

Comparative Thought and Literature
Johns Hopkins University
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Baltimore, MD 21218

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LISA MICHELE SIRAGANIAN

ACADEMIC POSITIONS

- 2019– James R. Herbert Boone Chair in Humanities
Professor (2023), Associate Professor (2019) (with tenure)
Department of Comparative Thought and Literature
Johns Hopkins University (Baltimore, MD)
- 2012 Associate Professor (with tenure)
Department of English
Southern Methodist University (Dallas, TX)
- 2005 Assistant Professor
Department of English
Southern Methodist University (Dallas, TX)
- 2003 Andrew W. Mellon Postdoctoral Teaching and Research Fellow
English Department and Leslie Center for the Humanities
Dartmouth College (Hanover, NH)

EDUCATION

- 2019 J.D. Southern Methodist University. Dedman School of Law
Evening program (2013-19). Cum Laude
Year of coursework at Harvard University
- 2004 Ph.D. Johns Hopkins University. English and American Literature
George E. Owen Dean's Fellowship
Dean's Teaching Fellowship
- 1997 B.A. Oxford University. Faculty of English Language and Literature
First Class Honors, I
Exeter College Fitzgerald Prize
- 1995 B.A. Williams College. Honors in English Literature
Summa cum laude. Phi Beta Kappa
Elizabeth Shumway Prize in English

ADMINISTRATIVE POSITIONS

- 2019 Chair. Department of Comparative Thought and Literature, July 2019-Dec 2022
Johns Hopkins University (Baltimore, MD)
- 2018 Ruth Collins Altshuler Director. Dedman College Interdisciplinary Institute. 2018-19
Southern Methodist University (Dallas, TX)
- 2013 Associate Director. Dedman College Interdisciplinary Institute. 2013-15
Southern Methodist University (Dallas, TX)

NATIONAL AND RESIDENTIAL FELLOWSHIPS

- 2023 National Endowment for the Humanities [NEH] Fellowship. 2023-24
- 2015 New Directions Fellowship. Andrew W. Mellon Foundation. 2015–18 (\$222,000.00)
- 2015 American Council for Learned Societies [ACLS] Fellowship. 2015–16
- 2011 American Academy of Arts and Sciences (Cambridge, Massachusetts)
Visiting Scholar Residential Fellowship. 2011–12
- 2011 University of Utah, Tanner Humanities Center. (Salt Lake City, Utah)
External Research Fellowship (declined). 2011–12
- 2009 University at Buffalo, Humanities Institute (Buffalo, New York)
Charles D. Abbott Library Research Fellowship. Summer.
- 1997 National Humanities Graduate Fellowship. Andrew W. Mellon Foundation. 1997–98

PUBLICATIONS

AUTHORED BOOKS

- 2020 *Modernism and the Meaning of Corporate Persons*. Oxford: Oxford University Press.
Hardcover and e-book. 270 pages. Paperback released March 2023. [link](#)
- *Modern Language Association (MLA) 2021 Matei Calinescu Book Prize
 - *Modernist Studies Association (MSA) 2020 Book Prize
 - *Reviewed in: *Twentieth Century Literature*; *Modern Fiction Studies (MFS)*;
Law, Culture, and Humanities; *Choice* (“Highly Recommended”); *American
Literary History (ALH)*; *Philosophy World Democracy*; *Critical Analysis of
Law: An International and Interdisciplinary Law Review* (book forum topic w/
four reviews and author response).

*Noticed/ Mentioned: Legal Theory Blog; Private Law Theory Blog; #1 of “7 Best New Corporate Law eBooks to Read In 2023,” BookAuthority.org; #2 of “Top 8 Corporate Law Books To Read In 2023,” HenryHarvin.com

2012 *Modernism's Other Work: The Art Object's Political Life*. New York: Oxford University Press. Hardcover and e-book. 272 pages. Paperback, June 2015. [link](#)

*Shortlisted: Modernist Studies Association (MSA) 2012 Book Prize

*Reviewed in: *Radical Philosophy*; *Nonsite.org*; *Modernism/Modernity*; *American Literary History (ALH) Online Review*; *Art History*

EDITED BOOKS

2022 Editor. *The Norton Anthology of American Literature, Tenth Edition. Volume D. 1914-1945*. New York: W. W. Norton & Company. 1000+ pages. [link](#)

2022 Editor (under General Editor Robert Levine). *The Norton Anthology of American Literature, Shorter Tenth Edition. Volume 2*. New York: W. W. Norton & Company. 1000+ pages. [link](#)

EDITED JOURNAL SPECIAL ISSUES

2021 Co-editor, with Rachel Watson. *Nonsite: The Legal Issue*. Nonsite.org. Interdisciplinary law and literature special issue on birtherism, plea bargaining, forensic architecture, evidence, and robotic free speech. [link](#)

PEER-REVIEWED JOURNAL ARTICLES

2024 “Disorganization Chart: Troubling Corporate Decision-Making on *Succession*.” Special Issue: The Waystar Royco School of Law Project: Legal Practice, Pedagogy, and HBO's *Succession*. *DePaul Law Review* 73, no. 3 (Spring 2024): 959-992. [web link](#)

2024 “William Gaddis’s Frolics in Corporate Law.” Special Issue: William Gaddis at his Centenary. *EBR: electronic book review*. 6,000 words. April 7, 2024. [web link](#)

2024 “Corporate Communiqué: The Derrida-Holmes Merger.” Special Issue on Derrida’s “Signature Event Context”: The Next 50 Years? ed. Joshua Kates. *Nonsite* issue 45. 8,500 words. February 14, 2024. [web link](#)

2023 “Stateless Regionalism and Corporate Power: Willa Cather’s Public Relations Novel.” The Novel and Democracy Issue. *American Literary History* 35, no. 1 (Spring 2023): 126-42. [web link](#)

- 2022 “Corporate Form and Modernism: A Response to My Commentators.” Book Forum on *Modernism and the Meaning of Corporate Persons* with essays by Melissa Ganz, Penny Crofts, Roy Kreitner, and Emily Apter. *Critical Analysis of Law: An International and Interdisciplinary Law Review* 9, no. 2 (Dec 2022): 69-80. [web link](#)
- 2021 “Against Theory, *Now with Bots!* On the Persistent Fallacy of Intentionless Speech.” The Legal Issue, *nonsite.org*. Online. 6,000 words. Aug 2, 2021. “Recommended” in *The Chronicle of Higher Education*’s “Review Newsletter,” Sept. 7, 2021. [<<link>>](#)
- 2021 “My Interdisciplinary Uncanny Valley.” *Post45 Contemporaries*. On Interpretive Difficulty, ed. Johanna Winant. Online. 4,200 words. May 26, 2021. [<<link>>](#)
- 2020 “Distributing Agency Everywhere: TV Critiques Postcritique.” For special issue, “Literary Criticism after Postcritique,” ed. Tim Lanzendörfer and Mathias Nilges, *Amerikastudien/ American Studies* 64, no. 4 (2019) [2020]: 595-616. Awarded Honorable Mention, Best Article, *Amerikastudien/ American Studies*. [<<link>>](#)
- 2018 “Dreiser’s Anti-Corporate Tools: Veil Piercing and the Novel of Corporate Agency.” *American Literary History* 30, no. 2 (Summer 2018): 249-77. [<<link>>](#)
- 2017 “Art and Surrogate Personhood.” *nonsite.org*. Issue #21: Art and Objecthood at 50. (Summer 2017). Online. 7,400 words. [<<link>>](#)
- 2015 “Theorizing Corporate Intentionality in Contemporary American Fiction.” *Law and Literature* 27, no. 1 (Spring 2015): 99-123. [<<link>>](#)
- 2015 “Don’t Let Me Be Universal; or, the Postwar American Poem.” *nonsite.org*. Issue #16: Situation. (Summer 2015). Online. 4,000 words. [<<link>>](#)
- 2013 “Speculating on an Art Movement: Gertrude Stein’s *The Autobiography of Alice B. Toklas*.” In “Modern Life Narratives: Biography, Autobiography, *Bildungsroman*,” ed. John Paul Riquelme. *Modern Fiction Studies* 59, no. 3 (Fall 2013): 591-609. [<<link>>](#)
- 2011 “Ang Lee and James Schamus’s Neo-Indies: The Ultimate Movie Machine.” *Post45: Peer Reviewed*. (December 20, 2011). Online. 14,000 words. [<<link>>](#)
- 2011 Wallace Stevens’s Fascist Dilemmas and Free Market Resolutions.” *American Literary History* 23, no. 2 (Summer 2011): 337-361. [<<link>>](#)
- 2008 “Modern Glass: How Williams Reframed Duchamp’s Window.” *The William Carlos Williams Review* 28, nos. 1-2 (2008): 117-139. Awarded the Walter Scott Peterson Prize, Best Essay in the *Williams Carlos Williams Review*. [<<link>>](#)
- 2003 “Out of Air: Theorizing the Art Object in Gertrude Stein and Wyndham Lewis.” *Modernism/Modernity* 10, no. 4 (2003): 657-676. [<<link>>](#)

- 1997 “‘Is This My Mother’s Grave?’: Genocide and Diaspora in Atom Egoyan’s *Family Viewing*.” *Diaspora: A Journal of Transnational Studies* 6, no 2 (1997): 127-154. [<<link>>](#)

BOOK CHAPTERS

- 2024 “Blindness without a Will: The Dilemma of Corporate Collective Knowledge and Intention in *Succession*.” In *Evil Corporations: Law, Culpability, and Regulation*, ed. Penny Crofts, 159-71. London: Routledge. Forthcoming July.
- 2023 “The Limits of an American Modernist Avant-Garde.” In *The Cambridge History of American Modernism*, ed. Mark Whalan, 349-63. Cambridge: Cambridge University Press.
- 2021 “Eisenstein’s Collage: Filming Montage in Museums at Night.” In *A Modernist Cinema: Film Art from 1914 to 1941*, ed. Scott Klein and Michael Moses. Oxford: Oxford University Press. [<<link>>](#)
- 2021 “Imperialism and Colonialism.” In *The New Wallace Stevens Studies: Twenty-First-Century Critical Revisions*, ed. Bart Eeckhout and Gül Bilge Han. Cambridge: Cambridge University Press. [<<link>>](#)
- 2020 “Fictions of Corporate Intention: The Epistemological Problem of Good Business.” In *Fictional Discourse and the Law*, ed. Hans J. Lind, 163-74. New York: Routledge. [<<link>>](#)
- 2015 “Modernist Poetics After Twitter, Inc.” In *The Contemporaneity of Modernism: Literature, Media, Culture*, ed. Michael D’Arcy and Mathias Nilges, 203-215. London: Routledge. [<<link>>](#)
- 2015 “Hiding Horrors in Full View: Atom Egoyan’s Representations of the Armenian Genocide.” In *The Armenian Genocide Legacy*, ed. Alex Demirdjian, 287-302. London: Palgrave Macmillan. [<<link>>](#)
- 2010 “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” In *William Gaddis, ‘The Last of Something’*, ed. Crystal Alberts, Christopher Leise and Birger Vanwesenbeeck, 101-114. Jefferson: McFarland. [<<Amazon link>>](#)
- 2007 “Telling a Horror Story, Conscientiously: Representing the Armenian Genocide from *Open House* to *Ararat*.” In *Image and Territory: New Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell, 133-156. Waterloo, Ontario: Wilfrid Laurier University Press. [<<Amazon link>>](#)

BOOK REVIEWS AND OTHER SHORT ESSAYS

- 2023 Book Review. Andrew Fitzmaurice, *King Leopold's Ghostwriter: The Creation of Persons and States in the Nineteenth Century* (Princeton: Princeton UP, 2021). *Law, Culture, and Humanities* (Nov 2023): 1-3.
- 2023 Short Essay. "On Accidental and Parasitic Language." *Critical Inquiry*, online forum on "Against Theory" and AI. June 2023. [web link](#)
- 2021 Book Review. *The Oxford Handbook of Law and Humanities*, ed. Simon Stern, Maksymilian Del Mar, and Bernadette Meyler (Oxford: Oxford University Press, 2020). *Law and Literature* 33, no. 2 (Feb 2021): 337-41. [<<link>>](#)
- 2020 Book Review. Nicholas Brown, *Autonomy: The Social Ontology of Art Under Capitalism* (Durham: Duke University Press, 2019). *Modernism/ Modernity* 27, no. 2 (April 2020): 414-16. [<<link>>](#)
- 2016 Book Review. "On Zombie Discourses." Invited response to Mark Greif, *The Age of the Crisis of Man* (2015). "The Tank," *nonsite.org*. Online. 2,300 words. (Jan 2016). [<<link>>](#)
- 2015 Art Exhibit Review. "Thin and Tantalizing: The Armory Show at 100." *The William Carlos Williams Review* 32, no. 1 (2015): 12-16. [<<link>>](#)
- 2012 Book Review. "The Problem with Post-1955 Art as Literature." Invited response to Ann Middleton Wagner, *A House Divided: American Art Since 1955* (2012). "The Tank," *nonsite.org*. Online. 1,800 words. (July 2012). [<<link>>](#)

MEDIA AND PUBLIC WRITING

- 2022 Podcast Commentator. "Puzzles of Collective Intention, Corporate Authorship, & Family Business Insurrection." *The American Vandal Podcast*, Season 6, episode 1, with Professors Matt Seybold and Michael Szalay. Center for Mark Twain Studies at Elmira College. September 13, 2022. [web link](#)
- 2022 Editor's Online Teaching Videos. InQuisitive, for W. W. Norton. "Modernism." "New Urban Landscape." "The Harlem Renaissance." *Norton Anthology of American Literature, 10th edition*. 2022. [web link](#) (requires sign-in)
- 2022 University Video. "Is Corporate Responsibility a New Concept in America?" Johns Hopkins University Quick Study (March 29, 2022). [web link](#)
- 2020 Public Interest Essay. "Do corporate acts always count as some person's actions?" Invited guest post for *Corporate Finance Lab*, a scholarly forum for discussions of the legal aspects of corporate finance and insolvency. Katholieke Universiteit Leuven

(Belgium). Online. 1,600 words. Dec 15, 2020. [web link](#)

PRIZES AND GRANTS

- 2021 MLA Matei Calinescu Book Prize, for *Modernism and the Meaning of Corporate Persons*. “Distinguished work of scholarship in twentieth- or twenty-first-century literature and thought in any geographical context”
- 2021 Modernist Studies Association Book Prize, for *Modernism and the Meaning of Corporate Persons*. “Book that made the most significant contribution to modernist studies”
- 2019 Honorable Mention for Best Article, *Amerikastudien/ American Studies*
- 2015 Ford Research Fellowship. SMU
- 2013 Shortlisted (one of four finalists) for the Modernist Studies Association Book Prize, for *Modernism’s Other Work*
- 2012 Dedman College Interdisciplinary Institute. Southern Methodist University. Inaugural Faculty Seminar Co-leader and Faculty Fellow, “The Concept of Agency.” 2012–13
- 2011 University Nominee for NEH Summer Stipend Fellowship, one of two
- 2011 DePole Humanities Award, Dedman College Dean’s Research Council Grant. Southern Methodist University
- 2010 Sam Taylor Fellowship Grant for image reproductions and permissions for *Modernism’s Other Work*
- 2010 National Humanities Center (Research Triangle Park, North Carolina). Summer Institute in Literary Studies Seminar led by Louis Menand. Selected participant. 2010
- 2008 Walter Scott Peterson Prize for Best Essay in *The William Carlos Williams Review*
- 2006+ Undergraduate Research Council. Travel and Research Grants. Southern Methodist University. 2006, 2008, 2010, 2011, 2015
- 2002 Dean’s Teaching Fellowship. Johns Hopkins University
- 2000 Center for Research on Culture and Literature Prize Fellowship. Johns Hopkins University. 2000–01
- 1997 George E. Owen Dean’s Fellowship. Johns Hopkins University. 1997–2002

- 1997 Johns Hopkins University Fellowships. Johns Hopkins University. 1997–2001
- 1997 Exeter College Fitzgerald Prize. Oxford University
- 1995 Horace F. Clark Prize Fellowship. Williams College

TEACHING

- 2019– JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)
Department of Comparative Thought and Literature

Modern American Poetry: Engaging Forms (graduate seminar)

Legal Fictions: Law and Humanities (co-taught first-year seminar with Prof. Jennifer Culbert, Political Theory)

Literature and Film of Unintended Consequences (mid-level undergraduate 20th and 21st c. literature and film course)

What is a Person? Humans, Corporations, Robots, Trees (upper-level undergraduate legal philosophy and literature course, cross-listed as graduate-level class)

Business Fictions (lower-level undergraduate modern and contemporary American Literature, drama, and film course)

Theory, Now and Then: Autonomy, Form, Critique (graduate seminar)

Comparative Theory and Methods (graduate pro-seminar)

- 2019– SOUTHERN METHODIST UNIVERSITY (DALLAS, TX)
2005 English Department

Theory, Now and Then: Form, Autonomy, Critique, Feeling (Ph.D. seminar)

Business Fictions (modern and contemporary American literature for non-majors)

American Poetry, from 1945 to Twitter (capstone undergraduate seminar)

Introduction to Literary Theory (Ph.D. seminar)

Mapping Modernism, 1890-1940: Paris/London/St. Petersburg (Gen-Ed, team-taught course with faculty from Theatre and Dance)

Literary History of Corporate Personhood (Ph.D. seminar)
Corporate Persons/Literary Subjects: From Norris to Saunders (Ph.D. seminar)
20th-c American Poetry: From Modernism to Postmodernism (Ph.D. seminar)
American Modernism: The Poem and the Poetics of Art (MA seminar)
American Poetry: 1900-1945 (upper-division undergraduate seminar)
Semiotics of Culture: Representing Diaspora (undergraduate major course)
Introduction to Literary Study (Gateway to English Major)
Contemporary Poetry: Art and Artifacts (upper-level English major course)
Contemporary Approaches to Literature (Introduction to Literary Theory for the major)
Interpreting, Understanding, Doubting (Introduction to Honors Program)

2005– DARTMOUTH COLLEGE (HANOVER, NH)
2003 Postdoctoral Fellow, English Department

American Poetry Since 1945: Art and Artifacts

Locating Meaning in a Text: Is it Possible?

Contemporary Experimental Fiction

2003– JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)
2000 Instructor of Record, English Department

Principles and Practices of Literary Criticism

Twentieth-Century British Literature

Framing Diaspora in American Culture (Dean's Teaching Fellowship course)

PROFESSIONAL LEADERSHIP AND SERVICE

ORGANIZING COMMITTEES

- 2024– Armenian Society of Fellows (ASOF). Nominated and Elected Member (2024–)
- 2023– Matei Calinescu Prize Selection Committee. Invited Member (2022–2024)
Modern Language Association
- 2021– Executive Committee. Nominated and Elected Member
Law and the Humanities Forum (2022–2027)
Modern Language Association
- 2021– Organizing Committee. Member
Law and Literature Work in Progress Group
University of Toronto School of Law
- 2018 Executive Committee. Nominated for Election
20th- and 21st-Century American Forum
Modern Language Association
- 2017– Program Committee. Invited Member
2016 Modernist Studies Association
- 2018– Executive Committee. Nominated and Elected Member
2013 Literature and Other Arts/Visual Culture Forum
Modern Language Association
- 2011– Co-Founder and Leader
2009 DFW Working Group (Dallas area faculty writing group)

EDITORIAL BOARDS OR ACADEMIC BOARD OF DIRECTORS

- 2022– *Journal of American Studies* (UK)
- 2019– *Modern Language Notes (MLN)* (Baltimore, MD)
- 2017– *Nonsite.org* (Atlanta, Georgia)
- 2016– Zoryan Institute (Toronto, ON)
2004

BOOK MANUSCRIPT AND PROPOSAL PEER REVIEWER (ongoing)

Oxford University Press (multiple times)
Cambridge University Press
University of Chicago Press
Duke University Press

Palgrave Macmillan
Modern Language Association Press
Penguin Academic
Continuum Books
W. W. Norton

JOURNAL ARTICLE PEER REVIEWER (ongoing)

American Literary History (multiple times)
ARIEL: A Review of International English Literature
Canadian Journal of Film Studies
Cinema Journal
Configurations
Contemporary Literature
Journal of American Studies (multiple times)
Law and Literature
Modern Fiction Studies
Modernism/modernity
Modern Philology
Nonsite (multiple times)
Paideuma
PMLA
Post45
Studies in the Novel
Twentieth-Century Literature (multiple times)

AD HOC REVIEWING (dates removed for confidentiality)

MacArthur Foundation
Andrew W. Mellon “B-Side Modernism” Fellowship Competition
Emory University
Scholarship Committee Member and Reviewer. Zoryan Institute
The Research Foundation (Flanders, FWO)

FACULTY TENURE AND PROMOTION REVIEW

Multiple universities, names and dates removed for confidentiality

UNIVERSITY LEADERSHIP AND SERVICE

JOHNS HOPKINS UNIVERSITY

- 2024– KSAS Core Academic Matters Workgroup. Krieger School of Arts & Sciences, JHU
- 2023– External Faculty Mentor. Professor Scott MacLochlainn (Department of Anthropology). Krieger School of Arts & Sciences, JHU
- 2023– External Faculty Mentor. Professor Meredith Ward (Program in Film and Media Studies). Krieger School of Arts & Sciences, JHU
- 2022– Law and Humanities Working Group. Krieger School of Arts & Sciences, JHU
Co-Organizer with Jennifer Culbert (Department of Political Science)
- 2022– External Faculty Mentor. Professor Mia Liu (Department of Art History)
Krieger School of Arts & Sciences, JHU
- 2021 Subcommittee on Graduate and Postdoctoral Affairs. Shared Governance Council
Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2021 Subcommittee on Undergraduate Education. Shared Governance Council
Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2021 Shared Governance Council. Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2021 Search Committee for the Senior Associate Dean for Finance and Administration for
the Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2020– Second Commission on Undergraduate Education (CUE2) Advisory Group
Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2019 Ad-hoc Tenure and Promotion Committee. Homewood Academic Council, JHU
Dean appointed committee member

SOUTHERN METHODIST UNIVERSITY

- 2019–2017 Dean’s Tenure and Promotion Advisory Committee. Dedman College, SMU
Nominated and Faculty Elected
- 2018–2017 Emerging Leaders Seminar. Office of the Provost, SMU
Nominated by Dean
- 2014 Search Committee, Altshuler Interdisciplinary Centennial Professor in Cities,

- Regions, and Globalization. Dedman College, SMU
Dean appointed committee member
- 2015–2013 Dean’s Task Force on Teaching Evaluation Data, Dedman College, SMU
Dean appointed committee member
- 2014–2013 Interdisciplinary Joint Appointment Task Force, Dedman College, SMU
Dean appointed committee member
- 2009–2006 President’s Commission on the Status of Women, Office of the President, SMU
President appointed committee member

DEPARTMENTAL LEADERSHIP AND SERVICE

JOHNS HOPKINS UNIVERSITY, COMPARATIVE THOUGHT AND LITERATURE

- 2023 Diversity Champion. Comparative Thought and Literature. Fall
- 2022 Committee Chair. Comparative Thought and Literature Postdoctoral Fellowship Award
- 2021– Search Committee Chair. East, South East Asian or Transasian Film and Literature, open rank position, and Middle Eastern Film and Literature, open rank position
- 2019– Department Chair
- 2019– Tenure Committee Chair
- 2019 Director of Graduate Studies, Interim (Fall)

SOUTHERN METHODIST UNIVERSITY, ENGLISH

- 2019–2006 Graduate Studies Committee
- 2019–2013 Job Placement Committee
- 2019–2011 Dissertation Advisor. Director and Committee Member
- 2019–2010 Graduate Mentor
- 2019–2006 English Major Advisor

- 2018–2017 Search Committee. Digital Humanities Assistant Professor position
- 2015–2012 Executive Committee
- 2014–2013 Graduate Review Committee
- 2014–2013 Graduate Admissions Committee
- 2013–2012 Graduate Budget Committee
- 2013–2012 Michael Pueppke Prize Committee
- 2013–2012 Job Placement Officer
- 2011–2007 Graduate Admissions Committee

GRADUATE STUDENT ADVISING AND MENTORING

PH.D. DISSERTATION DIRECTOR

- Marshall Meyer. Co-director. (Interdisciplinary Humanistic Studies, JHU, advanced to candidacy 2021)
- Ezgi Ince. “Covering Jazz: Design, Criticism and the Shaping of Taste” (Comparative Thought and Literature, JHU, advanced to candidacy 2019)
- 2023 Maddie Wells. “Not Working: Transforming Labor in Feminist Art, Film, and Poetry, 1970s-80s” (Comparative Thought and Literature, JHU, defended August)
- 2023 Nate McCabe. “Not Art Yet: American Modernists on Early Cinema” (Comparative Thought and Literature, JHU, defended March)
- 2022 Hale Sirin. Co-director. “The Art of Scholarship: Auerbach, Tanpınar, and the Idea of Literary Knowledge” (Comparative Thought and Literature, JHU, defended July) [Post-doctoral Fellow, Center for Digital Humanities, Johns Hopkins University]
- 2020 Kevin Pickard. “Unhealthy Experiences: Drug Aesthetics in Contemporary Literature” (Defended, SMU) [Executive Assistant/ Development Associate at Still She Rises, legal defense office representing mothers in the criminal and civil legal systems]
- 2018 Seth McKelvey. “No Exit: The Poetics of Escape in Postmodernist and Contemporary American Literature” (Defended, SMU) [Instructor, Department of English, Clemson University]
- 2016 Katharine Boswell. “Household Matters: Objects and the Literary Domestic, 1850-

1963” (Defended, SMU) [Lecturer, Women and Gender Studies, SMU]

2016 Ashley Winstead. “Futures Studies: Fictions of Speculation in Contemporary American Literature” (Defended, SMU) [Best-selling novelist]

PH.D. COMMITTEE MEMBER OR CHAIR

2023 Michael McCreary. Comparative Thought and Literature, JHU. “You Don’t Want to Know: The Fear of Adventure in Reading and Writing, Teaching and Learning.” (Defended Feb). Committee Member

2022 Michele Asuni. Classics, JHU. ““Pathos Visible: Color, Emotion and Affect in Ancient Greece from Homer to Heliodorus” (Defending Feb). Committee Chair

2021 Alexander Host. Comparative Thought and Literature, JHU. “The Ontological Argument’s Revival in German Idealism” (Defended Oct). Committee Member

2021 Jonathan White. Political Science, JHU. “Criminal ‘Process’: Rethinking International Criminal Law with Whitehead and Spinoza” (Defended Oct). Committee Chair

2021 Benjamin Stein. Comparative Thought and Literature, JHU. “A Community of Babblers: The Crisis of Communication in the Russian and English Modernist Novel, 1902–1925” (Defended Aug). Committee Member

2021 Miriam Grotte-Jacobs. Art History, JHU. “Capital Art: Rethinking the Washington Color School.” (Defended Jun). Committee Member

2021 Sarah Ross. English, JHU. “Burning Papers: Destruction and Textual Identity in the Victorian Novel.” (Defended Jun). Committee Member

2020 Connie Scozzaro. English, JHU. “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare.” (Defended May). Committee Member

PH.D. ALTERNATE COMMITTEE MEMBER

2023 Blaz Skerjanec. Political Science, JHU. “The Politics of Touchability: Beyond Identity and Difference.” (Defended Jan)

2022 Samantha Carmel. Comparative Thought and Literature, JHU. “No Last Men: The Conservative Critique of Instrumental Reason in Nietzsche, Weber, and Schmitt.” (Defended Jul)

2022 Alexandra Lossada. English, JHU. “The Interpreter of Crimmigration and Detention.” (Defended Jun)

- 2021 Jacob Levi. Comparative Thought and Literature, JHU. "The Adventure of the Book: Jabès, Derrida, Levinas." (Defended Jun)
- 2020 Sungmey Lee. English, JHU. "Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel." (Defended Dec)
- 2020 Michel G. Davidoff Cohen. Comparative Thought and Literature, JHU. "Metaphysical Themes in Kant's Theoretical Philosophy." (Defended Dec)
- 2020 Aaron Begg. English, JHU. "The Poet and the Hegemon: Imitating Capital in Literary Form, 1850–1950." (Defended Jul)
- 2020 James Pilgrim. History of Art, JHU. "Jacopo Bassano and the Environment of Painting." (Defended May)
- 2020 Paula Marchesini. Comparative Thought and Literature, JHU. "Eternity as Inspiration: Teresa of Avila, Clarice Lispector, and Lisa Randall." (Defended Feb)

PH.D. PROGRAM ADVISOR / MENTOR

- 2022– Carter Salis
- 2021– Griffin Shoglow-Rubenstein
- 2021 Eleni Theodoropoulos
- 2020 Marshall Meyer
- 2018 James Ray
- 2018 Matt Clemmer
- 2017 Nate McCabe
- 2016 Liz Richardson Duke
- 2014 Kelsey Kiser
- 2012 Christopher Stampone

INVITED TALKS, PLENARIES, KEYNOTES, AND SYMPOSIUM ADDRESSES

- 2024 Pennsylvania State University, Department of Comparative Literature (State College, PA). “Hew Locke’s Ruined Persons: From Corporations to Racial Persons and Beyond.” Invited Talk. April 8
- 2024 Tilburg Law School (Tilburg, Netherlands) and Harvard Law School, Institute for Global Law and Policy (Cambridge, MA), Conversations in Law and Literature Online Seminar. “Tongueless Trees: Standing for, or on, Environmental Persons.” Invited seminar. April 3
- 2024 Columbia University, Seminar in Literary Theory (New York, NY). “Unborn Persons and their Women Containers.” Invited Seminar. February 6
- 2023 Brown University, Departments of English and Comparative Literature (Providence, RI). Invited speaker on “Modernism and the Meaning of Corporate Persons.” Graduate Seminar. November 8
- 2023 Emory University, Department of Art History (Atlanta, GA). Invited speaker, “Intentionality and Artificial Intelligence.” Graduate Seminar in Methods, Prof. Todd Cronan. Online. October 4
- 2023 University of Melbourne, Melbourne Law School (Carlton, VIC, Australia). “Biopic of an Ex-Human Being: Challenging the Corporate Internal Decision Structure Model at Waystar Royco.” Visualizing Corporate Authority: Archive, Representation, Imagination Workshop. Online. August 15
- 2023 University of Chicago, Department of English (Chicago, IL). Invited Lecture. “Blindness without Will: *Succession* and Corporate Intentions.” 20th & 21st-Century Cultures Workshop and Literature and Philosophy Workshop. February 6
- 2022 University of Technology Sydney, Faculty of Law (Sydney, NSW, Australia). “Blindness without Will: The Problem of Corporate Intentions.” Evil Corporations Research Workshop and Symposium. December 12-13
- 2022 University of Massachusetts, Boston, Department of English (Boston, MA). “Stateless Regionalism and Corporate Power: Willa Cather’s Public Relations Novel.” Invited Lecture. November 17
- 2022 University of Illinois at Chicago, Department of English (Chicago, IL). “From Searle to S.à.r.l.: Derrida’s Corporate Personhood.” Invited paper for Symposium on “Derrida’s ‘Signature, Event, Context’ at 50.” November 3
- 2022 University of Toronto, Law and Literature Works in Progress (Toronto, ON, Canada). Book Symposium *Modernism and the Meaning of Corporate Persons*. Online. July 12

- 2022 University of Illinois (Urbana-Champaign, IL). "Iowa or the Q Reservation? Willa Cather and the Absence of Democracy." Symposium on Democracy and the Novel. Invited Lecture. Apr 8.
- 2021 Boston University (Boston, MD). "Institutionalizing Form: From Neo-Avant-Garde Art to Literary Studies." Colloquium on Literature, Philosophy, & Aesthetics; "Art, Democracy, and Public Life." Invited Lecture. Online. Oct 23
- 2021 University of Maryland (College Park, MD). Invited Lecture. "F. Scott Fitzgerald and the Impossibility of Corporate Speech." Local Americanists Lecture Series. Department of English. Fall 2021. Online. Oct 8
- 2021 Johns Hopkins University (Baltimore, MD). Program in Women and Gender Studies. Book Symposium for *Modernism and the Meaning of Corporate Persons*. Online. Apr 29
- 2019 The Newberry Library (Chicago, IL). Invited Talk. "Was the Corporate Person Black? George Schuyler, Intellectual Property, and Race." The Newberry Seminar in American Literature. Feb 27
- 2018 Johns Hopkins University (Baltimore, MD). Invited Lecture. Department of Comparative Thought and Literature. "On Proposing: F. Scott Fitzgerald and the Impossibility of Corporate Speech." Feb 9
- 2018 University of Texas at Dallas (Dallas, TX). Invited Symposium Address. "Global Warhol Incorporated." Rethinking Form in Latin American Literature and Visual Art. Jan 19
- 2016 Stockholm University (Stockholm, Sweden). Invited Keynote Address. "Enumerating the Collage Aesthetic." Presumed Autonomy: Literature and Art in Theory and Practice Conference. May 12
- 2016 University of West Florida, English Department (Pensacola, Florida). Invited Lecture. "Limited Poetic Liability." Feb 24
- 2015 Uppsala University (Uppsala, Sweden). Invited Plenary Talk. "Feeling Modern Love Like a Corporate Person." Intimate Modernism Symposium, Oct 31
- 2015 Yale University, Whitney Humanities Center (New Haven, CT). Plenary Talk. "Mistakes Were Made: Truths and Fictions of Corporate Intention." Law and Fictional Discourse Symposium, May 20
- 2015 The Hague Institute for Global Justice (The Hague, Netherlands). Invited Plenary Talk. "Hiding Horrors in Full View: Atom Egoyan's Representations of the Armenian Genocide." Colloquium on the Great Catastrophe Revisited a Century Later, Mar 7

- 2014 Stockholm University, English Department (Stockholm, Sweden). Invited Lecture. "Gertrude Stein and the Corporate Mind." May 13
- 2014 Uppsala University, English Department (Uppsala, Sweden). Invited Lecture. "Gertrude Stein and the Corporate Mind." May 12
- 2014 Johns Hopkins University, English Department (Baltimore, MD). Invited Lecture. "The Art of the Corporate Mind, from William Gibson to Gertrude Stein." Mar 12
- 2013 Emory University (Atlanta, GA). Invited Plenary Lecture. "Sounding Form: On Bauhaus Interdisciplinarity." Lovis Corinth Colloquium on German Modernism, Mar 8
- 2012 Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. "Wyndham Lewis, Bono, and the Redness of the Real Red," Aug 31
- 2012 American Academy of Arts and Sciences (Cambridge, MA). Invited Lecture. "Willa Cather, Corporate Diva." Visiting Scholars Seminar, Apr 24
- 2012 Harvard University, Humanities Center (Cambridge, MA). Invited Lecture. "Wyndham Lewis, Virginia Woolf, and the Redness of the Real (Red)TM," Mar 29
- 2012 University of California-Irvine, English Department (Irvine, CA). Invited Lecture. "Wyndham Lewis and the Redness of the Real Red," Feb 3
- 2006 Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. "Out of Air: Theorizing the Art Object in Gertrude Stein," Sept 29
- 2005 Southern Methodist University, English Department (Dallas, TX). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective," Jan
- 2005 University of Rochester, English Department (Rochester, NY). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective," Jan
- 2005 Concordia University, English Department (Montreal, Quebec). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective." Jan
- 2003 Oberlin College, English Department (Oberlin, OH). Invited Lecture. "The Morning after the Dispersion": Charles Olson and the Poetics of Diaspora," Mar 20
- 2003 University of California-Santa Barbara, English Department (Santa Barbara, CA). Invited Lecture. "The Morning after the Dispersion": Charles Olson and the Poetics of Diaspora," Jan 17
- 2003 City University of New York (CUNY), Middle East/Middle East American Center.

- (New York City, NY). Invited Lecture. “Atom Egoyan’s Cinema,” Jan 25
- 2002 York University and the Zoryan Institute (Toronto, ON). Invited Lecture. “Genocide and Diaspora in Atom Egoyan’s Cinema,” Genocide and Film: A Panel Discussion on Atom Egoyan’s *Ararat*, Dec 14
- 2002 Johns Hopkins University, English Department (Baltimore, MD). Journal Club Talk. “Containing Experience: Marcel Duchamp, Cleanth Brooks and William Carlos Williams.” Nov 21
- 2001 Johns Hopkins University, Humanities Center, Modernism Seminar and Reading Group Talk. (Baltimore, MD). “Frames Lost in Space: Marcel Duchamp and William Carlos Williams,” Nov 27

LECTURE SERIES ORGANIZED AND PANELS PLANNED FOR NATIONAL CONFERENCES

- 2023 “What is a Person?” Co-organized MLA panel with Prof. Christine Holbo (U. Arizona) for Law and Humanities Division
- 2017 “Visualizing the Page.” Co-organized and presided over MLA panel with Literature and Other Arts Division
- 2015 “Literature and Digital Games.” Co-organized MLA panel with Prof. Patrick Jagoda (U. Chicago) for Literature and Other Arts Division
- 2014 “On Happiness.” Organized month-long, interdisciplinary lecture series for SMU community (Sept–Oct). Featured external, international faculty speakers from Economics, Law, English, and Philosophy
- 2014 “Literature and Architecture.” Co-organized MLA panel with Prof. Anke Finger (U. Conn) for Literature and Other Arts Division
- 2013 “The Concept of Agency.” With SMU psychology professor Alicia Meuret, co-organized international speaker series (Feb–May) for SMU’s Dedman College Interdisciplinary Institute

CONFERENCE PAPERS PRESENTED

- 2024 “Stance or Speech? Challenging AI Personhood.” Law, Culture, and Humanities Annual Conference. Free-Speech panel. (Vancouver, BC). May 17
- 2024 “Ruined Persons: From Corporations to Racial Persons and Beyond.” Law, Culture, & Humanities Annual Conference. Personhood roundtable. (Vancouver, BC). May 18

- 2024 “Anna Seghers and Questions of Form: A Response.”
Lovis Corinth Colloquium: Art and the Difficulty of Expressing the Truth.”
Department of Art History. Emory University (Atlanta, GA). April 26
- 2023 “On the Wholeness of the Teapot: Reading Mary Midgley with Elizabeth Anscombe.”
Wartime Quartet: Significance, Legacy, Spirit Conference. University of Durham
(Durham, United Kingdom). Jun 7-9
- 2023 “Reznikoff’s The Manner Music: A Poetics of Unintended Consequences.”
Inscriptions: Charles Reznikoff (1895-1976) Conference. Université Paris Nanterre
(Paris, France). Jun 1-3
- 2023 “Whole, Natural Actors: Mary Midgley and Marianne Moore.” Second Joint
Conference of *nonsite.org* and FORMA Editorial Boards. (Toledo, OH). Mar 30-Apr 2
- 2022 Invited Discussant. Unmasking Power in Criminal Law and Justice Symposium.
University of Technology Sydney, Faculty of Law. (Sydney, Australia). Dec 9
- 2022 “Utopian Skin Meets Untouchable Truth.” Association of Arts of the Present. Annual
Conference. UCLA. (Los Angeles, CA). Sept 15-18
- 2022 “The Humanities and the *Longue Durée* of the Neo-Avant-Garde.” American
Comparative Literature Association. Annual Conference. (Online). Jun 15-18
- 2022 “Loving Two Masters: Corporate Law and James Baldwin’s Brand.” Association for
the Study of Law, Culture & the Humanities. Annual Conference. Emory University
and online. (Atlanta, GA). Jun 16-17
- 2022 “Loving Two Masters: Corporate Law and James Baldwin’s Brand.” Northeast
Modern Language Association. Annual Conference. (Baltimore, MD). Mar 10–13
- 2021 “Loving Two Masters: Corporate Law and James Baldwin’s Brand.” Law and Love
Conference (In and Beyond Pandemic Times)”. Law, Literature and Humanities
Association of Australasia. (Online). Nov 29–Dec 2
- 2021 “Breton/ Moretti: Exquisite Digital Corpse.” First Joint Conference of the *nonsite.org*
and FORMA Editorial Boards. (Ardmore, OK). Nov 12–13
- 2021 “Copyright as Form; Warhol as Holmes.” American Comparative Literature
Association. Annual Conference. (Online). Apr
- 2021 “The Epistemological Problem of the Good Corporation.” Modern Language
Association. Annual Conference. (Online). Jan 8–10
- [2020] [“Corporate Form, or, the Will of a Soulless Body.” American Comparative Literature

- Association Conference. Annual Conference (Chicago, IL). Mar 19. Conference cancelled due to Covid-19 pandemic.]
- 2020 “The Legal and Literary Modernism of Collective Social Agents.” Association for the Study of Law, Culture & the Humanities Conference. Annual Conference. Quinnipiac University School of Law (North Haven, CT). Mar 7–8
- 2019 “Distributing Agency, Eliminating Intention.” New Materialisms Seminar. Association of Arts of the Present. Annual Conference. University of Maryland. (College Park, MD). Oct 10–12
- 2019 “Streaming Agents without Intentions.” Corporate Ecologies and Media Allegories Panel. Association of Arts of the Present. Annual Conference. University of Maryland. (College Park, MD). Oct 10–12
- 2019 “Bartleby, the Corporate Man: A Story of the Synthetic Person’s First Amendment.” Twelfth International Melville Society Conference (Melville’s Origins). (New York, NY). Jun 17–20
- 2019 “Poetry’s Political Correlative.” Labor, Aesthetics, and Literature panel. Modern Language Association. Annual Conference. (Chicago, IL). Jan 3–6
- 2018 “Natural Language, Nonnatural Meaning, and Corporate Speech.” Ordinary Language Philosophy and Modernist Form panel. Modernist Studies Association. Annual Conference. Ohio University. (Columbus, OH). Nov 8–11
- 2018 “George Saunders and the Spirit of Hobby Lobby.” State of the Art, Art of the State I: Capital, Law, and Form panel. Association of Arts of the Present. Annual Conference. Tulane University (New Orleans, LA). Oct 25–27
- 2018 “Contemporary Literature v. Hobby Lobby.” Law’s Persons panel. Association for the Study of Law, Culture & the Humanities Conference. Annual Conference. Georgetown University School of Law (Washington, D.C.). Mar 16–17
- 2017 “Warhol Incorporated, 1957.” Association of Arts of the Present. Annual Conference. University of California at Berkeley (Berkeley, CA). Oct 26–28
- 2017 “Holmes/Warhol: Copyright as Form.” Post-45 Conference. English Department. Wesleyan University (Middletown, CT). Oct 20–21
- 2017 “Invisible Corporate Man.” American Literature Association. Annual Conference. (Boston, MA). May 25–28
- 2016 “Limited Poetic Liability.” Post-45 Conference. English Department. Concordia University (Montreal, Quebec). Nov 4–5

- 2016 “Calculating the Incalculable Figure: James’s Mathematical Ghosts.” International Henry James Conference. Brandeis University (Waltham, MA). Jun 9–11
- 2016 “Citizen Collagist.” Modern Language Association. Annual Conference. (Austin, TX). Jan 7–10
- 2016 “The Salad Days of Corporate Personhood; or, American Literary Modernism.” Modern Language Association. Annual Conference. (Austin, TX). Jan 7–10
- 2015 “Modern Institutions after the Discursive Divide.” The New Institutionalism in Modernist Studies—Roundtable. Modernist Studies Association. Annual Conference (Boston, MA). Nov 19–22
- 2015 “How to Love Like a Corporate Person.” American Comparative Literature Association Conference. Annual Conference (Seattle, WA). Mar 26–29
- 2015 “How the Corporation Dreams of Love.” Lydia Millet Roundtable. Modern Language Association. Annual Conference. (Vancouver, BC). Jan 8–11
- 2014 “Teaching the Last Tycoon How to Love.” Modernist Studies Association. Annual Conference. (Pittsburg, PA). Nov 6–9
- 2014 “Corporate Formalism’s Poetics: #Rear-garde.” American Comparative Literature Association Conference. New York University (New York, NY). Mar 20–23
- 2014 “Our Frolics through Corporate Intentionality.” Association for the Study of Law, Culture & the Humanities Conference. University of Virginia School of Law (Charlottesville, VA). Mar 10–11
- 2014 “Food or Drug: Curing Culture with Poetry Things.” William Carlos Williams Society Panel. Modern Language Association. Annual Conference. (Chicago, IL). Jan
- 2013 “Networked by Fault: The Contemporary Novel of Corporate Intentionality” Association of Arts of the Present. Annual Conference. (Detroit, MI). Oct 3–6
- 2013 “William Gaddis’ Frolics Through Corporate Intentionality.” American Literature Association. Annual Conference. (Boston, MA). May 23–26
- 2013 “Corporate Agency” Faculty Seminar, “Thinking about Agency.” Dedman College Interdisciplinary Institute, SMU. (Dallas, TX). Apr 22
- 2013 “Our Frolics through Corporate Intentionality.” Law as Literature panel. Modern Language Association. Annual Conference. (Boston, MA). Jan
- 2012 “Literary Agency.” Faculty Seminar, “Thinking about Agency.” Dedman College Interdisciplinary Institute, SMU. (Dallas, TX). Nov 19

- 2012 “Marketing a Movement with Steinian Form.” Modernist Studies Association. Annual Conference. (Las Vegas, NV). Oct 18–21
- 2012 “Wyndham Lewis and the Redness of the Real Red.” The Space Between: Literature and Culture 1914-1945. Brown University (Providence, RI). Jun 14
- 2012 “Dystopic Communities: Atom Egoyan’s Critique of Diaspora.” Society for Cinema & Media Studies. Annual Conference. (Boston, MA). Mar 21–25
- 2011 “Universal Breath: Post-9/11 Poetry as Globalization.” Modernist Studies Association. Annual Conference. (Buffalo, NY). Oct 6–9
- 2011 “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” American Literature Association. Annual Conference. (Boston, MA). May 26–29
- 2011 “I ♥ Universal Breath: Post-9/11 Poetry and Theory.” Post-45. Annual Conference. Rock Hall of Fame (Cleveland, Ohio). April 29–30
- 2011 “American Poetry’s Middleman.” Modern Language Association. Annual Conference (Los Angeles, CA). Jan 6
- 2010 “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” Modernist Studies Association. Annual Conference (Victoria, BC). Nov 11
- 2010 “Atom Egoyan and the Seductive Dangers of Diaspora.” BABEL Working Group Meeting. University of Texas at Austin. (Austin, TX). Nov 4–6
- 2010 “Administering the Poem.” Charles Olson Centenary Conference. Simon Fraser University. (Vancouver, BC). Jun 4–6
- 2010 “Wallace Stevens’s Free Market Resolutions.” American Literature Association. Annual Conference. (San Francisco, CA). May 27–30
- 2009 “Wallace Stevens’s Free Market Reconstructions.” Modernist Studies Association. Annual Conference (Montreal, QC). Nov 5–8
- 2008 “Bishop and the Problem of Large Bad Art.” (New Haven, CT). Post-45 Conference. English Department. Yale University. Nov 7–8
- 2008 “The Unsympathetic Elizabeth Bishop.” (Pittsburg, PA). Lifting Belly High: A Conference on Women’s Poetry Since 1900. Duquesne University. Sept 11–13
- 2007 “Dead Space.” (Long Beach, CA). Modernist Studies Association. Annual Conference. University of Southern California. Nov 1–4

- 2007 “How Culture Became Love: Ang Lee’s *Brokeback Mountain*.” Reception Studies Society. Annual Conference. University of Missouri (Kansas City, MO). Sept 27–29
- 2007 “Lynne Tillman’s ‘Madame Realism’: Pop Art Ekphrasis.” American Literature Association. Annual Conference (Boston, MA). May 26
- 2007 “Painting as Disciplinarity: Gaddis’s Theory of Art.” Narrative. Annual Conference (Washington, D.C.). Mar 15–18
- 2006 “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” (Tulsa, OK) Modernist Studies Association. Annual Conference. Oct 19
- 2005 “Gertrude Stein’s and Wyndham Lewis’s Poetics of Anti-Particularism.” Modern Language Association. Annual Conference. Late-19th and Early-20th Century English Literature Panel on “Particularity” (Washington, D. C.). Dec 28
- 2005 “An Alternative Genealogy of the Art Object: William Gaddis, Painting and the Beholder.” William Gaddis: Fifty Years after “The Recognitions.” State University of New York at Buffalo (Buffalo, NY). Mar 9
- 2004 “Charles Olson and Amiri Baraka: Measuring Diasporic America.” Modernist Studies Association. Annual Conference. University of British Columbia (Vancouver, BC). Oct 22
- 2002 “The Pharmacology of William Carlos Williams’s Seed-Poems.” Modernist Studies Association. Annual Conference. University of Wisconsin (Madison, WI). Nov
- 2001 “Wyndham Lewis, Thomas Paine, and The Rights of ‘Young Men Embalmed.’” Modernist Studies Association. Annual Conference. Rice University (Houston, TX). Oct 14
- 2001 “Painting the Totem Pole: Wyndham Lewis’s Tribe of the Artist.” Narrative. Annual Conference. Rice University (Houston, TX). Mar 9
- 2000 “Texts Without Air: Gertrude Stein’s Theories of Painting and Poetic Breath.” New Modernisms II. Annual Conference. University of Pennsylvania (Philadelphia, PA). Oct 13
- 2000 “The Technicolor Mark of Rouben Mamoulian, or, the Creation of a Modernist Signature Style in Corporate America.” Screen Studies Conference. Glasgow University (Glasgow, Scotland). Jul 2