

LEONARDO F. LISI

Comparative Thought and Literature ~ Johns Hopkins University

3400 N. Charles St. ~ Baltimore, MD 21218

Tel. 410 516 8359/Fax 410 516 4897 ~ leonardo.lisi@jhu.edu

<http://compthoughtlit.jhu.edu/directory/leonardo-lisi/>

EDUCATION:

Ph.D. with Distinction in Comparative Literature, 2008

Yale University, New Haven, Connecticut

MA in Comparative Literature, 2004

Yale University, New Haven, Connecticut

M. Phil. in Comparative Literature, 2004

Yale University, New Haven, Connecticut

BA with Starred First in English and Related Literatures, 2002

University of York, York, U.K.

EMPLOYMENT:

Interim Chair, 2018-2019

Department of Comparative Thought and Literature
The Johns Hopkins University, Baltimore, Maryland

Associate Professor, 2014-present

Department of Comparative Thought and Literature
The Johns Hopkins University, Baltimore, Maryland

Assistant Professor, 2010-2014

Department of Comparative Thought and Literature
The Johns Hopkins University, Baltimore, Maryland

Andrew W. Mellon Postdoctoral Fellow, 2008-2010

The Humanities Center
The Johns Hopkins University, Baltimore, Maryland

BOOKS:

3. *Modern Tragedy and the End of Worlds: Form, Philosophy, History from George Lillo to Henrik Ibsen.* Under contract with Fordham University Press.

2. *Marginal Modernity: The Aesthetics of Dependency from Kierkegaard to Joyce,* Fordham University Press, 2013.

1. Leonardo F. Lisi and Niels Jørgen Cappelørn, eds. Harries, Karsten: *Between Nihilism and Faith. A Commentary on Either/Or* (Kierkegaard Studies: Monograph Series), Berlin and New York: Walter de Gruyter, 2010.

ARTICLES:

28. "Literatur," in *Kierkegaard Handbuch: Leben – Werk – Wirkung*, eds. Hermann Deuser, Markus Kleinert, Magnus Schlette, Metzler Verlag, forthcoming 2020.
27. "The Ends of Art: Hegel, Heidegger, Kierkegaard," in *International Journal on Humanistic Ideology*, special issue on The Humanistic and Literary Inheritance of Kierkegaard, ed. Flaviu Campean, forthcoming 2020.
26. "Much Ado About Hamlet," together with Gregor Moder, in *Genre and Its Future – Thinking Through Tragedy and Comedy*, eds. Ramona Mosse and Anna Street, Routledge, forthcoming 2020.
- Slovenian translation forthcoming in *Problemi*.
25. "Kierkegaards Hamlet-Variationen: Tod der Kunst/Geburt des Modernismus," in *Kierkegaard und das Theater*, ed. Klaus Müller-Wille and Sophie Wengerscheid, Tübingen: Narr Verlag, forthcoming 2019.
24. "Form and Finitude: Aase's Death in *Peer Gynt*," *Ibsen Studies*, vol. 19, no. 1, 2019, pp. 1-33.
23. "Nihilism and Boredom in *Hedda Gabler*," in *Hedda Gabler: Philosophical Perspectives*, ed. Kristin Gjesdal, Oxford: Oxford University Press, 2018, pp. 26-47.
22. "Diapsalmata: Nihilism as a Spiritual Exercise," in *Entweder/Oder*, ed. Hermann Deuser and Markus Kleinert, Berlin and Boston: Walter de Gruyter, 2017, pp. 75-94.
21. "Tragedy, History, and the Form of Philosophy in Kierkegaard's *Either/Or*," in *Konturen*, vol. 7, 2015, pp. 102-131. <http://journals.oregondigital.org/konturen/article/view/3673>.
20. "Tragedy," in *Kierkegaard's Concepts. Tome III: Aesthetics and Literature. Kierkegaard Research: Sources, Reception and Resources. Volume 15*, edited by Jon Stewart, Hampshire and Burlington, VT: Ashgate, 2015, pp. 169-175.
19. "Hamlet: The Impossibility of Tragedy / The Tragedy of Impossibility," in *Kierkegaard's Figures and Literary Motifs. Kierkegaard Research: Sources Reception and Resources. Volume 16, Tome II*, edited by Jon Stewart, Hampshire and Burlington, VT: Ashgate, 2015, pp. 13-38.
18. "Faust: The Seduction of Doubt," in *Kierkegaard's Figures and Literary Motifs. Kierkegaard Research: Sources Reception and Resources. Volume 16, Tome I*, edited by Jon Stewart, Hampshire and Burlington, VT: Ashgate, 2014, pp. 209-228.
17. "Dialektik des Leidens: Strindbergs *Ein Traumspiel* zwischen Kierkegaard und Schopenhauer," in *Influx: Der deutsch-skandinavische Kulturaustausch um 1900*, ed. Søren Fauth and Gísli Magnússon, Königshausen und Neumann: Würzburg, 2014, pp. 257-274.
16. "W. H. Auden: Art and Christianity in an Age of Anxiety," in *Kierkegaard's Influence on Literature, Criticism and Art. Tome IV: The Anglophone World. Kierkegaard Research: Sources, Reception and Resources. Volume 10*, edited by Jon Stewart, Hampshire and Burlington, VT: Ashgate, 2013, pp. 1-26.
15. "Rainer Maria Rilke: Unsatisfied Love and the Poetry of Living," in *Kierkegaard's Influence on Literature, Criticism and Art. Tome I: The Germanophone World. Kierkegaard Research: Sources, Reception and Resources. Volume 10*, edited by Jon Stewart, Hampshire and Burlington, VT: Ashgate, 2013, pp. 213-235.

14. "Kierkegaard and Modern European Literature," in *The Oxford Handbook of Kierkegaard*, edited by George Pattison and John Lippitt. Oxford University Press, 2013, pp. 542-561.
13. "The Politics of Madness: Kierkegaard's Anthropology Revisited," in *Language, Ideology and the Human: New Interventions*, edited by Sanja Bahun and Dusan Radunovic with an Afterword by Ernesto Laclau, Hampshire and Burlington, VT: Ashgate, 2012, pp. 17-38.
12. "The Art of Doubt: Form, Genre, History in Strindberg's *Miss Julie*," in *International Strindberg*, edited by Anna Stenport, Northwestern University Press, 2012, pp. 249-276.
11. "Scandinavia," in *The Cambridge Companion to European Modernism*, edited by Pericles Lewis. Cambridge: Cambridge University Press, 2011, pp. 191-203.
10. "Kierkegaard's Epistemology of Faith: Outline toward a Systematic Interpretation," in *Kierkegaard Studies Yearbook 2010*, edited by Niels Jørgen Cappelørn, Hermann Deuser and Brian Söderquist. Berlin and New York: Walter de Gruyter, 2011, pp. 353-375.
9. "Power, Truth and Play in *Under Western Eyes*," in *Conradiana*, vol. 42, nos. 1-2 (Spring/Summer 2010), pp. 107-122.
8. "Periphery and Tragedy: Ibsen and the Emergence of a Literary Form," in *Forum for World Literature Studies*, volume 2, number 1, 2010, pp. 28-34.
7. "Endelighedens æstetik: Modernismens problematik hos Kierkegaard og Ibsen," in *Kierkegaard, Ibsen og det moderne*, edited by Vigdis Ystad et al., Oslo: Oslo Universitetsforlag, 2010, pp. 99-116.
6. "Heiberg and the Drama of Modernity," in *Johan Ludvig Heiberg: Philosopher, Littérateur, Dramaturge, and Political Thinker*, edited by Jon Stewart. Copenhagen: Museum Tusulanum, 2008, pp. 421-448.
5. "On the Reception-history of *Either/Or* in the Anglo-Saxon World," in *Kierkegaard Studies: Yearbook 2008*, edited by Niels Jørgen Cappelørn, Hermann Deuser and Brian Söderquist. Berlin and New York: Walter de Gruyter, 2008, pp. 327-364.
4. "Allegory, Capital, Modernity: *Peer Gynt* and Ibsen's Modern Breakthrough," in *Ibsen Studies*, volume 8, number 1, 2008, pp. 43-68.
3. "Kierkegaard in una casa di bambola," in *NB. Quaderni di studi kierkegaardiani*, vol. 6, 2008, pp. 143-160.
2. "God, Discourse, Addressee: On the Structure of Confession in 'An Occasional Discourse'," in *Kierkegaard Studies: Yearbook 2007*, edited by Niels Jørgen Cappelørn, Hermann Deuser and Brian Söderquist. Berlin and New York: Walter de Gruyter, 2007, pp. 123-136.
1. "Kierkegaard and the Problem of Ibsen's Form," in *Ibsen Studies*, volume 7, number 2, 2007, pp. 203-226.

AWARDS AND FELLOWSHIPS:

Dean's Award for Excellence in Teaching, 2018
Awarded by The Johns Hopkins University

Dean's Award for Excellence in Research and Service, 2014

Awarded by The Johns Hopkins University

New Faculty Fellowship, 2010-2012 (Declined)

Awarded by The American Council of Learned Societies

Alfried Krupp Junior Fellowship, 2010-2011 (Declined)

Awarded by the Alfried Krupp Wissenschaftskolleg, Greifswald Universität, Germany

James M. Motley Scholarship Fund, 2009

Awarded by The Johns Hopkins University

Andrew W. Mellon Postdoctoral Fellowship, 2008-2010

Awarded by The Johns Hopkins University

Leylan Fellowship, 2007-2008

Awarded by the Yale University Graduate School

Summer Fellows Program Stipend, 2007

Awarded by the Howard V. and Edna H. Hong Kierkegaard Library

Baden-Württemberg Landesstiftung Scholarship, 2006-2007

Awarded by the Ruprecht-Karls-Universität Heidelberg, Germany

President's Grant, 2007; 2006

Awarded by the Society for the Advancement of Scandinavian Studies.

Conference Travel Fund, 2007; 2006

Awarded by the Graduate Student Assembly, Yale University Graduate School

Aurora Borealis Prize, 2006

Awarded by the Society for the Advancement of Scandinavian Studies.

Ibsen Essay Prize, 2006

Awarded by the National Ibsen Society of Norway and the Ibsen Society of America.

John F. Enders Research Grant, 2006

Awarded by the Yale University Graduate School.

Yale University Fellowship, 2002-2006

Awarded by the Yale University Graduate School

INVITED PAPERS:

"Form and Finitude: Reflections on Aase's Death in *Peer Gynt*," November 2017, Ibsen Center, The University of Oslo, Norway, Conference lecture.

"Tragic Form in Ibsen," January 2017, University of Chicago, Concepts of Aesthetic Form Conference, Conference lecture.

"Literature and Philosophy," May 2016, University of Chicago, Disciplines of Literature, Conference, Conference lecture.

"The Meaning of Tragedy in *The Master Builder*," May 2016, University of Zurich, Ibsen and Genre, Conference lecture.

“Reinventing Tragedy: *Faust I* and Kierkegaard,” November 2015, University of Minnesota, Department of German, Dutch and Scandinavian, Lecture.

“Theatrum mundi: Staging the World in Ibsen’s *Hedda Gabler*,” November 2015, University of Wisconsin-Madison, Mellon-Sawyer Seminar, Lecture.

“*Faust I* from the Margins of Modernity: Tragedy as Doubt in Goethe and Kierkegaard,” June 2015, Free University Berlin, Global Humanities Distinguished Lecture.

“Ibsen and the Boredom of History,” April 2015, Oslo University, Ibsen Center, Conference Lecture.

“Metaphysics and the Limits of Tragedy in Kierkegaard,” January 2014, Northwestern University, Department of Comparative Literature, Lecture.

“Kierkegaards Hamlet-Variationen: Tod der Kunst/Geburt des Modernismus,” September 2013, University of Zurich, Kierkegaard und Das Theater; Conference lecture.

“Ibsen and the Metaphysics of Doubt,” May 2013, Staging Skepticism: Ibsen and the Drama of Modernity, Temple University; Conference lecture.

“Ibsen’s *John Gabriel Borkman* and the Modality of Suffering,” February 2013, Yale University, Department of Comparative Literature, Lecture.

“The Tragedy of *Faust*, Part I: Form, Philosophy, History in Goethe and Kierkegaard,” November 2012, Harvard University, Department of Germanic Languages and Literatures; Lecture.

“Streben/Sterben: Kierkegaard and the Failure of a Form of Life,” November 2012, Johns Hopkins University, Max Kade Center for German Thought, Conference: The Aesthetics of *Bildung*: Literature, Knowledge, and the Pleasure of Representation; Conference lecture.

“Antigone’s Silence: Tragedy and the Form of History in Kierkegaard,” May 2012, University of Oregon, Department of German and Scandinavian, Conference: Kierkegaard and German Thought; Conference lecture.

“Dialektik des Leidens: *Ein Traumspiel* zwischen Schopenhauer, Nietzsche und Kierkegaard,” December 2011, Aarhus University, Denmark, Conference: Der deutsch-skandinavische Kulturaustausch um 1900; Conference lecture.

“The Art of Finitude: James Joyce’s ‘The Dead’,” February 2010, Bowdoin College, Department of English, Maine; Lecture.

“Dialectic of Modern Tragedy. History and Form in Ibsen’s *John Gabriel Borkman*,” February 2010, Johns Hopkins University, Humanities Center, Baltimore, Maryland; Lecture.

“Hofmannsthal and the Language of the Future,” May 2009, Notre Dame University, Department of German and Russian Language and Literature, South Bend, Indiana; Lecture.

“Endelighedens æstetik: Modernismens problematik hos Kierkegaard og Ibsen,” September 2008, University of Oslo, Norway, Conference: Kierkegaard, Ibsen og det moderne; Conference lecture.

Respondent to Darío Gonzáles: “Kierkegaard and Modernity,” May 2007, Copenhagen, Denmark: Project Seminar: Søren Kierkegaard Research Center at the University of Copenhagen.

"Theology and Aesthetics of Grace: Kierkegaard and the Renaissance," April 2007, Yale University, Department of Italian, New Haven, Connecticut; Lecture.

CONFERENCE PAPERS:

"Art and Metaphysics in Kierkegaard," August 2019, Søren Kierkegaard Center Annual Conference, University of Copenhagen, Denmark.

"Staging the World in *Hedda Gabler*," March 2016, Cambridge, Mass., Annual Meeting, American Comparative Literature Association, Conference panel Paper.

"Nil Admirari: Art and Nihilism in Kierkegaard," May 2015, Cleveland, Ohio: Annual Meeting: Society for the Advancement of Scandinavian Studies, Conference panel paper.

"Aphorism as Philosophy," March 2015, Seattle, Washington: Annual Meeting: American Comparative Literature Association, Conference panel paper.

"Ontology and Necessity in Schiller's *Don Carlos*," September 2014, Kansas City, Missouri: Annual Meeting, German Studies Association; Conference panel paper.

"Kierkegaard and Modern Tragedy," January 2013, Boston, Massachusetts: Annual Meeting, Modern Languages Association; Special Session: Kierkegaard and the Trials of Modernity; Conference panel paper.

"Strindberg's Naturalism: Theorizing the Preface to *Miss Julie*," May 2012, Brigham Young University, UT, Society for the Advancement of Scandinavian Studies, Conference panel paper.

"Strindberg and Tragedy," April 2012, Brown University, Providence, RI, American Comparative Literature Association, Annual Meeting, Conference panel paper.

"Form and History in *Miss Julie*," January 2012, Seattle, Washington: Annual Meeting, Modern Languages Association; Special Session: Modern and Pre-Modern Forms in August Strindberg; Conference panel paper.

"Kierkegaard in Innsbruck," April 2011, Chicago, Illinois: Annual Meeting, Society for the Advancement of Scandinavian Studies, Conference panel paper.

"Language and Play in *Under Western Eyes*," January 2011, Los Angeles, California: Annual Meeting, Modern Language Association; Joseph Conrad Society of America Division; Conference panel paper.

"Aesthetic Kierkegaard: *Der Brenner* and Kierkegaard's Influence on German Modernism," October 2010, Oakland, California: Annual Meeting, German Studies Association; Conference panel paper.

"'Not a Thousand Words': Rereading Ibsen's *Brand*," April 2010, University of Washington, Seattle: Annual Meeting, Society for the Advancement of Scandinavian Studies; Conference panel paper.

"Margins and Modernities: Dialectic of Modern Tragedy," April 2010, New Orleans: Annual Meeting, American Comparative Literature Association; Conference panel paper.

"*John Gabriel Borkman* and the Dialectic of Modern Tragedy," December 2009, Philadelphia: Annual Meeting, Modern Language Association; Drama Division; Conference panel paper.

"The Structure of Illusion: Time and Space in Strindberg's *A Dream Play*," December 2009, Philadelphia: Annual Meeting, Modern Language Association; Special Session: Manipulations of Space and Time in Scandinavian Modern Drama; Conference panel paper.

"Poetics of Revelation in Hofmannsthal's *Ein Brief*," October 2009, Washington, D.C.: Annual Meeting, German Studies Association; Conference panel paper.

"Periphery and Tragedy: Ibsen and the Emergence of a Literary Form," June 2009, Fudan University, Shanghai, China: The XIIth International Ibsen Conference; Conference panel paper.

"History and Ideology in Golden Age Denmark: Heiberg and the Drama of Modernity," April 2009, University of Wisconsin, Madison: Annual Meeting, Society for the Advancement of Scandinavian Studies; Conference panel paper.

"Scandinavian Modernism," March 2009, Harvard University, Boston: Annual Meeting, American Comparative Literature Association; Conference panel paper.

"Time and Modern Drama," April 2008, University of Southern California, California: Annual Meeting, American Comparative Literature Association; Conference panel paper. Nominated for the Horst Frenz Prize.

"Three Versions of the Sublime," November 2007, University of Southern California, California: Annual Meeting, Modernist Studies Association; Conference seminar paper.

"Allegory, Capital, Modernity: *Peer Gynt* and Ibsen's Modern Breakthrough," April 2007, Augustana College, Rock Island, Illinois: Annual Meeting, Society for the Advancement of Scandinavian Studies; Conference panel paper. Nominated for the 2007 Aurora Borealis Prize.

"Climacus on Subjectivity, Truth and Dyrehaven," September 2006, Copenhagen, Denmark: Project Seminar, Søren Kierkegaard Research Center at the University of Copenhagen; Lecture.

"On the Structure of Edification," August 2006, Copenhagen, Denmark: International Research Seminar, Søren Kierkegaard Research Center at the University of Copenhagen; Conference panel paper.

"Kierkegaard, Ibsen and the Aesthetics of Indirect Communication," May 2006, University of Mississippi, Oxford, Mississippi: Annual Meeting, Society for the Advancement of Scandinavian Studies; Conference panel paper. Awarded the 2006 Aurora Borealis Prize and 2006 Ibsen Essay Prize.

"Fear and Trembling in *A Doll's House*: Kierkegaard, Ibsen and the Genesis of Modernism," May 2006, Yale University, New Haven, Connecticut: Open Forum, Department of Comparative Literature; Lecture.

"Kierkegaard and the Aesthetics of Indirect Communication," March 2006, Princeton University, Princeton, New Jersey: Annual Meeting, American Comparative Literature Association; Conference panel paper.

CONFERENCE ORGANIZATION:

Member Organizing Committee for "Making of the Humanities," International Conference, Johns Hopkins University, Fall 2016.

Seminar Organizer and Chair (co-organized with Glenn Odom, University of Rohampton), "Theatre and World-Making," March 2016, Cambridge, Mass.: American Comparative Literature Association, Annual Meeting.

Conference Organizer (in collaboration with the Department of Philosophy, Temple University and the Ibsen Center at the University of Oslo), "Ibsen and the Play of Politics," international conference, The Humanities Center, Johns Hopkins University, May 2014.

Conference Organizer (in collaboration with the Royal Danish Embassy, Washington D.C.), "Kierkegaard Repetitions," international conference celebrating the bicentenary of Kierkegaard's birth, The Humanities Center, Johns Hopkins University, September 2013.

Special Session Organizer, "Kierkegaard and the Trials of Modernity," January 2013, Boston, Massachusetts, Modern Language Association, Annual Meeting.

Seminar Organizer and Chair (co-organized with Arnold Weinstein, Brown University), "100 Years Later: Strindberg the Modern?," April 2012, Brown University, Providence, Rhode Island: American Comparative Literature Association, Annual Meeting.

Special Session Organizer, "Modern and Pre-Modern Forms in August Strindberg," January 2012, Seattle, Washington: Modern Languages Association, Annual Meeting.

Seminar Organizer and Chair, "Marginal Modernities," April 2010, New Orleans: American Comparative Literature Association, Annual Meeting.

SEMINAR, ROUNDTABLE, AND WORKSHOP PRESENTATIONS:

"Much Ado About Hamlet: A Conversation on Genre, Literature, and Philosophy," October 2018, with Gregor Moder, Johns Hopkins University.

"Kierkegaard on Tragedy," April 2017, graduate seminar at the New School for Social Research, New York City.

"Ontology and Politics in Schiller's *Don Carlos*," March 2017, graduate seminar at the University of Chicago.

"Poetry and the Meaning of Life," December 2016, undergraduate student invited speaker for *Flash Seminar*, Johns Hopkins University.

"Poetry, Beauty, Truth," April 2016, undergraduate student invited speaker for *Flash Seminar*, Johns Hopkins University.

Seminar on *Marginal Modernity: The Aesthetics of Dependency from Kierkegaard to Joyce*, November 2015, University of Minnesota, Department of German, Dutch and Scandinavian.

"Some Uses of Comparative Literature," Zelicof Family Dinners with the Dean, September 2015, Johns Hopkins University, Research Presentation.

"Leopardi's 'A Silvia': The Loss of the Present," April 2015, John Hopkins University, Baltimore, Maryland: Workshop on the Ordinary, Lecture.

"Nihilism as a Spiritual Exercise: Kierkegaard's Diapsalmata," December 2014, Johns Hopkins University, Baltimore, Maryland: Workshop on Spiritual Exercises, Lecture.

"Kierkegaard and Hamlet: The Impossibility of Tragedy/The Tragedy of Impossibility," October 2014, Johns Hopkins University, Baltimore, Maryland: Andrew W. Mellon Seminar, Seminar Paper.

"Contradiction in Goethe's *Faust I*," October 2013, Johns Hopkins University, Baltimore, Maryland: Andrew W. Mellon Seminar, Seminar Paper.

Faculty roundtable, Dissertation Writing Workshop, The Center for Leadership Education, September 2012, Johns Hopkins University, Baltimore, Maryland.

Faculty roundtable panel, Graduate Student Conference, Department of German and Romance Literature and Languages, "Counterphilologies," September 2012, Johns Hopkins University, Baltimore, Maryland.

Work in progress presentation at the first Baltimore Italianists meeting, April 2011, Johns Hopkins University, Baltimore, Maryland.

"Modernist Variations: Hofmannsthal and the Aesthetics of Dependency," February 2010, Johns Hopkins University, Humanities Center, Baltimore, Maryland; Seminar.

The Future of the Discipline, Futures Seminars roundtable participant, October 2010, Humanities Center, Johns Hopkins University.

"Conflict and Mediation in James Joyce's 'The Dead'," November 2009, Johns Hopkins University, Baltimore, Maryland: Andrew W. Mellon Seminar; Seminar Paper.

"Modernism in the Nordic Countries," February 2009, Johns Hopkins University, Baltimore, Maryland: Andrew W. Mellon Seminar; Seminar paper.

SERVICE TO THE PROFESSION:

Member of the Search Committee for the positions of tenured Associate Professor and Visiting Assistant Professor at the Ibsen Center, Oslo University, 2016

Member of the Search Committee for the Position of Visiting Assistant Professor at the Ibsen Center, Oslo University, 2015

Executive Committee Member, MLA Scandinavian Discussion Group, 2010-2015

External Peer Reviewer, European Research Council, 2013

Executive Council Member, Ibsen Society of America, 2010-2016

SERVICE TO THE UNIVERSITY:

Faculty Ethics Board, Fall 2017-present

Member of the Krieger School of Arts and Sciences selection committee for the Mellon Postdoctoral Fellowship in Religious Cultures and the Arts, 2015, 2016

Faculty Presentation on Language at Open House for Prospective Undergraduate Students, The Johns Hopkins University, September 2015, September 2014.

Committee for the proposal of an interdisciplinary major in medicine, science, and the humanities, 2013-present

Library Advisory Committee, 2012-present

SERVICE TO THE DEPARTMENT:

Interim Chair, Department of Comparative Thought and Literature, 2018-9

Member Search Committee for the Boone Chair, Humanities Center, 2017-8

Director of Undergraduate Studies, 2014-2019

Director of the Honors Program in Humanistic Studies, 2011-2013

Departmental Selection Committee Member, Andrew W. Mellon Postdoctoral Fellowship, 2012, 2013, 2014

Departmental Selection Committee Member, ACLS New Faculty Fellowship, 2011, 2012