

## REBECCA M. BROWN - CURRICULUM VITAE

### ACADEMIC APPOINTMENTS

Professor, History of Art		Johns Hopkins University
	<i>2020-23 Chair, Department of the History of Art</i>	
	<i>since 2013 Chair, Advanced Academic Programs in Museum Studies &amp; Cultural Heritage Mgmt</i>	
2014-18	<i>Associate Professor, History of Art</i>	Johns Hopkins University
2012-14	<i>Teaching Professor, History of Art</i>	Johns Hopkins University
2008-12	<i>Visiting Associate Professor, History of Art &amp; Political Science</i>	Johns Hopkins University
	<i>2010-11 Interim Director, East Asian Studies</i>	
2006-08	<i>Lecturer in Politics &amp; International Relations</i>	Swansea University
2004-05	<i>Visiting Scholar, History</i>	Pennsylvania State University
2003-04	<i>Assistant Professor, Art History</i>	University of Redlands
1998-03	<i>Assistant Professor, Art History</i>	St. Mary's College of Maryland

### MUSEUM & GALLERY

2011-12	<i>Curator: Goddess, Lion, Peasant, Priest</i>	Oglethorpe Univ. & College of New Jersey
	<i>Rubin Collection</i>	
2009	<i>Curator: Indian Art After Independence</i>	Hofstra University Art Gallery
	<i>Akhoury &amp; Rubin Collections</i>	
2009	<i>Lecturer, Art in Asia program</i>	Walters Art Museum, Baltimore
2006-08	<i>Consultant &amp; Fundraiser</i>	Swansea Print Workshop
2004-06	<i>Research Associate</i>	Royal Ontario Museum, Toronto
1998-03	<i>Consultant (Asian &amp; African material)</i>	St. Mary's College of Maryland, Boyden Gallery
1992	<i>Conservation intern</i>	Denver Art Museum
1992	<i>Curatorial intern</i>	Workman & Temple Family Homestead Museum

### EDUCATION

1999	<i>University of Minnesota</i>	Ph.D. in South Asian & Islamic Art History
	<i>Mellon Fellow in Humanistic Studies, CAORC Research Fellowship</i>	
1995	<i>University of Minnesota</i>	M.A. in South Asian & Islamic Art History
1993	<i>Pomona College</i>	B.A. in Art History

### PUBLICATIONS

#### Authored Books

*Modernism in Relation: KCS Paniker's Written Pictures.* Getty Research Institute, 2026.

Millard Meiss Publication Grant from the College Art Association

Leonard A. Lauder Research Center for Modern Art Publication Grant, Metropolitan Museum of Art

*Displaying Time: The Many Temporalities of the Festival of India.*

University of Washington Press, 2017.

Millard Meiss Publication Grant from the College Art Association

Subject of Association of Asian Studies roundtable, March 2018

Reviewed: *Art History, Journal of Design History, South Asian Studies, Journal of Curatorial Studies,*

*CAA.reviews, H-Net Reviews, Leonardo, Contemporary South Asia*

*Gandhi's Spinning Wheel and the Making of India*. Routledge, 2010.

*Art for a Modern India, 1947-1980*. Duke University Press, 2009.

Reviewed: *Leonardo*, *CAA Reviews*, *Art History*; excerpted in *Paniker* (Artworld, 2017)

### **Edited Books**

*Documenting Industry: Photography, Labor, Aesthetics, and the Machine in India*  
Co-edited with Ranu Roychoudhuri. *Visual and Media Histories Series*. Routledge, 2025.

*Rethinking Place in South Asian and Islamic Art, 1500-present*.

Co-edited with Deborah Hutton. Routledge, 2016.

*A Companion to Asian Art and Architecture*.

Co-edited with Deborah Hutton. Wiley-Blackwell, 2011 (paperback ed. 2015).

Reviewed: *Art Libraries Journal*

*Asian Art: An Anthology*. Co-edited with Deborah Hutton. Blackwell, 2006.

Reviewed: *Journal of Architectural Education*

### **Edited Special Issues**

*Institutions, Infrastructure, Interconnections: Essays in Honor of Frederick M. Asher*

Co-edited with Sumathi Ramaswamy. *South Asian Studies* 40.1 (April 2024).

*Contemporary Asian Craft Worlds*

Co-edited with Jennifer Way. *The Journal of Modern Craft* 9.2 (July 2016).

### **Exhibition Catalogs**

*Goddess, Lion, Peasant, Priest: Modern and Contemporary Indian Art from the Shelley and Donald Rubin Collection*. Oglethorpe University Museum of Art, 2011.

### **Articles and Essays** [Selected]

"The Critic's Vocabulary in a Time of Excess." Review essay, Geeta Kapur, *Speech Acts*, Tulika Books, 2025. *ArtMargins* 16.1 (February 2027).

"Dayanita Singh's Machines." In Rebecca M. Brown and Ranu Roychoudhuri, eds., *Documenting Industry: Photography, Labor, Aesthetics, and the Machine in India*. Routledge, 2025, 135-57.

"Madhvi Parekh's Unfolding Temporalities." In Kanupriya Sharma and Upama Biswas, eds. *Madhvi Parekh: Early Drawings* (3 vols.). Delhi Art Gallery, 2025.

"Madhvi Parekh and Paul Klee: Art and Pedagogy." In Kishore Singh, ed. *Madhvi Parekh: Remembered Tales*. Delhi Art Gallery, 2025, 22-31.

"Being in the World Artfully: Institutions, Infrastructure, Interconnections." Co-authored with Sumathi Ramaswamy, introduction to special issue of *South Asian Studies*, 40.1 (2024): 1-3.

"Artistic Relations: Mapping KCS Paniker's Constellations." In Rebecca M. Brown and Sumathi Ramaswamy, eds., *Being in the World Artfully: Institutions, Infrastructure, Interconnections*, special issue of *South Asian Studies*, 40.1 (2024): 46-62. DOI: 10.1080/02666030.2024.2332011

"Rina Banerjee's Decolonial Ecologies." In Tatiana Flores, Florencia San Martín, and Charlene Villaseñor Black, eds. *The Routledge Companion to Decolonizing Art History*. Routledge, 2023, 459-69. DOI: 10.4324/9781003152262-41

"Intimate Archive: Dayanita Singh's Feminist Practice." *History of Photography* 46. 2-3 (2022): 184-205, DOI: 10.1080/03087298.2023.2213953.

"Mimicry and Misrecognition: Re-dressing the Colonial Relation in Annu Palakunnathu Matthew's Photographic Transformations." *Asian Diasporic Visual Cultures and the Americas* 7.1-2 (2021): 79-104.

"KCS Paniker's Painterly Deflections." In Niharika Dinkar and Megha Sharma Sehdev, eds., *Tirchhi Nazar: The Gaze in South Asia Beyond Darshan*, special issue of *South Asian Studies*, 37.2 (2021): 103-16, DOI: 10.1080/02666030.2021.1922208.

"The Gold, the Gold; the Glory, the Glory: Overcome by Colour in the 1870s and the 1980s." Online forum on Decolonising Colour, *Third Text Online*, <http://www.thirdtext.org/brown-thegold>, published February 20, 2020.

"To Pick Up a Brush: A Double-take, Gieve Patel, and Indian Art of the 1980s." *Third Text* 31.2-3 (2017): 261-88.

"A Distant Contemporary: Indian Twentieth-Century Art in the US Festival of India (1985-86)." *Art Bulletin* 96.3 (September 2014): 338-56.

"Colonial Polyrhythm: Imaging Action in the Early Nineteenth Century." *Visual Anthropology* 26.4 (2013): 269-97.

"Reviving the Past: Post-Independence Architecture and Politics in India's Long 1950s." *Interventions* 11.3 (November 2009): 293-315.

"Spinning without Touching the Wheel: Anti-Colonialism, Indian Nationalism and the Deployment of Symbol." *Comparative Studies of South Asia, Africa, and the Middle East* 29.2 (2009): 230-45.

"Provincializing Modernity: From Derivative to Traditional." *Art Bulletin* 90.4 (December 2008): 555-57. French translation by Cécile Magné anthologized in *L'art à l'ère de la globalization: Modernités et décentrement*, Christine Macel, ed., Centre Pompidou, 2022, 239-45.

"Orientalism in *Firefly* and *Serenity*." *Slayage* 7.1 (Winter 2008) online, 16 pages.

"Partition and the Uses of History in *Waqt/Time* (1965)." *Screen* 48.2 (Summer 2007): 161-78.

"The Modern and the Ancient: 20<sup>th</sup>-Century Re-readings of Indian History." *South Asian Studies* 22 (2006): 103-14.

"Inscribing Colonial Monumentality: A Case Study of the 1763 Patna Massacre Memorial." *The Journal of Asian Studies* 65.1 (February 2006): 91-114.

"P.T. Reddy, Neo-Tantrism, and Modern Art in India." *Art Journal* 64.4 (Winter 2005): 26-49.

"Patna's Golghar and the Transformation of Colonial Discourse." *Archives of Asian Art* 55 (2005): 53-63.

"Abject to Object: Colonialism Preserved through the Imagery of Muharram." *Res: Anthropology and Aesthetics* 43 (Spring 2003): 203-17.

"The Cemeteries and the Suburbs: Patna's Challenges to the Colonial City in South Asia." *The Journal of Urban History* 29.2 (January 2003): 151-73.

[RECENT] **INVITED TALKS**

- Mar 26 "Modernism in Relation: KCS Paniker and the Paul Klee Spirit" University of Florida  
 Feb 26 "Illegible (on purpose): Pseudo-writing in Modern Asian and Islamic Art" Baruch, CUNY  
 Feb 26 "Abstract Mountains, Sacred Cities: Modern Art in South Asia" Towson University  
 Sep 25 "Written Pictures: Art, Abstraction, and Freedom in 1960s Chennai"  
 Kommareddi Lecture series, Flint Institute of Art  
 Mar 25 "Roots in Relation: KCS Paniker's Painted Gardens" Krea University, India  
 Dec 24 "Modernism & Abstraction: India, Germany & Switzerland" Goethe Institute, Pune, India  
<https://youtu.be/jlJwrgsTRw0?si=csV1KtCW47x5JOSn>  
 Nov 24 "Roots in Relation: The Painted Gardens of KCS Paniker"  
 Saxena Center for Contemporary South Asia Lecture, Brown University  
 Oct 24 "Conversation with a Stranger: The Photo-Book-Museums of Dayanita Singh"  
 Art Seminar, Baltimore  
 Dec 23 "KCS Paniker in Relation" University of California, Berkeley  
 Oct 23 "Constellations of Modernism in South Asia: KCS Paniker, Astrology, and Method"  
 University of Texas, Austin  
 Jun 23 "Conversation Pieces" with Dayanita Singh University of Brighton  
 May 23 "Dust, Silverfish, and Ariadne's Thread: Artistic Visions of Filerooms and Archives"  
 University of Brighton Global Fellow Lecture  
 Oct 22 "Capturing the Wheel in Motion" Reed College, Portland OR  
 Jun 22 "Fecund Modernism: KCS Paniker's Ecological Sensibilities"  
 South Asian Art History Symposium and Orion Lecture, University of Victoria, BC  
 Mar 22 "Displaying Time, Displaying Design: Revisiting the Festival of India"  
 Design History Symposium, Kolkata, India

- Oct 21 "Contemporary South Asian Art: Women Making History" Art Seminar, Baltimore  
 Apr 21 "Staging The Festival of India" Ashoka University, New Delhi  
 Mar 21 "Rina Banerjee's Decolonial Ecologies" Nanyang Technical University, Singapore

[RECENT] **CONFERENCES & WORKSHOPS**

- Sep 26 J. Rubinoff Symposium on Art and Activism, University of Victoria, Canada (presenter)  
 May 26 American Council for Southern Asian Art Symposium (organizing cmte, panel chair)  
 Feb 26 *In-action*, Caroline Lillian Schopp book roundtable (moderator, coordinator)  
 Nov 25 *Documenting Industry*, Roychoudhuri and Brown book roundtable (co-organizer)  
 Mar 25 Asian American Art: Pasts and Futures, Smithsonian American Art Museum (participant)  
 Mar 25 Workshop: Museum Storage at the BMA (organizer, with Claire Wintle)  
 Apr 24 American Council for Southern Asian Art Symposium (presenter)  
 Feb 24 Building a Legacy: Catherine Asher's Boundary-Crossing Scholarship Remembered, CAA (panel co-organizer)  
 May 23 Postgraduate workshop (journal publishing), University of Brighton  
 May 23 Making Visible the Storeroom, University of Brighton, UK (co-organizer & presenter)  
 Dec 22 Interconnections: 60th Anniversary Conference in Honor of Rick Asher, AIIIS, New Delhi (co-organizer & presenter)  
 Feb 22 Rethinking Global Modernism, University of Washington, Seattle (panel participant)  
 Oct 21 Toward a Decolonial Art History seminar, ASAP, online (presenter)  
 Oct 21 Sumathi Ramaswamy: The Art of Disobedience, ACSAA, online (moderator)  
 Sep 21 Speaking Truth to Power panel, EAAA, Univ. of Ljubljana (conf. cancelled)  
 Sep 21 Feminist Art History Conference, American University (presenter)  
 Aug 21 Languages of Abstraction, Intl Convention of Asia Scholars (organizer & presenter)  
 Mar 21 Infrastructures of Violence panel, Columbia University (presenter)  
 Feb 21 Documenting Industry workshop, Johns Hopkins (organizer)  
 Feb 21 Chinese Diaspora Workshop II, Johns Hopkins (presenter)  
 Feb 21 College Art Association (panel organizer, presenter)  
 Jan 21 *Modernism on the Nile* (by Alex Seggerman) book discussion (participant)

**GRANTS & FELLOWSHIPS**

- 2025 *Millard Meiss Publication Grant, College Art Association*  
 2025 *Leonard A. Lauder Research Center for Modern Art Publication Grant, Met Museum*  
 2023 *Global Fellow, University of Brighton*  
 2016 *Millard Meiss Publication Grant, College Art Association*  
 2012 *AIIIS Thematic Conference Grant (co-organizer)*  
 2008 *Leverhulme Trust Research Grant (final round; withdrawn due to move to USA)*  
 2007 *British Academy Small Research Grant*  
 2000 *US-Japan Friendship Foundation Grant*  
 1996 *Council of American Overseas Research Centers*  
 1996 *American Institute of Indian Studies (declined)*  
 1996 *SSRC Pre-Dissertation Grant*  
 1993 *Mellon Fellowship in Humanistic Studies*  
 1993 *University Fellowship (Minnesota), declined*