

*Curriculum Vitae*

**Shane Butler**

Nancy H. and Robert E. Hall Professor in the Humanities  
Professor and Chair of Classics  
Johns Hopkins University

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**Academic Positions**

Nancy H. and Robert E. Hall Professor in the Humanities, Johns Hopkins University, March 2017 – Present  
Professor of Classics, Johns Hopkins University, July 2015 – Present  
Professor (Chair) of Latin, University of Bristol, December 2012 – July 2015  
Professor of Classics, UCLA, July 2009 – November 2012  
Associate Professor of Classics, UCLA, July 2005 – June 2009  
Assistant Professor of Classical Studies, University of Pennsylvania, July 2000 – June 2005  
Visiting Assistant Professor of Classical Studies, Dartmouth College, Spring Quarter, 2000

**Administrative Positions**

Chair, Department of Classics, Johns Hopkins University, July 2016 – Present  
Director, Institute of Greece, Rome and the Classical Tradition (IGRCT), University of Bristol, August 2014 – July 2015  
Associate Dean of Humanities, UCLA, March 2009 – June 2011  
Director, Post-Baccalaureate Programs in Classics and Latin, UCLA, July 2008 – January 2010  
Chair, Committee on the Library and Scholarly Communications (COLASC), Academic Senate, UCLA, July 2008 – June 2010  
Vice-Chair, University of California Systemwide Committee on the Library and Scholarly Communication (UCOLASC), July 2008 – June 2010

**Editorial Positions**

***Editorships***

Associate Editor, *I Tatti Renaissance Library*, Harvard University Press, July 2008 – Present  
Co-Editor (with Alastair Blanshard and Emily Greenwood), *Classics After Antiquity*, Series from Cambridge University Press, January 2010 – Present

Co-Editor (with Mark Bradley), *The Senses in Antiquity*, Series from Acumen Publishing and Routledge, 2011 – Present

Co-Editor (with Duncan Kennedy and Charles Martindale), *New Directions in Classics*, Series from I. B. Tauris Press, January 2013 – July 2015

### **Editorial Boards**

Johns Hopkins University Press, January 2017 – Present

Classical Receptions in Twentieth-Century Writing, Bloomsbury, June 2015 – Present

### **Education**

Ph.D., Classical Studies, Columbia University, 2000

Dissertation: *Litterae Manent: Ciceronian Oratory and the Written Word*

(supervised by Alan Cameron and Carmela Virchillo Franklin)

M.Phil., Classical Studies, Columbia University, 1997

M.A., Classical Studies, Columbia University, 1994

B.A., Classical Studies, Duke University, 1992

American Numismatic Society Summer Seminar, 1997

Intercollegiate Center for Classical Studies, Rome, 1991

### **Residential and Other Major Research Fellowships**

Villa Scholar, Getty Research Institute, 2011–12

University of California President's Fellowship in the Humanities, 2011–12

Fellow (Ahmanson Fellowship), Villa I Tatti (The Harvard University Center for Italian Renaissance Studies, Florence), September 2003 – July 2004

Loeb Classical Library Foundation Fellowship, 2003–04

Fellow (Phyllis Gordon/Samuel H. Kress Foundation Two-Year Pre-Doctoral Fellowship in Classical Studies and Archeology), American Academy in Rome, September 1997 – August 1999

### **Other Invited Residencies**

Visiting Scholar, Max-Planck-Institut-für-Wissenschaftsgeschichte, Berlin, May–July 2018

### **Special Interests**

Latin Language and Literature, Ancient to Renaissance; Classical Reception; History and Theory of Media; History of Sexuality; The Senses and Cognition; Voice and Sound Studies

## Publications

### Books

#### Published

*Sound and the Ancient Senses*. Edited by Shane Butler and Sarah Nooter. The Senses in Antiquity, series edited by Mark Bradley and Shane Butler. London & New York: Routledge, 2018.

*Deep Classics: Rethinking Classical Reception*. Edited by Shane Butler. London: Bloomsbury, 2016.

*The Ancient Phonograph*. New York: Zone Books, 2015.

*Synaesthesia and the Ancient Senses*. Edited by Shane Butler and Alex Purves. The Senses in Antiquity, series edited by Mark Bradley and Shane Butler. Durham (UK): Acumen Publishing, 2013. Reprinted, London & New York: Routledge, 2017.

*The Matter of the Page: Essays in Search of Ancient and Medieval Authors*. Madison: University of Wisconsin Press, 2011.

Angelo Poliziano. *Letters*, vol. 1. Latin text, translation, and commentary, with introduction. Cambridge, MA: Harvard University Press (I Tatti Renaissance Library), 2006.

*The Hand of Cicero*. London & New York: Routledge, 2002.

#### In Progress

*On the Surface: John Addington Symonds Across Space and Time*.

Angelo Poliziano. *Letters*, vol. 2. Latin text, translation, and commentary, with introduction. Cambridge, MA: Harvard University Press (I Tatti Renaissance Library), under contract.

### Articles and Chapters

#### Published

"Principles of Sound Reading." In Shane Butler and Sarah Nooter, eds., *Sound and the Ancient Senses* (Routledge, 2018).

"Cicero's Grief." *Arion* 26.1 (2018): 1–16.

"Homer's Deep." In Shane Butler, ed., *Deep Classics* (Bloomsbury, 2016), 21–48.

"Making Scents of Poetry." In Mark Bradley, ed., *Smell and the Ancient Senses* (Routledge, 2015), 74–89.

"Cicero's *Capita*." In Laura Jansen, ed., *The Roman Paratext* (Cambridge University Press, 2014), 73–111.

"La question de la page." Trans. Florence d'Artois. With an appendix, "Nostalgie de la page," by José Antonio Millán. *Ecdotica* 8 (2011): 45–57.

"The Scent of a Woman." *Arethusa* 43 (2010): 87–112.

"Poliziano." In Anthony T. Grafton, Glen W. Most, and Salvatore Settis, eds., *The Classical Tradition* (Harvard University Press, 2010), 761–3.

"The Backward Glance." *Arion* 17.2 (2009): 59–78.

"Cicero's *Capita*." *Litterae Caelestes: Rivista annuale internazionale di paleografia, codicologia, diplomatica e storia delle testimonianze scritte* 3 (2009): 9–48.

"Notes on a *Membrum Disiectum*." In Sandra R. Joshel and Sheila Murnaghan, eds., *Women and Slaves in Greco-Roman Culture: Differential Equations* (Routledge, 1998), 236–55.

### **Forthcoming**

"Things Left Unsaid." In *Unfinished Renaissances*, special issue of *I Tatti Studies in the Italian Renaissance* (forthcoming November 2018).

"What Was the Voice?" In Nina Eidsheim and Katherine Meizel, eds., *The Oxford Handbook of Voice Studies* (Oxford University Press, forthcoming 2019).

"Is the Voice a Myth? A Re-Reading of Ovid." In Martha Feldman and Judith Zeitlin, eds., *A Voice as Something More* (University of Chicago Press, forthcoming 2019).

### **Reviews**

Review of Sean Alexander Gurd, *Dissonance: Auditory Aesthetics in Ancient Greece*. In *The Classical Review* (2017): 1–2.

Review of Mark Bradley, *Colour and Meaning in Ancient Rome*. In *The Classical Review* 61.1 (2010): 141–3.

Review of Mark Gunderson, *Nox Philologiae: Aulus Gellius and the Fantasy of the Roman Library*. In *Journal of Roman Studies* 100 (2010): 310.

Review of A. Balbo, *I frammenti degli oratori romani dell'età augustea e tiberiana*. In *The Classical Review* 55.2 (2005): 535–6.

Review of Michael Lovano, *The Age of Cinna: Crucible of Late Republican Rome*. In *The Classical Review* 53.2 (2003): 414–15.

### **Conferences Organized**

*Haunting Antiquity: The Classical Past and/as Ghosts*. Department of Classics, Johns Hopkins University. April 15, 2017.

*Myths Told and Re-Told*. Department of Classics, Johns Hopkins University. Organized with Joshua Smith (JHU). March 26, 2016

*Deep Classics*. Institute of Greece, Rome and the Classical Tradition (IGRCT), University of Bristol. November 21–22, 2014

*Synesthesia: Classics Beyond the Visual Paradigm*. Organized with Alex Purves and Mario Telò. Center for Medieval and Renaissance Studies (CMRS) Ahmanson Foundation Conference. UCLA. April 30 – May 1, 2010

### **Other Grants, Fellowships, and Awards**

Andrew W. Mellon Foundation, \$700,000 for a new Program in Post-Classical Latin at UCLA (Principal Investigator), awarded 2011

UCLA Faculty Research Grant, 2006–07; 2007–08; 2009–10; 2011–12

Edmund J. and Louise W. Kahn Award for Distinguished Teaching by an Assistant Professor, University of Pennsylvania, School of Arts and Sciences (one given annually), May 2003

Fellow, Penn Humanities Forum, University of Pennsylvania, 2002–03

Salvatori Research Award, Center for Italian Studies, University of Pennsylvania, Summer 2001; again Summer 2004

W. Stuart Thompson Memorial Fellowship (Columbia University) for Research in Rome, September 1994 – August 1995

John. J. Winkler Memorial Prize, for “Unmasking ‘The Greek Miracle’: Performativity in Fifth- and Fourth-Century Athens,” May 1994

President’s Fellowship, Columbia University, 1992–97

Angier B. Duke Memorial Fellowship, Duke University, 1988–92

### **University Service (Johns Hopkins)**

Chair, Department of Classics, July 2016 – Present

Chair, Search Committee, Classics, 2018–19

Sheridan Libraries Advisory Board, December 2017 – Present

Search Committee, History of Art, 2017–18

Committee Chair (ad hoc), Homewood Academic Council (HAC), 2017–18

Faculty Board, Alexander Grass Humanities Institute (AGHI), June 2016 – Present

Executive Board, The Charles Singleton Center for the Study of Premodern Europe, May 2017 – Present

Advisory Committee, The Humanities Center, March – June 2017

Search Committee, Vice-Provost for Diversity and Inclusion and Chief Diversity Officer (CDO), 2017

Diversity Champion (for Classics), Krieger School of Arts and Sciences, 2016–17

Award Committee, Provost’s Prize for Faculty Excellence in Diversity, 2016, 2017, 2018

### **Speaking Engagements**

#### ***Scheduled***

“Dante’s Mask.” InterseXions of Gender, University of Southern California (USC), October 25, 2018.

“Classical Reception and Newtonian Force.” City Seminar in Classical Reception, Fordham University. November 19, 2018.

#### ***Delivered***

“Ghost Machines.” For the Collaborative Research Center “Episteme in Motion.” Freie Universität, Berlin. May 18, 2018.

“Ghost Machines.” For “Beyond Imitation,” Panel of the Annual Meeting of the Renaissance Society of America. New Orleans, March 23, 2018.

“Philomela’s Complaint.” For “Ecological Soundings,” Workshop of the Annual Meeting of the American Comparative Literature Association (ACLA). Los Angeles, April 30, 2018.

“Tennyson Laughs.” Max Planck Institute for the History of Science (MPIWG), Berlin. February 15, 2018.

"The Youth of Antiquity." Keynote speaker for "Classics in Queer Time," conference at Princeton University, November 9–10, 2017.

"Byron, Symonds, and the Queer Sublime." Program for the Study of Women, Gender, and Society, Johns Hopkins University. October 4, 2017.

"Cicero's Grief." University of Leiden. June 9, 2017.

"Dante's Mask." Cornell University. April 28, 2017.

"Dante's Mask: Queer Surfaces in the Books of John Addington Symonds." Faculty in Focus Lecture. Special Collections, Sheridan Libraries, Johns Hopkins University. March 7, 2017.

"Dante's Mask." *Media and Classics*. Institute for Greece, Rome and the Classical Tradition (IGRCT), University of Bristol. November 26–27, 2016.

"Dante's Mask." Workshop in the History of Material Texts, University of Pennsylvania. October 17, 2016.

"On the Nightingale: Myth as Sound Object(s)." *Sound Objects in Transition: Knowledge, Science, Heritage*, Working Group of the Max Planck Institute for the History of Science (MPIWG), Berlin. September 15–16, 2016.

"Music of the Storm." University Seminar in Classics, Columbia University. April 28, 2016.

"An Introduction to Deep Classics." *Antiquity and Its Uses: Reception and Renewal*. Conference at Johns Hopkins University, jointly organized with the University of Warwick. April 4–5, 2016.

"Proud Music of the Storm." *Sound and Auditory Culture in Greco-Roman Antiquity*. Conference at the University of Missouri. April 1–2, 2016.

Seminar Co-Leader. *Humanism, the Classics, and the Historical*. Seminar at the Neubauer Collegium for Culture and Society, University of Chicago. February 19–20, 2016.

Book Launch for *The Ancient Phonograph*. With Joseph Keckler (singer and performance artist). Cabinet, Brooklyn, NY. January 21, 2016.

Response to Panel, "Beyond the Case Study: Theorizing Classical Reception." Annual Meeting of the Society for Classical Studies (SCS), San Francisco, CA, January 8, 2016.

"Looking Up." *Swarms, Collectivities, Intensities, Networks, and Nodes (SCINN)*. Workshop of the Postclassicism Network. University of California at Berkeley. January 4–5, 2016.

"Homer's Deep." Indiana University, Bloomington. October 15, 2015.

"Dolar's Nightingale." *A Voice as Something More*. Conference at the Neubauer Collegium for Culture and Society, University of Chicago. November 20–22, 2015.

"Homer's Deep: John Addington Symonds as Deep Classicist." Plenary Address, Annual Conference of the Classical Association, April 11, 2015.

"What Was the Voice?" *Voice Studies Now*. Conference at UCLA. January 30–31, 2015.

"Cicero's Phonograph." Centre for Late Antique and Medieval Studies, King's College London, January 27, 2015.

"Homer's Deep." Inaugural Lecture in the Chair of Latin, University of Bristol. November 14, 2014.

"Ancient Voices." *5Hz*. Workshop, Arnolfini Centre for Contemporary Arts. November 8, 2014.

"Post-Ovidianism." *Ovid and Postmodernism: Continuity and Change*. Conference at Corpus Christi College, University of Oxford. November 8, 2014.

"Homer's Deep." Cambridge Classical Reception Discussion Group, University of Cambridge. October 24, 2014.

"What Was the Voice?" Cardiff University. October 20, 2014.

"Homer's Deep." Leiden University. October 18, 2014.

"Falling in Love Again." Durham University Research Seminar. February 20, 2014.

"Are You Experienced?" University of Reading. January 29, 2014.

"Julius Pollux, Juke-Box." *Libraries, Lives, and the Organization of Knowledge*. Conference at the American Academy in Rome. December 12, 2013.

"The Ancient Phonograph." Classics Research Seminar, University of St. Andrews. November 29, 2013.

"The Tragic Phonograph." Reception Seminar, University of Oxford. November 25, 2013.

"The Ancient Phonograph." Cambridge Philological Society, University of Cambridge. October 10, 2013.

"Petrarch/Cicero." Postcontextualism Workshop. Max Planck Institute for the History of Science, Berlin. June 22, 2013.

"Deep Classics." *Post-Classicism: Untimeliness*. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge. June 15, 2013.

"Il fonografo di Cicerone." XXXIV<sup>o</sup> Congresso Internazionale di Studi Umanistici. Sassoferrato, Italy. July 6, 2013.

"Archéologie des mythes." Dialogue with Robert Bringham. *Atlantide*. Literary festival, Nantes, France. June 2, 2013.

"Cicero's Sonnets." Centre for Mediaeval Studies, University of Bristol. May 9, 2013.

"Aulus Gellius, Anacreon, Led Zeppelin." University of Liverpool. April 16, 2013.

"After Intertextuality." London Latin Seminar (Institute of Classical Studies). February 25, 2013.

"The Ancient Phonograph." Classics Colloquium, Yale University, New Haven, Connecticut. September 7, 2012.

"De profundis." *The Renaissance of the Passions*. Conference at UCLA. November 18, 2011.

"Siren Songs and Other Echoes." Getty Villa. November 14, 2011.

"Petrarch's Phonograph." *Voces Nostrates*. Lecture Series at UCLA. October 18, 2011.

"Beyond Narcissus." *Synesthesia: Classics Beyond the Visual Paradigm*. Conference at UCLA. April 30, 2010.

"The Scent of a Woman." Center for Medieval and Renaissance Studies, UCLA. January 14, 2009.

"Poliziano *De Profundis*." University of California, Irvine. November 18, 2008.

"Things Left Unsaid." Renaissance Society of America. Chicago, IL. April 3–5, 2008.

"Why Did Orpheus Look Back?" California State University, Long Beach, March 10, 2008.

"The Folded Page." Basil Gildersleeve Lecture, Johns Hopkins University, March 3, 2008.

"A Brief History of the Page, in the Form of a Palimpsest." Center for Medieval and Renaissance Studies, UCLA. April 25, 2007.

"The Surface of the Page." Department of Classics, UCLA. April 16, 2007.

"Latin Decomposition." Classics Colloquium, Columbia University, December 5, 2006.

"The Backward Glance." Seminar in the History of Material Texts, University of Pennsylvania, November 20, 2006.

"*Prolusiones*." *Forms of Address*. Annual Conference of the English Institute, Harvard University. October 21, 2006.

"Poliziano Writes Erasmus." Renaissance Society of America. Cambridge (UK), April 7–9, 2005.

- "Capital of Memory: Seneca's Argos in Nero's Rome." *Invisible Cities*. Conference at Stanford University, February 11–12, 2005.
- "The Latinity of Loss." Center for Medieval and Renaissance Studies, UCLA, October 26, 2004. Also given at the Center for Italian Studies, University of Pennsylvania, October 13, 2004.
- "Cicero Reads Lucretius." Department of Classics, UCLA, October 25, 2004.
- "*Vocor in silvas*: City and Country in Seneca's Tragedies." Third Annual Penn-Leiden Colloquium on Ancient Values, Leiden University, June 3–6, 2004.
- "Three Latin Lessons." Villa Spelman (Johns Hopkins University Center in Florence), March 8, 2004.
- "Cicero and Lucretius." Bryn Mawr Classics Colloquium, December 6, 2002.
- "The Ciceronian Palimpsest in the Biblioteca Ambrosiana." Penn Humanities Forum, November 5, 2002.
- "The Books in the Picture." *What is a Book?* Symposium of the University of Pennsylvania, September 18, 2002.
- "Roman Rough Drafts and Literary Self-Consciousness." *Creativity: The Sketch in the Arts and Sciences*. Conference at the National Gallery of Art (Washington) and the Institute for Advanced Study (Princeton), May 23–25, 2001.
- "Dhuoda and Medusa." Seminar in the History of Material Texts, University of Pennsylvania, April 2001.
- "Ancient *Caput*-Divisions in the Works of Cicero." Annual Meeting of the American Philological Association, December 1999.
- "How Cicero Won the Case Against Verres." American Academy in Rome, May 1999.
- "The Hand of Cicero." American Academy in Rome, June 1998. (Also given at the University of Pennsylvania, February 2000.)
- "Double Bind: Women and Slaves in the Roman Cult of Cybele and Attis." Annual Meeting of the American Philological Association, Panel of the Women's Classical Caucus, December 1994.