

## YI-PING ONG

Department of Comparative Thought and Literature  
The Johns Hopkins University  
3400 N. Charles Street, Baltimore, MD 21218  
Tel. 410-516-6500 / yi-ping.ong@jhu.edu

### EMPLOYMENT

The Johns Hopkins University  
Associate Professor, Department of Comparative Thought and Literature, 2019 –  
Assistant Professor, Department of Comparative Thought and Literature, 2018-2019  
Assistant Professor, The Humanities Center, 2010-2017

### EDUCATION

Harvard University  
Ph.D. in English, November 2009  
M.A. in English, 2006  
M.A. in Philosophy, 2004

Oxford University, St. John's College  
Second B.A. in Philosophy and Theology, 2001

Columbia University  
B.A. in Philosophy, *summa cum laude*, 1999

### ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

*Provost's Fellowship for Public Engagement*, The Johns Hopkins University, 2025

*Research Accelerator Grant*, The Johns Hopkins University, 2021-2022

*Thomas J. Wilson Memorial Prize, Honorable Mention* – Outstanding first book manuscript across the arts and sciences, Harvard University Press, 2017

*External Faculty Fellow*, Humanities Center, Stanford University, 2013-2014

*Howard Mumford Jones Prize* – Best doctoral dissertation on some aspect of literature between 1789 and 1917, Department of English, Harvard University, 2010

*New Faculty Fellow*, American Council of Learned Societies, 2010-2012 (declined as condition of employment)

*Andrew W. Mellon Postdoctoral Fellowship in the Humanities*, Stanford University, 2010-2012 (declined as condition of employment)

*Andrew W. Mellon Postdoctoral Fellowship in the Humanities*, Center for the Humanities at Tufts University, 2010-2012 (declined as condition of employment)

## ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS (*cont.*)

*Horst Frenz Prize* – Best conference paper presented by a graduate student, American Comparative Literature Association, 2009

*Whiting Dissertation Completion Fellowship*, Harvard University, 2008-2009

*Dexter Traveling Fellowship*, Department of English, Harvard University, 2008

*Graduate Bursary Award*, Center for the Novel, University of Aberdeen, 2008

*Harvard Graduate Society Merit Fellowship*, Harvard University, 2008

*Andrew W. Mellon Fellowship in Humanistic Studies*, Mellon Foundation, 2001-2002

*Parbury Travel Grant*, St. John's College, Oxford University, 2000

*St. John's College Book Prize*, Oxford University, 1999-2000

*Euretta J. Kellett Fellowship* – Two years of post-graduate study at Oxford University, Columbia University, 1999-2001

*David B. Truman Award* – Most distinguished contribution from the Class of 1999 to the academic affairs of the College, Columbia University, 1999

*Phi Beta Kappa*, 1998

*Milton Handler Prize*, Scholastic Excellence in the Humanities, Columbia University, 1997

*John Jay International Scholar*, Columbia University, 1995-1999

## PUBLICATIONS

### **Books**

*The Art of Being: Poetics of the Novel and Existentialist Philosophy*. Cambridge, MA: Harvard University Press, 2018.

- Reviews in *Critical Inquiry* (2019), *Modern Philology* (2020), *The Believer* (2020), *Between: Journal of the Italian Association for the Theory and Comparative History of Literature* (2020), *Studies in the Novel* (2020), and *Philosophy and Literature* (2020)

### **Special Issues**

“The New Politics of Existence,” co-edited with William Eggington, *The Comparative Literature Issue of Modern Language Notes* 137:5 (2022): 853-942.

## *Articles and Essays*

- “The Ethics of Human Relationships with Virtual Entities: A Conceptual Map,” Special Issue on Moral Philosophy, Literature, and Literary Studies, *New Literary History*, Fall 2028.
- “The Art of the Impossible: Renoir, Flaubert, and Coetzee,” Special Issue on Aesthetic Education, *Genre* (under review), forthcoming 2027.
- “Philosophy and Literature” (with R. Lanier Anderson), Stanford Encyclopedia of Philosophy, forthcoming 2026.
- “Freedom, Self-Knowledge, and Authenticity: Philosophy in the Golden Age of the Novel,” in *The Cambridge Companion to Literature and Philosophy*, ed. R. Lanier Anderson and Karen Zumhagen-Yekplé (Cambridge, UK: Cambridge University Press, In Press).
- “Eliot and Character,” in *The Oxford Handbook of George Eliot*, ed. Juliette Atkinson and Elisha Cohn (Oxford, UK: Oxford University Press, 2025), 654-669.
- “A Change of Heart: What It’s Like to Live in Tolstoy’s *The Death of Ivan Ilych*,” Special Issue on Judgment, *Modern Fiction Studies*, 70:2 (2024): 306-316.
- “The Concept of the Public in Kierkegaard and Heidegger,” *The Comparative Literature Issue of Modern Language Notes* 137:5 (2022): 872-883.
- “Poetic Criticism and the Work of Fiction: Goethe, Joyce, and Coetzee,” in *Poetic Critique*, ed. Michel Chaouli, Jan Lietz, and Simon Schleusener (Berlin: De Gruyter, 2021), 155-174.
- “How Shall We Let This Text, or Anything, Teach Us?: The Novel Against Ethics or the Case of *Elizabeth Costello*,” *Comparative Literature* 73:1 (2021): 1-22.
- “On Philosophical Imagination and Literary Form,” Special Issue on “Formalism Unbound,” *Post45*, 5:1 (2020), online.
- “On Homecoming: Wittgenstein, Cavell, and the *Odyssey*,” Special Issue on “Inheriting Ordinary Language Philosophy,” *Graduate Faculty Philosophy Journal* 39:2 (2019): 475-499.
- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” *PMLA* 133:5 (2018): 1083-1098. Nominated for 2018 Richard Stein Essay Prize, Interdisciplinary Nineteenth-Century Studies (INCS).
- “Lectures on Ethics: Kafka and Wittgenstein,” in *Wittgenstein and Literary Modernism*, ed. Karen Zumhagen-Yekplé and Michael LeMahieu (Chicago: University of Chicago Press, 2016), 206-230.

### **Articles and Essays (cont.)**

- “Simone de Beauvoir’s Theory of the Novel: Imitating Opacity, Ambiguity, and the Impartiality of Life,” *Philosophy and Literature* 39:2 (2015): 379-405.
- “Smoke Gets in Your Eyes: *Mad Men* and Moral Ambiguity,” Special Issue on Television and Philosophy, The Comparative Literature Issue of *Modern Language Notes*, 127:5 (2012): 1013-39.
- “Of Voice and Vulnerability: Experience as Inexperience in Cavell’s *Little Did I Know*,” The Comparative Literature Issue of *Modern Language Notes* 126:5 (2011): 962-71.
- “The Language of Advertising and the Novel: Naipaul’s *A House for Mr. Biswas*,” *Twentieth-Century Literature* 56:4 (2010): 462-92.\*
- \*Republished in *The First Naipaul World Epics: From The Mystic Masseur to An Area of Darkness and Beyond*, ed. J. Vijay Maharaj (London: Bloomsbury, 2021).
- “A View of Life: Nietzsche, Kierkegaard, and the Novel,” *Philosophy and Literature* 33:1 (2009): 167-83.
- Introduction and Notes, *Tao Te Ching* (New York: Barnes and Nobles Classics, 2005), xi-xxxi, 165-172.

### **Fiction**

- “Marriages are Made in Heaven,” *Harvard Review* 25 (2003): 174-86. Chosen as one of the 100 Distinguished Stories of 2003, Best *American Short Stories 2004*.

### **Reviews**

- “Reading as a Practice of Acknowledgment: Ordinary Language Philosophy and Literary Studies,” invited review essay, *nonsite* 28 (2019), online.
- “Experiments in Search of Meaning: Nineteenth-Century Literature and Philosophy,” invited review essay, *nonsite* 22 (2017), online.
- Review of *Stanley Cavell and Literary Studies* (London: Continuum, 2011), ed. Richard Eldridge and Bernard Rhie, *Modern Philology* 111:4 (2014): E483-E486.

### **EDITORIAL POSITIONS**

Editorial Board, *Studies in Philosophy and Poetry*, Bloomsbury Press, 2020 –

Editorial Board, *Modern Language Notes*, 2010 –

Co-Executive Editor, The Comparative Literature Issue of *Modern Language Notes*, 2010 – 2020

## EDITORIAL POSITIONS, (*cont.*)

Contributing Editor, *Ordinary Language Philosophy and Literary Studies Online*, 2009 – 2017

## INVITED TALKS

“The Concept of the Public in Kierkegaard and Heidegger,” Post-Kantian European Philosophy Seminar, Oxford University, June 2, 2026.

“Freedom, Self-Knowledge, and Authenticity: Philosophy in the Golden Age of the Novel,” Liberal Studies Department, The New School, March 11, 2026.

“The Hum of the Own: Kierkegaard, Knausgaard, and Nelson on Existence in the Present Age,” Methods Café, Department of English, Stanford University, May 6, 2024.

“The Moral Imaginary of the Novel: Freedom, Self-Knowledge, and the End of Evil in George Eliot,” Fifth Annual Philosophy and Literature Graduate Conference, Philosophy and Literature Initiative at Stanford University and The Alexander Grass Humanities Institute at Johns Hopkins University, “The Ethics of Reading,” Stanford University, May 3, 2024. (Keynote Address)

“The Question of Value in Literature, Philosophy, and Criticism,” Symposium on “What Does Art Know?”, Boston University, April 11, 2024.

“Freedom, Self-Knowledge, and Authenticity: Philosophy in the Golden Age of the Novel,” Philosophy and Literature Group, Stanford University, January 9, 2024.

“Freedom, Self-Knowledge, and Authenticity: Philosophy in the Golden Age of the Novel,” Robert Penn Warren Center for the Humanities, Vanderbilt University, October 27, 2023.

“The Difficulty of Learning in Coetzee’s *The Lives of Animals*,” Philosophy and Education Program, Teachers College, Columbia University, November 17, 2022.

“On Philosophical Imagination and Literary Form,” Department of Philosophy, Colorado College, September 29, 2020.

“The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Liberal Studies, The New School, November 18, 2019.

“The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Stonum Lecture on Poetics, Department of English, Case Western University, October 11, 2019.

“The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” 14<sup>th</sup> Annual West Chester University Philosophy Graduate Conference, West Chester University, March 29, 2019. (Keynote address)

## INVITED TALKS (*cont.*)

- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” First Annual Interdisciplinary Graduate Humanities Symposium, Philosophy and Literature Initiative at Stanford University and The Center for Philosophy, Arts, and Literature at Duke University, “Interiorities: Reflecting Subjectivity and Sociality,” Stanford University, April 27, 2018. (Keynote Address)
- “Embodiment, Embeddedness, and Kindness: Conditions of Reading and Living Together in Coetzee’s *Elizabeth Costello*,” Center for Philosophy, Arts, and Literature, Duke University, September 21, 2017.
- “On Ethics and the Problem of Instruction: Wittgenstein and Kafka,” Philosophy Department, Tel Aviv University, May 21, 2017.
- “Post-Secularism and the Novel: Ethics and the Art of the Impossible in Coetzee’s *Elizabeth Costello*,” Center for Cultural Analysis, Rutgers University, October 16, 2015.
- “The Limits of Ethical Criticism: J. M. Coetzee’s *The Lives of Animals*,” *Theorizing – Lecture Series on Literature and Philosophy*, Program in Comparative Literature and Literary Theory, University of Pennsylvania, November 25, 2014.
- “The Novel and Philosophy: Simone de Beauvoir’s Theory of the Novel,” Class of 1960’s Scholars Program in English, Williams College, October 28, 2014.
- “The Problem of Ethics and Literature: J. M. Coetzee’s *The Lives of Animals*,” The Philosophy and Literature Group, Stanford University, May 28, 2014.
- “The Form of the Novel and Existentialist Philosophy,” Humanities Center, Stanford University, April 22, 2014.
- “Lessons in Bewilderment: J. M. Coetzee’s *The Lives of Animals*,” Department of Anthropology, The Johns Hopkins University, April 30, 2013.
- “Existentialism and the Novel,” The Philosophy and Literature Group and Department of English, Stanford University, March 10, 2011.
- “Contingency and the Form of the Novel: Rohinton Mistry’s *A Fine Balance*,” Department of English, University of Massachusetts, February 9, 2010.
- “Literary Forms, Philosophical Uses: J. M. Coetzee’s *The Lives of Animals*,” The Humanities Center, The Johns Hopkins University, January 28, 2010.
- “Being-in-the-world: Kierkegaard, Heidegger, and the Realist Novel,” The Humanities Center, The Johns Hopkins University, January 27, 2010.
- “Representations of Choice: The Novel of Marriage and Kierkegaard’s Ethics,” Department of English, University of Vermont, January 22, 2010.

## CONFERENCE PAPERS

- “Ethics and the Imagination: Wittgenstein and Tolstoy,” *The Lecture on Ethics Revisited*, Centenary Project Conference, University of Potsdam, June 21, 2025. (Invited Paper)
- “The Art of the Impossible,” Colloquium on “Aesthetic Education: Thinking With Others,” Oxford University, May 29, 2025. (Invited Paper)
- “The Hum of the Own: Kierkegaard, Knausgaard, and Nelson on Existence in the Present Age,” Workshop on Art and Politics in the Contemporary World, The New School, February 6, 2025. (Invited Paper)
- “The Hum of the Own: Kierkegaard, Knausgaard, and Nelson on Existence in the Present Age,” Philosophy and Fiction Conference, University of Rhode Island, October 11, 2024. (Invited Paper)
- “A Time Before Destiny,” Modern Language Association conference, San Francisco, CA, January 5, 2023. (Invited Paper)
- “The Concept of the Public in Kierkegaard and Heidegger,” The New Politics of Existence conference, Johns Hopkins University, September 24, 2022.
- “The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Romanticism and the Ordinary Workshop, Department of Philosophy and Department of English and Comparative Literature, Columbia University, May 8, 2022. (Invited Paper)
- “The Hum of the Own: Kierkegaard, Knausgaard, and Nelson on Existence in the Present Age,” The Existential Turn: A Symposium on Autofiction, Center for Philosophy, Arts, and Literature, Duke University, April 2, 2022. (Invited Paper)
- “Fictions of Modernity: An Immigrant Reads Joyce and Akutagawa,” On Not Mentioning the Modern, Centre for the Creative and the Critical, Ashoka University, New Delhi, February 25, 2022. (Invited Paper)
- “The Vanishing Point of Existence: Kierkegaard and the Ethics of the Novel,” Literature and Philosophy: Research Methods, Figures and Forms of Thought, University of Warsaw and Charles University in Prague, September 4, 2021. (Invited Paper)
- “Poetic Criticism and the Work of Fiction: Goethe, Joyce, and Coetzee,” Poetic Critique conference, Philological Laboratory, Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin, June 28, 2019. (Invited Paper)
- Response, Interdisciplinary Roundtable on *The Art of Being*, 14<sup>th</sup> Annual West Chester University Philosophy Graduate Conference, West Chester University, March 29, 2019. (Invited Response)
- “The Concept of the Public: Kierkegaard, Heidegger, and the Form of the Novel,” American Comparative Literature Association conference, Georgetown University, March 8, 2019. (Invited Paper)

## CONFERENCE PAPERS (*cont.*)

- “On Realism and Naturalism: Viewing *The Wire* in Baltimore,” Roundtable on Martin Shuster’s *New Television: The Aesthetics and Politics of a Genre*, Modern Language Association conference, Chicago, IL, January 6, 2019. (Invited Participant)
- “Anna Karenina Reads on the Train: Readerly Subjectivity and the Poetics of the Novel,” Workshop on Literature, Philosophy, and Aesthetics, Boston University, October 26, 2018. (Invited Paper)
- “*Vollendungsroman*: The Novel of Age,” Conference on Literature, History, and Philosophy, Boston University, April 21, 2017. (Invited Paper)
- “Embodiment, Embeddedness, and Kindness: Conditions of Reading and Living Together in Coetzee’s *Elizabeth Costello*,” Workshop in Humanistic Ethics, Department of Philosophy, Rice University, March 24, 2017. (Invited Paper)
- “Towards an Existentialist Poetics of the Novel: Kierkegaard and the Life-View,” American Comparative Literature Association conference, Harvard University, March 19, 2016.
- “On Absurdity and Rationality in Ethics: Wittgenstein and Kafka,” Modernist Studies Association conference, Boston, MA, November 21, 2015. (Invited Paper)
- “After the Impossible: Ethics and J. M. Coetzee’s *Elizabeth Costello*,” International Society for the Study of Narrative conference, Chicago, IL, March 6, 2015.
- “Ordinary Language Philosophy and Aesthetics,” Roundtable on Analytic Philosophy and Modernism, Modernist Studies Association conference, Pittsburgh, PA, November 8, 2014. (Invited Participant)
- “The Difficulty of Imagining the Whole: Doing Justice to Coetzee’s *The Lives of Animals*,” Modern Language Association conference, Chicago, IL, January 11, 2014. (Invited Paper)
- “Lectures on Ethics: Kafka and Wittgenstein,” German Studies Association conference, Milwaukee, WI, October 6, 2012. (Invited Paper)
- “Speaking for Others: On Dialogic Community in Coetzee and Cavell,” American Comparative Literature Association conference, Brown University, April 1, 2012.
- “Three Lectures on Ethics: Wittgenstein, Kafka, and Coetzee,” Conference on Stanley Cavell’s Aesthetics, University of Chicago, March 3, 2012. (Invited Paper)
- “Running against the Boundaries of Language: Lectures on Ethics by Kafka and Wittgenstein,” Modern Language Association conference, Seattle, WA, January 5, 2012. (Invited Paper)
- “On Voice and Vulnerability,” Symposium on Stanley Cavell’s *Little Did I Know: Excerpts from Memory*, The Johns Hopkins University, April 22, 2011. (Invited Paper)

## CONFERENCE PAPERS (*cont.*)

- “Smoke Gets in Your Eyes: *Mad Men* and Moral Ambiguity,” International Symposium on Philosophy and New American Television Series, The Johns Hopkins University, April 15, 2011. (Invited Paper)
- “Speaking of Ethics: Coetzee and Wittgenstein on the Importance of the First Person,” Modern Language Association conference, Los Angeles, CA, January 9, 2011.
- “Lost in Translation: Philosophy, Literature, and the Problem of Self-Knowledge in Cavell’s *The Claim of Reason*,” Modern Language Association conference, December 29, 2009. (Invited Paper)
- “Literature as Life Philosophy: Nietzsche and the Novel,” Modern Language Association conference, Philadelphia, PA, December 27, 2009.
- “Poets and Philosophers of the Everyday: Stein and Wittgenstein on Language, World and Meaning,” Modernist Studies Association conference, Montreal, Canada, November 6, 2009.
- “Towards a Life View: Kierkegaard, Nietzsche, and the Novel,” American Comparative Literature Association conference, Harvard University, March 29, 2009. Received Horst Frenz Prize for best graduate student paper.
- “The Shame of All Her Kind: Spenser, Nietzsche, and the Allegory of Duessa Unveiled,” Modern Language Association conference, San Francisco, CA, December 30, 2008.
- “Strange Bedfellows: *Playboy*, Existentialism, and American Cold War Propaganda,” Modern Language Association conference, San Francisco, CA, December 28, 2008.
- “Between the Furniture Sale and the Fate of the Soul with *Madame Bovary*: Against an Empirical Understanding of Realism in the Novel,” The Novel and its Borders conference, University of Aberdeen, July 9, 2008
- “Art’s Rebellious Subjects: Breaking the Pose in *L’Oeuvre*, *The Marble Faun*, and *Emma*,” American Comparative Literature Association conference, Long Beach, CA, April 25, 2008.
- “Commercial Reality and the Illusory Constructions of a Former Sign Painter: The Language of Advertising in Naipul’s *A House for Mr. Biswas*,” Postcolonialism and the Hit of the Real conference, New York University, March 8, 2008.
- “Plotinus on Matter,” Globalizing Philosophy: Eastern and Western Approaches to the Central Metaphysical Issues of Philosophy and Science, Columbia University, April 17, 1999.

## WORKSHOP AND SEMINAR PAPERS

“The Moral Imaginary of the Novel: Freedom, Self-Knowledge, and the End of Evil in George Eliot,” Department of Comparative Thought and Literature Seminar, The Johns Hopkins University, December 4, 2024. (Invited Presentation)

On *Spirit Disfigured: The Persistence of Freedom in the Modernist Novel*, book manuscript workshop, Harvard University Society of Fellows, April 23, 2024. (Invited Presentation)

Workshop Leader, discussion of *The Art of Being* (excerpt) and Mary Oliver’s *Long Life*, Second Annual Philosophy and Literature graduate student conference, Philosophy and Literature Initiative at Stanford University and The Center for Philosophy, Arts, and Literature at Duke University, “Stages of Life,” Duke University, April 6, 2019.

“How Shall We Let This Text, or Anything, Teach Us?: Lessons in Bewilderment – Coetzee’s *The Lives of Animals*,” Andrew W. Mellon Seminar, The Johns Hopkins University, May 3, 2012.

Invited Scholar, Young Scholars Workshop on Philosophy, Literature, and Film, Center for Philosophy, Arts, and Literature, Duke University, April 5-6, 2012.

“On the Future of Literature and Philosophy,” The Humanities Center – Zanvyl Krieger School of Arts and Sciences Futures Seminar, The Johns Hopkins University, October 28, 2010.

“Speaking of Ethics: Coetzee and Wittgenstein on Words in the World,” Young Scholars Workshop, Center for Philosophy, Arts, and Literature, Duke University, February 20, 2010.

“Responsibility and the Limits of Moral Community,” Moral and Political Philosophy Graduate Workshop, Department of Philosophy, Harvard University, November 8, 2004.

“Moral Community, Blame and Responsibility,” Moral and Political Philosophy Graduate Workshop, Department of Philosophy, Harvard University, May 9, 2004.

“On Moral Relativism and the Virtues,” St. John's College Graduate Lectures, Oxford University, April 2000.

## CONFERENCE ORGANIZATION

*Conference Co-Organizer*, “A New Existentialism,” American Comparative Literature Association Conference, Palais des Congrès de Montréal, February 26 - March 1, 2026.

*Conference Co-Organizer*, “The New Politics of Existence,” Alexander Grass Humanities Institute, Johns Hopkins University, September 23-24, 2022.

## CONFERENCE ORGANIZATION (*cont.*)

*Conference Panel Organizer*, “Form and Limit: Coetzee and the Edges of Narrative,” International Society for the Study of Narrative conference, Chicago, IL, March 6, 2015.

*Conference Panel Organizer*, “Forms of Community,” American Comparative Literature Association conference, Brown University, March 30-April 1, 2012.

*Conference Panel Organizer*, “Literary Genres, Philosophical Uses,” American Comparative Literature Association conference, Harvard University, March 28-29, 2009.

*Conference Panel Organizer*, “Defining the Politics of Asian Identity: Human Rights and Asian Values,” Harvard Project for Asia and International Relations conference, Sydney, Australia, August 15-18, 2002.

## TEACHING

### *Undergraduate Courses – The Johns Hopkins University, 2010-*

What is the Meaning of Life? (First-Year Seminar)

– Fall 2025

Texts include: Kierkegaard, *Two Ages*; Heidegger, *Being and Time*; Tolstoy, *The Death of Ivan Ilych*; Kafka, *A Report to an Academy*; James, *The Beast in the Jungle*; Flaubert, *Madame Bovary*; Woolf, *Mrs. Dalloway*; Frankl, *Man’s Search for Meaning*; Sartre, *Existentialism is a Humanism*; Kurosawa, *Ikiru*

The Modernist Novel: James, Woolf and Joyce

– Fall 2011, Fall 2015, Fall 2018, Fall 2019, Spring 2021, Fall 2024

Texts include: James, *The Beast in the Jungle*; James, *The Portrait of a Lady*; Woolf, *Mrs. Dalloway*; Woolf, *To the Lighthouse*; Woolf, selected essays; Joyce, *A Portrait of the Artist as a Young Man*; Joyce, *Ulysses*.

The Literature of the Everyday: Realism in the 19<sup>th</sup>- and 20<sup>th</sup>-Century Novel

– Fall 2010, Fall 2012, Fall 2014, Fall 2017, Fall 2019, Fall 2020, Fall 2022, Spring 2025

Texts include: Flaubert, *Madame Bovary*; Mann, *Buddenbrooks*; Dickens, *Great Expectations*; Zola, *L’Assomoir*; Eliot, *Middlemarch*; Tolstoy, *Anna Karenina*; Woolf, *Mrs. Dalloway*. (In Fall 2018, an upper-level version of this course includes excerpts from philosophical and critical texts on the everyday and its representation, including Auerbach, *Mimesis*; Kierkegaard, *Either/Or*, Part II; Heidegger, *Being and Time*; Beauvoir, “What Can Literature Do?”; Lefebvre, *Critique of Everyday Life*.)

Forms of Moral Community: The Contemporary World Novel

– Spring 2011, Spring 2012, Fall 2014, Spring 2016, Spring 2018, Spring 2019, Spring 2020, Fall 2020, Spring 2023, Fall 2024, Fall 2025

Texts include: Levi, *If This is a Man*; Achebe, *Things Fall Apart*; Lessing, *The Grass is Singing*; Morrison, *Beloved*; Mistry, *A Fine Balance*; Roy, *The God of Small Things*; Ishiguro, *An Artist of the Floating World*; Coetzee, *Disgrace*; McEwan, *Atonement*; Coetzee, *The Lives of Animals*; essays by Strawson, Adorno, and Beauvoir.

**Undergraduate Courses – The Johns Hopkins University, 2010- (cont.)**

The Modernist Novel: Mann, Woolf, and Joyce

– Spring 2013

Texts include: Mann, *Buddenbrooks*; Woolf, *Mrs. Dalloway*, *To the Lighthouse*, selected essays; Joyce, *A Portrait of the Artist as a Young Man*, *Ulysses*.

Honors Research Seminar: What are the Humanities?

– Spring 2015, Spring 2016, Spring 2018, Spring 2019, Spring 2020, Spring 2025

Texts include: Kafka, “A Report to an Academy”; Coetzee’s *Elizabeth Costello*; selected essays by Cora Diamond, Stanley Cavell, John McDowell, and Ian Hacking.

Honors Research Seminar: On Memory and Autofiction: Photography, Film, and Literature

–Spring 2021

Texts include: Barthes, *Camera Lucida*; Rhys, *Good Morning, Midnight*; Sebald, *Austerlitz*; Akutagawa, “A Fool’s Life”; Ernaux, *Passion Simple*; Calle, *True Stories*; Kiesłowski, *Three Colors*

Honors Research Seminar: On Death and Dying

–Spring 2022

Texts include: Plato, *Phaedo*; Tolstoy, *The Death of Ivan Ilych*; Heidegger, *Being and Time* (excerpts); Gawande, *Being Mortal*; Kübler-Ross, *On Death and Dying*

Great Books at Hopkins (co-taught)

– Fall 2012

Texts include: Homer, *Odyssey*; Plato, *Republic*; Dante, *Inferno*; Machiavelli, *The Prince*; Shakespeare, *Hamlet*; Bach, Cello Suites; Flaubert, *Madame Bovary*; Douglass, *Narrative of the Life of Frederick Douglass*; Ravel, *Chansons Madécasses*; Woolf, *Mrs. Dalloway*.

Honors Research Seminar: Moral Perfectionism and the Comedy of Remarriage

– Fall 2010 - Spring 2011 (yearlong course)

Texts include: Cavell, *Cities of Words*; Shakespeare, *Othello*; Cavell, excerpts from *The Claim of Reason* and *Little Did I Know*

Films: *The Philadelphia Story*; *Adam’s Rib*; *Gaslight*; *It Happened One Night*; *Stella Dallas*; *The Lady Eve*; *His Girl Friday*.

**Graduate Courses – The Johns Hopkins University, 2010-**

Literature and/as Ethics (graduate seminar)

– Spring 2012, Fall 2022

Texts include: Aesop, Selected Fables; *Everyman*; Chaucer, *The Nun Priest’s Tale*; Shakespeare, *King Lear*; Flaubert, *Madame Bovary*; Zola, *L’Assomoir*; Dostoevsky, *The Brothers Karamazov*; Hardy, *Tess of the D’Urbervilles*; Forster, *Howard’s End*; Woolf, *Mrs. Dalloway*; Coetzee, *The Lives of Animals*; Coetzee, *Disgrace*; and selected texts by Plato, Sidney, Beauvoir, Cavell, Murdoch, Althusser, Jameson, O’Neill, Nussbaum, Woloch, Flesch, Keen, Landy, Mikkonen, and Zunshine.

**Graduate Courses – The Johns Hopkins University, 2010- (cont.)**

Introduction to Literary Theory (graduate proseminar)

– Fall 2015

Selected texts by Plato, Aristotle, Marx and Engels, Althusser, Nietzsche, Freud, Lukács, Adorno, Jameson, Horney, Saussure, Lévi Strauss, Todorov, Foucault, Greenblatt, Barthes, Derrida, Felman, Knapp and Michaels, Sontag, Felski, Stephen and Best, Nussbaum, Keen, Jurecic, Ricoeur, Felski, Cavell, Dauber and Jost, Moi, Woloch, and Bakhtin; Le, “Love and Honour and Pity and Pride and Compassion and Sacrifice”; Oe, “Prize Stock”; Tolstoy, *The Death of Ivan Ilych*; Kafka, “A Report to an Academy”; James, “The Turn of the Screw”; Coetzee, *The Lives of Animals*.

The Ancient Quarrel: Literature and Philosophy (graduate seminar)

– Spring 2013

Texts include: Homer, *The Odyssey*; Plato, *Ion*, *Republic*, and *Symposium*; Aristotle, *Poetics*; Sidney, *An Apology for Poetry*; Shakespeare, *King Lear*; Rousseau, *Lettre à M. d’Alembert sur les spectacles*; Kierkegaard, selections from *Either/Or*, *Fear and Trembling*; Nietzsche, *The Birth of Tragedy*; Tolstoy, *The Death of Ivan Ilych*; Heidegger, selections from *Being and Time*; Sartre, *No Exit*; Beauvoir, “Literature and Metaphysics”; Cavell, “The Avoidance of Love”; Coetzee, *Disgrace*; Coetzee, *The Lives of Animals*; Diamond, “The Difficulty of Reality and the Difficulty of Philosophy”; Mulhall, selections from *The Wounded Animal*.

Literature and Philosophy of the Everyday (graduate seminar) – Fall 2018

Texts include: Flaubert, *Madame Bovary*; Mann, *Buddenbrooks*; Dickens, *Great Expectations*; Zola, *L’Assomoir*; Tolstoy, *Anna Karenina*; Woolf, *Mrs. Dalloway*; Auerbach, *Mimesis*; Kierkegaard, *Two Ages*; Heidegger, *Being and Time*; Beauvoir, *The Second Sex*; Lefebvre, *Critique of Everyday Life*, Certeau, *The Practice of Everyday Life*.

*Bildungsroman*, *Vollendungsroman*: Novels of Youth and Old Age (graduate seminar)

– Fall 2017

Texts include: Goethe, *Wilhelm Meister’s Apprenticeship*; Austen, *Emma*; Dickens, *Great Expectations*; Joyce, *A Portrait of the Artist as a Young Man*; Beauvoir, *The Coming of Age*; Woolf, *Mrs. Dalloway*; Ishiguro, *An Artist of the Floating World*; Ishiguro, *The Remains of the Day*; Ishiguro, *Never Let Me Go*; Coetzee, *Age of Iron*; Coetzee, *Disgrace*; Coetzee, *Elizabeth Costello*.

Philosophy of/and the Novel (graduate seminar, co-taught)

– Spring 2015

Selected texts by Merleau-Ponty, Husserl, Bakhtin, Lukács, Hamburger, Kierkegaard, Heidegger, Beauvoir, Sartre, Camus, Diamond, Cavell, Murdoch, O’Neill, Nussbaum, and Landy; Flaubert, *Sentimental Education*; Tolstoy, *The Death of Ivan Ilych*.

**Graduate Courses – The Johns Hopkins University, 2010- (cont.)**

The Good Life: Philosophical and Literary Texts (graduate seminar)

– Fall 2011

Texts include: Plato, *Symposium*; Plato, *Republic*; Aristotle, *The Nicomachean Ethics*; Cicero, “On Friendship”; G. E. Moore, “Achilles or Patroclus?”; Emerson, “Friendship”; Kant, *Groundwork to the Metaphysics of Morals*; Emerson, “Self-Reliance”; Pater, Preface and Conclusion to *The Renaissance*; Murdoch, “The Sovereignty of Good Over Other Concepts”; Scarry, *On Beauty and Being Just*; Augustine, *Confessions*; Montaigne, “Of Repentance”; Rousseau, *Discourse on the Origin of Inequality*; Williams, *Moral Luck*; Tolstoy, *Anna Karenina*; Ishiguro, *An Artist of the Floating World*; Austen, *Pride and Prejudice*; James, *The Portrait of a Lady*; Coetzee, *Disgrace*; Kundera, *Ignorance*.

Forms of Moral Community: The Contemporary World Novel

– Spring 2023

Texts include: Levi, *If This is a Man*; Achebe, *Things Fall Apart*; Lessing, *The Grass is Singing*; Morrison, *Beloved*; Mistry, *A Fine Balance*; Roy, *The God of Small Things*; Ishiguro, *An Artist of the Floating World*; Coetzee, *Disgrace*; Coetzee, *The Lives of Animals*; essays by Strawson, Adorno, and Beauvoir.

**Independent Studies – The Johns Hopkins University, 2010-**

“Forms of Attention: Literature and Ethics,” Emilee Brecht (graduate), Fall 2024

“Twentieth-Century Essayistic Fiction,” Eleni Theodoropoulos (graduate), Fall 2022

“The History and Theory of the Novel,” Barthélémy Morin (graduate), Fall 2022

“Kierkegaard on Renunciation: *Either/Or* and *Concluding Unscientific Postscript*,” Alicia Badea (undergraduate), Fall 2019

“Contemporary American Literature and Ethics,” Anne Duncan (undergraduate), Fall 2018

“On Reading: Critical Pedagogy, Ordinary Language Philosophy, and Literary Theory,” Michael McCreary (graduate), Spring 2018

“Albert Camus: Fictionality, Truth, and Justice,” Hannah Kim (visiting student – Ph.D. candidate, Department of Philosophy, Stanford University), Summer 2016

**Undergraduate Courses – Harvard University, 2007-2010**

Course Head, Moral Community in the Post-1950 Anglophone Novel (junior honors tutorial)

– Spring 2010

Texts include: Levi, *If This is a Man*; Achebe, *Things Fall Apart*; Lessing, *The Grass is Singing*; Morrison, *Beloved*; Mistry, *A Fine Balance*; Roy, *The God of Small Things*; Ishiguro, *An Artist of the Floating World*; Coetzee, *Disgrace*; McEwan, *Atonement*; essays by Strawson, Adorno, and Beauvoir.

***Undergraduate Courses – Harvard University, 2007-2010 (cont.)***

Course Head, Virginia Woolf (junior honors tutorial)

– Fall 2007

Texts include: “Modern Fiction,” “Character in Fiction,” “A Room of One’s Own,” “The Art of Biography,” “The Mark on the Wall,” *Jacob’s Room*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *Night and Day*, *The Waves*, *Three Guineas*, and selections from *A Writer’s Diary*.

***Invited Lectures on Pedagogy – Harvard University Bok Center for Teaching***

“What To Do if Your Students Haven’t Read,” Harvard University Teaching Conference, Fall 2007

“Making Difficult Material Accessible,” Harvard University Teaching Conference, Fall 2005 and Fall 200

***Teaching Awards***

“The Modernist Novel” listed in “The Best Classes at Hopkins,” JHU Newsletter, 2020

Johns Hopkins University, Career Champion Nominee, 2018

Harvard University Certificate of Distinction in Teaching, Spring 2010

Nominated for Harvard University Levenson Memorial Teaching Prize, Spring 2008

Harvard University Certificate of Distinction in Teaching, Fall 2007

Harvard University Certificate of Distinction in Teaching, Fall 2006

*Lead Teaching Fellow*, Derek Bok Center for Teaching, Harvard University, 2005-2006 (One selected in each department; declined for fellowship.)

Nominated for Levenson Memorial Teaching Prize, Spring 2006

*Graduate Writing Fellow*, Bok Center for Teaching, Harvard University, Spring 2005

Harvard University Certificate of Distinction in Teaching, Spring 2005

Harvard University Certificate of Distinction in Teaching, Fall 2004

Harvard University Certificate of Distinction in Teaching, Spring 2004

Harvard University Certificate of Distinction in Teaching, Fall 2003

**GRADUATE STUDENT ADVISING**

***Ph.D. Dissertation Advisor***

Marta Cerreti, Department of Modern Languages and Literatures, Johns Hopkins University

Carter Salis, Department of Comparative Thought and Literature, Johns Hopkins University

Emilee Brecht, Department of Comparative Thought and Literature, Johns Hopkins University

***Ph.D. Dissertation Advisor (cont.)***

Eleni Theodoropoulos, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor)

Barthélémy Morin, Department of Comparative Thought and Literature, Johns Hopkins University

Antonia Grousdanidou, Department of Modern Languages and Literatures, Johns Hopkins University

Thai-Catherine Matthews, Department of English, Johns Hopkins University

Lucy Bergeret, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor)

Rebecca Pekron, The Humanities Center, Johns Hopkins University

Elizabeth Brogden, Department of English, Johns Hopkins University

**PH.D. DISSERTATION DEFENSE COMMITTEES**

*Alternate Committee Member*, Oral Ph.D. Defense, Sonya Ringer, “Three Papers on Pregnancy and Motherhood,” Department of Philosophy, The Johns Hopkins University, June 6, 2025.

*Alternate Committee Member*, Oral Ph.D. Defense, Marshall Meyer, “The Spectacular Commodity: Psychoanalytic Autonomy in Contemporary Television,” Department of Modern Languages and Literatures, The Johns Hopkins University, May 15, 2025.

*Alternate Committee Member*, Oral Ph.D. Defense, Sophia Franchi, “Future Attachments: Women, Historical Narrative, and Politics, 1792-1856,” Department of English, The Johns Hopkins University, January 24, 2025.

*Committee Member*, Oral Ph.D. Defense, Antonia Grousdanidou, “The Production of Forensic Space in Interwar German-language Modernist Crime Narrative,” Department of Modern Languages and Literatures, The Johns Hopkins University, December 10, 2024.

*Committee Member*, Oral Ph.D. Defense, Thai-Catherine Matthews, “On the Margins of ‘Alle’: Paralleling Feminist Theologies of Space in the Medieval *Revelations* of Julian of Norwich and the Antebellum *Incidents* of Harriet Jacobs,” Department of English, The Johns Hopkins University, December 14, 2023.

*Committee Member*, Oral Ph.D. Defense, Joshua Todarello, “Totality and the Interwar German-Language Novel,” Department of Modern Languages and Literatures, The Johns Hopkins University, June 27, 2023.

## PH.D. DISSERTATION COMMITTEES (*cont.*)

*Committee Member*, Oral Ph.D. Defense, Thomas Mann, “Freedom in a World of Catastrophe: Political Existentialism Reconsidered,” Department of Political Science, The Johns Hopkins University, May 18, 2023.

*Committee Member*, Oral Ph.D. Defense, Nathan McCabe, “Nort Art Yet: American Modernists on Early Cinema,” Department of Comparative Thought and Literature, The Johns Hopkins University, March 28, 2023.

*Alternate Committee Member*, Oral Ph.D. Defense, Hale Sirin, “The Art of Scholarship: Literary Knowledge in Auerbach and Tanpinar,” Department of Comparative Thought and Literature, The Johns Hopkins University, July 1, 2022.

*Committee Member*, Oral Ph.D. Defense, Alexandra Lossada, “The Interpreter of Crimmigration and Detention,” Department of English, The Johns Hopkins University, June 8, 2022.

*Committee Member*, Oral Ph.D. Defense, Tammo Lossau, “‘Knowledge First’ and its Limits,” Department of Philosophy, The Johns Hopkins University, May 19, 2022.

*Alternate Committee Member*, Oral Ph.D. Defense, Joel Childers, “Feeling History: Poetry and the Rise of the Human Sciences,” Department of English, The Johns Hopkins University, June 29, 2021.

*Committee Member*, Oral Ph.D. Defense, Sungmey Lee, “Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel,” Department of English, The Johns Hopkins University, December 15, 2020.

*Committee Member*, Oral Ph.D. Defense, Lucy Bergeret, “Reading in Trance: Hypnosis and the Novelistic Imagination,” Department of Comparative Thought and Literature, The Johns Hopkins University, October 22, 2020.

*Committee Member*, Oral Ph.D. Defense, Connie Scozzaro, “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare,” Department of English, The Johns Hopkins University, May 8, 2020.

*Alternate Committee Member*, Oral Ph.D. Defense, Alex Englert, “The Development of Kant’s Highest Good,” Department of Philosophy, The Johns Hopkins University, March 5, 2019.

*Alternate Committee Member*, Oral Ph.D. Defense, Benjamin Gillespie, “Mina Loy Against the Modernists,” Department of Comparative Thought and Literature, The Johns Hopkins University, February 21, 2019.

*Committee Member*, Oral Ph.D. Defense, John Sampson, “The Agony of Democracy: Antagonism and Urban Life in the American Realist Novel,” Department of English, The Johns Hopkins University, June 4, 2018

## PH.D. DISSERTATION COMMITTEES (*cont.*)

*Alternate Committee Member*, Oral Ph.D. Defense, Maya Ratnam, “Dwelling in the Forest: Nature, Society and Power in Tribal Central India,” Department of Anthropology, The Johns Hopkins University, October 3, 2017.

*Alternate Committee Member*, Oral Ph.D. Defense, Elena Fabietti, “Bodies of Glass: A Cultural and Literary History of Transparent Humans,” The Humanities Center, The Johns Hopkins University, June 9, 2017.

*Committee Member*, Oral Ph.D. Defense, Kara Wedekind, “Working in Shifts: Mobility in Modernist Literature,” Department of English, The Johns Hopkins University, September 9, 2016.

*Alternate Committee Member*, Oral Ph.D. Defense, Abigail Alexander, “Naming the Master: The Evolving Significances of ‘Victor Hugo’ in 19<sup>th</sup>-Century French Literature,” Department of German and Romance Languages and Literatures, The Johns Hopkins University, February 26, 2016.

*Committee Member*, Oral Ph.D. Defense, Bican Polat, “The Emotional Bond: The Psychiatric Normalization of Early Relationships in Late Modernity,” Department of Anthropology, The Johns Hopkins University, February 16, 2016.

*Committee Member*, Oral Ph.D. Defense, Elizabeth Brogden, “Withheld Minds: Para- Novelistic Form and the Pleasures of Evasion in American Fiction,” Department of English, The Johns Hopkins University, December 7, 2015.

*Committee Member*, Oral Ph.D. Defense, Jennifer Watson, “Realism and Representation: Arman, 1954-1964,” Department of Art History, The Johns Hopkins University, February 20, 2015.

*Committee Member*, Oral Ph.D. Defense, Nicholas Bujak, “Narrative, the Novel, and Poetry: Generic Interrelation in the Romantic Period,” Department of English, The Johns Hopkins University, August 8, 2014.

*Committee Member*, Oral Ph.D. Defense, Rebecca Pekron, “Que-reste-il?”: Poetic Approaches to Immortality after Baudelaire,” The Humanities Center, The Johns Hopkins University, February 21, 2013.

*Alternate Committee Member*, Oral Ph.D. Defense, Cara Weber, “Marriage and Ethical Agency in Four Victorian Novels,” The Humanities Center, The Johns Hopkins University, November 9, 2012.

*Committee Member*, Oral Ph.D. Defense, Cristin Ellis, “Political Ecologies: The Contingency of Nature in American Romantic Thought,” Department of English, The Johns Hopkins University, February 2, 2012.

*Committee Member*, Oral Ph.D. Defense, Joyce Tsai, “Painting After Photography: Lázló Moholy-Nagy,” The Humanities Center, The Johns Hopkins University, March 7, 2011.

## UNDERGRADUATE HONORS THESES

### *Thesis Advisor*

Hyo Jin Ha, “Room 408” (2021)

Alicia Badea, “A Bloom in Its Flower: Renunciation and the Restoration of Meaning in Rilke and Kierkegaard” (2020)

Katherine Logan, “A Life Worth Telling Of: Marie-Catherine, the Baroness d’Aulnoy” (2020)

Anne Duncan, “The Value of Literary Uncertainty in Postmodernism” (2019)

Joanne Oh, “A Memoir of the Semicolon” (2019)

Matthias Gompers, “Intersections of Capital and Gender in Vonnegut and Pynchon” (2019)

Ellen Ashford, “*Emma Holloway*: A Novelistic Approach to Life Writing” (2018)

Justin Thomas, “Philosophical Insights into the Self: Intersections of Religion and Medicine” (2018)

Evan Kim, “After Fukushima: Takashi Homma’s Photography” (2017)

Jonah Furman, “The Ethics of David Foster Wallace’s Anti-Postmodernism” (2012),  
Recipient of Provost’s Undergraduate Research Award at Johns Hopkins, 2011.

## ACADEMIC SERVICE

### *Service to the Department*

*Director of Undergraduate Studies*, Department of Comparative Thought and Literature, The Johns Hopkins University, 2021 –

*Director*, Undergraduate Honors Program, Department of Comparative Thought and Literature, The Johns Hopkins University, 2010 - 2011, 2014 – 2016, and 2017 –

*Graduate Admissions Committee*, Department of Comparative Thought and Literature, The Johns Hopkins University, 2011 –

*Search Committee Member*, Open Rank (Middle Eastern Literature/Film), Department of Comparative Thought and Literature, The Johns Hopkins University, 2021 – 2022

*Search Committee Member*, Open Rank (East, Southeast Asian or Trans-Asian Literature/Film), Department of Comparative Thought and Literature, The Johns Hopkins University, 2021 - 2022

***Service to the Department (cont.)***

*Search Committee Member*, Assistant Professor, Department of Comparative Thought and Literature, The Johns Hopkins University, 2018 – 2019

*Search Committee Member*, James R. Herbert Boone Chair in the Humanities, Department of Comparative Thought and Literature, The Johns Hopkins University, 2017 – 2018

*Organizer*, Graduate Student Publishing Workshop, Department of Comparative Thought and Literature, The Johns Hopkins University, 2015, 2018

*Organizer*, Graduate Symposium (Practice Job Talks), Department of Comparative Thought and Literature, Johns Hopkins University, 2011- 2013, 2018

*Organizer*, Graduate Student Job Market Workshop, Department of Comparative Thought and Literature, The Johns Hopkins University, 2018

*Mellon Postdoctoral Selection Committee*, Department of Comparative Thought and Literature, Johns Hopkins University, 2014

***Service to the University***

*Founder and Organizer*, Philosophy and Literature Initiative, The Johns Hopkins University, 2025 –

*Faculty Board Member*, The Alexander Grass Humanities Institute, The Johns Hopkins University, 2016 –

*Co-Chair*, Women Faculty Forum at Homewood (previously Krieger School Committee on the Status of Women), The Johns Hopkins University, 2020 –

*Co-organizer and Founder*, Philosophy and Literature Reading Group (faculty reading group with members from the departments of English, Modern Languages and Literatures, Comparative Thought and Literature, and Political Science), The Johns Hopkins University, 2024 –

*Faculty Advisor*, Philosophy and Literature Graduate Conference, Philosophy and Literature Initiative at Stanford University and The Alexander Grass Humanities Institute at Johns Hopkins University, 2023 –

*Faculty Advisory Committee*, Common Question Program, The Johns Hopkins University, 2019 –

*Krieger School Departmental Diversity Champion*, The Johns Hopkins University, 2016 – 2019, 2021 – 2022

*Search Committee Member*, William H. Miller III Hiring Committee, Department of Philosophy, The Johns Hopkins University, 2019 – 2022

### ***Service to the University***

*Committee Member, Krieger School Committee on the Status of Women, The Johns Hopkins University, 2012 – 2020*

*Krieger School Dean's Nominee, JHU Leadership Program for Women Faculty, 2015-2016*

*Organizer and Founder, Philosophy and Literature Reading Group (faculty reading group with members from the departments of Art History, English, German and Romance Languages and Literatures, Philosophy, and The Humanities Center), The Johns Hopkins University, 2012 – 2013*

### ***Service to the Profession***

*Delegate, Philosophy and Literature Forum, Modern Language Association, 2025 –*

*Delegate, Philosophy and Literature Forum, Modern Language Association, 2020 – 2022*

*Delegate, Philosophy and Literature Forum, Modern Language Association, 2017 – 2019*

### ***Awards for Service***

*Diversity Recognition Award, Diversity Leadership Council, The Johns Hopkins University, 2021*

### **OTHER SERVICE EXPERIENCE**

*Departmental Liaison and Undergraduate Resident House Advisor, Department of English, Harvard University, 2007-2009*

*Assistant Senior Tutor of Fellowships and Resident Tutor in Philosophy and English, Kirkland House, Harvard University, 2002-2008*

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
American Comparative Literature Association  
Modernist Studies Association

### **LANGUAGES**

Japanese (Advanced)  
French (Intermediate)  
Chinese (Basic Mandarin, Conversant in Cantonese)