

Silvia Montiglio
Department of Classics
Johns Hopkins University

Curriculum vitae (updated January 2022)

Education:

1995: French Doctorat, École des Hautes Études en Sciences Sociales (Paris, France), with highest honors. Dissertation Advisor: Professor Nicole Loraux

1988: Diplôme d'Études Approfondies (DEA), École des Hautes Études en Sciences Sociales

1984: *Laurea* in Classics, University of Pavia, with a specialization in Greek Literature (highest honors)

Professional experience:

2011 (May): Christina E. Sorum Guest Professor of Classics at Union College

January 2010-present: Basil. L. Gildersleeve Professor in Classics at Johns Hopkins University

2006-December 2009: professor of Classics at the University of Wisconsin-Madison

2002-2006: associate professor of Classics at the UW- Madison

1996-2001: assistant professor of Classics at the UW- Madison

1990-1993: lecturer in Italian at Princeton University

1986-1989: tenured instructor of Latin, Greek and Italian Literature at the Italian Liceo

Publications:

Sole-Authored Books:

Silence in the Land of Logos, Princeton: Princeton University Press, 2000, 320 pp.; Paperback edition: Princeton University Press, 2010. Reviewed by L. Percy, *BMCR* 2001. 10. 07; D. Lateiner, *Phoenix* 55 (2001), 168-75; F. Létoublon, *Gaia* 6 (2002); P. Scarpi, *The Journal of Religion* 82 (2002), 108-109; D. R. Kardulias, *International Journal of the Classical Tradition* 10. 1 (2003), 111-13; C. Popescu, *The European Legacy: Toward New Paradigms* 17: 3 (2012): 422-23

Wandering in Ancient Greek Culture, Chicago: The University of Chicago Press, 2005, 290 pp. Reviewed by I. Torrance, *BMCR* 2006. 01. 51; E. Belfiore, *Classical and Modern Literature* (26), 2006, 219; F. Benda, *Classical Bulletin* 82 (2006), 134; D. Johnson, *Classical Journal* 102 (2007), 381-83; V. Zajko, *American Journal of Philology* 128 (2007), 129-32; H. Tell, *Classical Philology* 102. 2 (2007), 228-33; R. Buxton, *The Journal of Hellenic Studies* 127 (2007), 195-96; F. Létoublon, *Gaia* 12 (2008); A. Purves, *International Journal of the Classical Tradition*, 2008, 478-81

From Villain to Hero: Odysseus in Ancient Thought, Ann Arbor: The University of Michigan Press, 2011, 238 pp. Reviewed by A. Makrinos, *BMCR* 2012. 07. 09; E. Wilson, *The Times Literary Supplement* (5 October 2012), 11; R. Cormier, *Choice* 49, 6 (2012), 1058; M. Herbert, *Religious Studies Review* 39. 1 (2013), 33; I. Derai, *Filosofia* 69. 3 (2014), 289-91 (in Czech); F. Létoublon, *Agora. Les comptes rendus de Gaia* 7 (2015)

Love and Providence: Recognition in the Ancient Novel, New York: Oxford University Press, 2013 [but printed in October 2012], 256 pp. Reviewed by N. Holzberg, *Gymnasium* 120. 3 (2013), 285-87; J. T. Winkle, *BMCR* 2013. 08. 60; P. Liviabella Furiani, *Prometheus* 39 (2013), 291-95; D. Lateiner, *Choice* 50, 10 (2013), 1831; S. D. Smith, *Classical Philology* 109 (2014), 88-93; R. Andújar, *Classical Review* 64 (2014), 87-89; T. Whitmarsh, *American Journal of Philology* 136 (2015), 166-69; B. Branham, *Classical Journal* 112 (2016); J. Pletcher, *Journal of Roman Studies* 106 (2016), 359-60; A. Bossu, *Hermathena* 194 (2013), 207-210

The Spell of Hypnos: Sleep and Sleeplessness in Greek Literature, London: I. B. Tauris, 2016, 317 pp. + ii, 11 illustrations. Reviewed by F. Létoublon, *Erga-Logoi* 7 (2019), 2798 words (pages to be added). Paperback edition, Bloomsbury 2021

The Myth of Hero and Leander: The History and Reception of an Enduring Greek Legend, London: I. B. Tauris, 2018, 284 pp. + x, 9 illustrations. Reviewed by R. F. Hardin, *BMCR* 2018. 07. 18; A. Beale, *Classics for All*, 2018

Musaeus, *Hero and Leander: Introduction, Greek Text, Translation and Commentary*, London, Routledge, 2020

Co-Authored mini-Book:

L'oblio e l'apocalissi (with Alessandro Schiesaro), Rome: Edizioni di Storia e Letteratura, 2019, 80 pp. (the section by S. M is: "Nella terra dell'oblio: i Lotofagi da Omero a Pascoli", pp. 11-39)

Co-Edited Volumes:

Translation from Latin into Italian with commentary of Gerolamo Cardano, *De somniis libri*, in two volumes: *Sui sogni e sul sognare* (Genoa: Marsilio, 1989); *Il sogno* (Genoa: Marsilio, 1993) (with Agnese Grieco)

Philosophy and the Ancient Novel (with Marília Futre-Pinheiro), Groningen: Barkhuis, *Ancient Narrative Supplement* 20, 2015, 179 pp. + xiii. Reviewed by A. Donuts, *BMCR* 2016. 05. 37.

Journal Articles and Chapters in Edited Volumes:

"La menace du silence pour le héros de l'*Illiade*," *METIS* 8 (1993), 161-186

“Prises de parole, prises de silence dans l’espace public athénien,” *Politix* 26 (1994), 23-41 (translated into Portuguese)

“Elogio della prontezza e corse del destino nella tragedia greca,” *Kos* (June 1997) 61-65

“Paroles dansées en silence: l’action signifiante de la pantomime et le moi du danseur,” *Phoenix* 53 (1999), 263-280

“Wandering Philosophers in Classical Greece,” *The Journal of Hellenic Studies* 120 (2000), 86-105

“Odysseus’ Return and the Memory of Wandering,” *Gaia* 7 (2003), 215-223

“Riding the Waves of Passion: an Exploration of an Image of Appetites in Apuleius’ *Metamorphoses*” (with G. Schmeling) in W. Keulen, R. Nauta, S. Panayotakis eds, *Lectiones scrupulosae: Essays on the text and interpretation of Apuleius’ Metamorphoses in honour of Maaïke Zimmerman (Ancient Narrative, Supplement 6)*, Gröningen 2006, 28-41 [this article has been nominated for the Women Classical Caucus Prize, APA, as “Best Article” in 2007]

“Should the Aspiring Wise Man Travel? A Dilemma in Seneca’s Thought,” *American Journal of Philology* 127, 3 (2006), 553-586

“Going Back Home? Lucius’ Journey in Apuleius’ *Metamorphoses* set against the background of Odysseus’ ” *Materiali e Discussioni per lo studio dei testi classici* 58 (2007), 93-113

“Odysseus the Philosopher: Plato’s Rehabilitation of an Abused Hero,” *Würzburger Jahrbücher für Altertumswissenschaft* 2007, 37-53

“*Meminisse iuvabit*: Seneca on Controlling Memory,” *Rheinisches Museum* 151 (2008), 168-180.

“Pianta effimera noi: Il ruolo dei classici greco-latini nella costruzione della *Vita* di Alfieri,” *Seicento e Settecento* 2 (2007), 205-216

“*Perfer et obdura: multo graviora tulisti* (Tr. 5. 11. 7): Ovid’s Rejection of Ulysses’ Endurance,” *The Classical Quarterly* 58. 1 (2008), 196-205

“‘My soul, consider what you should do:’ Psychological Conflicts and Moral Goodness in the Ideal Greek Novel,” *Ancient Narrative* 8 (2010), 25-58

“The Call of Blood: Greek Origins of a Motif, from Euripides to Heliodorus,” *Syllecta classica* 22 (2012), 113-29

“The (cultural) harmony of nature: music, love, and order in *Daphnis and Chloe*,” *Transactions and Proceedings of the American Philological Association* 142.1 (2012), 133-156

“ ‘His Eyes as though of Horn or Steel:’ Odysseus’ Fortitude and Moral Ideals in the Greek Novel,” in M. Paschalis and S. Panayotakis eds, *The Construction of the Real and the Ideal in the Ancient Novel*, Groningen: Barkhuis, 2013, 147-61

“ ‘Thou Shalt not Lie:’ ” Truthfulness and Autobiography in The *Historia Apollonii regis Tyri*,” in L. Graverini, M. Carmignani and B. T. Lee eds, *Ordia Prima: Studies in the Roman Novel*, Córdoba: Brujas, 2013: 190-202

“The senses in Greek literature: falling in love in an Ancient Greek novel,” in J. Toner ed., *A Cultural History of the Senses*, London: Bloomsbury, 2014, vol. 1, 163-81 and 230-31 (cited in Mark M. Smith, “Renaissance Ruffs and Roman Aromas,” review of Constance Classen, *A Cultural History of the Senses*, *The Wall Street Journal* 1-31-2015; translated into Chinese)

“Emozioni e strategie: aspetti del silenzio in *Cherea e Calliroe*,” in *Biblioteca dei Quaderni Urbinati di Cultura Classica* 2016: 111-122

“The End? The Death of Hero and Leander from Antiquity to the Rediscovery of Musaeus in Western Europe,” *Antike und Abendland* 62 (2016): 1-17

“Musaeus, Greek poet, fifth century CE”, *Oxford Classical Dictionary* online, 2017: 5 pp.

“Hands know the Truth: Touch in Euryclea’s Recognition of Odysseus”, in A. Purves ed. *Touch and the Ancient Senses*, London: Routledge, 2018: 21-33

“Impermanent Stones, Permanent Plants: the tombs of the poets as material objects in the *Palatine Anthology*”, in N. Goldschmidt and B. Graziosi eds, *Tombs of the Ancient Poets*, Oxford: Oxford University Press, 2018: 217-33

“The Song of the Sirens between Sound and Sense,” in S. Butler and S. Nooter eds., *Sound and the Ancient Senses*, London: Routledge, 2019: 171-83

“Wandering, Love and Home in Apollonius of Rhodes’ *Argonautica* and Heliodorus’ *Aethiopica*” [in T. Biggs, J. Blum eds, *Home and Away. The Epic Journey in Greek and Roman Literature*, Cambridge: Cambridge University Press, 2019: 91-107

“They get by without a little help from their slaves: the exceptional destiny of Chariclea and Theagenes,” in M. Paschalis, S. Panayotakis eds, *Slaves and Masters, Ancient Narrative Supplement*, 2019: 127-137

“Erotic Desire and the Desire to Marry in the Ancient Greek Novel,” in J. Beneker and G. Touvala eds., *The Discourse of Marriage in the Greco-Roman World*, The University of Wisconsin Press, Madison, 2020: 219-44

“The Silences of Chariclea”, in E. Papadodima ed., *Faces of Silence in Ancient Greek Literature*, De Gruyter, Trends in Classics, 100, 2020: 73-83

“Suspense in the Ancient Greek Novel”, in I.M. Konstantakos and V. Liotsakis eds., *Suspense in Ancient Greek Literature*, De Gruyter, Trends in Classics, 2021, pp. 349-78

Book Reviews:

N. D'Anna, *La disciplina del silenzio. Mito, mistero ed estasi nell'antica Grecia*, *Revue de l'Histoire des Religions* 4 (1998), 514-17 (in French)

A. L. Boegehold, *When a Gesture Was Expected*, *International Journal of the Classical Tradition* (2000-2001), 590-92

M. Davies, *The Epic Cycle*, *The Classical Bulletin* 79. 1 (2003), 111-12

U. Heidmann ed., *Poétiques comparées des mythes. De l'Antiquité à la Modernité*, *International Journal of the Classical Tradition* (2006), 439-41

J. M. Hall, *Hellenicity. Between Ethnicity and Culture*, *Review of Metaphysics* 60, 1 (2007), 160-62

R. Vattuone, *Il mostro e il sapiente. Studi sull'erotica greca*, *The Journal of Hellenic Studies* 127 (2007), 198-99

I. Lada-Richards, *Silent Eloquence: Lucian and Pantomime Dancing*, *The Classical Review* 58 (2008), 424-26

E. Hall, *The Return of Ulysses*, *Classical World* 103, 2 (2010), 273-74

E. Hall and R. Wyles eds, *New Directions in Ancient Pantomime*, *The Classical Review* 60 (2010), 471-72

R. Hunter and I. Rutherford eds, *Wandering Poets in Ancient Greek Culture*, *The Journal of Hellenic Studies* 130 (2010), 190-91

S. Butler and A. Purves eds, *Synaesthesia and the Ancient Senses*, *Classical Philology* 110 (2015), 188-191

S. Panayotakis, *The Story of Apollonius, King of Tyre. A Commentary*, *Gnomon* 87 (2015), 367-68

R. Garland, *Wandering Greeks*, *Classical World* 108. 4 (2015), 569-70

M.-C. Beaulieu, *The Sea in the Greek Imagination*, *American Journal of Philology* 138 (2017), 375-77

K. De Temmerman, *Crafting Characters: Heroes and Heroines in the Ancient Greek Novels*, *Hermathena* 194 (2013), 210-13

A. Chaniotis ed., *La nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain. Neuf exposés suivis de discussions. Entretiens préparés par Angelos Chaniotis. Volume édité par Angelos Chaniotis avec la collaboration de Pascale Derron*, *Phoenix*, 72 (2019) (in French), 373-376

B. Murdoch, *The Reception of the Legend of Hero and Leander*, *International Journal of the Classical Tradition*, accepted 2020, published 2021 (vol. 28), 530-532

Review Essays:

S. Tilg, *Chariton of Aphrodisias and the Invention of the Greek Love Novel*, *Ancient Narrative* 9 (2011), 153-62

T. Whitmarsh, *Narrative and Identity in the Greek Novel. Return Romance*, *Ancient Narrative* 10 (2012), 151-58

Forthcoming:

Books

Eliodoro, *Etiopica*, introduzione, testo, traduzione e commento, Mondadori, Fondazione Lorenzo Valla, Milano, 2 vols. about 500 pages each

Articles and chapters in edited volumes: [the dates are those given either by the publishers or by the editors]

“Callirhoe’s Silenced Dilemma (Chariton, 6. 7. 13): Narrative Strategies, Characterization, and the Power of Fortune in *Chaereas and Callirhoe*,” [Acts of the Fourth International Conference on the Ancient Novel, 2021 {note: the conference was held in 2008}]

“The true face of Penelope: Jean Dorat on Odysseus’ *nostos*” [in C. P. Manolea and A. Makrinos eds, *Brill’s Companion to the Reception of Homer from Byzantium to the Enlightenment*, 2017]

“On the Road Again (Heliodorus 6. 1-4)” [in T. Whitmarsh and I. Repath eds, *Reading Heliodorus: the jewel in the ring*, Oxford University Press, 2021]

Reviews

D. Jolowicz, *Latin Poetry in the Ancient Greek Novels*, “Phoenix”

Conference Papers:

“Women's Silence in Classical Greece: Social Control or Destructive Behavior?”

University of Athens, Greece, HASE Conference (Department of English) March 1996

“Silence: a Gendered Weapon in Greek Tragedy?” Northwestern University, *Women in Antiquity*, February 1998

“Losing One's Voice, Losing One's Life: Silence in the Hippocratic Writings,” Classical Association of the Middle West and South, University of Virginia, Charlottesville, April 1998

“Commemorating Silence? Leaina and her Statue,” Northwestern University, *Silence and the Politics of Memory*, December 2001

“Do Not Forget Your Wanderings: Odysseus under Circe's Spell,” keynote address, *Colloque international Homerica*, Université Grenoble 3, France, November 2002

“Why Did Odysseus Fight the Trojan War?” *The Trojan War: The Sources Behind the Scenes*, Madison, September 2004

“Pianta effimera noi: Il ruolo dei classici greco-latini nella costruzione della *Vita* di Alfieri,” *The Enlightened Self: Life-Writing in France and Italy, 1700-1815*, Madison, April 2005

“*Meminisse iuvabit*: Seneca on Controlling Memory,” Classical Association of the Middle West and South, University of Florida, Gainesville, April 2006

“*Perfer et obdura: multo graviora tulisti* (Tr. 5. 11. 7): Ovid’s Rejection of Ulysses’ Endurance,” paper read *in absentia*, Ohio Classical Conference, Xavier University, October 2006

“Callirhoe’s Silenced Dilemma (Chariton, 6. 7. 13): Narrative Strategies and Epic Allusions,” Fourth International Conference on the Ancient Novel, Lisbon, Portugal, July 2008

“ ‘His Eyes as though of horn or Steel:’ Odysseus’ Fortitude and Moral Ideals in the Greek Novel,” Fifth Rhethymnon International Conference on the Ancient Novel, University of Crete, May 2009

“Between Contemplation and Action: Aspects of Odysseus’ Wisdom from Antiquity to the Renaissance,” *The Idea of Homer*, University of Mary Washington, September 2010

“The Call of Blood: Greek origins of a motif, from Euripides to Heliodorus,” *The Ancient Novel: Narratives tensions and motifs*, University of Thessaloniki, May 2011

“Ancient Readings of Odysseus’ Thirst for Knowledge,” *The Many Worlds of the Odyssey*, Columbia University, September 2011

“Hands know the Truth better than Eyes and Ears,” American Philological Association, Philadelphia, January 2012

“They get by without a little help from their slaves: the exceptional destiny of Chariclea and Theagenes,” Seventh Rhethymnon International Conference on the Ancient Novel, University of Crete, May 2013

“Whither thou goest, I will go” (Ruth 1:16): Wandering, Love and Home in Apollonius of Rhodes’ *Argonautica* and Heliodorus’ *Aethiopica*,” *Home and Away. The Epic Journey*, Yale University, April 2014

“Impermanent Stones, Permanent Plants: the tombs of the poets as material objects in the *Palatine Anthology*,” *Tombs of the Ancient Poets: Between Text and Material Culture*, University of Durham, September 2014

“Emozione e strategie: aspetti del silenzio in *Cherea e Calliroe*,” *Forme e significati del silenzio nella Grecia antica*, Università di Urbino, October 2014

“Sensuous Silences: Seduction and the Senses in *Leucippe and Clitophon* and *Hero and Leander*,” Fifth International Conference on the Ancient Novel, Houston, October 2015

“The End? The Death of Hero and Leander from Antiquity to the Rediscovery of Musaeus in Western Europe,” *Myth Told and Retold*, Johns Hopkins University, March 2016

“How to Advertise a Poet? Aldus Manutius’ Edition of Musaeus,” *Classical Association* University of Kent, Canterbury (U.K.), April 2017

“Suspenseful Episodes in Heliodorus’ *Aethiopica*,” Classical Association of the Middle West and South, University of New Mexico, Albuquerque, April 2018

“The Silences of Chariclea”, *Meanings of Silence in Ancient Greek Literature*, Academy of Athens, June 2018

“Presences of Rome in Chariton’s *Callirhoe*, the First Greek Novel,” *Rome and Greece: reconsidering cultural interacion in language, literature and society*, Fondation Hardt, Vandoeuvres, October 2018

Invited Lectures:

“Silence, Vision, and the Unspeakable in the Eleusinian Mysteries,” UW-Madison, Department of Philosophy, November 1996

“The meaning of silence in classical pantomime,” UW-Madison, Department of Classics, November 1997

“L'action signifiante de la pantomime et le moi du danseur,” École des Hautes Études en Sciences Sociales, Paris, January 1998

“The Figure of the Wandering Philosopher in Classical Greece,” UW-Madison, Department of Classics, March 1999

“The Meaning of Odysseus' Wanderings,” Beloit College, April 1999

“Odysseus' Return,” Keynote address for The Graduate Students Symposium “The Journey in Antiquity,” UW-Madison, October 2000

“The notion of truth in Homer,” UW-Madison, Department of Philosophy, October 2000

“Tragic Wanderers,” Cambridge University, February 2001

“Wandering, Suffering and Knowledge: Tragic Avatars of Odysseus,” Oxford University, February 2001

“Socrates' Wandering in Search for the Wisest Man,” UW-Madison, Humanities Institute, April 2003

“Homo Viator: before philosophy,” UW-Madison, Department of Classics, April 2003

“Should the wise man travel? An unresolved issue in Seneca's thought,” UW-Madison, Department of Classics, November 2003

“L'errance, miroir de la condition mortelle: d'Homère au roman grec,” Université de Genève, March 2004

“Should the wise man travel? A dilemma in Seneca's thought,” University of Chicago, October 2004

“Wandering in Ancient Greek Culture,” Seminar Presentation, University of Michigan, Ann Arbor, February 2005

“You Can't Go Home Again: Two Journeys of Return in Ancient Literature (with Apologies to Tom Wolfe),” University of Georgia, Athens, February 2006

“*Meminisse iuvabit*: Seneca on controlling memory,” UW-Madison, Department of Classics, April 2006

“Odysseus the Philosopher: Plato's Rehabilitation of an Abused Hero”
UNC-Greensboro, March 2007
Würzburg Universität, April 2007
University of Crete, May 2007

“‘*Perfer et obdura: multo graviora tulisti*’ (Tr. 5.11.7): Ovid und der Dulder Odysseus,” Ludwig Maximilian Universität, Munich, April 2007

“Odisseo filosofo: la riabilitazione platonica di un eroe sotto accusa,” Università Ca' Foscari, Venice, May 2007

“‘Make Peace, not War,’ Odysseus, Philodemus, and Virgil,” UW-Madison, Department of Classics, October 2007

“The Ineffectiveness of Feelings: Two Recognitions in Heliodorus’ *Aethiopica*,”
University of Toronto, October 2009

“Something in the Way She Breathes: The Lovers’ Recognition in Chariton’s Novel
Callirhoe,” University of Pennsylvania, November 2010

“Wisdom, Beauty or Death? Ancient Philosophers and the Song of the Sirens,” Christina
Sorum Lecturer, Union College, May 2011

“The Call of Blood, from Homer to Heliodorus,” James Constantine Lecturer, University
of Virginia, October 2011

“Is It You I Hear? Voice and Recognition in Greek Literature,” The College of
Charleston, February 2012

“Musique et éducation dans *Daphnis et Chloé*,” Paris, Université de la Sorbonne, March
2012

“Who are you”? *Joseph and Aseneth*, or It Is Impossible to Recognize a Convert,”
Lecture Series “Between Faith and Pleasure,” Georg-August-Universität, Göttingen
April, 2012

“Chloe’s Nap,” Columbia University, October 2013

“Coming Home in Seep: the parallel *nostos* of Odysseus and Penelope,” UCLA, April
2014

“How to advertise a little-known poem...and make money with it: the first printed
edition of Musaeus’ *Hero and Leander*,” University of Crete, April 2017

“Nuotare per Amore: la traversata di Leandro in Virgilio, Ovidio e Museo,” Università
Roma II Tor Vergata, November 2018

“Nella terra dell’oblio: i Lotofagi da Omero a Pascoli,” Accademia dei Lincei, Rome,
November 2018

“I Lotofagi da Omero a Pascoli: percorsi di un mito,” Johns Hopkins University,
Department of German and Romance Languages, April 2019

“The popularity of Heliodorus among Byzantine critics and readers,” Ghent University,
April 2021 (on zoom)

Department and University Service:

(I do not include efforts that should be kept confidential, such as writing reviews for tenure and promotion)

At the University of Wisconsin

Graduate Advisor, Classics Department

Graduate Admissions and Fellowships, Classics Department (Member and Chair)

Undergraduate Advisor, Classics Department

Foreign Language Examiner

Committee on Teaching Assistants Selection, Preparation, and Awards, Classics Department (Member and Chair)

Committee on Funds, Prizes, and Undergraduate Awards, Classics Department

Committee on Undergraduate Latin Program, Classics Department

Library Committee

Coordinator of the Capstone Seminar, Classics Department

Chair, Round Table of the Colloquium on Giuseppe Parini organized by the Department of French and Italian (April 1999)

Departmental Representative, Faculty Senate

University of Wisconsin Press Committee

Hilldale Fellowships Selection Committee

Solmsen Fellows Selection Committee (Institute for the Research in the Humanities)

At Johns Hopkins University

Language Coordinator [main responsibility: supervise the graduate students who teach language courses; help them with the choice of textbooks, with their syllabi and exams] (Spring 2010-Spring 2011; Fall 2019-Spring 2020)

Director of Graduate Studies (2012-2018 [with a break in the Fall 2016, due to Sabbatical, and in the Spring of 2017])

Ad Hoc Committee for the hire of a faculty member in the Departments of History of Art and Near Eastern Studies

Member of the Search Committee for the hire of a senior Latinist (2014-15)

Member of the Search Committee for the hire of a junior Hellenist (2014-15)

Member of the Final Selection Committee for the Mellon Postdoctoral Fellows (2015)

Member of the Search Committee for the hire of a senior Classicist (2018-19)

Other Administrative, Academic and Professional Service:

Member and Chair of the external review committee for the Department of Classics at Emory College

Review panelist for NEH Summer Stipends

Member of the Advisory Board of *Ancient Narrative*

Member of the Advisory Board of *La Storia delle Donne* (Florence, Italy)

Referee for The University of Chicago Press, Texas University Press, The University of Michigan Press, the University of California Press

Regular referee for *Classical Philology*, *American Journal of Philology*, *Arethusa*, *Classical Journal*, *Ancient Narrative*, *Phoenix*, *Giornale italiano di filologia classica*

Organizer and Chair of a Panel (“The Senses and the Ancient Novel”) for the Fifth International Conference on the Ancient Novel, Houston, September 30-October 5, 2015

Honors and Fellowships:

Loeb Classical Library Foundation Fellowship, 2020-2021

Whitehead Professorship at the American School of Classical Studies in Athens for 2016-2017, declined

National Endowment for the Humanities Summer Stipend

Summer Support, Graduate School Research Committee, UW-Madison

Fellow at the Institute for the Research in the Humanities

Vilas Associate fellowship

National doctoral fellowship from the Italian Ministry of Education

Modern Languages:

English, French, German, Italian (native), basic modern Greek, Spanish (basic reading knowledge)

Other:

Featured Speaker for the opening of Gilman Hall at Johns Hopkins University, August 2010

Featured Speaker at the Zelicof Dinners with the Dean at Johns Hopkins University, November 2012

Featured in the Johns Hopkins Magazine, 2018: “Tell me About: what popularly held ‘fact’ is just plain wrong when it comes to your field of study?”