

CURRICULUM VITAE

Karen ní Mheallaigh

EDUCATION

- B.A. Classics (first class), Trinity College, Dublin, 1997
- PhD Classics, Trinity College, Dublin, 2005

ACADEMIC APPOINTMENTS

- Johns Hopkins University, Professor (2020 -)
- University of Exeter, Professor (2016-2020)
- University of Exeter, Senior Lecturer/ Lecturer (2007-2016)
- University of Wales, Swansea, Lecturer (2005-2007)
- University of Liverpool, Lecturer (2004-2005)

ACADEMIC AWARDS, GRANTS

- 2014-16: Marie-Curie research fellowship at the Aarhus Institute of Advanced Studies, Denmark.
- Oct. 2011-Jan. 2012: AHRC early career research fellowship.

PUBLICATIONS

Monographs:

The Moon in the Greek and Roman imagination: selenography in myth, literature, science and philosophy. Cambridge and New York: Cambridge University Press, 2020.

Reading fiction with Lucian: fakes, freaks and hyperreality. Cambridge: Cambridge University Press, 2014.

Reviews: Andreadakis, Z. *Opuscula* 8 (2015), 197-198; Eccleston, S.-M. *Classical Review* (2016) 66.1, 78-80; Kim, L. *Journal of Hellenic Studies* 136 (2016), 211-2; von Möllendorff, P. *Mnemosyne* 69.6 (2016), 1059-1069; Rösch, Y.J. *Gnomon* 89.4 (2017), 323-327.

Edited volumes:

Cueva, E. *et al.* (G. Schmeling, P. James, K. ní Mheallaigh, S. Panayotakis, N. Scippacercola) 2018. *Rewiring the Ancient Novel. Volume 2: Roman Novels and other important texts. Ancient Narrative Supplement* 24.2. Groningen.

Articles:

ní Mheallaigh, K. (forthcoming, 2020). 'Documenting wonderland: Lucian's *True Stories* and the documentary *imaginaire*,' in J. Arthur-Montagne, S. di Giulio and I. Kuin (edd.). *DocuMentality: new approaches to written documents in Imperial life and literature*. Cambridge. (11, 103 words)

ní Mheallaigh, K. 2020: 'Reflections on Lucian's lunar mirror: *speculum lunae* and an ancient telescopic fantasy,' in L. Diamontopoulou and M. Gerolemou (edd.), *Mirrors and mirroring: from Antiquity to the Early Modern Period*. Bloomsbury Academic, 165-75.

ní Mheallaigh, K. 2019. 'Looking back in wonder: contemplating home from the *Iliad* to *Pale Blue Dot*,' in T. Biggs and J. Blum (edd.) *The epic journey in Greek and Roman literature*. Cambridge, 263-91.

ní Mheallaigh, K. 2018a: 'Lucian's Alexander: technoprophecy, thaumatology and the poetics of wonder,' in M. Gerolemou (ed.), *Recognizing miracles in antiquity and beyond*. Berlin/ Boston, 225-56.

ní Mheallaigh, June 2020

ní Mheallaigh, K. 2018b. 'Lucien et l'astro-poétique: le voyage à travers les genres,' (tr. A. Billault), in E. Marquis and A. Billault (edd.), *Mixis: le mélange des genres chez Lucien de Samosate*. Paris, 49-69.

ní Mheallaigh, K. 2016. 'Protean texts: the changing materiality of texts in antiquity and today,' *Material Culture* 48.1, 44-54.

ní Mheallaigh, K. 2014. 'Reading the fraudulent text: Thessalus of Tralles and the book of Nechepso,' in J. Martinez (ed.) *Fakes and forgers of Classical literature: ergo decipiatur!* Leiden, 179-186.

ní Mheallaigh, K. 2013. 'Lost in translation: the Phoenician *Journal* of Dictys of Crete,' in T. Whitmarsh and S. Thomson (edd.) *The Romance between Greece and the East*. Cambridge, 196-210.

ní Mheallaigh, K. 2012. "'Phoenician letters": Dictys of Crete and Dionysius Skytobrachion,' *The Cambridge Classical Journal* 58, 181-193.

ní Mheallaigh, K. 2010. 'The game of the name: onymity and the contract of reading in Lucian,' in F. Mestre and P. Gómez (edd.) *Lucian of Samosata: Greek writer and Roman citizen*. Barcelona, 121-132.

ní Mheallaigh, K. 2009. 'Ec[h]oing the ass-novel: reading and desire in *Onos*, *Metamorphoses* and *The name of the Rose*,' *Ramus* 38.1, 109-122.

ní Mheallaigh, K. 2009. 'Monumental fallacy: the teleology of origins in Lucian's *Verae Historiae*,' in A. Bartley (ed.) *A Lucian for our Times*. Newcastle upon Tyne, 11-28.

ní Mheallaigh, K. 2008. 'Pseudo-documentarism and the limits of ancient fiction,' *American Journal of Philology* 129.3, 403-431.

ní Mheallaigh, K. 2007. 'Philosophical framing: the *Phaedran* setting of *Leucippe and Clitophon*,' in J.R. Morgan and M. Jones (edd.) *Philosophical Presences in the Ancient Novel, Ancient Narrative Supplementum* 10. Groningen, 231-244.

ní Mheallaigh, K. 2005. "'Plato alone was not there...": Platonic presences in Lucian,' *Hermathena* 179, 89-103.

SELECT PAPERS AND INVITED LECTURES

'Time-psychology in the *Cena Trimalchionis*.' *Novel Entanglements: The Ancient Novel in New Social, Intellectual, and Material Contexts*, organized panel at the 2020 AIA/SCS annual meeting, Washington D.C.

'Mapping the Moon in the pre-modern world.' Keynote address, "*Fly me to the moon*". *The moon in human imagination*, University of Genova, Dec. 2019.

'Mesomedes' clock: technical animation and the choreography of the quotidian,' *Technical Animation*, University of Exeter, Dec. 2019.

ní Mheallaigh, June 2020

'Tree-Men and Living Lamps: artificial life in the ancient scientific imagination,' *Ancient Narratives of Artificial Life in Classical Literature and Science. Technosōmata Workshop*, Humboldt University, Berlin, Oct. 2019.

'The imaginary/menagerie of Lucian's *True Stories* – or - 'The secret lives of dildos.' *Body and text. Rethymnon International Conference on the Ancient Novel*, Rethymmo Oct. 2019.

'The glass imaginary: towards a substance and sociology of the marvellous.' *Classical Marvels*. University of St Andrews, May 2019.

'Imagining the book: textilism and the animated page,' *The Counsel of Book-Worms: Literary and Physical Constructions of the Book in Imperial Greek Writing*. Yale Philology Day. Yale University, April 2019.

'Between docu-fiction and docu-fraud,' *DocuMentality: new approaches to written documents in Imperial life and literature*, Stanford University, USA, 30th Sept.–2nd Oct. 2016.

'Lucien et l'astro-poétique: le voyage à travers les genres,' *Lucien de Samosate et le mélange des genres*. Université de la Sorbonne/ CNRS Paris, 19-21 novembre 2015.

Panel-organiser: 'Fiction, *Wunderkultur* and the landscape of the imagination.' ICAN V (International Congress on the Ancient Novel) at Houston, Texas 30th September-4th October 2015. Presented: 'Did Trimalchio dream of electric sheep? The reader in the *Wunderkammer*.'

'The reader in the laboratory: *Kyranides* as a case-study in textility,' *Triangulationships: between authors, readers and texts in imperial literature*. Cambridge, 21st-23rd July 2015.

'Telescopic Earths: from the *Iliad* to *Pale Blue Dot*,' Aarhus Institute of Advanced Studies, Fellows' Seminar (1st June 2015).

'Astrobiological speculation in ancient thought,' Stellar Astrophysics Centre, Aarhus University, Denmark, 18th March 2015.

'Lucian's lunar voyages: satire, fiction and the scientific imagination.' *Home and away: the epic journey* (April 25th-26th, 2014) Department of Classics, Yale.

'Tritons, globsters, automata and clocks: understanding fiction through the wonder-culture of the imperial era.' Invited speaker at *Rethinking Late Hellenistic Literature and the Second Sophistic*, University of St Andrews (5th-6th September 2013).

'En dialogue avec le roman grec: le *Toxaris* de Lucien.' *L'art de la narration chez Lucien de Samosate*, Université Paris Sorbonne 27th March 2010.

'Reading novels with Lucian.' Hibernian Hellenists, National University of Ireland, Maynooth 13th March 2010.

'Travels in hyperreality: to the Moon and beyond in Lucian's *True Stories*.' *Travels and Encounters: Journeys to the Known and the Unknown in Greco-Roman Antiquity*, Royal Irish Academy, Dublin 19th-20th November 2009.

ní Mheallaigh, June 2020

‘Upping the ante(riority): Phoenician fictions in imperial Greek literature.’ *The Romance between Greece and the East* AHRC network. Oxford 14th November 2009.

‘The lunatic fringe? Greeks and Romans on extra-terrestrial life.’ *Trips to the Moon and Beyond: Lucian to NASA*, Royal Holloway, London 11th December 2008.

‘An Ec[h]o of the ass-novel: Lucian and Apuleius in Umberto Eco, *The Name of the Rose*.’ *ICAN IV (International Congress of the Ancient Novel)*, Lisbon July 2008.

‘The game of the name: onymity and fictionality in Lucian.’ *Lucian of Samosata, Greek Writer and Roman Citizen*, University of Barcelona, 16th -18th November 2006.

SERVICE

- Dept. Director of Postgraduate Research, University of Exeter (2019-20)
- Dept. Senior Tutor, University of Exeter (2018-20)
- Dept. Academic Lead, University of Exeter (2017-18)
- Dept. Director of Internationalization, University of Exeter (2017-18)
- Dept. Convenor of MA Programme, University of Exeter (2007-8 and 2010-13)
- Undergraduate Admissions Tutor (University of Swansea 2005-6/ Exeter 2008-10)