

Curriculum Vitae

Matthew B. Roller

11/2020

Professor, Department of Classics
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Research Interests:

Roman cultural history, Latin Literature, Roman philosophy, Roman art

Degrees:

University of California at Berkeley: Ph.D. (Classics), 1994; M.A. (Latin), 1990
Stanford University: B.A., with distinction, Classics (Greek), 1988

Teaching Position:

Johns Hopkins University, Department of Classics:
Assistant Professor, 1994–2000; Associate Professor, 2000–2004; Professor, 2004–
present

Major Fellowships:

Forschungsstipendium, Alexander von Humboldt Foundation, funding a year of research in
the Institut für Altertumskunde–Alte Geschichte, University of Cologne, 2007–08
American Council of Learned Societies Junior Fellowship, 2000–01
Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-
Madison, 2000–01
Mellon Dissertation Fellowship, 1992 (Fall) and 1994 (Spring)
Mellon Fellowship in the Humanities, 1988–90 and 1993 (for graduate and dissertation
work)

Other Honors, Awards and Grants:

Visiting Scholar, “Helden, Heroen, Heroizierungen” project (SFB 948) at the University of
Freiburg (Germany), funded by the Deutsche Forschungsgemeinschaft, April – July 2019.
Dean’s Award for Excellence in Service, 2014
Dean’s Incentive Grant, Johns Hopkins University: 1999, 2000, 2003

H. Rushton Fairclough award, to the outstanding senior Classics major, Stanford University, 1988

Phi Beta Kappa, Stanford University, 1988

Publications:

Monographs (the following are anonymously refereed):

Models from the past in Roman culture: a world of exempla. Cambridge University Press, 2018 (xix + 321 pp.; ISBN 9781107162594; hardback and electronic). Paperback edition 2019.

Reviews: *Bryn Mawr Classical Review* 2018.12.03

(<http://bmcr.brynmawr.edu/2018/2018-12-03.html>) (Hedrick), *Times Literary Supplement* 6048 (March 1, 2019) p. 28 (Morgan), *Classical World* 112 (2019) 229-30 (O’Gorman), *Journal of Roman Studies* 109 (2019) 353-55 (Conrau-Lewis)

Dining posture in ancient Rome: bodies, values, and status. Princeton University Press, 2006 (xiii + 219 pp.; ISBN 9780691124575). Reissued in paperback and electronic form in 2017.

Notice: *Chronicle of Higher Education* 53.3 (Sept. 8, 2006) “Nota Bene,” p. A16

(Ayoub). Reviews: *UNRV History*, 11/13/06 (<http://www.unrv.com/book-review/dining-posture-ancient-rome.php>) (Dalby), *Times Literary Supplement*

5412/13 (Dec. 22-29, 2006) p. 7 (Gowers), *Greece & Rome* 54 (2007) 137

(Izzet/Shorrock), *New England Classical Journal* 34.2 (2007) 153–55 (Dunbabin), *Bryn Mawr Classical Review* 2007.10.08 (<http://bmcr.brynmawr.edu/2007/2007-10-08.html>) (Vössing), *Classical Review* 57 (2007) 350–52 (Aldrete), *Classical Journal* 103

(2007) 112-14 (Donahue), *American Journal of Philology* 128 (2007) 596–99 (Rossiter), *Classical Philology* 103 (2008) 94–99 (Clarke), *Gastronomica* 8 (2008) 91–92 (Shank), *L’antiquité classique* 77 (2008) 553–55 (Balty), *Journal of Roman Studies*

98 (2008) 207–208 (Harlow), *Phoenix* 62 (2008) 422-24 (Auberger), *International Journal of the Classical Tradition* 15 (2008) 621-28 (Lateiner), *Latomus* 69 (2010)

1165-67 (Robert).

Constructing Autocracy: Aristocrats and Emperors in Julio-Claudian Rome. Princeton University Press, 2001 (xi + 320 pp.; ISBN 9780691050218). Reissued in paperback and electronic form in 2016.

Reviews: *Greece & Rome* 49 (2002) 120–121 (Levick); *Bryn Mawr Classical Review* 2002.4.25 (<http://bmcr.brynmawr.edu/2002/2002-04-25.html>) (O’Gorman),

American Historical Review 107.4 (2002) (Ando), *Classical Review* 52 (2002) 316–17

(Treggiari), *Prudentia* 34 (2002) 109–14 (Stevenson), *Journal of Roman Studies* 93

(2003) 395–96 (Ash), *Zeitschrift für Geschichtswissenschaft* 51 (2003) 945–46

(Sommer), *Klio* 85 (2003) 528 (Stepper), *Sehepunkte* 4 (2004)

(<http://www.sehepunkte.historicum.net/2004/10/5518.html>) (Bettenworth),

Latomus 63 (2004) 212–14 (Gascou), *Phoenix* 57 (2004) 350–51 (Mackay), *Classical*

World 98 (2005) 455–56 (Peachin), *Classical Journal* 101 (2005) 108–111 (Dowling),

Mnemosyne 59 (2006) 314–17 (Evans).

Articles and Chapters (the following are anonymously refereed):

- “Selfhood, exemplarity, and Cicero’s four *personae*: on constructing your self after your model and your model after your self.” In M. Niehoff and J. Levinson, eds., *Self, Self-Fashioning and Individuality in Late Antiquity: New Perspectives* (Tübingen: Mohr Siebeck, 2019), 51-70.
- “The rise of the Centumviral Court in the Augustan age: an alternative arena of aristocratic competition.” In K. Morrell, J. Osgood, and K. Welch, eds., *The Alternative Augustan Age* (Oxford : Oxford University Press, 2019), 266-81.
- “Losing to Cicero: Asinius Pollio and the emergence of new arenas of competitive eloquence under Augustus.” In K.-J. Hölkeskamp and H. Beck, eds., *Verlierer und Aussteiger in der ‚Konkurrenz unter Anwesenden:‘ Agonalität in der politischen Kultur des antiken Rom* (Stuttgart: Franz Steiner Verlag, 2019), 189-205.
- “Amicable and hostile exchange in the culture of recitation.” In A. König and C. Whitton, eds., *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions, AD 96 – 138* (Cambridge: Cambridge University Press, 2018), 183–207.
- “Precept(or) and example in Seneca.” In G. Williams and K. Volk, eds., *Roman Reflections: Studies in Latin Philosophy* (Oxford: Oxford University Press, 2015), 129–56.
- “Between unique and typical: Senecan exempla in a list.” In M. Lowrie and S. Lüdemann, eds., *Exemplarity and Singularity. Thinking through Particulars in Philosophy, Literature, and Law* (London: Routledge, 2015), 81–95.
- “The Dialogue in Seneca’s *Dialogues* (and other moral essays).” In S. Bartsch and A. Schiesaro, eds., *The Cambridge Companion to Seneca* (Cambridge: Cambridge University Press, 2015), 54–67.
- “Teaching ‘Theory’ in Topical Graduate Seminars.” *Classical World* 108 (2015) 195–203. (Contribution to a special “Paedagogus” section on the topic “Literary theory and graduate and undergraduate Classics curricula,” ed. Nigel Nicholson)
- “The Difference an Emperor Makes: Notes on the reception of the Roman Republican senate in the Imperial age.” *Classical Receptions Journal* 7 (2015) 11–30. (Special issue: “The Legacy of the Roman Republican Senate,” ed. Catherine Steel)
- “*Volgei nescia*: On the Paradox of Praising Women’s Invisibility.” In A. Avramidou and D. Demetriou, eds., *Approaching the Ancient Artifact: Representation, Narrative, and Function. A Festschrift in Honor of H. Alan Shapiro* (Berlin: De Gruyter, 2014), 175–83.
- “On the intersignification of monuments in Augustan Rome.” *American Journal of Philology* 134 (2013) 119–31. (Special issue: “Intertextuality,” eds. Y. Baraz and C. Van den Berg)
- “Politics and invective in Persius and Juvenal.” In S. Braund and J. Osgood, eds., *A Companion to Persius and Juvenal* (London: Wiley-Blackwell, 2012), 283–311.
- “The consul(ar) as *exemplum*: Fabius *Cunctator*’s paradoxical glory.” In H. Beck, A. Duplá, M. Jehne, and F. Pina Polo, eds., *Consuls and Res Publica: holding high office in the Roman Republic* (Cambridge: Cambridge University Press, 2011), 182–210.
- “To whom am I speaking? The changing venues of competitive eloquence in the early empire.” In W. Blösel and K.-J. Hölkeskamp, eds., *Von der militia equestris zur militia*

- urbana: *Prominenzrollen und Karrierefelder im antiken Rom* (Stuttgart: Franz Steiner Verlag, 2011), 197–221.
- “Demolished houses, monumentality, and memory in Roman culture.” *Classical Antiquity* 29 (2010) 117–180.
- “Culture-Based Approaches.” In A. Barchiesi and W. Scheidel, eds., *Oxford Handbook of Roman Studies* (Oxford: Oxford University Press, 2010), 234–49.
- “The exemplary past in Roman historiography and culture.” In A. Feldherr, ed., *The Cambridge Companion to the Roman Historians* (Cambridge: Cambridge University Press, 2009), 214–30.
- “The politics of aristocratic competition: innovation in Livy and Augustan Rome.” In W. J. Dominik, J. Garthwaite, and P. Roche, eds., *Writing Politics in Imperial Rome* (Leiden: Brill, 2009), 153–72.
- “Exemplarity in Roman culture: the cases of Horatius Cocles and Cloelia.” *Classical Philology* 99 (2004) 1–56.
- “Horizontal women: posture and sex in the Roman convivium.” *American Journal of Philology* 124 (2003) 377–422, + 4 figures. Named “best article” of 2003–04 by the Women’s Classical Caucus (a group affiliated with the Society for Classical Studies). This issue of *AJP* (124.3), a special issue on “Roman Dining,” was named “Best Single Issue of a Journal” in 2003 by the Association of American Publishers. Reprinted in B. Gold and J. Donahue, eds., *Roman Dining* (a Special Issue of *AJP*) (Baltimore: Johns Hopkins University Press, 2005), 49–94 + 4 figures.
- “Colores.” In *Encyclopedia of Rhetoric*, ed. T. O. Sloane (Oxford: Oxford University Press, 2001), 114–19.
- “Pliny’s Catullus: the politics of literary appropriation.” *Transactions of the American Philological Association* 128 (1998) 265–304. Reprinted in R. K. Gibson and C. Whitton, eds., *The Epistles of Pliny: Oxford Readings in Classical Studies* (Oxford: Oxford University Press, 2016), 245–87.
- “Color-blindness: Cicero’s death, declamation, and the production of history.” *Classical Philology* 92 (1997) 109–130.
- “Ethical Contradiction and the Fractured Community in Lucan’s *Bellum Civile*.” *Classical Antiquity* 15 (1996) 319–347. Reprinted in Mark Milne, ed., *Epics for Students* vol. 2, The Gale Group, 2001; also in the 2nd edition, Cengage Learning, 2010.

Reviews and other small items (the following are not anonymously refereed):

- Rebecca Langlands, *Exemplary Ethics in Ancient Rome*. Cambridge University Press, 2018. Reviewed in *Bryn Mawr Classical Review* 2020.01.53 (<http://www.bmcreview.org/2020/01/20200153.html>).
- Amy Russell, *The politics of public space in Republican Rome*. Cambridge University Press, 2016. Reviewed in *Gnomon* 90 (2018) 473–74.
- Miriam T. Griffin, *Seneca on Society: A Guide to the De Beneficiis*. Oxford: Oxford University press, 2013. Reviewed in *Gnomon* 88 (2016) 559–61. R. K. Gibson and R. Morello, eds., *Pliny the Elder: themes and contexts*. Leiden: Brill, 2011; also S. Citroni Marchetti, *La scienza della natura per un intellettuale romano: studi su Plinio il*

- Vecchio. Pisa: F. Serra, 2011. Reviewed together in *Journal of Roman Studies* 103 (2013) 336–37.
- Obituary for Georg H. B. Luck, *Classical World* 106 (2013) 692–93.
- Richard Alston and Efrossini Spentzou, *Reflections of Romanity: discourses of subjectivity in Imperial Rome*. Columbus, OH: Ohio State University Press, 2012. Reviewed in *Historische Zeitschrift* 296 (2013) 747–48.
- Konrad Vössing, ed., *Das römische Bankett im Spiegel der Altertumswissenschaften. Internationales Kolloquium 5./6. Oktober 2005, Schloß Mickeln, Düsseldorf* (Franz Steiner Verlag, 2008). Reviewed in *Historische Zeitschrift* 292 (2011) 162–64.
- John R. Clarke, *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C. – A.D. 250* (University of California Press, 2008). Reviewed in *American Journal of Archaeology* 114.4 (2010) (online through journal website)
- Harriet I. Flower, *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture* (University of North Carolina Press, 2006). Reviewed in *Classical World* 103 (2009) 114–16.
- Elke Stein-Hölkeskamp, *Das römische Gastmahl. Eine Kulturgeschichte* (C. H. Beck Verlag, 2005). Reviewed in *Scripta Classica Israelica* 27 (2008) 150–52.
- Alain Gowing, *Empire and Memory: the representation of the Roman Republic in imperial culture* (Cambridge University Press, 2005). Reviewed in *Ancient History Bulletin* 21 (2007) 144–48.
- Robert Kaster, *Emotion, Restraint, and Community in Ancient Rome* (Oxford University Press, 2005). Reviewed in *Bryn Mawr Classical Review* 2007.04.10 (<http://ccat.sas.upenn.edu/bmcr/>).
- John Henderson, *Pliny's Statue. The Letters, Self-Portraiture, and Classical Art* (University of Exeter Press, 2002). Reviewed in *New England Classical Journal* 33 (2006) 326–28.
- Katherine M. D. Dunbabin, *The Roman Banquet: Images of Conviviality* (Cambridge Univ. Press, 2003). Reviewed in *Journal of Roman Archaeology* 18 (2005) 565–71.
- John R. Clarke, *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C. – A.D. 315* (University of California Press, 2003). Reviewed in *Bryn Mawr Classical Review* 2005.04.68 (<http://bmcr.brynmawr.edu/2005/2005-04-68.html>).
- L. Richardson, Jr. *A Catalogue of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae* (Johns Hopkins University Press, 2001). Co-reviewed with Anne Laidlaw in *American Journal of Archaeology* 107 (2003) 32–33.
- Jane Chaplin, *Livy's Exemplary History* (Oxford University Press, 2000). Reviewed in *Bryn Mawr Classical Review* 2001.07.03 (<http://bmcr.brynmawr.edu/2001/2001-07-03.html>).
- T. Falkner, N. Felson, and D. Konstan, eds., *Contextualizing Classics: Ideology, Performance, Dialogue: Essays in Honor of John J. Peradotto*. Reviewed in *Bryn Mawr Classical Review* 2000.08.07 (<http://bmcr.brynmawr.edu/2000/2000-08-07.html>).
- “Ancient Ethnography.” *Cultures and Classics* 1.1 (2000), review article of scholarship on ancient geographic and ethnographic writing. *Cultures and Classics* was to be an

electronic journal, published semiannually by the JHU Department of Classics; it is now defunct. Copy available upon request.

Work in Progress or forthcoming:

Articles and chapters (anonymously refereed):

“Dining and hunting as courtly activities in the Roman empire.” Manuscript of about 13,000 words, with additional commentary (another 6500 words) in an accompanying sourcebook, to appear in a volume entitled *The Roman Imperial Court*, eds. A. Hug and B. Kelly (Cambridge University Press, projected for publication in 2021)

Dissertation:

“Early Imperial Literature and the Crisis of Aristocratic Authority” (1994). Committee: Thomas N. Habinek (director), Charles Murgia, Daniel Melia.

Papers and lectures delivered (mostly scholarly, with select general-interest lectures):

“Banqueting with the Emperor.” Keynote address delivered by invitation at a conference entitled “Caesar’s Palace: inside the court of early Imperial Rome,” Royal Ontario Museum, Toronto, 3/1/20

“The centumviral court and aristocratic competition in the early Roman empire.” Delivered by invitation at Indiana University, 11/21/19.

“Competition in the Early Roman Empire: Structure, Characteristics, and New Arenas.” Delivered by invitation at a conference entitled “Medicine and the Law under the Roman Empire: Professionalism, Intellectual Pursuit, Entertainment, and Socio-Political Competition,” New York University and the Institute for the Study of the Ancient World, 10/2/19.

“Heroism and Exemplarity.” Workshop organized at the University of Freiburg, 7/3/19.

“Philosophical and rhetorical perspectives on Ciceronian constancy.” Keynote lecture delivered at a workshop entitled “Assessing Cicero’s (*in*)*constantia* through the ages,” University of Leiden, 6/20/19.

“Exemplarity and heroism in Plutarch’s *Theseus-Romulus*.” Delivered by invitation at the University of Freiburg, 5/29/19.

“Selfhood and exemplarity: fashioning your self after your model, and your model after your self.” Delivered by invitation at a conference entitled “Constructions of the Self in Ancient Mediterranean Cultures,” Hebrew University of Jerusalem, 5/28/18.

“Dining with the Roman Emperor: new evidence from the Imperial residence for convivial spaces and practices.” Delivered by invitation at a conference entitled “Food and...”, Humanities Center, Texas Tech University, 3/30/18.

“Hunting and Dining.” Presentation of outline of material toward a book chapter, at a workshop entitled “The Roman Emperor and his Court,” York University, Canada, 7/18/17 – 7/21/17.

“Losing to Cicero: Asinius Pollio and the emergence of new arenas of competitive eloquence under Augustus.” Delivered at a conference entitled “Verlierer und Aussteiger in der ‘Konkurrenz unter Anwesenden:’ Agonalität in der politischen Kultur des antiken Rom”

- ("Also-rans and dropouts in the political culture of ancient Rome"). Fritz-Thyssen-Stiftung, Cologne, Germany, 4/21/17.
- "The Rise of the Centumviral Court in the Julio-Claudian period: an Alternative Arena of Aristocratic Competition." Delivered by invitation at the University of Wisconsin-Madison, 3/30/17.
- "The Rise of the Centumviral Court in the Augustan age: an Alternative Arena of Aristocratic Competition." Delivered by invitation at a conference entitled "The alternative age of Augustus," Cuma, Italy, 10/14/16.
- "Competition with/in cooperation: reflections on the imperial *recitatio*." Delivered at a conference entitled "Eris vs. Aemulatio: competition in classical antiquity," University of Leiden, 6/18/16; and at the University of Cologne, 6/23/16.
- "Reevaluating the *comissatio*: an erratic lurch through Roman drunkenness." Delivered at a conference on "Roman Dining" sponsored by the New York Classical Club and New York University, 1/30/16.
- Respondant for a panel entitled "The Anthropology of Roman Culture: Models, History, Society." Society for Classical Studies annual meeting, 1/9/16.
- "How not to get royally angry, according to Seneca." Delivered by invitation at UCLA (the Southern California Resource Sharing Consortium annual lecture), 11/22/14.
- "Amicable and hostile exchange in the culture of recitation." Delivered by invitation at a conference entitled "Literary Interactions under Nerva, Trajan and Hadrian 2," University of Rostock, 6/19/14.
- "Precept(or), example, and politics in Seneca." American Philological Association annual meeting, 1/5/14. (invited paper for a panel entitled "Politics by other means? Ethics and aesthetics in Roman Stoicism")
- "Postures, roles, and social distinctions: a Classicist's perspective on early Christian dining." Society for Biblical Literature annual meeting, 11/23/13. (invited paper for a panel entitled "Bodies on the couch: gender, space, and the meal," organized by the SBL Research Group on Meals in the Graeco-Roman world)
- "Teaching 'theory' in topical graduate seminars." American Philological Association annual meeting, 1/4/13. (invited paper for a panel entitled "Literary theory in graduate and undergraduate classics curricula," organized by the APA's Education Committee)
- "Pliny's delight; or, why the Roman Imperial senate is just as good as the Republican one." Delivered at a conference entitled "The Legacy of the Roman Republican Senate," The School of Humanities, University of Glasgow, 9/6/12.
- "Exemplarität in der römischen Kultur: Werte, Rhetorik, Erinnerung, Geschichtsbewußtsein." Delivered by invitation at the University of Münster, 6/27/12, and the Humboldt University of Berlin (the August Boeckh lecture), 7/4/12.
- "Precept(or) and example in Seneca." Delivered by invitation at a conference entitled "Latin Philosophy," Columbia University, 3/24/12.
- "Between unique and typical: Roman exempla in a list." Delivered by invitation at a conference entitled "Exemplarity/Singularity," Franke Institute for the Humanities, University of Chicago, 3/9/12.
- "Cornelia: on becoming and being 'Mother of the Gracchi.'" Delivered by invitation at the University of Toronto, 1/13/12; the Department of Classics, Princeton University (the

- Prentice Lecture), 12/13/11; and the Program in Political and Moral Thought, Johns Hopkins University, 11/17/11.
- “On the intersemantics of monuments in Augustan Rome.” American Philological Association annual meeting, 1/6/12.
- “The exemplarity of women.” Seminar delivered by invitation to the Penn Seminar in Christian Origins, University of Pennsylvania, 12/8/11.
- “Big texts: monumentality and textuality in ancient Rome.” Delivered by invitation at a conference entitled “Big: monumentality and meaning in the ancient world,” Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2/26/11.
- “Fabius *Cunctator*’s paradoxical glory.” Delivered by invitation at the University of Düsseldorf, 6/15/10, and at the American Philological Association annual meeting, 1/9/10.
- “Greek generals, Roman values: cultural difference and similarity in Cornelius Nepos.” Israeli Society for the Promotion of Classical Studies annual meeting, 6/9/10.
- Gallery talk to the “Friends of the ancient collection”, Walters Art Museum, on the museum’s Dionysiac sarcophagi, 4/5/10.
- “The problem with being Tiberius.” Delivered by invitation at a conference entitled “Identity, Representation, and the Principate,” University of St. Andrews, 6/18/08.
- “What’s an aristocrat to do? New modes of elite self-fashioning in the early empire.” Delivered by invitation at a conference entitled “Von der *militia equestris* zur *militia urbana*. Der Wandel der Karrierefelder in der römischen Republik,” University of Cologne, 5/18/08.
- “Hauswüstung, Monument, und Erinnerung in der römischen Kultur.” Delivered by invitation at the University of Bielefeld, 4/29/08; University of Freiburg, 5/8/08, and University of Bonn, 5/27/08.
- “The Consul as *exemplum*: The Case of Gaius Duilius.” Delivered by invitation at a conference entitled “Cónsules, consulares y el gobierno de la república Romana,” University of Zaragoza, 9/27/07.
- “Exemplarity and historicism in Roman historical consciousness: the case of Gaius Duilius.” Delivered by invitation at the University of Cologne, 1/17/08, Yale University, 9/14/07, and in an earlier form at the University of Pennsylvania, 12/11/06.
- “Innovation and tradition in Augustan Rome: the example of Appius Claudius Caecus.” American Philological Association annual meeting, 1/7/07.
- “Demolished houses, monumentality, and memory in Roman culture.” Delivered by invitation in various forms at the University of Frankfurt, 12/5/2007, the Technische Universität Dresden, 11/28/2007, the University of Chicago, 5/22/06; the University of Pennsylvania, 10/13/05; and the American Philological Association annual meeting, 1/8/05.
- “The Antioch Mosaics.” Docent course/lecture, Baltimore Museum of Art, 2/15/06.
- Gallery talk to the “Friends of the ancient collection,” Walters Art Museum, on images of Greek and Roman dining, 4/5/05.
- “Punishment, memory, and oblivion: on demolishing houses in ancient Rome and modern Palestine.” Keynote address at the Fourth Annual Undergraduate Conference in Classics, Miami University (Ohio), 3/4/05.

- “Horatius Cocles and Roman *exempla*.” Delivered by invitation to the Latin Seminar, Oxford University, 11/4/03, and the Latin Seminar, University of London, 11/3/03.
- “Horizontal women: posture and sex in the Roman convivium.” Delivered by invitation at Loyola College of Maryland, 9/23/03; the Villa Spelman (Johns Hopkins program in Florence), 6/2/03; Yale University, 2/21/03; and in earlier versions at the Archaeological Institute of America annual meeting, 1/5/02; and the Archaeological Institute of America, Baltimore chapter, 9/15/01.
- “Exemplarity in Ancient Roman Culture.” Delivered by invitation at the University of Tennessee, 9/13/02 (the Haines-Morris lecture); the University of Vermont, 4/22/02; Indiana University, 3/22/02; the University of Texas at Austin, 10/7/01; and the University of Munich, 7/9/01. Also, in various forms and under various titles, at Wellesley College, 4/12/01; the American Philological Association annual meeting, 1/6/01; and the Institute for Research in the Humanities, University of Wisconsin-Madison, 11/30/00.
- “The Roman House in the Ancient Near East.” Docent course/lecture, Baltimore Museum of Art, in conjunction with the exhibition *Antioch: The Lost Ancient City*, 9/17/01.
- “Reclining and dining: the ideology of posture in the Roman convivium.” delivered by invitation at the University of Wisconsin-Madison, 4/3/01.
- “Father or master? imperial authority and aristocratic ideology in the early Roman empire.” Delivered by invitation at Stanford University, 1/31/00; the University of Pennsylvania, 1/27/00; and as the keynote address at a conference entitled “Negotiating Ideologies,” University of Toronto, 10/15/99.
- “Dining with the emperor: speech, reciprocity, and power in the Roman convivium.” Delivered to The Seminar, JHU Department of History, 9/27/99. Also delivered, in different forms, at the American Philological Association annual meeting, 12/30/99; and by invitation at Gettysburg College, 4/6/98.
- “New times, new values: Seneca and Republican exempla in the age of Nero.” Delivered at a colloquium entitled “The Politics of Representation: Uses of the Past in the Early Roman Empire,” Johns Hopkins University, 3/31/98; and the American Philological Association annual meeting, 12/97.
- “Who judges? Senecan dilemmas of internal and external value in the early Roman empire.” Delivered by invitation to the Program in Political and Moral Thought, Johns Hopkins University, 11/5/96.
- “Alexander at Rome.” Delivered at a colloquium entitled “Cross-Currents in Ancient Fiction,” 4/2/96.
- “Color-blindness: Cicero, his killer, and declamatory history in the early empire.” American Philological Association annual meeting, 12/95.
- “Freedom and Slavery: a Social Metaphor in Political Discourse.” Invited paper for a panel entitled “Semantics, Cognition, and the Politics of the Roman Lexicon,” American Philological Association annual meeting, 12/28/94.
- “Ideological confusion and ethical contradiction in Lucan’s *Bellum Civile*.” Delivered by invitation at Johns Hopkins University, 4/11/94.
- “Color-blindness: Cicero’s death and declamatory versions of history in the early empire.” Delivered by invitation at Brown University, 2/1/94.

“Lucan’s *Bellum Civile* and the Destruction of Ethical Discourse.” American Philological Association annual meeting, 12/30/93.

“Plinian Reminiscences of Catullus and Literary *Inventio*.” American Philological Association annual meeting, 12/29/92.

Conferences and panels organized:

“Classics PhDs and secondary teaching: challenges and opportunities.” Organized for the Archaeological Institute of America / American Philological Association Joint Committee on Placement, AIA/APA annual meeting, 1/6/11.

“Roman Virtues and Vices.” Three-year colloquium of the American Philological Association (sessions at the annual meetings of 2004–06); co-organized with an international group of eight other scholars.

“*Erotes* in Roman Art: Crafty Creatures.” Johns Hopkins University, 4/9/04.

“Ancient Databases.” Johns Hopkins University, Ancient Studies Colloquium, Johns Hopkins University 5/1/03. Co-organizer: Professor Raymond Westbrook, Dept. of Near Eastern Studies.

“The Politics of Representation: Uses of the Past in the Early Roman Empire.” Johns Hopkins University, 3/31/98. Co-organizer: Professor Alan Shapiro, Dept. of Classics.

“Cross-Currents in Ancient Fiction.” Johns Hopkins University, Ancient Studies Colloquium, 4/2/96. Co-organizer: Professor Richard Jasnow, Dept. of Near Eastern Studies.

Editorships / editorial boards:

Editorial Board for Classics monographs, University of Wisconsin Press, 12/14–6/20.

Editorial board, *MLN*, 1997–present.

Editorial Board, *Classical Journal*, 6/15–12/17.

Editorial Board, *Bryn Mawr Classical Review*, an on-line review journal regarded as one of the five or so premier review venues for Classics in the world: 9/10–9/16.

Area editor for *Brill’s New Jacoby* (General editor: Ian Worthington), 12/09–9/16. *BNJ* is a multi-authored international project to revise and re-edit Felix Jacoby’s *Fragmente der griechischen Historiker (FGrH)* and make the new version available through a web portal. I was responsible for working with scholars editing the fragmentary historians numbered 173–226; 809–810; 812–813; 818–819; 821–838; 840 (these are primarily authors writing in Greek on matters relating to Rome, Italy, or the western Mediterranean).

Faculty Editorial Board, Johns Hopkins University Press, 9/03–12/06.

Dissertation supervision:

Completed:

Laura Garofalo, “Reconstructed Pasts and Retrospective Styles in Flavian Rome.” Ph.D. 2015.

Robert Webber, “Wit as Argument in Cicero and Beyond.” Ph.D. 2015.

Lochlan Shelfer, “The Temple as Courtroom: the confession stelai of imperial Lydia.” Ph.D. 2010.

Kristina Giannotta, "The Many Faces of Mars." Ph.D. 2003. I was the second reader, with Professor Alan Shapiro directing.

Lindsay Thompson, "Ecclesial Virginité: A Cultural Analysis of Roman Origins." Ph.D. 2000. I was the second reader, with Professor Giulia Sissa directing.

Carolyn Clark Breen, "Tibullus Illustrated: Lares, Genius, and Sacred Landscapes." Ph.D. 1997. Co-directed with Professor Eleanor Leach, Indiana University.

In progress:

Melissa Toomey, "The hum of antiquity: Bees in Greek and Roman literature." PhD expected 5/2021.

Juan Dopico, the reception of the figure of Marcus Iunius Brutus in the Imperial age. PhD expected 6/2022.

Professional Affiliations:

Society for Classical Studies (formerly American Philological Association)

Classical Association of the Atlantic States

Granting activity:

Principal Investigator: Andrew W. Mellon Foundation, \$1,300,000.00 for eight years. This grant funds an interdisciplinary Ph.D. program initiative, called the "Ph.D. program in Interdisciplinary Humanistic Studies," in the Krieger School of Arts and Sciences at Johns Hopkins University. Grant awarded June 2017.

Service:

Departmental (Classics Department, Johns Hopkins University):

Chair, 7/04–6/11 (on leave 7/07–6/08)

Acting Chair, 1/03–6/03 and 1/04–6/04

Director of Graduate Studies, 1/03–1/05, 1/06–7/06, 7/16–1/17, 3/19–present

Director of Undergraduate Studies, 7/94–1/03, 7/08–6/09

Language Coordinator (overseeing the instruction of lower-level language courses by graduate student TAs), 7/94–6/99, 7/11–8/14 (on leave 7/13–6/14)

Liaison to the Intercollegiate Center for Classical Studies at Rome, 7/96–present

Liaison to the American Academy in Rome, 12/02–present

School and University:

Vice Dean for Graduate Education, Centers, and Programs, Krieger School of Arts and Sciences, 7/2015–6/2020. This 50% administrative role involved overseeing doctoral and postdoctoral academic affairs in the School of Arts and Sciences (about 1000 doctoral students and postdocs total), covering all matters relating to funding, enrollment, status, and policy. The role also involved overseeing about 25 interdepartmental centers and programs within the school, including budgeting, hiring, leadership, granting and development, and aspects of curriculum and advising. As a member of the decanal leadership team I was involved in most discussions regarding day-to-day management of the School's business, strategic planning, and responding to emerging issues. *Ex officio* I sat on or presided over a

number of University-wide or school-wide committees, task forces, advisory boards, and the like.

Interim Chair, Department of Anthropology, 7/19–6/20.

Undergraduate advisor to a selection of students majoring in International Studies and in Medicine, Science, and Humanities.

Led the Krieger School of Arts and Sciences' decennial reaccreditation effort, gathering data, serving as liaison to program directors and department chairs, writing the bulk of the self-study, and representing the school on the university-wide Steering Committee for the larger reaccreditation effort (accreditor: Middle States Commission on Higher Education), 9/12–6/14. As part of this effort I also served on the University-wide Reaccreditation Steering Committee, 7/13–6/14.

Representative to the University Council on Learning Assessment from the Krieger School of Arts and Sciences, 1/13–12/17. I helped formulate University-wide policy on learning assessment, and to coordinate such activities across all divisions of the University. As KSAS representative I conducted workshops for department chairs on articulating learning goals for Bachelor's Degree programs; oversaw the creation of a school-wide assessment plan; prepared departments and programs to undertake formal assessment activities in the Spring of 2014; and led a pilot project exploring the possibility of adopting an online, templatable syllabus for courses across the school.

Assisted the Dean in strategic planning. Coordinated and oversaw the intellectual and logistical aspects of a comprehensive, school-wide strategic planning process involving 33 departments, centers, and programs in the Krieger School of Arts and Sciences. 7/10–6/12.

Assisted the Dean in collecting and analyzing 20 years' worth of data on appointments, promotions, and tenure in the Krieger School of Arts and Sciences, 11/10–2/11.

Regular examiner for about 55 dissertation defenses at Johns Hopkins since 1995 (the so-called "Graduate Board Oral final examination"), for dissertations in the departments of Classics, Comparative Thought and Literature, English, History, History of Art, Modern Languages and Literatures (and its predecessor departments: French, Hispanic and Italian, German, Romance Languages), Near Eastern Studies, Philosophy, and Political Science.

Organizer of summer intensive reading-knowledge courses in various modern and ancient languages, for doctoral students in humanities and social sciences, 2006–present.

Participant in and organizer of numerous open houses and other events for prospective freshmen, undergraduate majors, and applicants to the Classics Ph.D. program.

Other committee and administrative work: Interim Chair of the Homewood Graduate Board (overseeing the conferral of all graduate degrees in the Schools of Arts and Sciences and Engineering), 7/15–1/16; President, JHU chapter of Phi Beta Kappa, 5/16–5/18; Faculty Advisory Committee, Johns Hopkins University Archaeological Museum, 1/11–present; Chair of *ad hoc* appointment committee, 3/13–5/13; Dean Search Committee, 12/09–4/10; Archaeological Museum Committee, 12/09–12/10 (selecting objects, designing installations, and writing labels for new museum space);

Homewood Academic Council, 1/06–6/06 (the tenure and promotion committee of the School of Arts and Sciences, serving as a one-semester replacement); Faculty Assembly Steering Committee, 11/03–6/05; appointed member of the Homewood Graduate Board, 7/02–6/05; Commission on Undergraduate Education, 1/02–5/03 (tasked with redesigning the undergraduate experience University-wide). I have served on additional shorter-term and ad hoc boards and committees as well.

Extramural: (see also under “Editorships” above)

Society for Classical Studies (the U.S. professional association and learned society for Classicists, formerly called the American Philological Association):

Strategic Development Committee, Chair (appointed), 1/17–1/20

Development Committee (appointed), 1/15–1/17

Board of Directors, at large member (elected), 1/12–1/15. Apart from routine duties, in this role I led a committee in studying the book awards regimes of peer learned societies, resulting in the Society increasing its annual book awards from one to three

Joint Committee on Placement (appointed), 1/08–1/11

Referee work: I have refereed one or more (sometimes many more) submissions for the following journals: *American Journal of Philology*, *Arethusa*, *Athenaeum*, *Bulletin of the History of Medicine*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *EuGeStA*, *Food & History*, *Greece & Rome*, *Harvard Studies in Classical Philology*, *Helios*, *Historia*, *Memoirs of the American Academy at Rome*, *MLN*, *Mnemosyne*, *New England Classical Journal*, *Phoenix*, and *Transactions of the American Philological Association/TAPA*. I have also reviewed book prospectuses or manuscripts, and/or written cover “blurbs,” for Cambridge University Press, Johns Hopkins University Press, Oxford University Press, Routledge, the University of California Press, and the University of Michigan Press.

Archaeological Institute of America, Baltimore chapter: President, 7/04–6/06; Vice-president, 5/96–4/98

Tenure/promotion/appointment reviewer for 26 cases in departments of Classics, History, Art History, or Humanities in various institutions: Washington University, 9/19; Columbia University, 8/19; Princeton University, 3/19; Villanova University, 10/18; U.C. Berkeley, 9/18; University of Minnesota, 9/17; Durham University, 3/17; CUNY, 12/16; UCLA, 10/15; Boston University, 8/15; Trinity University, 9/14; University of Kansas, 9/14; University of Texas – San Antonio, 9/14; New York University, 1/14; York University, 10/12; Dartmouth College, 12/11; University of Louisville, 8/11; Tel Aviv University, 10/10; University of Massachusetts-Boston, 9/10; University of Minnesota, 9/10; University at Buffalo, SUNY, 11/08; Stanford University, 10/08; University of Oregon, 9/07; University of Virginia, 10/05; University of Pennsylvania, 3/05; College of William and Mary, 8/04

Other:

Reviewer of applications for the William Calder Fellowship, administered by the American Friends of the Alexander von Humboldt Stiftung, 11/17–present.

Peer reviewer for the quadrennial review of Classical scholarship in Italy conducted by the Agenzia Nazionale per la Valutazione del sistema Universitario e della Ricerca (ANVUR), 6/16–8/16

Reviewer of grant application for “Gravitation” program sponsored by the Dutch Organization for Scholarly Research (NWO), 6/13

Member of external review panel for the Department of Classics at the University of Kansas, 4/09

Reviewer for McKnight Land Grant Professorship, Univ. of Minnesota, 9/07

Reviewer for Killam Research Fellowship, Canada Council for the Arts, 10/00

Consultant for *National Geographic* magazine, “double map supplement,” *National Geographic* 192 (July 1997)

External examiner, Ph.D. dissertations at University of Western Australia, 8/18, University of Texas-Austin, 6/18, University of Toronto, 1/12, and University of Sydney, 7/07; BA honors, Swarthmore College, 5/04

Teaching:

Graduate courses and seminars at Johns Hopkins:

Orality and Writing in the Literary Culture of the Early Roman Empire (fall 2020)

Competition in the Early Roman Empire (fall 2019)

Biography and the Hero (spring 2019)

Around the Gracchi: current views on late Republican culture, politics, and economics (fall 2016)

Roman Reciprocities (fall 2014)

The crisis of the Late Republic: ancient and modern approaches (spring 2013)

Survey of Latin Literature (spring 2012, 2014, 2016, 2020; fall 2017)

How to Persuade an Emperor (spring 2011)

Latin Verse Satire (spring 2010)

Latin Prose Stylistics and Composition (spring 2009)

Representing Tiberius (fall 2008)

The Romans and their Past (co-taught with Michael Koortbojian, spring 2007)

Vergil’s *Aeneid* (co-taught with Hérica Valladares, spring 2006)

Philological Proseminar in Classics (co-taught with Alan Shapiro, fall 2005; taught alone, fall 2009, fall 2011)

Roman Masculinities (fall 2004)

Latin Elegy (spring 2004)

Early Latin: Language, Literature, and Society (spring 2003)

The Roman House: A Sociocultural Inquiry (co-taught with Alan Shapiro, fall 2001)

Ancient Reciprocities: Give and Take in Greece and Rome (co-taught with Deborah Lyons, spring 2000)

Examples and Exemplarity in Roman Literature and Society (spring 1999)

Intensive graduate Latin reading: Roman Foundation Narratives (fall 2003), Historiography (spring 2002, spring 2005), Art in the Text (fall 1999); Neronian Literature (fall 1998); Augustan Literature and Ideology (spring 1998).

Patronage and Family Structure in Rome (spring 1997)

Authority and the Emperor (fall 1996)
Roman Epistolography (spring 1996)
Roman Ethnography (spring 1995)
Tiberian Literature (fall 1994)

Undergraduate courses at Johns Hopkins:

The Roman Republic: history, culture, and afterlife (spring 2009, fall 2012, spring 2017, fall 2020)
The Roman Empire (fall 2014, fall 2018)
Advanced Latin reading courses: Apuleius, *Metamorphoses*; Cicero, *De Re Publica*, *Epistulae*; Horace, *Epistulae* and *Carmina*; Juvenal, *Satires*; Livy book VI; Ovid, *Heroides*; Plautus, *Amphitruo*; Pliny the Younger, *Epistulae*; Seneca, *De Brevitate Vitae*; Silver Latin Epic; Suetonius, *Life of Caligula*; Tacitus, *Annales*; Vergil, *Aeneid* (various terms, 1994–present)
Great Books at Johns Hopkins. Interdisciplinary humanities course targeted at freshmen, co-taught by myself and 3 other faculty. Fall 2003, spring 2004, fall 2004 (serving as director of the course), fall 2009
Food and Dining in the Ancient World (junior-senior capstone course for Classics majors, spring 2015)
Great Books at Johns Hopkins II: The Sciences. Interdisciplinary humanities course targeted at freshmen, co-taught by myself and another faculty member (spring 2015)
Ancient Food and Dining (Freshman seminar, fall 2006)
Roman Civilization (4 times, 1997–2005)
Roman Historical Writing (spring 1999)
Second-year Greek (Plato) (fall 1999, fall 2011)

Other teaching activities:

Director of three Master's theses (2005, 2009, 2012), five undergraduate honors theses in Classics or Archaeology, two Humanities Honors theses, and numerous independent studies
Invited lectures in various courses at Johns Hopkins, on topics such as Roman declamation, ancient ethnography, Latin epigraphy and paleography, and Graeco-Roman philosophy
Director of The Latin Workshop, University of California at Berkeley (Summer 1992)
Teaching assistant for Greek Religion (Spring 1992, U. C. Berkeley)
Elementary and intermediate Latin: several occasions each

References: available upon request