

## EMILY S. K. ANDERSON

Assistant Professor, Department of Classics, Johns Hopkins University  
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### EDUCATION:

- **Yale University, Department of Anthropology: 2002-2009**  
Ph.D., Archaeology: May, 2009  
M.Phil., Archaeology: May, 2005
- **Brown University, Department of Old World Archaeology and Art: 1998-2002**  
B.A. with honors, 2002

### EMPLOYMENT:

- **Johns Hopkins University, Departments of Classics**  
Assistant Professor: Fall 2017-
- **Johns Hopkins University, Departments of Classics and History of Art**  
Senior Lecturer: 2013–2017
- **Johns Hopkins University, Department of Classics and Program in Archaeology**  
Lecturer: 2010–2013
- **Johns Hopkins University, The Peabody Institute, Department of Humanities**  
Adjunct Faculty: 2009

### PUBLICATIONS:

#### Books

*Seals, Craft and Community in Bronze Age Crete*. Cambridge University Press, 2016.

Reviews: *Cambridge Archaeological Journal* 28 (1), 2017: 174-5, by B. Legarra Herrero  
*Antiquity* 92 362 (2018): 534–537, by D. Warburton

#### Articles \*indicates peer-reviewed

- “The Reinvented Social Somatics of Ritual Performance on Early Crete: Engagements of Humans with Zoomorphic Vessels” \* In K. Morgan ed., *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*. Oriental Institute Seminars. Chicago: Oriental Institute of the University of Chicago; *forthcoming*

- “A Sense of Stone and Clay: The Inter-Corporeal Disposition of Minoan Glyptic” \* In M. Cifarelli ed., *Fashioned Selves: Dress and Identity in Antiquity*. Oxford: Oxbow; forthcoming 2019
- “Inscribing Social Relations on Early Crete: Iconography, Craft and Pilgrimage” \* In K. McFarland and E. Johannesson eds., *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*. Boulder: University Press of Colorado; forthcoming 2019
- “Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete” \* In S. Cappel, U. Güntel-Maschek, and D. Panagiotopoulos eds., *Minoan Archaeology, Challenges and Perspectives for the 21st Century*. Louvain: Aegis, Presses universitaires de Louvain, 2015: 199–211.
- “Re-Embodying Identity: Seals and Seal Impressions as Agents of Social Change on Late Prepalatial Crete” \* In J. Englehardt ed., *The Archaeology of Agency in Ancient Writing*. Boulder: University Press of Colorado, 2013: 115-138.

Reviews (vol): *American Journal of Archaeology* 118 (3), 2014: 521-525, by J. Younger

*Cambridge Archaeological Journal* 25, 2015: 531-533, by N. Postgate

- “Signs in Human Hands: a Model for the Intonated Object” \* In Y. Rowan ed., *Beyond Belief: The Archaeology of Religion and Ritual*. Archaeological Papers of the American Anthropological Association, vol. 19. University of California Press, 2012: 166-179.
- “Through Vessels of Embodied Action: Approaching Ritual Experience and Cultural Interaction through Late Mycenaean Rhyta” \* In G. W. M. Harrison and J. Francis eds., *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Montréal: Concordia University, 2011: 73-88.
- “Difference on a Common Ground: The Parading Lions Seal Group and Collective Action on Late Prepalatial Crete” In S. Morton and D. Butler eds., *It’s Good To Be King: The Archaeology of Power and Authority. Proceedings of the 41st Annual Chacmool Archaeological Conference, University of Calgary, Alberta, Canada*. Calgary: University of Calgary. 2011: 199-212.

#### **PUBLICATIONS WORK IN PROGRESS:**

- “Beside the Cretan Lion: A Poetics of Things Human and Non-” *article submitted for review*
- *Unstable Beasts: Between Animals and Humans in Minoan Objects* (book project)
- “Heady Cloth: Smell, Color and Fabrication in Aegean Textiles” (article)
- “Immersion and Narrative at Akrotiri” (article)

## RESEARCH EXPERIENCE AND APPOINTMENTS:

- **Excavations at Ancient Eleon, Eastern Boeotia, Greece.** Directors Brendan Burke, Bryan Burns and Susan Lupack with Vasilios Aravatinos and Yannis Fappas  
Excavation Supervisor (Area SWB3a), Summer 2012  
  
**Johns Hopkins Archaeological Museum, Baltimore, MD**  
Researcher, Cypriot Collection; Summer 2011-
- **Saronic Harbors Archaeological Research Project, Korphos, Greece.** Directors Thomas Tartaron and Daniel Pullen  
Archaeological Illustrator (Ceramics and Architecture), Survey: Summers 2008, 2009, 2010
- **Department of Near Eastern Studies, The Johns Hopkins University, Baltimore MD**  
Fellow-by-Courtesy: 2008-2009, 2010
- **Corpus der Minoischen und Mykenischen Siegel (CMS), Marburg, Germany**  
Visiting Researcher: October 2006-July 2007; January-February 2008
- **Ruprecht-Karls-Universität, Heidelberg Germany**  
Visiting Doctoral Student, Institute of Classical Archaeology: Fall 2006-Summer 2007
- **American School of Classical Studies, Athens, Greece**  
Associate Member: February-August 2006
- **Yale Babylonian Collection, New Haven, CT**  
Independent Researcher: Summer 2005, Fall 2005
- **Azoria Excavations, Kavousi, East Crete.** Directors: Donald Haggis and Margaret Mook  
Trench Supervisor: Summer 2004; Trench Assistant: Summer 2003
- **Excavations at the Henry Whitfield House, Guilford CT.** Director: Thomas Tartaron  
Field Archaeologist: Fall 2002-Spring 2003
- **Eastern Korinthia Archaeological Survey.** Directors: Timothy Gregory, Daniel Pullen, Thomas Tartaron  
Field Processing/Illustration Team Member: Summers 2000, 2001
- **Harvard University Semitic Museum, Cambridge, MA**  
Intern: Summer 1999

## PAPERS:

- 7 March 2019, (invited), University of Chicago, Oriental Institute, “The Reinvented Social Somatics of Ritual Performance on Early Crete: Engagements of Humans with Zoomorphic Vessels,” part of conference *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*
- 30 November 2018 (invited), University of Pennsylvania, Art and Archaeology of the Mediterranean World program, lunchtime lecture: “Seeking the Early Cretan Lion: A Poetics of Things Human and Non-”
- 15 November 2018, American Schools of Oriental Research, Annual Meeting, Boulder, CO: “Animate and Unstable: Animals and Glyptic in Minoan Crete”
- 10 October 2018 (invited), Ancient Mediterranean Studies Program, Towson University, “Blood, Flowers and Frescoes: Coming of Age in Early Greece”
- 13 April 2018, Society for American Archaeology, Annual Meeting, Washington DC: “Like a Lion, As a Man: Seals and Poetry in Minoan Crete”
- 25 November 2017, American Schools of Oriental Research, Annual Meeting, Boston, MA: “Formulating Parallels: The Bodies of Man and Beast in Early Aegean Glyptic and Oral Narrative”
- 24 April 2017, “Whose Past, Whose Present: The Global Battle for Cultural Heritage,” Flash Seminar, Johns Hopkins University
- 20 October 2016, Textile Society of American Biennial Symposium, Savannah, Georgia: “Textiles and Glyptic in Early Minoan Crete: Connections through Practice, Form and Material”
- 3 February 2016, College Art Association, Annual Meeting, Washington DC: “The Space Beside: The Simultaneous Reformulation of Ritual and Representational Space on Late Prepalatial Crete”
- 9 December 2015 (invited), Biblical Archaeology Forum, Rockville, MD: “The Making of Minoan Crete: Distance, Comparison and Community”
- 16 April 2015, Society for American Archaeology, Annual Meeting, San Francisco, CA: “In the Trail of Dancing Lions: Iconography and Community on Early Crete”
- 27 March 2015 (invited), Johns Hopkins Archaeological Museum, Baltimore MD: “From Bronze Age to Jazz Age: Ornaments of a Minoan Palace in Early 20<sup>th</sup> Century Baltimore”
- 22 November 2013, American Schools of Oriental Research, Annual Meeting, Baltimore, MD: “Uncovering the Cypriot Collection of the Johns Hopkins Archaeological Museum”

- 20 November 2013 (invited), American Anthropological Association, Annual Meeting, Chicago, IL: “Inscribing Signs, Inscribing Space: The Practical Production of Iconography and Social Relations on Early Crete”
- 14 April 2013 (invited), Johns Hopkins University, Baltimore MD, JHU Archaeological Museum Symposium: Faculty Panel “Teaching with Museum Collections”
- 13 March, 2013 (invited), Johns Hopkins Archaeological Museum, Baltimore MD: “Form and Figure in Miniature”
- 13 October 2012, Institute for Pilgrimage Studies at William and Mary College, Annual Symposium, Williamsburg, VA: “In the Wake of Footfalls: Craft, Ritual and the Forging of Social Space in Bronze Age Crete”
- 7 January 2012, Archaeological Institute of America Annual Meeting, Philadelphia, PA: “The Work of Hands: Seal Use and Social Incorporation on Late Prepalatial Crete”
- 22 April, 2011, Archaeology Seminar, Johns Hopkins University, Baltimore MD: “Developments in Seal Design and Use in Prepalatial Crete”
- 25 March, 2011, Minoan Archaeology: Challenges and Perspectives for the 21<sup>st</sup> Century, Institute for Classical Archaeology, Ruprecht-Karls-Universität, Heidelberg Germany: “Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete”
- November 19, 2010, American Anthropological Association Annual Meeting, New Orleans: “Re-Embodying Inter-Cultural Interaction In The Late Bronze Age Eastern Mediterranean: Considering Mycenaean Rhyta”
- 10 September 2010 (invited), Henry T. Rowell Lecture, Archaeological Institute of America, Baltimore Society: “Seal Stones and Social Change on Early–Middle Minoan Crete”
- April 2010 (invited), P.E.O. International, MA Chapter meeting: “With Ivory Faces: Seals and the Changing Experience of Socio-Cultural Agency at the End of the Cretan Early Bronze Age”
- December 2009, American Anthropological Association Annual Meeting, Philadelphia, PA: “Making New Faces: Early Cretan Seals as Alternative Embodiments of Social Identity”
- November 2009, 42<sup>nd</sup> Annual Chacmool Conference, University of Calgary, Canada: “Objects as Actors: Intersubjectivity with and through Early Cretan Seals”
- May 2009, Meeting of the Theoretical Archaeology Group, Stanford University, Palo Alto, CA: “Promiscuity and Identity: The Role of Ivory Seals within the Changing Social

## Landscape of Early Second Millennium Crete”

- April 2009, The Mellon Seminar, The Johns Hopkins University, Baltimore, MD: “The Shapers and the Shaped: Ivory Seals as Active Participants in Processes of Social Change on Bronze Age Crete”
- November 2008, American Schools for Oriental Research Annual Meeting, Boston, MA: “A Dialectics of Style in Early Cretan Glyptic Analysis”
- November 2008, 41<sup>st</sup> Annual Chacmool Conference, University of Calgary, Canada: “Achieving Difference through Commonality: Early Cretan Seals as Tools of Social Differentiation and Expressions of Shared Culture”
- May 2008, Meeting of the Theoretical Archaeology Group, Columbia University, New York, NY: “The Positioning of Style: Using Style as a Means to Locate Social Processes within the Archaeological Record”
- December 2007, American Anthropological Association Annual Meeting, Washington DC: “Familiar Lies: a Semiotic Analysis of Seal-Use and Social Change in Bronze Age Crete”
- November 2007, American Schools for Oriental Research Annual Meeting, San Diego, CA: “Questionable Individuals: Reassessing an Interpretive Commonplace”
- April 2007, Northeastern Anthropological Association Annual Meeting, Ithaca, NY: “Identities in Context and Change: How Archaeologists Can Better Engage with Their Human Subjects”
- April 2006, Society for American Archaeology Annual Meeting, San Juan, PR: “Recognizing the Broader Social Dimensions of Religious and Ritual Artifacts”

## **OTHER CONFERENCE ACTIVITIES**

- January 2012, co-organizer: *Performing Politics: Ritual, Space and Performance in the Bronze Age Aegean and Near East*, session at the Archaeological Institute of America Annual Meeting, Philadelphia PA (with Glenn Schwartz and Lauren Ristvet)
- December 2009, organizer and chair: *Identity and Materiality*, session at the American Anthropological Association Annual Meeting, Philadelphia, PA

## **MEDIA APPEARANCES**

- **Interview for Baltimore Museum of Art and Metropolitan Museum exhibit, *Odyssey: Jack Whitten Sculpture, 1963 – 2017*, audio tour**  
Recorded 16 March 2018; discussion of ancient Greek objects exhibited with the Abstract Expressionist's sculptural work, as comparative material (artist's inspiration)
- **Interview for *A Curious World* series on Bronze Age Aegean & Mediterranean**  
filmed May 2015; part of *Curiosity Stream*, a new educational media project by the founder of the Discovery Channel

**SERVICE TO THE DEPARTMENT AND UNIVERSITY:**

- **Graduate Admissions Committee, Department of Classics**  
Winter 2018/9
- **Director of Undergraduate Studies, Department of Classics**  
Fall 2018-
- **Director of Undergraduate Studies, Archaeology Program**  
Fall 2018
- **Language Coordinator, Department of Classics, JHU**  
Fall 2016-Spring 2018
- **Modern Language Examiner, Department of Classics, JHU**  
Fall 2017-Spring 2018
- **Diversity Champion, Department of Classics, JHU**  
Fall 2017-
- **Advisory Committee Member, Undergraduate Program in Archaeology**  
Fall 2013-
- **Advisory Committee Member, Johns Hopkins Archaeological Museum**  
Fall 2017-
- **Woodrow Wilson Selection Committee, Johns Hopkins KSAS** (in charge of Humanities selection)  
Spring 2016
- **Academic Advisor for Archaeology Major**  
Current Advisees: Casey Haughin, Hae Kim, Skylar Hurst, Alana Surowiec, Mateo Abascal

**GRADUATE STUDENT PHD AND EXAM COMMITTEES**

- **PhD Committee, *Alternate; Old Houses, New Viewers: Domestic Renovation in Roman Sicily***  
December 2018, Nicole Berlin, History of Art
- **Graduate Board Oral Exam, Physics and Astronomy**  
11 October 2018, Joseph Cleary
- **PhD Committee Member, *The Reign of Horemheb: History, Historiography, and the Dawn of the Ramesside Era***  
March 2018, Karen M. Bryson, Near Eastern Studies
- **PhD Committee Member, *Apollo and Artemis as "Divine Twins" in Cult, Literature, and Art***  
October 2017, Sarit Stern, Classics
- **Secondary PhD Advisor, *The Function and Significance of Late Attic Black-Figure Vases***  
February 2017: Ross Brendle, Classics
- **PhD Committee Member, *Visualizing Autochthony: The Iconography of Athenian Identity in the Late Fifth Century BCE***  
September 2015: Jacquelyn Clements, History of Art
- **PhD Committee Member, *Surface, Suggestion, and Seeing Through: Visual Perception and the Significance of Objects Depicted in Roman Wall Painting***  
May 2015: Shana O'Connell, History of Art
- **Director of PhD Minor Field Exam, "Archaeologies of Space in the Bronze Age Aegean": 2013/14**  
Nicole Berlin, History of Art
- **Director of PhD Minor Field Exam, "Textiles and Dress: Prehistory to the Early Middle Ages": 2013/14**  
Elizabeth Bevis, History of Art
- **PhD Committee Member, *Byzantine Cameos and the Aesthetics of the Icon***  
March, 2014: Jamie Magruder, History of Art
- **Examiner, PhD Qualifying Exam, Special Topic, "Textualities and Archaeologies of Memory": Department of Classics, JHU, Fall 2012**  
Laura Garofalo
- **Examiner, PhD Qualifying Exams in Archaeology: Department of Classics, JHU,**  
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Spring 2012

Nicholas Kaufmann, Daniel Dooley

- **Departmental Undergraduate Advisor:** Department of Classics, JHU, Spring 2011

#### **FURTHER ADVISING and OUTREACH ACTIVITY**

- **Library Liaison Panel on Faculty Research and Resources**, Sheridan Libraries, Johns Hopkins University, 14 June 2018
- **Undergraduate Honors Thesis Advisor, 2018/2019:**
  - Tess DeBerry, *History of Art: Gender, Sexuality and Materiality in Roman Imagery*
- **Undergraduate Honors Thesis Advisor, 2016/2017:**
  - Anna Soifer, *Archaeology: Etruscan Architectural Terracottas*
  - Helena Arose, *Archaeology: Reassessing the Role of the Hague Convention in the Protection of Cultural Heritage, Case Studies from Syria and Cyprus*
  - Dane Clark, *Archaeology: Perspective in Small-Scale Minoan Visual Culture (Glyptic and Stone Vases)*
- **Woodrow Wilson Fellowship Advisor:**
  - Julia Wareham 2013-2016
- **SOHOP Academic Presentations**, Spring 2017, 2018
- **Faculty Spotlight Lecture, SOHOP**, Spring 2016
- **Undergraduate Honors Thesis Advisor, 2015/2016:**
  - Ruthie Portes, *Archaeology: Faces of Women in Classical Greece, through Drama and Material Culture* (considers the representation and construction of gender in fifth-century BCE Greece through the lens of drama and representational visual and material culture)
  - Julia Wareham, *Archaeology: Collecting Interests and the Shaping of Cyprus' Ancient Past* (considers how antiquarian endeavors and motivations impacted the conception of Cyprus' past, how this is reflected in Western museum collections and how the legacy is felt by current archaeological projects on the island)
- **Undergraduate Honors Thesis Advisor, 2012/2013:**
  - Nicole Coscolluela, *Classics: The Invisibility of Etruscan Infants in the Archaeological Record and the Sociocultural Implications of Etruscan Age-Based Differential Burial*

(considers identity and personhood of Etruscan young through mortuary treatment and representation)

Project awarded a Deans' Undergraduate Research Award and featured in "Searching for Etruscan Children," *JHU Arts and Sciences Magazine*, Spring 2013.

- **Undergraduate Honors Theses Advisor, 2011/2012:**
  - Meagan Young, *Archaeology: Rebuilt from the Rubble* (uses seismic engineering modeling in conjunction with archaeological and textual evidence to reassess the destruction of the Early Temple at Nemea)  
Project awarded a Second Decade Society research grant and featured in "Up from the Rubble," *News from the Dean*, Spring 2012, vol. 4 (2).
  - Caroline Arenz, *Classics: Causes of the Collapse of Minoan Palatial Society* (develops a social approach that integrates data from the Thera volcanic eruption and the likelihood of invasion)
- **Provost's Undergraduate Research Award, project advisor**
  - Ellen Bruner, 2015, "Tracing Elite Industry in the Ancient Mediterranean: Cyprus, Ceramics, and Copper"
- **Co-Advisor (Classics), The Johns Hopkins Archaeology and Ancient Civilizations Club: Fall 2010-**
- **Archaeological Fieldwork research, faculty advisor/sponsor (independent study):** Julia Wareham, Anna Soifer, Helena Arose, Dane Clark, Alexander Taylor, Casey Haughin, Alana Surowiec

**SERVICE TO THE PROFESSION:**

- **Secretary and Program Coordinator, Archaeological Institute of America, Baltimore Society**  
Summer 2011 - Summer 2018
- **Delegate, National Council of the Archaeological Institute of America**  
2017, 2018
- **Reviewer, Phasis: Greek and Roman Studies**  
2015-

**TEACHING:**

*Fall 2018*

- “Art and Interaction in the Bronze Age Eastern Mediterranean”; graduate seminar, co-taught with Marian Feldman
- “Celebration and Performance in Early Greece”; upper-level undergraduate seminar

*Spring 2018*

- “Greek Wall Painting”; graduate seminar
- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar  
*Cross-listed with Near Eastern Studies*

*Fall 2017*

- “Worlds of Homer”; upper-level undergraduate seminar
- “Introduction to Archaeology”; undergraduate lecture course

*Spring 2017, Senior Lecturer, Classics and History of Art:*

- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; lecture course  
*Cross-listed with The Program for the Study of Women, Gender and Sexuality*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar  
*Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*
- “Archaeology Major Honors Thesis II”

*Fall 2016, Senior Lecturer, Classics and History of Art:*

- “Archaeology Major Honors Thesis I”
- “Independent Study-Archaeology Fieldwork”

*Spring 2016, Senior Lecturer, Classics and History of Art:*

- “Island Archaeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades” undergraduate lecture/seminar hybrid
- “Celebration and Performance in Early Greece” undergraduate seminar  
*Cross-listed with the Program for the Study of Women, Gender and Sexuality*

*Fall 2015, Senior Lecturer, Classics and History of Art:*

- “The Archaeology of Early Greece”; lecture survey course
- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar  
*Cross-listed with Near Eastern Studies*

Spring 2015, Senior Lecturer, Classics and History of Art:

- “The Painted Worlds of Early Greece: Fantasy, Form and Action” mid-level undergraduate course
- “Craft and Craftpersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar  
*Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality*
- Independent Study, “Chemical Analysis of Cypriot White Painted Ware in the Johns Hopkins Archaeological Museum”; Ellen Bruner (KSAS senior)

Fall 2014, Senior Lecturer, Classics and History of Art:

- “Past is Present: Cultural Heritage and Global Interactions”; lecture course  
*Cross-listed with the Museums and Society Program*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar  
*Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*

Spring 2014, Senior Lecturer, Classics and History of Art:

- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar  
*Cross-listed with Near Eastern Studies*
- “Celebration and Performance in Early Greece”; undergraduate seminar  
*Cross-listed with the Program for the Study of Women, Gender and Sexuality*

Spring 2013, Lecturer, Classics:

- “Island Archaeology: The Social Worlds of Early Crete, Cyprus and the Cyclades”; upper-level undergraduate seminar

Fall 2012, Lecturer, Classics:

- “Craft and Craftpersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar  
*Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality; part of the Community-Based Learning Initiative*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar  
*Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*

Spring 2012, Lecturer, Classics:

- “Homeric Archaeology”; graduate seminar co-taught with Alan Shapiro
- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; lecture course  
*Cross-listed with The Program for the Study of Women, Gender and Sexuality*

*Fall 2011, Lecturer, Classics:*

- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar  
*Cross-listed with The Department of Near Eastern Studies and The Museums and Society Program*

*Spring 2011, Lecturer, Classics:*

- “Celebration and Performance in the Early Aegean”; undergraduate seminar

*Fall 2010, Lecturer, Classics:*

- “The Archaeology of Early Greece”; lecture survey course
- “Making Identities: How Archaeology Constructs People in the Past and Present”; upper-level undergraduate seminar

### **Johns Hopkins University, The Peabody Institute, Department of Humanities**

*Fall 2009, Adjunct Faculty:*

- “Past is Present: Cultural Heritage and Global Interactions”

### **Yale University**

*Fall 2004, Teaching Fellow:*

- “Great Hoaxes and Fantasies in Archaeology,” Prof. Marcello Canuto  
Guest Lecture: “Myths of Atlantis, From Plato to Darwin”

*Spring 2005, Teaching Fellow:*

- “Great Discoveries in Archaeology,” Prof. Thomas Tartaron  
Guest Lecture: “The Origins of Writing”

*Fall 2005, Teaching Fellow:*

- “Genesis and Collapse of Old World Civilizations,” Prof. Harvey Weiss

### **FELLOWSHIPS AND AWARDS:**

- Faculty Career Champion award nominee, student advising, Spring 2018
- Excellence in Teaching Award Finalist, Johns Hopkins University, Spring 2016,  
*Undergraduate Faculty Advising Category*
- P.E.O. Scholar Award; 2007-2008

- Yale University Dissertation Writing Fellowship, Graduate School of Arts and Sciences; 2007-2008
- Baden-Württemberg Landesstiftung Scholarship, Ruprecht-Karls-Universität Heidelberg, Germany; 2006-2007
- Northeastern Anthropological Association Graduate Student Paper Competition, Honorable Mention, Annual Meeting, 2007
- Stavros Niarchos Research Fellowship (language study and research, Athens, Greece); 2006
- Augusta Hazard Research Grant (dissertation research as ASCSA Associate Member, Athens and Crete, Greece); 2006
- John F. Enders Research Fellowship, Yale University Graduate School (research in Yale Babylonian Collection); 2005
- Albert Williams Jr. Summer Research Grant, Yale University Department of Anthropology (research trip to London and Oxford, England); 2005
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2004
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2004
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2003
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2003
- Yale University Fellowship, Graduate School of Arts and Sciences; 2002-2006
- Andrea Rosenthal Memorial Award for Summer Research, Brown University (archaeological survey, Korinthia, Greece); 2001

**AFFILIATIONS:**

Archaeological Institute of America

College Art Association

Society for American Archaeology

American Anthropological Association

American Schools for Oriental Research