

EMILY S. K. ANDERSON

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EDUCATION

- **Yale University, Department of Anthropology: 2002-2009**
Ph.D., Archaeology: May, 2009
M.Phil., Archaeology: May, 2005
- **Brown University, Department of Old World Archaeology and Art: 1998-2002**
B.A. with honors, 2002

EMPLOYMENT

- **Johns Hopkins University, Departments of Classics**
Assistant Professor: Fall 2017-present
- **Johns Hopkins University, Departments of Classics and History of Art**
Senior Lecturer: 2013–2017
- **Johns Hopkins University, Department of Classics and Program in Archaeology**
Lecturer: 2010–2013
- **Johns Hopkins University, The Peabody Institute, Department of Humanities**
Adjunct Faculty: 2009

PUBLICATIONS

Books

- *Minoan Zoomorphic Culture: Between Bodies and Things*. Cambridge University Press, 2024, in-press and available for pre-order.
- *Seals, Craft and Community in Bronze Age Crete*. Cambridge University Press, 2016.

Book, In-Progress

- *Syncopated Ancient: The Early Mediterranean ReCreated in the Fiber of a Modern American City*

Articles *indicates peer-reviewed

- “The Reinvented Social Somatics of Ritual Performance on Early Crete: Engagements of Humans with Zoomorphic Vessels” * In K. Morgan ed., *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*. Oriental Institute Seminars. Chicago: Oriental Institute of the University of Chicago; 2024, *in press*.
- “Intuitive Things: Helmets, Shields, Ikria and the Uniqueness of Aegean Composites” In T. Palaima and R. Laffineur, eds., *ZOIA: Animal Connections in the Aegean Middle and Late Bronze Age*. Leuven: Peeters, 2021: 149-160.
- “The Poetics of the Cretan Lion: Glyptic and Oral Culture in the Bronze Age Aegean” * *American Journal of Archaeology* 124 (3); July 2020: 345-379.
- “A Sense of Stone and Clay: The Inter-Corporeal Disposition of Minoan Glyptic” * In M. Cifarelli ed., *Fashioned Selves: Dress and Identity in Antiquity*. Oxford: Oxbow; 2019: 203-218.
- “Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete” * In S. Cappel, U. Güntel-Maschek, and D. Panagiotopoulos eds., *Minoan Archaeology, Challenges and Perspectives for the 21st Century*. Louvain: Aegis, Presses universitaires de Louvain; 2015: 199-211.
- “Re-Embodying Identity: Seals and Seal Impressions as Agents of Social Change on Late Prepalatial Crete” * In J. Englehardt ed., *The Archaeology of Agency in Ancient Writing*. Boulder: University Press of Colorado; 2013: 115-138.
- “Signs in Human Hands: A Model for the Intonated Object” * In Y. Rowan ed., *Beyond Belief: The Archaeology of Religion and Ritual*. Archaeological Papers of the American Anthropological Association, vol. 19. University of California Press; 2012: 166-179.
- “Through Vessels of Embodied Action: Approaching Ritual Experience and Cultural Interaction through Late Mycenaean Rhyta” * In G. W. M. Harrison and J. Francis eds., *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Montréal: Concordia University; 2011: 73-88.
- “Difference on a Common Ground: The Parading Lions Seal Group and Collective Action on Late Prepalatial Crete” In S. Morton and D. Butler eds., *It’s Good To Be King: The Archaeology of Power and Authority. Proceedings of the 41st Annual Chacmool Archaeological Conference, University of Calgary, Alberta, Canada*. Calgary: University of Calgary; 2011: 199-212.

Articles, Forthcoming and In-Progress

- “Precious and Negligible: Visibility, Concealment, and Revelation in Tiny Aegean Seals” * In S. Scott and O. Topcuoglu, eds., *The Routledge Companion to Seals and Seal Studies in Antiquity: New Approaches to Mediterranean and West Asian Visual Culture*; *forthcoming*
- “Inscribing Social Relations on Early Crete: Iconography, Craft and Pilgrimage” * In K. McFarland and E. Johannesson eds., *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*. Boulder: University Press of Colorado; *forthcoming*

- “Ancient Immigrants in Modern Baltimore: Plaster Casts as Residents of a Diverse American City” In K. Kathariou, C. Marini, Christina, C. Colonna, and S. Sarti, eds., *In and Out of Context: Weaving the Itineraries of Objects in Museums, Collections and Storerooms*; forthcoming
- “Color Ritual: Textiles, Frescoes and Repetition at Akrotiri” (in-progress)
- “Heady Cloth: Smell, Color and Fabrication in Aegean Textiles” (in-progress)

VIRTUAL MEDIA PROJECT

- **Baltimore ReCast: Ancient & Modern Bodies in an American City.** A virtual exhibit examining the complex urban context of the turn-of-century Peabody Sculptural Cast Collection, in Baltimore (product of an ongoing JHU Classics Research Lab, led by Emily Anderson, Fall 2020 to present); public launch spring 2024

RESEARCH EXPERIENCE AND APPOINTMENTS

- **Excavations of the Mycenaean Cemetery of Agios Andreas, Athikia, Greece,**
**permit application is in process*
Chief Scientific Collaborator (with Project Director Georgios Spyropoulos, Ephorate of the Korinthia)
- **Institut für Klassische Archäologie, Antikensammlung/Gipsabgüsse and Corpus der minoischen und mykenischen Siegel, Ruprecht-Karls-Universität, Heidelberg Germany**
Gastwissenschaftlerin (plaster casts project): May 2022-July 2022
- **Institut für Klassische Archäologie, Corpus der minoischen und mykenischen Siegel, Ruprecht-Karls-Universität, Heidelberg Germany**
Gastwissenschaftlerin: August 2019-January 2020
- **Excavations at Ancient Eleon, Eastern Boeotia, Greece.** Directors Brendan Burke, Bryan Burns and Susan Lupack with Vasilios Aravantinos and Yannis Fappas
Excavation Supervisor (Area SWB3a): Summer 2012
- **Johns Hopkins Archaeological Museum, Baltimore, MD**
Researcher, Cypriot Collection: Summer 2011
- **Saronic Harbors Archaeological Research Project, Korphos, Greece.** Directors Thomas Tartaron and Daniel Pullen
Archaeological Illustrator (Ceramics and Architecture), Survey: Summers 2008, 2009, 2010
- **Department of Near Eastern Studies, The Johns Hopkins University, Baltimore MD**
Fellow-by-Courtesy: 2008-2009, 2010

- **Corpus der minoischen und mykenischen Siegel (CMS), Marburg, Germany**
Visiting Researcher: October 2006-July 2007; January-February 2008
- **Ruprecht-Karls-Universität, Heidelberg Germany**
Visiting Doctoral Student, Institut für Klassische Archäologie: Fall 2006-Summer 2007
- **American School of Classical Studies, Athens, Greece**
Associate Member: February-August 2006
- **Yale Babylonian Collection, New Haven, CT**
Independent Researcher: Summer 2005, Fall 2005
- **Azoria Excavations, Kavousi, East Crete.** Directors: Donald Haggis and Margaret Mook
Trench Supervisor: Summer 2004; Trench Assistant: Summer 2003
- **Excavations at the Henry Whitfield House, Guilford CT.** Director: Thomas Tartaron
Field Archaeologist: Fall 2002-Spring 2003
- **Eastern Korinthia Archaeological Survey.** Directors: Timothy Gregory, Daniel Pullen, Thomas Tartaron
Field Processing/Illustration Team Member: Summers 2000, 2001
- **Harvard University Semitic Museum, Cambridge, MA**
Intern: Summer 1999

SELECT PAPERS

- Summer 2024, organizing committee member and contributor, *International Summer Session for Advanced Training in Glyptic Studies*, Centro Internazionale di Ricerche Archeologiche, Antropologiche e Storiche, Italy
- 2023/4 (invited), Yale University, Babylonian Collection, Symposium “Experiencing Cylinder Seals in Ancient and Modern Time: Presentations and Perceptions” (umbrella grant under review)
- 13 November, 2023 (invited), University of Maryland, College Park, Department of Art History & Archaeology: “The Unsettling Presence of Minoan Beasts”
- November 2023 (invited), workshop at American Society of Overseas Research, Annual Meeting, Chicago, IL: “An Impression of Presence and Loss: Archaeology’s Voice in Confronting Climate Change”
- November 2023, American Society of Overseas Research, Annual Meeting, Chicago, IL: “Watchful Stones: The Potent Co-Presence of Script and Front-Facing Animals in Cretan MBA prism seals”

- 31 August 2023, European Association of Archaeologists, Annual Meeting, Belfast, Ireland, “From Ancient Stones to Modern Streets: The Paths of Plaster Immigrants”
- 4 May 2023 (invited), University of Maryland College Park, “Reembodying the Ancient in the American City—Past, Present and Future”
- 11 November 2022 (invited), American Society of Overseas Research, Annual Meeting, Boston, MA, “Stories Newly Spoken: Biographical Storytelling as a Means of Reconsidering Modern Reception of Ancient Culture in Early American Cities”
- 9-12 December 2021 (invited), American Society of Overseas Research, Annual Meeting, “Virtual Pasts and Presents: Plaster Casts, 3D Modelling, and Accessing Ancient Forms in Modern Spaces”
- 6-11 September, 2021, European Association of Archaeologists, Annual Meeting, virtual (Kiel, Germany), “The Touch of the Deep: Novel Engagements with Marine Beings in the Social Spaces of Minoan Crete”
- 17 April 2021, Society for American Archaeology, Annual Meeting, virtual (San Francisco, CA), “Giants in the Hand: Scale, Materiality and the Unique Social Lives of Seal Stones”
- 20 November 2020, Nautilus, International Underwater Research Workshop, The University of Nottingham/Johns Hopkins University (virtual), “The Minoan Crafted Sea”
- 13 November 2020, American Schools of Oriental Research, Annual Meeting, virtual, “Precious and Negligible: The Social Fluidity of Seals and Other Tiny Things”
- 28-31 May 2020, 18th International Aegaeum Conference on ZOIA, Austin TX (invited): “Complex Beings: Helmets, Shields, Ikria and the Uniqueness of Aegean Composites” **live conference not taking place because of covid19**
- November 2019, American Schools of Oriental Research, Annual Meeting, San Diego, CA, “Bodies, Walls and Cloth: Shared Experience in Making Frescoes and Textiles in the Aegean Bronze Age”
- 7 March 2019 (invited), University of Chicago, Oriental Institute, “The Reinvented Social Somatics of Ritual Performance on Early Crete: Engagements of Humans with Zoomorphic Vessels,” part of conference *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*
- 30 November 2018 (invited), University of Pennsylvania, Art and Archaeology of the Mediterranean World program, lunchtime lecture: “Seeking the Early Cretan Lion: A Poetics of Things Human and Non-”
- 15 November 2018, American Schools of Oriental Research, Annual Meeting, Boulder, CO: “Animate and Unstable: Animals and Glyptic in Minoan Crete”
- 10 October 2018 (invited), Ancient Mediterranean Studies Program, Towson University, “Blood, Flowers and Frescoes: Coming of Age in Early Greece”
- 13 April 2018, Society for American Archaeology, Annual Meeting, Washington DC: “Like a Lion, As a Man: Seals and Poetry in Minoan Crete”

- 25 November 2017, American Schools of Oriental Research, Annual Meeting, Boston, MA: "Formulating Parallels: The Bodies of Man and Beast in Early Aegean Glyptic and Oral Narrative"
- 24 April 2017, "Whose Past, Whose Present: The Global Battle for Cultural Heritage," Flash Seminar, Johns Hopkins University
- 20 October 2016, Textile Society of American Biennial Symposium, Savannah, Georgia: "Textiles and Glyptic in Early Minoan Crete: Connections through Practice, Form and Material"
- 3 February 2016, College Art Association, Annual Meeting, Washington DC: "The Space Beside: The Simultaneous Reformulation of Ritual and Representational Space on Late Prepalatial Crete"
- 9 December 2015 (invited), Biblical Archaeology Forum, Rockville, MD: "The Making of Minoan Crete: Distance, Comparison and Community"
- 16 April 2015, Society for American Archaeology, Annual Meeting, San Francisco, CA: "In the Trail of Dancing Lions: Iconography and Community on Early Crete"
- 27 March 2015 (invited), Johns Hopkins Archaeological Museum, Baltimore MD: "From Bronze Age to Jazz Age: Ornaments of a Minoan Palace in Early 20th Century Baltimore"
- 22 November 2013, American Schools of Oriental Research, Annual Meeting, Baltimore, MD: "Uncovering the Cypriot Collection of the Johns Hopkins Archaeological Museum"
- 20 November 2013 (invited), American Anthropological Association, Annual Meeting, Chicago, IL: "Inscribing Signs, Inscribing Space: The Practical Production of Iconography and Social Relations on Early Crete"
- 14 April 2013 (invited), Johns Hopkins University, Baltimore MD, JHU Archaeological Museum Symposium: Faculty Panel "Teaching with Museum Collections"
- 13 March, 2013 (invited), Johns Hopkins Archaeological Museum, Baltimore MD: "Form and Figure in Miniature"
- 13 October 2012, Institute for Pilgrimage Studies at William and Mary College, Annual Symposium, Williamsburg, VA: "In the Wake of Footfalls: Craft, Ritual and the Forging of Social Space in Bronze Age Crete"
- 7 January 2012, Archaeological Institute of America Annual Meeting, Philadelphia, PA: "The Work of Hands: Seal Use and Social Incorporation on Late Prepalatial Crete"
- 22 April, 2011, Archaeology Seminar, Johns Hopkins University, Baltimore MD: "Developments in Seal Design and Use in Prepalatial Crete"
- 25 March, 2011 (invited), Minoan Archaeology: Challenges and Perspectives for the 21st Century, Institute for Classical Archaeology, Ruprecht-Karls-Universität, Heidelberg Germany: "Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete"

- November 19, 2010, American Anthropological Association Annual Meeting, New Orleans: “Re-Embodying Inter-Cultural Interaction In the Late Bronze Age Eastern Mediterranean: Considering Mycenaean Rhyta”
- 10 September 2010 (invited), Henry T. Rowell Lecture, Archaeological Institute of America, Baltimore Society: “Seal Stones and Social Change on Early–Middle Minoan Crete”
- April 2010 (invited), P.E.O. International, MA Chapter meeting: “With Ivory Faces: Seals and the Changing Experience of Socio-Cultural Agency at the End of the Cretan Early Bronze Age”
- December 2009, American Anthropological Association Annual Meeting, Philadelphia, PA: “Making New Faces: Early Cretan Seals as Alternative Embodiments of Social Identity”
- November 2009, 42nd Annual Chacmool Conference, University of Calgary, Canada: “Objects as Actors: Intersubjectivity with and through Early Cretan Seals”
- May 2009, Meeting of the Theoretical Archaeology Group, Stanford University, Palo Alto, CA: “Promiscuity and Identity: The Role of Ivory Seals within the Changing Social Landscape of Early Second Millennium Crete”
- April 2009, The Mellon Seminar, The Johns Hopkins University, Baltimore, MD: “The Shapers and the Shaped: Ivory Seals as Active Participants in Processes of Social Change on Bronze Age Crete”
- November 2008, American Schools for Oriental Research Annual Meeting, Boston, MA: “A Dialectics of Style in Early Cretan Glyptic Analysis”
- November 2008, 41st Annual Chacmool Conference, University of Calgary, Canada: “Achieving Difference through Commonality: Early Cretan Seals as Tools of Social Differentiation and Expressions of Shared Culture”
- May 2008, Meeting of the Theoretical Archaeology Group, Columbia University, New York, NY: “The Positioning of Style: Using Style as a Means to Locate Social Processes within the Archaeological Record”
- December 2007, American Anthropological Association Annual Meeting, Washington DC: “Familiar Lies: A Semiotic Analysis of Seal-Use and Social Change in Bronze Age Crete”
- November 2007, American Schools for Oriental Research Annual Meeting, San Diego, CA: “Questionable Individuals: Reassessing an Interpretive Commonplace”
- April 2007, Northeastern Anthropological Association Annual Meeting, Ithaca, NY: “Identities in Context and Change: How Archaeologists Can Better Engage with Their Human Subjects”
- April 2006, Society for American Archaeology Annual Meeting, San Juan, PR: “Recognizing the Broader Social Dimensions of Religious and Ritual Artifacts”

OTHER CONFERENCE ACTIVITIES

- Spring 2023, *Workshop Examining Current Critical Approaches to Collections of Casts and Replicas* (organizer, workshop supported and hosted by Classics Department, JHU)
- October 2022, co-organizer, *Ecologies of Scale, Fragmentation, and Environment in the Aegean and Near East*. Ancient Studies Colloquium, Johns Hopkins University, Baltimore, MD (with Marian Feldman, NES/History of Art, JHU)
- January 2012, co-organizer: *Performing Politics: Ritual, Space and Performance in the Bronze Age Aegean and Near East*, session at the Archaeological Institute of America Annual Meeting, Philadelphia PA (with Glenn Schwartz, JHU, and Lauren Ristvet, UPenn)
- December 2009, organizer and chair: *Identity and Materiality*, session at the American Anthropological Association Annual Meeting, Philadelphia, PA

HONORS AND AWARDS

- Nomination and Election to Scientific Committee of the Centro Internazionale di Ricerche Archeologiche, Antropologiche e Storiche (Italy), Fall 2020 (committee membership ongoing)
- Catalyst Award, Johns Hopkins University; \$75,000 competitive research prize, 2020-2022
- Faculty Career Champion award nominee, Student Advising, Spring 2018
- Excellence in Teaching Award Finalist, Johns Hopkins University, Spring 2016, *Undergraduate Faculty Advising Category*
- P.E.O. Scholar Award; 2007-2008
- Yale University Dissertation Writing Fellowship, Graduate School of Arts and Sciences; 2007-2008
- Baden-Württemberg Landesstiftung Scholarship, Ruprecht-Karls-Universität Heidelberg, Germany; 2006-2007
- Northeastern Anthropological Association Graduate Student Paper Competition, Honorable Mention, Annual Meeting, 2007
- Stavros Niarchos Research Fellowship (language study and research, Athens, Greece); 2006
- Augusta Hazard Research Grant (dissertation research as ASCSA Associate Member, Athens and Crete, Greece); 2006
- John F. Enders Research Fellowship, Yale University Graduate School (research in Yale Babylonian Collection); 2005

- Albert Williams Jr. Summer Research Grant, Yale University Department of Anthropology (research trip to London and Oxford, England); 2005
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2004
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2004
- Stavros Niarchos Summer Research Fellowship (excavation and research, Crete, Greece); 2003
- Augusta Hazard Research Grant, Yale University Department of Anthropology (excavation at Azoria, Crete, Greece); 2003
- Yale University Fellowship, Graduate School of Arts and Sciences; 2002-2006
- Andrea Rosenthal Memorial Award for Summer Research, Brown University (archaeological survey, Korinthia, Greece); 2001

MEDIA APPEARANCES and PRODUCTIONS

- **Interview, Baltimore Museum of Art and Metropolitan Museum exhibit, *Odyssey: Jack Whitten Sculpture, 1963 – 2017*, audio tour**
Recorded 16 March 2018; discussion of ancient Greek objects exhibited with the Abstract Expressionist's sculptural work, as comparative material (artist's inspiration)
- **Interview for *A Curious World* series on Bronze Age Aegean & Mediterranean**
Filmed May 2015; part of *Curiosity Stream*, a new educational media project by the founder of the Discovery Channel

SERVICE TO THE DEPARTMENT AND UNIVERSITY

- **Dean's Teaching Fellowships Review Committee, KSAS**
2022-present
- **Subcommittee on Undergraduate Education, Shared Governing Council, KSAS**
Fall 2022-present (appointed January 2022)
- **Hard Histories at Hopkins Program, Faculty Advisory Board**
Fall 2021-present
- **Diversity Champion, Department of Classics, JHU**
Fall 2017-present
- **Advisory Committee Member, Johns Hopkins Archaeological Museum**
Fall 2017-present

- **Advisory Committee Member, Undergraduate Program in Archaeology**
Fall 2013-present
- **Academic Advisor for Archaeology Major**
2013-present
- **Leader and Designer, JHU PHutures Workshop, “Creating a Compelling Research Statement in the Humanities”**
September 2023
- **Contributor, “100 Faculty Voices project” of the JHU PHutures Office**
profile construction and podcast recording in Fall/Winter 2023
- **Director of Undergraduate Studies, Archaeology Program**
Fall 2018, Fall 2022
- **Medicine, Science and the Humanities Major, Advisory Board Member;**
2021, 2022
- **KSAS/JHU Representative, Middle States Accreditation Meeting with Dr. Kushnood Haq, Vice President of Institutional Field Relations at Middle States Commission on Higher Education**
6 June 2022
- **Featured Faculty Presenter, KSAS Advisory Board Meeting, Student Research and Mentorship**
8 December 2021
- **Search for Assistant Dean for Diversity, Equity and Inclusion (KSAS), Faculty panel member**
Fall 2021
- **Director of Undergraduate Studies, Department of Classics**
Fall 2018-Spring 2019, Spring 2020, Fall 2020-Spring 2021
- **Graduate Admissions Committee, Department of Classics**
Winter 2018/9, winter 2019/20, winter 2020/21
- **Language Coordinator, Department of Classics, JHU**
Fall 2016-Spring 2018
- **Modern Foreign Language Examiner, Department of Classics, JHU**
Fall 2017-Spring 2018
- **Woodrow Wilson Selection Committee, Johns Hopkins KSAS** (in charge of Humanities selection)
Spring 2016
- **Departmental Undergraduate Advisor:** Department of Classics, JHU
Spring 2011

SERVICE TO THE PROFESSION

- **Research & Academic Affairs Committee of the Archaeological Institute of America, Committee Member**
2019-present
Diversity, Equity and Inclusion Sub-Committee, Member
2019-present
- **Committee on Climate Change and Environmental Impact on Cultural Heritage of the Archaeological Institute of America, Committee Member**
2022-present
- **Centro Internazionale di Ricerche Archeologiche, Antropologiche e Storiche (Italy), Committee Member**
Fall 2020-present
- **Peer Reviewer**
Cambridge University Press (2022)
Pharos, the Journal of the Netherlands Institute at Athens (2019)
Phasis: Greek and Roman Studies (2015)
- **Secretary and Program Coordinator, Archaeological Institute of America, Baltimore Society**
Summer 2011 - Summer 2018
- **Delegate, National Council of the Archaeological Institute of America**
2018, 2019

GRADUATE STUDENT PHD AND EXAM COMMITTEES

- **PhD Committee Member, “For the Greedy There Will Be No Tomb”: Cemetery N9000 of Naga Ed-Deir And Ancient Thinis in The Middle Kingdom through Early New Kingdom Periods**
September 2022, Jill Waller, Near Eastern Studies
- **Qualifying Exam Committee Member, Aegean Bronze Age Art & Archaeology**
May 2022, Maarten Praet, Near Eastern Studies
- **Qualifying Exam Committee Member, Theories of Materiality and Object Agency in Ancient Aegean and Near Eastern Art**
December 2021, Ella Gonzalez, History of Art
- **Qualifying Exam Committee Member, Aegean Bronze Age Art & Archaeology**

October 2021, Chelsea Kaufman, Near Eastern Studies

- **PhD Committee Member, *Aula Sepulta Resurgit: Dissonant Material Discourses and the Local Experience of Late Antiquity in Roman Villas of the Loire Valley***

June 2021, Elizabeth Bevis, History of Art

- **PhD Committee Member, *Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel***

December 2020, Sung Mey Lee, English

- **Secondary PhD Advisor, *Retrospection in Classical Athens: Notions of the Past in the Late Fifth Century***

October 2020, Laura Hutchison, Classics

- **Qualifying Exam Committee, “Eastern Mediterranean Interconnections” and “Affordance Theory”**

September 2020, Karlene Shippelhouse, Near Eastern Studies

- **PhD Advising Committee Member, *The “Thing” About the Palace: A Posthumanist Approach to the Northwest Palace at Nimrud* 2019-2023**

Avary Taylor, Near Eastern Studies

- **Qualifying Exam Committee, “Bronze Age Cyprus”**

February 2020, Bianca Hand, History of Art

- **PhD Committee Member, *Alternate; Old Houses, New Viewers: Domestic Renovation in Roman Sicily***

December 2018, Nicole Berlin, History of Art

- **Graduate Board Oral Exam, Physics and Astronomy**

11 October 2018, Joseph Cleary

- **PhD Committee Member, *The Reign of Horemheb: History, Historiography, and the Dawn of the Ramesside Era***

March 2018, Karen M. Bryson, Near Eastern Studies

- **PhD Committee Member, *Apollo and Artemis as “Divine Twins” in Cult, Literature, and Art***

October 2017, Sarit Stern, Classics

- **Secondary PhD Advisor, *The Function and Significance of Late Attic Black-Figure Vases***

February 2017, Ross Brendle, Classics

- **PhD Committee Member, *Visualizing Autochthony: The Iconography of Athenian Identity in the Late Fifth Century BCE***
September 2015: Jacquelyn Clements, History of Art
- **PhD Committee Member, *Surface, Suggestion, and Seeing Through: Visual Perception and the Significance of Objects Depicted in Roman Wall Painting***
May 2015, Shana O'Connell, History of Art
- **Director of PhD Minor Field Exam, "Archaeologies of Space in the Bronze Age Aegean": 2013/14**
Nicole Berlin, History of Art
- **Director of PhD Minor Field Exam, "Textiles and Dress: Prehistory to the Early Middle Ages": 2013/14**
Elizabeth Bevis, History of Art
- **PhD Committee Member, *Byzantine Cameos and the Aesthetics of the Icon***
March, 2014, Jamie Magruder, History of Art
- **Examiner, PhD Qualifying Exam, Special Topic, "Textualities and Archaeologies of Memory": Fall 2012.** Laura Garofalo, Classics
- **Examiner, PhD Qualifying Exams in Archaeology:** Department of Classics, JHU, Spring 2012, Nicholas Kaufmann, Daniel Dooley

UNDERGRADUATE HONORS THESIS ADVISING

- 2020/2021:
Debbie Haein Kim (co-advisor): *Fragmentation and Museological Approaches to Ancient Mosaics*
- 2018/2019:
Tess DeBerry, History of Art: *Gender, Sexuality & Materiality in Roman Street Art*
- 2016/2017:
Anna Soifer, Archaeology: *Etruscan Architectural Terracottas*

Helena Arose, Archaeology: *Reassessing the Role of the Hague Convention in the Protection of Cultural Heritage, Case Studies from Syria and Cyprus*

Dane Clark, Archaeology: *Perspective in Small-Scale Minoan Visual Culture (Glyptic and Stone Vases)*
- 2015/2016:
Ruthie Portes, Archaeology: *Faces of Women in Classical Greece, through Drama and Material Culture*

Julia Wareham, *Archaeology: Collecting Interests and the Shaping of Cyprus' Ancient Past*

- 2012/2013:
Nicole Coscolluela, *Classics: The Invisibility of Etruscan Infants in the Archaeological Record and the Sociocultural Implications of Etruscan Age-Based Differential Burial*
Project awarded a Deans' Undergraduate Research Award and featured in "Searching for Etruscan Children," *JHU Arts and Sciences Magazine*, Spring 2013.
- 2011/2012:
Meagan Young, *Archaeology: Rebuilt from the Rubble* (uses seismic engineering modeling in conjunction with archaeological and textual evidence to reassess the destruction of the Early Temple at Nemea)
Project awarded a Second Decade Society research grant and featured in "Up from the Rubble," *News from the Dean*, Spring 2012, vol. 4 (2).

Caroline Arenz, *Classics: Causes of the Collapse of Minoan Palatial Society* (develops a social approach that integrates data from the Thera volcanic eruption and the likelihood of invasion)

FURTHER ADVISING and OUTREACH ACTIVITY

- **Kessler Scholars Summer Grant, faculty advisor, Summer 2021**
Kylin Mchugh, Research in the Archives of the Peabody Institute
- **Academic Open House Presentations: 2020-2021**
- **Library Liaison Panel on Faculty Research and Resources**, Sheridan Libraries, Johns Hopkins University, 14 June 2018
- **Woodrow Wilson Fellowship Advisor:**
Julia Wareham 2013-2016
- **SOHOP Academic Presentations**, Spring 2017, 2018, 2019
- **Faculty Spotlight Lecture, SOHOP**, Spring 2016
- **Provost's Undergraduate Research Award**, project advisor
Ellen Bruner, 2015, "Tracing Elite Industry in the Ancient Mediterranean: Cyprus, Ceramics, and Copper"
- **Co-Advisor (Classics), The Johns Hopkins Archaeology and Ancient Civilizations Club: Fall 2010- 2016**
- **Archaeological Fieldwork research, faculty advisor/sponsor (independent study):** Julia Wareham, Anna Soifer, Helena Arose, Dane Clark, Alexander Taylor, Casey Haughin, Alana Surowiec

TEACHING

Fall 2023

- “The Painted Worlds of Early Greece”; mid-level undergraduate course
- “Island Archaeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades”; undergraduate lecture/seminar hybrid

Spring 2023

- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; undergraduate seminar
- *Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*

Fall 2022

- “Things with Lives in the Ancient Mediterranean”; graduate seminar (taught in the JHU Archaeology Museum)
- “Classics Research Lab: Casts of Baltimore”; research laboratory project engaging students in archival and field work

Fall 2021-Spring 2022, on junior-faculty and grant-supported leave

Spring 2021

- “Worlds of Homer”; upper-level undergraduate course
- “Classics Research Lab: The Baltimore Casts Project”; research laboratory project engaging students in archival and field work
- “Classics Research Lab: The Baltimore Casts Project”; graduate-level—organized with requirements/expectations for graduate students (PhD and MA); research laboratory project engaging students in archival and field work
- Independent Study, Thesis Advising II (Archaeology), Debbie Haein Kim (*co-advising, 50/50, with Dr. Jennifer Kingsley*)

Fall 2020

- “The Painted Worlds of Early Greece: Fantasy, Form and Action”; mid-level undergraduate course
- “Classics Research Lab: Ancient Bodies of Modern Baltimore, The Peabody Cast Collection Project”; research laboratory project engaging students in archival and field work
- “Classics Research Lab: Ancient Bodies of Modern Baltimore, The Peabody Cast Collection Project”; graduate level—organized with requirements/expectations for graduate students (PhD and MA), research laboratory project engaging students in archival and field work

- Independent Study, Thesis Advising I (Archaeology), Debbie Haein Kim (*co-advising, 50/50, with Dr. Jennifer Kingsley*)

Spring 2020

- “Introduction to Archaeology”; undergraduate lecture course
- “The Archaeology of Cyprus: Investigating a Mediterranean Island World in the JHU Museum” undergraduate upper-level seminar, taught in the Archaeological Museum
- AS.040.400.01.SP20 “The Archaeology of Cyprus: Investigating a Mediterranean Island World in the JHU Museum” graduate and undergraduate students meet together for discussion seminars in the Archaeological Museum; graduate participation organized with distinct requirements/expectations

Fall 2019, on junior-faculty leave

Spring 2019

- “The Art and Archaeology of Early Greece”; undergraduate lecture survey course
- “Island Archaeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades” undergraduate lecture/seminar hybrid

Fall 2018

- “Art and Interaction in the Bronze Age Eastern Mediterranean”; graduate seminar, co-taught with Marian Feldman
- “Celebration and Performance in Early Greece”; upper-level undergraduate seminar

Spring 2018

- “Greek Wall Painting”; graduate seminar
- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar
- *Cross-listed with Near Eastern Studies*

Fall 2017

- “Worlds of Homer”; upper-level undergraduate seminar
- “Introduction to Archaeology”; undergraduate lecture course

Spring 2017, Senior Lecturer, Classics and History of Art:

- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; lecture course
- *Cross-listed with The Program for the Study of Women, Gender and Sexuality*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
- *Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*
- “Archaeology Major Honors Thesis II”

Fall 2016, Senior Lecturer, Classics and History of Art:

- “Archaeology Major Honors Thesis I”
- “Independent Study-Archaeology Fieldwork”

Spring 2016, Senior Lecturer, Classics and History of Art:

- “Island Archaeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades”
undergraduate lecture/seminar hybrid
- “Celebration and Performance in Early Greece” undergraduate seminar
- *Cross-listed with the Program for the Study of Women, Gender and Sexuality*

Fall 2015, Senior Lecturer, Classics and History of Art:

- “The Archaeology of Early Greece”; undergraduate lecture survey course
- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar
- *Cross-listed with Near Eastern Studies*

Spring 2015, Senior Lecturer, Classics and History of Art:

- “The Painted Worlds of Early Greece: Fantasy, Form and Action” mid-level undergraduate course
- “Craft and Craftpersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar
- *Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality*
- Independent Study, “Chemical Analysis of Cypriot White Painted Ware in the Johns Hopkins Archaeological Museum”; Ellen Bruner (KSAS senior)

Fall 2014, Senior Lecturer, Classics and History of Art:

- “Past is Present: Cultural Heritage and Global Interactions”; undergraduate lecture/discussion hybrid course
- *Cross-listed with the Museums and Society Program*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
- *Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*

Spring 2014, Senior Lecturer, Classics and History of Art:

- “The Art and Archaeology of Ancient Cyprus: Uncovering a Mediterranean Island World in the JHU Museum”; upper-level undergraduate seminar
- *Cross-listed with Near Eastern Studies*
- “Celebration and Performance in Early Greece”; undergraduate seminar
- *Cross-listed with the Program for the Study of Women, Gender and Sexuality*

Spring 2013, Lecturer, Classics:

- “Island Archaeology: The Social Worlds of Early Crete, Cyprus and the Cyclades”; upper-level undergraduate seminar

Fall 2012, Lecturer, Classics:

- “Craft and Craftpersons of the Ancient World: Status, Creativity and Tradition”; upper-level undergraduate seminar
- *Cross-listed with Near Eastern Studies and The Program for the Study of Women, Gender and Sexuality; part of the Community-Based Learning Initiative*
- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
- *Cross-listed with Near Eastern Studies and the Museums and Society Program; part of the Community-Based Learning Initiative*

Spring 2012, Lecturer, Classics:

- “Homeric Archaeology”; graduate seminar co-taught with Alan Shapiro
- “Gender and Sexuality in Early Greece and the Eastern Mediterranean”; undergraduate lecture/discussion hybrid course
- *Cross-listed with The Program for the Study of Women, Gender and Sexuality*

Fall 2011, Lecturer, Classics:

- “Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the Johns Hopkins Archaeological Museum”; freshman seminar
- *Cross-listed with The Department of Near Eastern Studies and The Museums and Society Program*

Spring 2011, Lecturer, Classics:

- “Celebration and Performance in the Early Aegean”; undergraduate seminar

Fall 2010, Lecturer, Classics:

- “The Archaeology of Early Greece”; undergraduate lecture survey course
- “Making Identities: How Archaeology Constructs People in the Past and Present”; upper-level undergraduate seminar

Johns Hopkins University, The Peabody Institute, Department of Humanities

Fall 2009, Adjunct Faculty:

- “Past is Present: Cultural Heritage and Global Interactions”; undergraduate lecture/discussion hybrid course

Yale University

Fall 2004, Teaching Fellow:

- “Great Hoaxes and Fantasies in Archaeology,” Prof. Marcello Canuto
Guest Lecture: “Myths of Atlantis, From Plato to Darwin”

Spring 2005, Teaching Fellow:

- “Great Discoveries in Archaeology,” Prof. Thomas Tartaron
Guest Lecture: “The Origins of Writing”

Fall 2005, Teaching Fellow:

- “Genesis and Collapse of Old World Civilizations,” Prof. Harvey Weiss

AFFILIATIONS:

Archaeological Institute of America

American Society of Overseas Research

Society for American Archaeology

European Association of Archaeologists

Centro Internazionale di Ricerche Archeologiche, Antropologiche e Storiche