art History, Dartmouth College)

Robert Gordon **Glass**, PhD 2011, *Filarete at the Papal Court: Sculpture, Ceremony, and the Antique in Early Renaissance Rome*, Second Examiner

Elizabeth **Kessler**, *I am the True Vine: Assimilation, Acculturation, and Appropriation in Religious Iconography of Late Antiquity*, Departmental General Examination Committee Member

Katherine **Marsengill**, PhD 2009, *Portrait and Icon: Between Reality and Holiness in Byzantium*, (Honorific Fellowship 2008-2009), Second Reader (Fagen-Prize for best dissertation 2009-11)

Marina **Mihaljević**, PhD 2011, *Constantinopolitan Architecture of the Komnenian Era (1080-1180) and its Impact in the Balkans*, Second Examiner

Matt **Milliner**, PhD 2011, *The Virgin of the Passion: Development, dissemination and afterlife of a Byzantine icon type* (Honorific Fellowship 2010-2011); Departmental General Examination Committee Member, Second Reader (Assistant Professor of Art History, Wheaton College)

Emily **Spratt**, *Byzantium not Forgotten: Constructing the Artistic and Cultural Legacy of an Empire between East and West in the Early Modern Period* Departmental General Examination Committee Member (2010)

Nebojsa **Stanković**, *Framing the Monastic Ritual: Architecture and Liturgy of the Byzantine Church Narthexes on Mount Athos, 10th-15th Centuries* (Dumbarton Oaks Pre-doctoral fellowship 2011-2012); Departmental General Examination Committee Member, Second Reader

Graduate University of Tübingen

Monika Müller, Dr. phil. 2005, *Omnia in mensura e numero disposita. Die Wandmalereien und Stuckarbeiten von San Pietro in Monte di Civate*; Second Reader (Curator, Manuscript Department, Herzog August Bibliothek Wolfenbüttel, Germany)

Masako Hamanishi, Dr. phil. 2004, *Studien zur Trierer Apokalypse Handschrift – Zur Frage der Entstehung und Entwicklung der frühmittelalterlichen Apokalypse-Zyklen in Bild und Text*; Second Reader

Anna Bücheler, MA 2003, Thesis: *Bilder im Auftrag Gottes. Zur Konzeption des Wiesbadener „Scivias“ der Hildegard von Bingen*; Second Reader (PhD, University of Toronto 2014; Assistant Professor, University of Zurich (Switzerland))

Katrin Simona Knopp, MA 2002, Thesis: *Landschaft, Volksleben und Märchen – Nationale Motive in der norwegischen Malerei des 19. Jahrhunderts*; First Reader

Undergraduate Princeton University

Senior Thesis Advising

Eliza Kontulis (2012) “N. C. Wyeth’s *Kidnapped* Illustrations: From Bedtime Story to Fine Art” First Reader

Aislinn Smalling (2012) “A Celtic Knot: Unraveling the Presentation of Irish Ringforts in Archaeology, Museums, and Sites” First Reader

Sarah Kinter (2012) “Between Extremes: The Middle Class in Gustave Doré’s *London, A Pilgrimage*”, Second Reader

Heejin Cho (2010), “Correspondence of the Surreal: Critical Re-Evaluation of Hieronymus Bosch’s Role in Influencing the 20th Century Surrealist Movement,” First Reader

M. Emily Aull (2009), “Angel of the Black Death. Saint Michael in the Art and Culture of the Early Italian Plague Era, 1348-1400,” Frederick Barnard White Prize in Art and Archaeology; First Reader

Antonia Molyneux Devine (2009), “Paganism, Politics, and Pilgrims: The Use of Labyrinths and Labors of the Month Depictions in Twelfth-Century Italian Pilgrimage Church Decoration,” First Reader

Lauren Gabrielle Meehan (2009), “Political Transitions in Padua: Allegories of Justice in the Palazzo della Ragione,” First Reader

Lindsay G. Wich (2009), “Michelangelo’s Mastery of the Human Body in Motion. The Assimilation of Anatomical Study into the Visual Arts of the Italian Renaissance,” Stella and Rensselaer W. Lee Prize; Second Reader

Christine J. Murphy (2007), “Outside In: The Side Wound of Christ in the New Visual Culture of the Late Medieval Period,” First Reader

Alexandra Lynn Petrocci (2007), “Painting, Place, and Patron. The Shaping of Biedermeier in Munich,” First Reader

Lauren A. Racusin (2007), “Reading Between the Lines: Abstraction, Narrative, and the Architecture of Memory”, The Frederick Barnard White Prize in Architecture; Second

Reader

Christina McMillan (2007), Visual Arts Senior Thesis Exhibition, Lucas Award in Visual Arts

SERVICE

JOHNS HOPKINS UNIVERSITY

2022-2023	Director of Graduate Studies, Department of History of Art
2021 - 2022	Board Member: Alexander Grass Humanities Institute
2017 – 2018	Search Committee HoA: Position in Ancient Art and Architecture of the Mediterranean
2017 – 2018	Ad hoc Committee for an appointment case to the rank of Associate Professor with tenure
2017 – 2020	Homewood Graduate Board
Spring 2017	Homewood Schools Graduate Application Review Committee
Spring 2017	Ad hoc Committee for a promotion case from Assistant Professor to Associate Professor with tenure
2016 – 2020	Member: Doctor of Philosophy Board
2015 – 2018	Director of Graduate Studies, Department of History of Art
2013-2015	Member Islamic Studies Working Group

Academic and Professional Development Workshops: Department of History of Art

10 October 2022

Post-PhD career paths in Academics and the Museum World
Invited guests: Jennifer Watson-Wester (University of Notre Dame, Baltimore, MD); Katie Larson (Baylor University), Alexandra Letvin (Princeton University Art Museum)

23 April 2018

Fellowship Applications (with Molly Warnock and Ünver Rüstem)

19 February 2018

Balancing Dissertation Research and increasing demands of visibility and academic publishing (with Rebecca Brown and Mitch Merback)

4 December 2017

Careers in Museums

Invited guests: Dr. Amy Landau (The Walters Art Museum) and Dr. Lynette Roth (Harvard University Art Museums and Busch-Reisinger Museum)

4 October 2017

Qualifying Exams (with Rebecca Brown and Mitch Merback)

9 May 2017

Grant applications (with Christopher Lakey)

27 April 2017

Dissertation: prospectus, research, writing (with Rebecca Brown and Stephen Campbell)

6 October 2015

Grant applications (with Rebecca Brown and Stephen Campbell)

1 May 2015

Professional Curatorial Prospectives ((with Felipe Pereda)

Invited guests: Martina Bagnoli (Senior Curator of Medieval Art, The Walters Art Museum), Gudrun Bühl (Curator and Museum Director, Dumbarton Oaks, Washington DC (Trustees of Harvard University)

14 April 2014

Preparing for the job market and job interviews (organized by Felipe Pereda)

7 October 2013

Grant applications (organized by Felipe Pereda)

PRINCETON UNIVERSITY

University Committee (2012 – 2013)

Executive Committee of Medieval Studies

Department of Art and Archaeology (2006 – 2013)

Search Committee: Assistant Professor (Tenure Track) in the field of Byzantine Art History

Search Committee: Post-doctoral fellowship in the field of Medieval/Byzantine Art History

Search Committee: Visiting Assistant Professor of Medieval Art and Architecture

Graduate Committee

Curriculum Committee

Publications Committee

Resources Committee

Lecture Committee, chair

Visual Resources Committee

Resources Committee

UNIVERSITY OF TÜBINGEN (1996 – 2000)

School of Arts and Sciences (Kulturhistorische Fakultät)

Elected member of the Governing Council (Fakultätsrat)

Service on committee for academic degrees

PROFESSIONAL ACTIVITIES AND SERVICE

Fall 2022	External report on a promotion case – <i>Habilitationscommittee</i> – University of Zurich (Switzerland)
Since 2021	Editorial Board, <i>Mravaltavi</i> . Published by K. Kekelidze National Centre of Manuscripts (Tbilisi, Georgia)
Since 2020:	Editorial Board, series: <i>Arte, architettura, archeologia tra il V e XI secolo</i> , Casa editrice universitaria (University Press) <i>Le Edizioni dell'Orso</i>
Summer 2018	External report on a promotion case from Assistant Professor to Associate Professor with Tenure, University of Miami
Summer 2017	External report on a promotion case from Assistant Professor to Associate Professor with Tenure, College of William & Mary
2015-2017	<i>The Medieval Review</i> Member of board of review editors
2015-2017	President, Delaware Valley Medieval Association

2014-2015	Member, Jury in Medieval Studies, Rome Prize American Academy in Rome
2015-2018	Board of Directors and Finance Committee International Center for Medieval Art (ICMA)
2014-2015	Vice President, Delaware Valley Medieval Association
2013-14	Executive Committee, Delaware Valley Medieval Association
Since 2010	Editorial Board, series: <i>Studies in Byzantine History & Civilization</i> Brepols Publishers
2011-2014	Committee on Membership and Promotion International Center for Medieval Art (ICMA)

Invited manuscript reviewer

Books submitted at University Presses

Cambridge University Press
 Pennsylvania State University Press
 Pontifical Institute of Medieval Studies, Toronto (declined)
 University of Pennsylvania Press

Articles submitted at peer reviewed journals

---The Art Bulletin
 --- California Italian Studies Journal
 ---Canadian Aesthetics Journal
 ---Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and
 Mediterranean; Seminarium Kondakovianum Series Nova
 ---Gesta, published by the International Center of Medieval Art
 --- I Tatti Studies in the Italian Renaissance
 ---Jahrbuch der Bibliotheca Hertziana (Max-Planck-Institut)
 ---Marburger Jahrbuch für Kunstwissenschaft
 ---Memoirs of the American Academy in Rome
 --- Speculum published by the Medieval Academy of America

LANGUAGES

German (native language)
 Italian (fluent)

French (reading)
Danish (fluent)
Latin (reading)

PROFESSIONAL AFFILIATIONS

College Art Association
Delaware Valley Medieval Association (President 2015-17)
International Center of Medieval Art, ICMA (Board of Directors, Finance Committee 2015-2018)
Italian Art Society
Medieval Academy of America