Silvia Montiglio  
Department of Classics  
Johns Hopkins University

Curriculum vitae (updated November, 2018)

Education:

1988: Diplôme d'Études Approfondies (DEA), École des Hautes Études en Sciences Sociales

1984: Laurea in Classics, University of Pavia, with a specialization in Greek Literature (highest honors)

Professional experience:
2011 (May): Christina E. Sorum Guest Professor of Classics at Union College
January 2010–present: Basil. L. Gildersleeve Professor of Classics at Johns Hopkins University
2006-December 2009: professor of Classics at the University of Wisconsin-Madison
2002-2006: associate professor of Classics at the UW- Madison
1996-2001: assistant professor of Classics at the UW- Madison
1990-1993: lecturer in Italian at Princeton University
1986-1989: tenured instructor of Latin, Greek and Italian Literature at the Italian Liceo

Publications:

Sole-Authored Books:


Co-Edited Volumes:

- Translation from Latin into Italian with commentary of Gerolamo Cardano, De somniis libri, in two volumes: Sui sogni e sul sognare (Genoa: Marsilio, 1989); Il sogno (Genoa: Marsilio, 1993) (with Agnese Grieco)


Journal Articles and Chapters in Edited Volumes:

- “La menace du silence pour le héros de l’Iliade,” METIS 8 (1993), 161-186
- “Elogio della prontezza e corse del destino nella tragedia greca,” Kos (June 1997) 61-65
- “Odysseus’ Return and the Memory of Wandering,” Gaia 7 (2003), 215-223
- “Riding the Waves of Passion: an Exploration of an Image of Appetites in Apuleius’ Metamorphoses” (with G. Schmeling) in W. Keulen, R. Nauta, S. Panayotakis eds,
Lectiones scrupulosae: Essays on the text and interpretation of Apuleius’ Metamorphoses in honour of Maaike Zimmerman (Ancient Narrative, Supplement 6), Gröningen 2006, 28-41 [this article has been nominated for the Women Classical Caucus Prize, APA, as “Best Article” in 2007]


-“Going Back Home? Lucius’ Journey in Apuleius' Metamorphoses set against the background of Odysseus’ ” Materiali e Discussioni per lo studio det testi classici 58 (2007), 93-113

-“Odysseus the Philosopher: Plato’s Rehabilitation of an Abused Hero,” Würzburger Jahrbücher für Altertumswissenschaft 2007, 37-53


-“Perfer et obdura: molto graviora tulisti (Tr. 5. 11. 7): Ovid’s Rejection of Ulysses’ Endurance,” The Classical Quarterly 58. 1 (2008), 196-205

-“‘My soul, consider what you should do:’ Psychological Conflicts and Moral Goodness in the Ideal Greek Novel,” Ancient Narrative 8 (2010), 25-58

-“The Call of Blood: Greek Origins of a Motif, from Euripides to Heliodorus,” Syllecta classica 22 (2012), 113-29

-“The (cultural) harmony of nature: music, love, and order in Daphnis and Chloe,” Transactions and Proceedings of the American Philological Association 142.1 (2012), 133-156

-“‘His Eyes as though of Horn or Steel:’ Odysseus’ Fortitude and Moral Ideals in the Greek Novel,” in M. Paschalis and S. Panayotakis eds, The Construction of the Real and the Ideal in the Ancient Novel, Groningen: Barkhuis, 2013, 147-61


-“Emozioni e strategie: aspetti del silenzio in Cherea e Calliroe,” in Biblioteca dei Quaderni Urbinati di Cultura Classica 2016: 111-122

-“The End? The Death of Hero and Leander from Antiquity to the Rediscovery of Musaeus in Western Europe,” Antike und Abendland 62 (2016): 1-17


-“The Song of the Sirens between Sound and Sense,” in S. Butler and S. Nooter eds., Sound and the Ancient Senses, London: Routledge, 2019: 171-83

Book Reviews:

Review Essays:


-Forthcoming:

**Chapters in Edited Volumes:** [the dates are those given by the editors]

“They get by without a little help from their slaves: the exceptional destiny of Chariclea and Theagenes.” [in M. Paschalis, S. Panayotakis eds, Slaves and Masters, Ancient Narrative Supplement, 2017]

“The true face of Penelope: Jean Dorat on Odysseus’ nostos” [in C. P. Manolea and A. Makrinos eds, Brill’s Companion to the Reception of Homer from Byzantium to the Enlightenment, 2017]


“Impermanent Stones, Permanent Plants: the tombs of the poets as material objects in the Palatine Anthology” [in B, Graziosi, N. Goldschmidt eds, Tombs of the Ancient Poets, Oxford University Press, 2017]

“Erotic Desire and the Desire to Marry in the Ancient Greek Novels” [in J. Beneker and G. Tsovala eds., Discourses on Marriage, University of Wisconsin Press, 2019]

“Suspense in the Ancient Greek Novel” [in I.M. Konstantakos and V. Liostakis eds., Suspense in Ancient Greek Literature, De Gruyter, 2019]

Conference Papers:

“Women's Silence in Classical Greece: Social Control or Destructive Behavior?” University of Athens, Greece, HASE Conference (Department of English) March 1996


“Losing One's Voice, Losing One's Life: Silence in the Hippocratic Writings,” Classical Association of the Middle West and South, University of Virginia, Charlottesville, April 1998

“Commemorating Silence? Leaina and her Statue,” Northwestern University, Silence and the Politics of Memory, December 2001

“Do Not Forget Your Wanderings: Odysseus under Circe's Spell,” keynote address, Colloque international Homerica, Université Grenoble 3, France, November 2002

“Why Did Odysseus Fight the Trojan War?” The Trojan War: The Sources Behind the Scenes, Madison, September 2004

“Pianta effimera noi: Il ruolo dei classici greco-latini nella costruzione della Vita di Alfieri,” The Enlightened Self: Life-Writing in France and Italy, 1700-1815, Madison, April 2005

“Meminisse iuvabit: Seneca on Controlling Memory,” Classical Association of the Middle West and South, University of Florida, Gainesville, April 2006

“Perfer et obdura: multo graviora tulisti (Tr. 5. 11. 7): Ovid’s Rejection of Ulysses’ Endurance,” paper read in absentia, Ohio Classical Conference, Xavier University, October 2006

-“‘His Eyes as though of horn or Steel:’ Odysseus’ Fortitude and Moral Ideals in the Greek Novel,” Fifth Rhethymnon International Conference on the Ancient Novel, University of Crete, May 2009

-“Between Contemplation and Action: Aspects of Odysseus’ Wisdom from Antiquity to the Renaissance,” The Idea of Homer, University of Mary Washington, September 2010

-“The Call of Blood: Greek origins of a motif, from Euripides to Heliodorus,” The Ancient Novel: Narratives tensions and motifs, University of Thessaloniki, May 2011

-“Ancient Readings of Odysseus’ Thirst for Knowledge,” The Many Worlds of the Odyssey, Columbia University, September 2011

-“Hands know the Truth better than Eyes and Ears,” American Philological Association, Philadelphia, January 2012

-“They get by without a little help from their slaves: the exceptional destiny of Chariclea and Theagenes,” Seventh Rhethymnon International Conference on the Ancient Novel, University of Crete, May 2013

-“Whither thou goest, I will go” (Ruth 1:16): Wandering, Love and Home in Apollonius of Rhodes’ Argonautica and Heliodorus’ Aethiopica,” Home and Away. The Epic Journey, Yale University, April 2014

-“Impermanent Stones, Permanent Plants: the tombs of the poets as material objects in the Palatine Anthology,” Tombs of the Ancient Poets: Between Text and Material Culture, University of Durham, September 2014

-“Emozione e strategie: aspetti del silenzio in Cherea e Calliroe,” Forme e significati del silenzio nella Grecia antica, Università di Urbino, October 2014

-“Sensuous Silences: Seduction and the Senses in Leucippe and Clitophon and Hero and Leander,” Fifth International Conference on the Ancient Novel, Houston, October 2015

-“The End? The Death of Hero and Leander from Antiquity to the Rediscovery of Musaeus in Western Europe,” Myth Told and Retold, Johns Hopkins University, March 2016

-“How to Advertise a Poet? Aldus Manutius’ Edition of Musaeus,” Classical Association University of Kent, Canterbury (U.K.), April 2017

-“Suspenseful Episodes in Heliodorus’ Aethiopica,” Classical Association of the Middle West and South, University of New Mexico, Albuquerque, April 2018

-“The Silences of Chariclea”, Meanings of Silence in Ancient Greek Literature, Academy of Athens, June 2018

-“Presences of Rome in Chariton’s Callirhoe, the First Greek Novel,” Rome and Greece: reconsidering cultural interacion in language, literature and society, Fondation Hardt, Vandoeuvres, October 2018

Invited Lectures:

-“Silence, Vision, and the Unspeakable in the Eleusinian Mysteries,” UW-Madison, Department of Philosophy, November 1996

-“The meaning of silence in classical pantomime,” UW-Madison, Department of Classics, November 1997

-“The Figure of the Wandering Philosopher in Classical Greece,” UW-Madison, Department of Classics, March 1999
-“The Meaning of Odysseus' Wanderings,” Beloit College, April 1999
-“The notion of truth in Homer,” UW-Madison, Department of Philosophy, October 2000
-“Tragic Wanderers,” Cambridge University, February 2001
-“Wandering, Suffering and Knowledge: Tragic Avatars of Odysseus,” Oxford University, February 2001
-“Socrates’ Wandering in Search for the Wisest Man,” UW-Madison, Humanities Institute, April 2003
-“Homo Viator: before philosophy,” UW-Madison, Department of Classics, April 2003
-“Should the wise man travel? An unresolved issue in Seneca’s thought,” UW-Madison, Department of Classics, November 2003
-“L’errance, miroir de la condition mortelle: d’Homère au roman grec,” Université de Genève, March 2004
-“Should the wise man travel? A dilemma in Seneca’s thought,” University of Chicago, October 2004
-“Wandering in Ancient Greek Culture,” Seminar Presentation, University of Michigan, Ann Arbor, February 2005
-“You Can’t Go Home Again: Two Journeys of Return in Ancient Literature (with Apologies to Tom Wolfe),” University of Georgia, Athens, February 2006
-“Meminisse iuvabit: Seneca on controlling memory,” UW-Madison, Department of Classics, April 2006
-“Odysseus the Philosopher: Plato’s Rehabilitation of an Abused Hero”
  UNC-Greensboro, March 2007
  Würzburg Universität, April 2007
  University of Crete, May 2007
-“‘Perfer et obdura: multo graviora tulisti’ (Tr. 5.11.7): Ovid und der Dulder Odysseus,”
  Ludwig Maximilian Universität, Munich, April 2007
-“‘Make Peace, not War,’ Odysseus, Philodemus, and Virgil,” UW-Madison, Department of Classics, October 2007
-“The Ineffectiveness of Feelings: Two Recognitions in Heliodorus’ Aethiopica,”
  University of Toronto, October 2009
-“Something in the Way She Breathes: The Lovers’ Recognition in Chariton’s Novel Callirhoe,” University of Pennsylvania, November 2010
-“Wisdom, Beauty or Death? Ancient Philosophers and the Song of the Sirens,” Christina Sorum Lecturer, Union College, May 2011
-“The Call of Blood, from Homer to Heliodorus,” James Constantine Lecturer, University of Virginia, October 2011
-“Is It You I Hear? Voice and Recognition in Greek Literature,” The College of Charleston, February 2012
-“Musique et éducation dans Daphnis et Chloé,” Paris, Université de la Sorbonne, March 2012
-“Who are you”? *Joseph and Aseneth*, or *It Is Impossible to Recognize a Convert,”* Lecture Series “Between Faith and Pleasure,” Georg-August-Universität, Göttingen April, 2012
-“Chloe’s Nap,” Columbia University, October 2013
-“Coming Home in Seep: the parallel *nostos* of Odysseus and Penelope,” UCLA, April 2014
-“How to advertise a little-known poem…and make money with it: the first printed edition of Musaeus’ *Hero and Leander*,” University of Crete, April 2017
-“Nuotare per Amore: la traversata di Leandro in Virgilio, Ovidio e Museo,” Università Roma II Tor Vergata, November 2018
-“Nella terra dell’oblio: i Lotofagi da Omero a Pascoli,” Accademia dei Lincei, Rome, November 2018

**Department and University Service:**

(I do not include efforts that should be kept confidential, such as writing reviews for tenure and promotion)

**At the University of Wisconsin**

Graduate Advisor, Classics Department
Graduate Admissions and Fellowships, Classics Department (Member and Chair)
Undergraduate Advisor, Classics Department
Foreign Language Examiner
Committee on Teaching Assistants Selection, Preparation, and Awards, Classics Department (Member and Chair)
Committee on Funds, Prizes, and Undergraduate Awards, Classics Department
Committee on Undergraduate Latin Program, Classics Department
Library Committee
Coordinator of the Capstone Seminar, Classics Department
Chair, Round Table of the Colloquium on Giuseppe Parini organized by the Department of French and Italian (April 1999)
Departmental Representative, Faculty Senate
University of Wisconsin Press Committee
Hilldale Fellowships Selection Committee
Solmsen Fellows Selection Committee (Institute for the Research in the Humanities)

**At Johns Hopkins University**

Language Coordinator [main responsibility: supervise the graduate students who teach language courses] (Spring 2010-Spring 2011)
Director of Graduate Studies (2012-present [with a break in the Fall 2016, due to Sabbatical])
Ad Hoc Committee for the hire of a faculty member in the Departments of History of Art and Near Eastern Studies
Member of the Search Committee for the hire of a senior Latinist (2014-15)
Member of the Search Committee for the hire of a junior Hellenist (2014-15)
Member of the Final Selection Committee for the Mellon Postdoctoral Fellows (2015)

**Other Administrative, Academic and Professional Service:**

Member and Chair of the external review committee for the Department of Classics at Emory College
Review panelist for NEH Summer Stipends
Member of the Advisory Board of *Ancient Narrative*
Member of the Advisory Board of *La Storia delle Donne* (Florence, Italy)
Referee for The University of Chicago Press, Texas University Press, The University of Michigan Press, the University of California Press
Regular referee for *Classical Philology, American Journal of Philology, Arethusa, Classical Journal, Ancient Narrative, Phoenix, Giornale italiano di filologia classica*
Organizer and Chair of a Panel (“The Senses and the Ancient Novel”) for the Fifth International Conference on the Ancient Novel, Houston, September 30-October 5, 2015

**Honors and Fellowships:**

Whitehead Professorship at the American School of Classical Studies in Athens for 2016-2017, declined
National Endowment for the Humanities Summer StipendSummer Support, Graduate School Research Committee, UW-Madison
Fellow at the Institute for the Research in the Humanities
Vilas Associate fellowship
National doctoral fellowship from the Italian Ministry of Education

**Modern Languages:**

English, French, German, Italian (native), basic modern Greek, Spanish (basic reading knowledge)

**Other:**

Featured Speaker for the opening of Gilman Hall at Johns Hopkins University, August 2010
Featured Speaker at the Zelicof Dinners with the Dean at Johns Hopkins University, November 2012