

YI-PING ONG

Department of Comparative Thought and Literature
The Johns Hopkins University
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EMPLOYMENT

The Johns Hopkins University
Associate Professor, Department of Comparative Thought and Literature, 2019 –
Assistant Professor, Department of Comparative Thought and Literature, 2018-2019
Assistant Professor, The Humanities Center, 2010-2017

EDUCATION

Harvard University
Ph.D. in English, November 2009
M.A. in English, 2006
M.A. in Philosophy, 2004

Oxford University, St. John's College
Second B.A. in Philosophy and Theology, 2001

Columbia University
B.A. in Philosophy, *summa cum laude*, 1999

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

Thomas J. Wilson Memorial Prize, Honorable Mention – Outstanding first book manuscript across the arts and sciences, Harvard University Press, 2017

External Faculty Fellow, Humanities Center, Stanford University, 2013-2014

Howard Mumford Jones Prize – Best doctoral dissertation on some aspect of literature between 1789 and 1917, Department of English, Harvard University, 2010

New Faculty Fellow, American Council of Learned Societies, 2010-2012 (declined as condition of employment)

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University, 2010-2012 (declined as condition of employment)

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Center for the Humanities at Tufts University, 2010-2012 (declined as condition of employment)

Horst Frenz Prize – Best conference paper presented by a graduate student, American Comparative Literature Association, 2009

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS *(cont.)*

- Whiting Dissertation Completion Fellowship*, Harvard University, 2008-2009
- Dexter Traveling Fellowship*, Department of English, Harvard University, 2008
- Graduate Bursary Award*, Center for the Novel, University of Aberdeen, 2008
- Harvard Graduate Society Merit Fellowship*, Harvard University, 2008
- Andrew W. Mellon Fellowship in Humanistic Studies*, Mellon Foundation, 2001-2002
- Parbury Travel Grant*, St. John's College, Oxford University, 2000
- St. John's College Book Prize*, Oxford University, 1999-2000
- Euretta J. Kellett Fellowship* – Two years of post-graduate study at Oxford University, Columbia University, 1999-2001
- David B. Truman Award* – Most distinguished contribution from the Class of 1999 to the academic affairs of the College, Columbia University, 1999
- Phi Beta Kappa*, 1998
- Milton Handler Prize*, Scholastic Excellence in the Humanities, Columbia University, 1997
- John Jay International Scholar*, Columbia University, 1995-1999

PUBLICATIONS

Books

- The Art of Being: Poetics of the Novel and Existentialist Philosophy*. Cambridge, MA: Harvard University Press, 2018.
--Reviews in *Critical Inquiry* (2019), *Modern Philology* (2020), *The Believer* (2020), *Between: Journal of the Italian Association for the Theory and Comparative History of Literature* (2020), *Studies in the Novel* (2020), and *Philosophy and Literature* (2020)

Articles and Essays

- “Character,” in *The Oxford Handbook of George Eliot*, ed. Juliette Atkinson and Elisha Cohn (Oxford, UK: Oxford University Press, forthcoming 2023).
- “Philosophy and Literature” (with R. Lanier Anderson), *Stanford Encyclopedia of Philosophy*, forthcoming 2022.

Articles and Essays (cont.)

- “Self-Knowledge and Authenticity: The Everyday in Existentialism and the Realist Novel,” in *The Cambridge Companion to Philosophy and Literature*, ed. R. Lanier Anderson and Karen Zumhagen-Yekplé (Cambridge, UK: Cambridge University Press, forthcoming 2022).
- “Poetic Criticism and the Work of Fiction: Goethe, Joyce, and Coetzee,” in *Poetic Critique*, ed. Michel Chaouli, Jan Lietz, and Simon Schleusener (Berlin: De Gruyter, 2021), 155-174.
- “How Shall We Let This Text, or Anything, Teach Us?: The Novel Against Ethics or the Case of *Elizabeth Costello*,” *Comparative Literature* 73:1 (2021): 1-22.
- “On Philosophical Imagination and Literary Form,” Special Issue on “Formalism Unbound,” *Post45*, 5:1 (2020), online.
- “Reading as a Practice of Acknowledgment: Ordinary Language Philosophy and Literary Studies,” invited review essay, *nonsite* 28 (2019), online.
- “On Homecoming: Wittgenstein, Cavell, and the *Odyssey*,” Special Issue on “Inheriting Ordinary Language Philosophy,” *Graduate Faculty Philosophy Journal* 39:2 (2019): 475-499.
- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” *PMLA* 133:5 (2018): 1083-1098. Nominated for 2018 Richard Stein Essay Prize, Interdisciplinary Nineteenth-Century Studies (INCS).
- “Experiments in Search of Meaning: Nineteenth-Century Literature and Philosophy,” invited review essay, *nonsite* 22 (2017), online.
- “Lectures on Ethics: Kafka and Wittgenstein,” in *Wittgenstein and Literary Modernism*, ed. Karen Zumhagen-Yekplé and Michael LeMahieu (Chicago: University of Chicago Press, 2016), 206-230.
- “Simone de Beauvoir’s Theory of the Novel: Imitating Opacity, Ambiguity, and the Impartiality of Life,” *Philosophy and Literature* 39:2 (2015): 379-405.
- “Smoke Gets in Your Eyes: *Mad Men* and Moral Ambiguity,” Special Issue on Television and Philosophy, The Comparative Literature Issue of *Modern Language Notes*, 127:5 (2012): 1013-39.
- “Of Voice and Vulnerability: Experience as Inexperience in Cavell’s *Little Did I Know*,” The Comparative Literature Issue of *Modern Language Notes* 126:5 (2011): 962-71.

Articles and Essays (cont.)

“The Language of Advertising and the Novel: Naipaul’s *A House for Mr. Biswas*,”
Twentieth-Century Literature 56:4 (2010): 462-92.*

*Republished in *The First Naipaul World Epics: From The Mystic Masseur to An Area of Darkness and Beyond*, ed. J. Vijay Maharaj (London: Bloomsbury, forthcoming 2021).

“A View of Life: Nietzsche, Kierkegaard, and the Novel,” *Philosophy and Literature* 33:1 (2009): 167-83.

Introduction and Notes, *Tao Te Ching* (New York: Barnes and Nobles Classics, 2005), xi-xxxi, 165-172.

Fiction

“Marriages are Made in Heaven,” *Harvard Review* 25 (2003): 174-86. Chosen as one of the 100 Distinguished Stories of 2003, Best *American Short Stories* 2004.

Reviews

Review of *Stanley Cavell and Literary Studies* (London: Continuum, 2011), ed. Richard Eldridge and Bernard Rhie, *Modern Philology* 111:4 (2014): E483-E486.

EDITORIAL POSITIONS

Editorial Board, *Studies in Philosophy and Poetry*, Bloomsbury Press, 2020 –

Co-Executive Editor, The Comparative Literature Issue of *Modern Language Notes*, 2010 – 2020

Editorial Board, *Modern Language Notes*, 2010 –

Contributing Editor, *Ordinary Language Philosophy and Literary Studies Online*, 2009 – 2017

INVITED TALKS

“On Philosophical Imagination and Literary Form,” Department of Philosophy, Colorado College, September 29, 2020.

“The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Liberal Studies, The New School, November 18, 2019.

INVITED TALKS (cont.)

- “The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Stonum Lecture on Poetics, Department of English, Case Western University, October 11, 2019.
- “The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” 14th Annual West Chester University Philosophy Graduate Conference, West Chester University, March 29, 2019. (Keynote address)
- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” First Annual Interdisciplinary Graduate Humanities Symposium, Philosophy and Literature Initiative at Stanford University and The Center for Philosophy, Arts, and Literature at Duke University, “Interiorities: Reflecting Subjectivity and Sociality,” Stanford University, April 27, 2018. (Keynote Address)
- “Embodiment, Embeddedness, and Kindness: Conditions of Reading and Living Together in Coetzee’s *Elizabeth Costello*,” Center for Philosophy, Arts, and Literature, Duke University, September 21, 2017.
- “On Ethics and the Problem of Instruction: Wittgenstein and Kafka,” Philosophy Department, Tel Aviv University, May 21, 2017.
- “Post-Secularism and the Novel: Ethics and the Art of the Impossible in Coetzee’s *Elizabeth Costello*,” Center for Cultural Analysis, Rutgers University, October 16, 2015.
- “The Limits of Ethical Criticism: J. M. Coetzee’s *The Lives of Animals*,” *Theorizing* – Lecture Series on Literature and Philosophy, Program in Comparative Literature and Literary Theory, University of Pennsylvania, November 25, 2014.
- “The Novel and Philosophy: Simone de Beauvoir’s Theory of the Novel,” Class of 1960’s Scholars Program in English, Williams College, October 28, 2014.
- “The Problem of Ethics and Literature: J. M. Coetzee’s *The Lives of Animals*,” The Philosophy and Literature Group, Stanford University, May 28, 2014.
- “The Form of the Novel and Existentialist Philosophy,” Humanities Center, Stanford University, April 22, 2014.
- “Lessons in Bewilderment: J. M. Coetzee’s *The Lives of Animals*,” Department of Anthropology, The Johns Hopkins University, April 30, 2013.
- “Existentialism and the Novel,” The Philosophy and Literature Group and Department of English, Stanford University, March 10, 2011.
- “Contingency and the Form of the Novel: Rohinton Mistry’s *A Fine Balance*,” Department of English, University of Massachusetts, February 9, 2010.

INVITED TALKS (cont.)

- “Literary Forms, Philosophical Uses: J. M. Coetzee’s *The Lives of Animals*,” The Humanities Center, The Johns Hopkins University, January 28, 2010.
- “Being-in-the-world: Kierkegaard, Heidegger, and the Realist Novel,” The Humanities Center, The Johns Hopkins University, January 27, 2010.
- “Representations of Choice: The Novel of Marriage and Kierkegaard’s Ethics,” Department of English, University of Vermont, January 22, 2010.

CONFERENCE PAPERS

- “The Concept of the Public: Kierkegaard, Heidegger, and the Form of the Novel,” The New Politics of Existence conference, Johns Hopkins University, April 17, 2020. (Cancelled due to COVID-19)
- “Poetic Criticism and the Work of Fiction: Goethe, Joyce, and Coetzee,” Poetic Critique conference, Philological Laboratory, Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin, June 28, 2019. (Invited Paper)
- Response, Interdisciplinary Roundtable on *The Art of Being*, 14th Annual West Chester University Philosophy Graduate Conference, West Chester University, March 29, 2019. (Invited Response)
- “The Concept of the Public: Kierkegaard, Heidegger, and the Form of the Novel,” American Comparative Literature Association conference, Georgetown University, March 8, 2019. (Invited Paper)
- “On Realism and Naturalism: Viewing *The Wire* in Baltimore,” Roundtable on Martin Shuster’s *New Television: The Aesthetics and Politics of a Genre*, Modern Language Association conference, Chicago, IL, January 6, 2019. (Invited Participant)
- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” Workshop on Literature, Philosophy, and Aesthetics, Boston University, October 26, 2018. (Invited Paper)
- “*Vollendungsroman*: The Novel of Age,” Conference on Literature, History, and Philosophy, Boston University, April 21, 2017. (Invited Paper)
- “Embodiment, Embeddedness, and Kindness: Conditions of Reading and Living Together in Coetzee’s *Elizabeth Costello*,” Workshop in Humanistic Ethics, Department of Philosophy, Rice University, March 24, 2017. (Invited Paper)
- “Towards an Existentialist Poetics of the Novel: Kierkegaard and the Life-View,” American Comparative Literature Association conference, Harvard University, March 19, 2016.
- “On Absurdity and Rationality in Ethics: Wittgenstein and Kafka,” Modernist Studies Association conference, Boston, MA, November 21, 2015. (Invited Paper)

CONFERENCE PAPERS (*cont.*)

- “After the Impossible: Ethics and J. M. Coetzee’s *Elizabeth Costello*,” International Society for the Study of Narrative conference, Chicago, IL, March 6, 2015.
- “Ordinary Language Philosophy and Aesthetics,” Roundtable on Analytic Philosophy and Modernism, Modernist Studies Association conference, Pittsburgh, PA, November 8, 2014. (Invited Participant)
- “The Difficulty of Imagining the Whole: Doing Justice to Coetzee’s *The Lives of Animals*,” Modern Language Association conference, Chicago, IL, January 11, 2014. (Invited Paper)
- “Lectures on Ethics: Kafka and Wittgenstein,” German Studies Association conference, Milwaukee, WI, October 6, 2012. (Invited Paper)
- “Speaking for Others: On Dialogic Community in Coetzee and Cavell,” American Comparative Literature Association conference, Brown University, April 1, 2012.
- “Three Lectures on Ethics: Wittgenstein, Kafka, and Coetzee,” Conference on Stanley Cavell’s Aesthetics, University of Chicago, March 3, 2012. (Invited Paper)
- “Running against the Boundaries of Language: Lectures on Ethics by Kafka and Wittgenstein,” Modern Language Association conference, Seattle, WA, January 5, 2012. (Invited Paper)
- “On Voice and Vulnerability,” Symposium on Stanley Cavell’s *Little Did I Know: Excerpts from Memory*, The Johns Hopkins University, April 22, 2011. (Invited Paper)
- “Smoke Gets in Your Eyes: *Mad Men* and Moral Ambiguity,” International Symposium on Philosophy and New American Television Series, The Johns Hopkins University, April 15, 2011. (Invited Paper)
- “Speaking of Ethics: Coetzee and Wittgenstein on the Importance of the First Person,” Modern Language Association conference, Los Angeles, CA, January 9, 2011.
- “Lost in Translation: Philosophy, Literature, and the Problem of Self-Knowledge in Cavell’s *The Claim of Reason*,” Modern Language Association conference, December 29, 2009. (Invited Paper)
- “Literature as Life Philosophy: Nietzsche and the Novel,” Modern Language Association conference, Philadelphia, PA, December 27, 2009.
- “Poets and Philosophers of the Everyday: Stein and Wittgenstein on Language, World and Meaning,” Modernist Studies Association conference, Montreal, Canada, November 6, 2009.
- “Towards a Life View: Kierkegaard, Nietzsche, and the Novel,” American Comparative Literature Association conference, Harvard University, March 29, 2009. Received Horst Frenz Prize for best graduate student paper.

CONFERENCE PAPERS (*cont.*)

- “The Shame of All Her Kind: Spenser, Nietzsche, and the Allegory of Duessa Unveiled,”
Modern Language Association conference, San Francisco, CA, December 30, 2008.
- “Strange Bedfellows: *Playboy*, Existentialism, and American Cold War Propaganda,”
Modern Language Association conference, San Francisco, CA, December 28, 2008.
- “Between the Furniture Sale and the Fate of the Soul with *Madame Bovary*: Against an
Empirical Understanding of Realism in the Novel,” The Novel and its Borders
conference, University of Aberdeen, July 9, 2008.
- “Art’s Rebellious Subjects: Breaking the Pose in *L’Oeuvre*, *The Marble Faun*, and *Emma*,”
American Comparative Literature Association conference, Long Beach, CA, April
25, 2008.
- “Commercial Reality and the Illusory Constructions of a Former Sign Painter: The Language
of Advertising in Naipul’s *A House for Mr. Biswas*,” Postcolonialism and the Hit of
the Real conference, New York University, March 8, 2008.
- “Plotinus on Matter,” Globalizing Philosophy: Eastern and Western Approaches to the
Central Metaphysical Issues of Philosophy and Science, Columbia University, April
17, 1999.

WORKSHOP AND SEMINAR PAPERS

- Workshop Leader, text-based discussion of *The Art of Being* (excerpt) and Mary Oliver’s
Long Life: Essays and Other Writings, Second Annual Philosophy and Literature
graduate student conference, Philosophy and Literature Initiative at Stanford
University and The Center for Philosophy, Arts, and Literature at Duke University,
“Stages of Life,” Duke University, April 6, 2019.
- “How Shall We Let This Text, or Anything, Teach Us?: Lessons in Bewilderment –
Coetzee’s *The Lives of Animals*,” Andrew W. Mellon Seminar, The Johns Hopkins
University, May 3, 2012.
- Invited Scholar, Young Scholars Workshop on Philosophy, Literature, and Film, Center for
Philosophy, Arts, and Literature, Duke University, April 5-6, 2012.
- “On the Future of Literature and Philosophy,” The Humanities Center – Zanyvl Krieger
School of Arts and Sciences Futures Seminar, The Johns Hopkins University,
October 28, 2010.
- “Speaking of Ethics: Coetzee and Wittgenstein on Words in the World,” Young Scholars
Workshop, Center for Philosophy, Arts, and Literature, Duke University, February
20, 2010.

WORKSHOP AND SEMINAR PAPERS (*cont.*)

“Responsibility and the Limits of Moral Community,” Moral and Political Philosophy Graduate Workshop, Department of Philosophy, Harvard University, November 8, 2004.

“Moral Community, Blame and Responsibility,” Moral and Political Philosophy Graduate Workshop, Department of Philosophy, Harvard University, May 9, 2004.

“On Moral Relativism and the Virtues,” St. John's College Graduate Lectures, Oxford University, April 2000.

CONFERENCE ORGANIZATION

Conference Co-Organizer, “The New Politics of Existence,” Alexander Grass Humanities Institute, Johns Hopkins University, April 16-17, 2020. (Cancelled due to COVID-19)

Conference Panel Organizer, “Form and Limit: Coetzee and the Edges of Narrative,” International Society for the Study of Narrative conference, Chicago, IL, March 6, 2015.

Conference Panel Organizer, “Forms of Community,” American Comparative Literature Association conference, Brown University, March 30-April 1, 2012.

Conference Panel Organizer, “Literary Genres, Philosophical Uses,” American Comparative Literature Association conference, Harvard University, March 28-29, 2009.

Conference Panel Organizer, “Defining the Politics of Asian Identity: Human Rights and Asian Values,” Harvard Project for Asia and International Relations conference, Sydney, Australia, August 15-18, 2002.

TEACHING

Undergraduate Courses – The Johns Hopkins University, 2010-

The Modernist Novel: James, Woolf and Joyce

– Fall 2011, Fall 2015, Fall 2018, Fall 2019, Spring 2021

Texts include: James, *The Beast in the Jungle*; James, *The Portrait of a Lady*; Woolf, *Mrs. Dalloway*; Woolf, *To the Lighthouse*; Woolf, selected essays; Joyce, *A Portrait of the Artist as a Young Man*; Joyce, *Ulysses*.

The Literature of the Everyday: Realism in the 19th- and 20th-Century Novel

– Fall 2010, Fall 2012, Fall 2014, Fall 2017, Fall 2019, Fall 2020

Texts include: Flaubert, *Madame Bovary*; Mann, *Buddenbrooks*; Dickens, *Great Expectations*; Zola, *L'Assomoir*; Eliot, *Middlemarch*; Tolstoy, *Anna Karenina*; Woolf, *Mrs. Dalloway*. (In Fall 2018, an upper-level version of this course includes excerpts from philosophical and critical texts on the everyday and its representation, including Auerbach, *Mimesis*; Kierkegaard, *Either/Or*, Part II; Heidegger, *Being and Time*; Beauvoir, “What Can Literature Do?”; Lefebvre, *Critique of Everyday Life*.)

Undergraduate Courses – The Johns Hopkins University, 2010- (cont.)

Forms of Moral Community: The Post-1950 Anglophone Novel

– Spring 2011, Spring 2012, Fall 2014, Spring 2016, Spring 2018, Spring 2019, Spring 2020, Fall 2020

Texts include: Levi, *If This is a Man*; Achebe, *Things Fall Apart*; Lessing, *The Grass is Singing*; Morrison, *Beloved*; Mistry, *A Fine Balance*; Roy, *The God of Small Things*; Ishiguro, *An Artist of the Floating World*; Coetzee, *Disgrace*; McEwan, *Atonement*; Coetzee, *The Lives of Animals*; essays by Strawson, Adorno, and Beauvoir.

The Modernist Novel: Mann, Woolf, and Joyce

– Spring 2013

Texts include: Mann, *Buddenbrooks*; Woolf, *Mrs. Dalloway*, *To the Lighthouse*, selected essays; Joyce, *A Portrait of the Artist as a Young Man*, *Ulysses*.

Honors Research Seminar: What are the Humanities?

– Spring 2015, Spring 2016, Spring 2018, Spring 2019, Spring 2020, Spring 2021

Texts include: Kafka, “A Report to an Academy”; Coetzee’s *Elizabeth Costello*; selected essays by Cora Diamond, Stanley Cavell, John McDowell, and Ian Hacking.

Great Books at Hopkins (co-taught)

– Fall 2012

Texts include: Homer, *Odyssey*; Plato, *Republic*; Dante, *Inferno*; Machiavelli, *The Prince*; Shakespeare, *Hamlet*; Bach, Cello Suites; Flaubert, *Madame Bovary*; Douglass, *Narrative of the Life of Frederick Douglass*; Ravel, *Chansons Madécasses*; Woolf, *Mrs. Dalloway*.

Honors Research Seminar: Moral Perfectionism and the Comedy of Remarriage

– Fall 2010 - Spring 2011 (yearlong course)

Texts include: Cavell, *Cities of Words*; Shakespeare, *Othello*; Cavell, excerpts from *The Claim of Reason* and *Little Did I Know*

Films: *The Philadelphia Story*; *Adam’s Rib*; *Gaslight*; *It Happened One Night*; *Stella Dallas*; *The Lady Eve*; *His Girl Friday*.

Graduate Courses – The Johns Hopkins University, 2010-

Introduction to Literary Theory (graduate proseminar)

– Fall 2015

Selected texts by Plato, Aristotle, Marx and Engels, Althusser, Nietzsche, Freud, Lukács, Adorno, Jameson, Horney, Saussure, Lévi Strauss, Todorov, Foucault, Greenblatt, Barthes, Derrida, Felman, Knapp and Michaels, Sontag, Felski, Stephen and Best, Nussbaum, Keen, Jurecic, Ricoeur, Felski, Cavell, Dauber and Jost, Moi, Woloch, and Bakhtin; Le, “Love and Honour and Pity and Pride and Compassion and Sacrifice”; Oe, “Prize Stock”; Tolstoy, *The Death of Ivan Ilych*; Kafka, “A Report to an Academy”; James, “The Turn of the Screw”; Coetzee, *The Lives of Animals*.

Graduate Courses – The Johns Hopkins University, 2010- (cont.)

Literature and Philosophy of the Everyday (graduate seminar) – Fall 2018

Texts include: Flaubert, *Madame Bovary*; Mann, *Buddenbrooks*; Dickens, *Great Expectations*; Zola, *L'Assomoir*; Tolstoy, *Anna Karenina*; Woolf, *Mrs. Dalloway*; Auerbach, *Mimesis*; Kierkegaard, *Two Ages*; Heidegger, *Being and Time*; Beauvoir, *The Second Sex*; Lefebvre, *Critique of Everyday Life*, Certeau, *The Practice of Everyday Life*.

Bildungsroman, Vollendungsroman: Novels of Youth and Old Age (graduate seminar)

– Fall 2017

Texts include: Goethe, *Wilhelm Meister's Apprenticeship*; Austen, *Emma*; Dickens, *Great Expectations*; Joyce, *A Portrait of the Artist as a Young Man*; Beauvoir, *The Coming of Age*; Woolf, *Mrs. Dalloway*; Ishiguro, *An Artist of the Floating World*; Ishiguro, *The Remains of the Day*; Ishiguro, *Never Let Me Go*; Coetzee, *Age of Iron*; Coetzee, *Disgrace*; Coetzee, *Elizabeth Costello*.

Philosophy of/and the Novel (graduate seminar, co-taught)

– Spring 2015

Selected texts by Merleau-Ponty, Husserl, Bakhtin, Lukács, Hamburger, Kierkegaard, Heidegger, Beauvoir, Sartre, Camus, Diamond, Cavell, Murdoch, O'Neill, Nussbaum, and Landy; Flaubert, *Sentimental Education*; Tolstoy, *The Death of Ivan Ilych*.

The Ancient Quarrel: Literature and Philosophy (graduate seminar)

– Spring 2013

Texts include: Homer, *The Odyssey*; Plato, *Ion*, *Republic*, and *Symposium*; Aristotle, *Poetics*; Sidney, *An Apology for Poetry*; Shakespeare, *King Lear*; Rousseau, *Lettre à M. d'Alembert sur les spectacles*; Kierkegaard, selections from *Either/Or*, *Fear and Trembling*; Nietzsche, *The Birth of Tragedy*; Tolstoy, *The Death of Ivan Ilych*; Heidegger, selections from *Being and Time*; Sartre, *No Exit*; Beauvoir, "Literature and Metaphysics"; Cavell, "The Avoidance of Love"; Coetzee, *Disgrace*; Coetzee, *The Lives of Animals*; Diamond, "The Difficulty of Reality and the Difficulty of Philosophy"; Mulhall, selections from *The Wounded Animal*.

Literature and/as Ethics (graduate seminar)

– Spring 2012

Texts include: Aesop, Selected Fables; *Everyman*; Chaucer, *The Nun Priest's Tale*; Shakespeare, *King Lear*; Flaubert, *Madame Bovary*; Zola, *L'Assomoir*; Dostoevsky, *The Brothers Karamazov*; Hardy, *Tess of the D'Urbervilles*; Forster, *Howard's End*; Woolf, *Mrs. Dalloway*; Coetzee, *The Lives of Animals*; Coetzee, *Disgrace*; and selected texts by Plato, Sidney, Beauvoir, Cavell, Murdoch, Althusser, Jameson, O'Neill, Nussbaum, Woloch, Flesch, Keen, Landy, Mikkonen, and Zunshine.

Graduate Courses – The Johns Hopkins University, 2010- (cont.)

The Good Life: Philosophical and Literary Texts (graduate seminar)

– Fall 2011

Texts include: Plato, *Symposium*; Plato, *Republic*; Aristotle, *The Nicomachean Ethics*; Cicero, “On Friendship”; G. E. Moore, “Achilles or Patroclus?”; Emerson, “Friendship”; Kant, *Groundwork to the Metaphysics of Morals*; Emerson, “Self-Reliance”; Pater, Preface and Conclusion to *The Renaissance*; Murdoch, “The Sovereignty of Good Over Other Concepts”; Scarry, *On Beauty and Being Just*; Augustine, *Confessions*; Montaigne, “Of Repentance”; Rousseau, *Discourse on the Origin of Inequality*; Williams, *Moral Luck*; Tolstoy, *Anna Karenina*; Ishiguro, *An Artist of the Floating World*; Austen, *Pride and Prejudice*; James, *The Portrait of a Lady*; Coetzee, *Disgrace*; Kundera, *Ignorance*.

Independent Studies – The Johns Hopkins University, 2010-

“Kierkegaard on Renunciation: *Either/Or* and *Concluding Unscientific Postscript*,” Alicia Badea (undergraduate), Fall 2019

“Contemporary American Literature and Ethics,” Anne Duncan (undergraduate), Fall 2018

“On Reading: Critical Pedagogy, Ordinary Language Philosophy, and Literary Theory,” Michael McCreary (graduate), Spring 2018

“Albert Camus: Fictionality, Truth, and Justice,” Hannah Kim (visiting student – Ph.D. candidate, Department of Philosophy, Stanford University), Summer 2016

Undergraduate Courses – Harvard University, 2007-2010

Course Head, Moral Community in the Post-1950 Anglophone Novel (junior honors tutorial)

– Spring 2010

Texts include: Levi, *If This is a Man*; Achebe, *Things Fall Apart*; Lessing, *The Grass is Singing*; Morrison, *Beloved*; Mistry, *A Fine Balance*; Roy, *The God of Small Things*; Ishiguro, *An Artist of the Floating World*; Coetzee, *Disgrace*; McEwan, *Atonement*; essays by Strawson, Adorno, and Beauvoir.

Course Head, Virginia Woolf (junior honors tutorial)

– Fall 2007

Texts include: “Modern Fiction,” “Character in Fiction,” “A Room of One’s Own,” “The Art of Biography,” “The Mark on the Wall,” *Jacob’s Room*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *Night and Day*, *The Waves*, *Three Guineas*, and selections from *A Writer’s Diary*.

Invited Lectures on Pedagogy – Harvard University Bok Center for Teaching

“What To Do if Your Students Haven’t Read,” Harvard University Teaching Conference, Fall 2007

“Making Difficult Material Accessible,” Harvard University Teaching Conference, Fall 2005 and Fall 2006

Teaching Awards

Johns Hopkins University, Career Champion Nominee, 2018
Harvard University Certificate of Distinction in Teaching, Spring 2010
Nominated for Harvard University Levenson Memorial Teaching Prize, Spring 2008
Harvard University Certificate of Distinction in Teaching, Fall 2007
Harvard University Certificate of Distinction in Teaching, Fall 2006
Lead Teaching Fellow, Derek Bok Center for Teaching, Harvard University, 2005-2006 (One selected in each department; declined for fellowship.)
Nominated for Levenson Memorial Teaching Prize, Spring 2006
Graduate Writing Fellow, Bok Center for Teaching, Harvard University, Spring 2005
Harvard University Certificate of Distinction in Teaching, Spring 2005
Harvard University Certificate of Distinction in Teaching, Fall 2004
Harvard University Certificate of Distinction in Teaching, Spring 2004
Harvard University Certificate of Distinction in Teaching, Fall 2003

GRADUATE STUDENT ADVISING

Ph.D. Dissertation Advisor

Barthélémy Morin, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor)

Lucy Bergeret, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor)

Nate McCabe, Department of Comparative Thought and Literature, Johns Hopkins University

Michael McCreary, Department of Comparative Thought and Literature, Johns Hopkins University

Rebecca Pekron, The Humanities Center, Johns Hopkins University

Elizabeth Brogden, Department of English, Johns Hopkins University

PH.D. DISSERTATION DEFENSE COMMITTEES

Alternate Committee Member, Oral Ph.D. Defense, Joel Childers, “Feeling History: Poetry and the Rise of the Human Sciences,” Department of English, The Johns Hopkins University, June 29, 2021.

Committee Member, Oral Ph.D. Defense, Sungmey Lee, “Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel,” Department of English, The Johns Hopkins University, December 15, 2020.

PH.D. DISSERTATION COMMITTEES (*cont.*)

Committee Member, Oral Ph.D. Defense, Lucy Bergeret, “Reading in Trance: Hypnosis and the Novelistic Imagination,” Department of Comparative Thought and Literature, The Johns Hopkins University, October 22, 2020.

Committee Member, Oral Ph.D. Defense, Connie Scozzaro, “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare,” Department of English, The Johns Hopkins University, May 8, 2020.

Alternate Committee Member, Oral Ph.D. Defense, Alex Englert, “The Development of Kant’s Highest Good,” Department of Philosophy, The Johns Hopkins University, March 5, 2019.

Alternate Committee Member, Oral Ph.D. Defense, Benjamin Gillespie, “Mina Loy Against the Modernists,” Department of Comparative Thought and Literature, The Johns Hopkins University, February 21, 2019.

Committee Member, Oral Ph.D. Defense, John Sampson, “The Agony of Democracy: Antagonism and Urban Life in the American Realist Novel,” Department of English, The Johns Hopkins University, June 4, 2018.

Alternate Committee Member, Oral Ph.D. Defense, Maya Ratnam, “Dwelling in the Forest: Nature, Society and Power in Tribal Central India,” Department of Anthropology, The Johns Hopkins University, October 3, 2017.

Alternate Committee Member, Oral Ph.D. Defense, Elena Fabietti, “Bodies of Glass: A Cultural and Literary History of Transparent Humans,” The Humanities Center, The Johns Hopkins University, June 9, 2017.

Committee Member, Oral Ph.D. Defense, Kara Wedekind, “Working in Shifts: Mobility in Modernist Literature,” Department of English, The Johns Hopkins University, September 9, 2016.

Alternate Committee Member, Oral Ph.D. Defense, Abigail Alexander, “Naming the Master: The Evolving Significances of ‘Victor Hugo’ in 19th-Century French Literature,” Department of German and Romance Languages and Literatures, The Johns Hopkins University, February 26, 2016.

Committee Member, Oral Ph.D. Defense, Bican Polat, “The Emotional Bond: The Psychiatric Normalization of Early Relationships in Late Modernity,” Department of Anthropology, The Johns Hopkins University, February 16, 2016.

Committee Member, Oral Ph.D. Defense, Elizabeth Brogden, “Withheld Minds: Para-Novelistic Form and the Pleasures of Evasion in American Fiction,” Department of English, The Johns Hopkins University, December 7, 2015.

PH.D. DISSERTATION COMMITTEES (*cont.*)

Committee Member, Oral Ph.D. Defense, Jennifer Watson, “Realism and Representation: Arman, 1954-1964,” Department of Art History, The Johns Hopkins University, February 20, 2015.

Committee Member, Oral Ph.D. Defense, Nicholas Bujak, “Narrative, the Novel, and Poetry: Generic Interrelation in the Romantic Period,” Department of English, The Johns Hopkins University, August 8, 2014.

Committee Member, Oral Ph.D. Defense, Rebecca Pekron, “Que-reste-il?": Poetic Approaches to Immortality after Baudelaire,” The Humanities Center, The Johns Hopkins University, February 21, 2013.

Alternate Committee Member, Oral Ph.D. Defense, Cara Weber, “Marriage and Ethical Agency in Four Victorian Novels,” The Humanities Center, The Johns Hopkins University, November 9, 2012.

Committee Member, Oral Ph.D. Defense, Cristin Ellis, “Political Ecologies: The Contingency of Nature in American Romantic Thought,” Department of English, The Johns Hopkins University, February 2, 2012.

Committee Member, Oral Ph.D. Defense, Joyce Tsai, “Painting After Photography: Lázló Moholy-Nagy,” The Humanities Center, The Johns Hopkins University, March 7, 2011.

UNDERGRADUATE HONORS THESES

Thesis Advisor

Alicia Badea, “A Bloom in Its Flower: Renunciation and the Restoration of Meaning in Rilke and Kierkegaard” (2020)

Katherine Logan, “A Life Worth Telling Of: Marie-Catherine, the Baroness d’Aulnoy” (2020)

Anne Duncan, “The Value of Literary Uncertainty in Postmodernism” (2019)

Joanne Oh, “A Memoir of the Semicolon” (2019)

Matthias Gompers, “Intersections of Capital and Gender in Vonnegut and Pynchon” (2019)

Ellen Ashford, “*Emma Holloway*: A Novelistic Approach to Life Writing” (2018)

Justin Thomas, “Philosophical Insights into the Self: Intersections of Religion and Medicine” (2018)

Evan Kim, “After Fukushima: Takashi Homma’s Photography” (2017)

Undergraduate Thesis Advisor (cont.)

Jonah Furman, “The Ethics of David Foster Wallace’s Anti-Postmodernism” (2012),
Recipient of Provost’s Undergraduate Research Award at Johns Hopkins, 2011.

ACADEMIC SERVICE

Service to the Department

Director, Undergraduate Honors Program, Department of Comparative Thought and
Literature, The Johns Hopkins University, 2010 - 2011, 2014 – 2016, and 2017 –

Search Committee Member, Assistant Professor, Department of Comparative Thought and
Literature, The Johns Hopkins University, 2018 – 2019

Search Committee Member, James R. Herbert Boone Chair in the Humanities, Department of
Comparative Thought and Literature, The Johns Hopkins University, 2017 – 2018

Graduate Admissions Committee, Department of Comparative Thought and Literature, The
Johns Hopkins University, 2011 –

Organizer, Graduate Student Publishing Workshop, Department of Comparative Thought
and Literature, The Johns Hopkins University, 2015, 2018

Organizer, Graduate Symposium (Practice Job Talks), Department of Comparative Thought
and Literature, Johns Hopkins University, 2011- 2013, 2018

Organizer, Graduate Student Job Market Workshop, Department of Comparative Thought
and Literature, The Johns Hopkins University, 2018

Mellon Postdoctoral Selection Committee, Department of Comparative Thought and
Literature, Johns Hopkins University, 2014

Service to the University

Krieger School Departmental Diversity Champion, The Johns Hopkins University, 2016 –
2019, 2021 –

Co-Chair, Women Faculty Forum at Homewood (previously Krieger School Committee on
the Status of Women), The Johns Hopkins University, 2020 –

Faculty Board Member, The Alexander Grass Humanities Institute, The Johns Hopkins
University, 2016 –

Search Committee Member, William H. Miller III Hiring Committee, Department of
Philosophy, The Johns Hopkins University, 2019 –

Service to the University (cont.)

Faculty Advisory Committee, Common Question Program, The Johns Hopkins University, 2019 –

Committee Member, Krieger School Committee on the Status of Women, The Johns Hopkins University, 2012 – 2020

Krieger School Dean's Nominee, JHU Leadership Program for Women Faculty, 2015-2016

Organizer and Founder, Philosophy and Literature Reading Group (faculty reading group with members from the departments of Art History, English, German and Romance Languages and Literatures, Philosophy, and The Humanities Center), The Johns Hopkins University, 2012 – 2013

Service to the Profession

Delegate, Philosophy and Literature Forum, Modern Language Association, 2020 – 2022

Delegate, Philosophy and Literature Forum, Modern Language Association, 2017 – 2019

OTHER SERVICE EXPERIENCE

Departmental Liaison and Undergraduate Resident House Advisor, Department of English, Harvard University, 2007-2009

Assistant Senior Tutor of Fellowships and Resident Tutor in Philosophy and English, Kirkland House, Harvard University, 2002-2008

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Comparative Literature Association
Modernist Studies Association

LANGUAGES

Japanese (Advanced)
French (Intermediate)
Chinese (Basic Mandarin, Conversant in Cantonese)